

S. J. McKee Archives



Brandon 1880

<http://archives.brandonu.ca/en/permalink/artworks455>

Title Variation: Brandon 1880
Artist: Brolund, D.
Date: 1978
Dimensions: 45.5 X 61 cm
Size Overall: unknown
Medium: unknown
Condition: unknown
Primary Support: unknown
Secondary Support: unknown
Accession Number: L-4



Brandon University - Original Building

<http://archives.brandonu.ca/en/permalink/artworks456>

Artist: Brolund, Doug
Date: no date
Form: drawing
Biographical Info: Douglas F. Brolund was born in Swan River, MB in 1940. He resides in Brandon, MB.
Dimensions: 28 X 46 cm
Size Overall: same as image
Medium: pen and ink
Condition: Several mild creases throughout, especially in top half.
Primary Support: paper
Secondary Support: none
Accession Number: 0458



Brandon University, Original Building

<http://archives.brandonu.ca/en/permalink/artworks457>

Artist: Brolund, Douglas
Date: no date
Form: drawing
Dimensions: 28 X 30 cm
Size Overall: 41.5 X 44 cm
Medium: pen and ink
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0092



Holy Trinity Church, Trinity Square, Toronto

<http://archives.brandonu.ca/en/permalink/artworks581>

Artist: Hornyansky, Nicholas
Collection: Viola Lobodowsky
Date: no date
Form: print
Medium: print
Primary Support: paper
Accession Number: BAPC 5-2017



Holy Trinity Church, Trinity Square, Toronto

<http://archives.brandonu.ca/en/permalink/artworks582>

Artist: Hornyansky, Nicholas
Collection: Viola Lobodowsky
Date: no date
Form: print
Medium: print
Primary Support: paper
Accession Number: BAPC 6-2017



Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist: Kidd, Valorie
Date: 1964
Form: drawing
Dimensions: 30 X 43 cm
Size Overall: 42 X 56 cm
Medium: pen and ink
Condition: Cockling of surface
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0072



Poplar grove in sunset light; Great Sand hills, Saskatchewan

<http://archives.brandonu.ca/en/permalink/artworks730>

Title Variation: Saskatchewan
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1981
Form: photograph
Dimensions: 47 X 74 cm
Size Overall: 61.5 X 89.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 300



Dawn light on sand ridge; Great Sand hills, Saskatchewan

<http://archives.brandonu.ca/en/permalink/artworks786>

Title Variation: Saskatchewan
Artist: Milne, Courtney
Collection: The Sacred Earth
Date: 1986
Form: photograph
Series: 4/10
Dimensions: 47 X 74 cm
Size Overall: 61.5 X 89.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 243



St. Mary's, Brandon

<http://archives.brandonu.ca/en/permalink/artworks1045>

Artist: Repa, Steve
Date: no date
Form: painting
Biographical Info: Steve Repa was born in Winnipeg, MB, in 1937. After graduating from Winnipeg School of Art, he worked as a teacher of ceramics and design. He was a director of Brandon Allied Arts center in 1962 and 1963. Active in various arts organizations - founder of Art Forum, chairman for the Manitoba Art Association, Vice-President of Associated Arts of Manitoba. (1996 inventory)
Dimensions: 79 X 112 cm
Size Overall: 93 X 127 cm
Medium: oil
Condition: good
Primary Support: canvas
Secondary Support: frame - wood
Accession Number: 0129



Untitled (Brandon University Library)

<http://archives.brandonu.ca/en/permalink/artworks1048>

Artist: Robinson
Date: 1991
Form: painting
Dimensions: 30 X 64.5 cm
Size Overall: 54 X 80 cm
Medium: watercolor
Condition: Slight cockling of surface on left size
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - wood
Inscriptions: Inscription on the image: Brandon University Library MCM Architects Inc.
Accession Number: 0060



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1051>

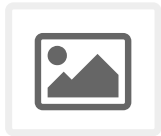
Artist: Romeril, David
Date: 1992
Form: print
Series: 33/1000
Dimensions: 41 x 57 cm
Size Overall: 60 x 76 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0090



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1052>

Artist:	Romeril, David
Date:	1992
Form:	print
Series:	123/1000
Dimensions:	41.5 x 57 cm
Size Overall:	58 x 75 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0459



Colors of Summer - Downtown Brandon

<http://archives.brandonu.ca/en/permalink/artworks1087>

Artist:	Spearey, Peter
Date:	no date
Form:	print
Dimensions:	26.5 X 33.5 cm
Size Overall:	41 X 51 cm
Medium:	mechanical print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass
Accession Number:	Pn/PS/056



Brandon College, Original Building

<http://archives.brandonu.ca/en/permalink/artworks1236>

Title Variation:	Building
Artist:	Williams, Norman Davies
Date:	1960
Description:	Clark Hall, Original Building and Citizens Science Centre (with flag pole), looking southwest from driveway on 18th Street
Dimensions:	60 X 90 cm
Size Overall:	75.5 X 107 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	no backing support; frame - wood and plaster with gild
Accession Number:	19151-04; 0007



Brandon University photograph collection

<http://archives.brandonu.ca/en/permalink/descriptions1>

Part Of: Brandon University Photograph Collection

Description Level: Collection

GMD: graphic

Date Range: 1900-present

Physical Description: See series level for extent

History /

Biographical:

The Brandon University Photograph collection is an artificially created collection. It includes photographs from both Brandon College and Brandon University.

Custodial History:

The custodial history is varied. Some photographs were created by officers of the College and the University, or were produced at the request of the institution. Many, as well, have been donated by former faculty members and students. We have tried to record the custodial history for photographs that have been donated by faculty members and students at the item level.

Scope and Content:

Fonds has been divided into eleven series, including: (1) Convocation, Scholarships and Awards; (2) Campus Buildings; (3) Library Activities and Archives; (4) Faculties and Schools; (5) Student Activities; (6) Administrative and Support Units; (7) Sports; (8) Portraits; (9) Oversize; (10) Special Events; and (11) Documents, Diplomas and Certificates.

Name Access: S.J. McKee Archives

Subject Access: photographs

Accruals: Further accruals expected.

Repro Restriction: Copyright provisions apply as per the current Copyright Act.

Storage Range: Photograph storage drawers and oversize storage

Arrangement:

This collection is currently being re-numbered and re-housed. As a result there are two different arrangements.



Aerial views and campus photographs

<http://archives.brandonu.ca/en/permalink/descriptions6>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.1

GMD: graphic

Date Range: c.1920s; c.1950s - c.2000

Physical Description: 146 photographs

History /

Biographical:

Aerial photographs of the campus were generally commissioned by the College/University to record important milestones, such as centennials, changes in status, and building projects. The general campus photographs were placed in this sub-series because the composition of the images made it difficult to place them with individual buildings.

Scope and Content:

Sub-series consists of photographs of the Brandon College and Brandon University campus.

Name Access: Flora Cowan Residence

Subject Access: Aerial views Brandon College



BUPC 2: Campus buildings

<http://archives.brandonu.ca/en/permalink/descriptions7>

Part Of: Brandon University Photograph Collection

Description Level: Series

Series Number: 2

GMD: graphic

Date Range: c.1909 - 2000; predominant 1960s - 1996

Physical Description: 604 photographs (b/w & colour)

Scope and Content:

Series consists of photographs of various buildings found on the Brandon College/University campus.

Subject Access: Buildings

Storage Range: Photograph storage drawers

Arrangement:

Series is divided into 13 sub-series, including: (1) Aerials; (2) Brandon College Building & Clark Hall; (3) Citizens' Science Centre & Knowles Douglas Building; (4) Richardson Centre & A.E. McKenzie Building; (5) Healthy Living Centre & Henry Champ Gymnasium; (6) Dining Hall & Residences; (7) Education Building; (8) Original Music Building & the Queen Elizabeth II Music Building; (9) J.R. Brodie Science Centre; (10) Dr. James and Mrs. Lucille Brown Health Studies Complex; (11) Jeff Umphrey Building & Glen P. Sutherland Art Gallery; (12) Physical Plant; (13) H-Huts.



Brandon University fonds

<http://archives.brandonu.ca/en/permalink/descriptions16>

Part Of: RG 6 Brandon University fonds

Creator: Brandon University

Description Level: Fonds

GMD: multiple media

Date Range: 1967 - present

History /

Biographical:

Brandon University received its charter on June 5, 1967, on the occasion of the visit of Her Royal Highness Princess Alexandra and the Honourable Angus Ogilvie. The institution has its roots in Brandon College, which was established in 1899, by the Baptist Convention of Manitoba and the Northwest Territories and was administered by that authority until 1938. During these years it was an affiliate, first of the University of Manitoba and, from 1911 to 1938, of McMaster University. In 1938, it became a non-denominational affiliate of the University of Manitoba, under a board of directors elected by the Brandon College Corporation, and it continued as such until it was made a provincial university in 1967.

1967-1968 was the first year of operation as Brandon University.

The University is a co-educational, non-denominational, government-supported institution within the Province of Manitoba. It is a member of the Association of Universities and Colleges of Canada (AUCC) and the Association of Commonwealth Universities (ACU).

As stated in The Brandon University Act (1998), the purposes and objects of the university are: (a) the advancement of learning and the creation, preservation and dissemination of knowledge; and (b) the intellectual, social, ethical and physical development and improvement of its students and employees and of society. To further its purposes and objects the university may: (a) establish and maintain such colleges, faculties, schools, institutes, departments, chairs and courses of instruction as the board considers appropriate; (b) give instruction and training in all branches of learning; (c) grant degrees, including honorary degrees, diplomas and certificates of proficiency; (d) provide facilities for original research in every branch of learning, and conduct or facilitate the conducting of such research; and (e) generally promote and carry on the work of a university.

The mission statement of the University is to shape the whole person and enable students to make a positive difference as citizens and leaders. In a welcoming and supportive setting, the University emphasizes research, scholarship, critical thinking, performance, artistic creation, communication and participation, as a means of imparting value and meaning to society and contributing to the public good. The University nurtures and develops excellence in its programs, attracts an outstanding faculty, defends academic freedom, preserves knowledge and sustains a scholarly community where cultural differences are valued. The University strives to complement its primary mission of teaching and research by sharing the expertise of its staff, its information resources and its facilities with the greater community.

PROGRAM EVOLUTION:

1967 Brandon College became Brandon University with authority to grant degrees

1998 The Brandon University Act was passed by the Manitoba Legislature, replacing the Brandon University Regulations

Arts:

1902 First Arts graduates

1975 B.A. (4 year Specialist) degree

1983 B.A. (4 year General) degree
1990 Major in Business Administration
1991 Minor in Women's Studies
1992 Minor in Aboriginal Art
1996 Major in Business Administration (4 year)
1997 4 year Bachelor of Business Admin

Science:

1975 B.Sc. (4 year Spec)
1983 B.Sc. (4 year General)
1986 Post-Diploma degree for Registered Nurses and Registered Psychiatric Nurses
1995 4 year degree in Psychiatric Nursing

Education:

1952 Ed courses offered for the first time
1967 B.Ed. (5 year)
1969 B.Teaching (3 year)
1972 Project for the Education of Native Teachers (PENT) initiated
1974 Brandon University Northern Teacher Education Program (BUNTEP) initiated
1978 B.Ed (4 year)
1981 B.Teaching (3 year) discontinued as at October 17, 1981
1988 Concurrent B.Music/B.Ed (AD) degree program
1990 M.Ed.
1994 Brandon University Hutterian Education Programme (BUHEP) initiated

Music:

1906 Dept of Music (Conservatory) established
1973 B.Mus. (4 year General)
1977 B.Mus. (5 year Music Education)
1980 Master of Music Degree offered for the first time in Manitoba
1988 Concurrent B.Music/B.Ed (AD) degree program

Health Studies:

1998 School of Health Studies created and assumes responsibility for Bachelor of Science in Nursing, Bachelor of Science in Mental Health and Bachelor of Science in Psychiatric Nursing

Interdisciplinary degree programs:

1972 B.G.S.
1998 Masters degree in Rural Development
1998 Bachelor of First Nations and Aboriginal Counselling degree program

On December 19, 1985, the Board of Governors approved a set of recommendations regarding the administrative structure of the university. The recommendations renamed, abolished and instituted a number of positions at Brandon University.

Custodial History:

Records in the fonds were in the possession of the President's Office until 1980, at which point they were transferred to the McKee Archives upon its creation. Subsequently, additional records have been transferred from the President's Office, the Senate Office and some faculties. Most records transferred after 1980 have separate accession numbers.

Scope and Content:

Fonds consists of sixteen series, including: (1) Office of the Chancellor; (2) Board of Governors; (3) Office of the President; (4) Office of the Vice-President; (5) Office of the Registrar; (6) Brandon University Senate; (7) Faculties and Schools; (8) Library Services; (9) Department of Extension; (10) Office of Development; (11) Brandon University Foundation; (12) Student Services; (13) Miscellaneous Publications; (14) Brandon University Students' Union (BUSU); (15) Brandon University Faculty Association (BUFA); and (16) Brandon University/College Artifacts.

Notes: Information for the History/Bio field was taken from Brandon University calendars 1967-2006, the Brandon University website (December 2005) and an article in "The Quill" (January 9, 1986). Description by Christy Henry, unless otherwise noted.



Student Studying in Brandon College Library

<http://archives.brandonu.ca/en/permalink/descriptions18>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.1.1

Item Number: 1.1.1

Date Range: 1940s

Physical Description: b/w, 2.5" x 4"

Scope and Content:

Brandon College Library. A female student studies in the library

Subject Access: Brandon College Library



Brandon College Library

<http://archives.brandonu.ca/en/permalink/descriptions19>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.1.2

Item Number: 1.1.2

Date Range: Late 1950s/Early 1960s

Physical Description: b/w, 4" x 5"

Scope and Content:

Brandon College Library

Subject Access: Brandon College Library