

S. J. McKee Archives



Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration
1.24 Lawrence Jones



May Yoh collection

<http://archives.brandonu.ca/en/permalink/descriptions8073>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.19

Accession Number: 34-2007

GMD: textual records

Date Range: 1982-1998

Physical Description: 36 cm

History /

Biographical:

May Yoh was born in Shanghai and raised in Hong Kong. She left for London, England in 1963 after finishing an honors B.A. Yoh completed a M.A. in Philosophy and History of Science at the University of London (London School of Economics) in 1965. From there, she moved to Baltimore, Maryland where she obtained another M.A. at Johns Hopkins University. While teaching at Brandon University she obtained her Ph.D. from York University in 1980. Yoh was awarded the Brandon University Alumni Association's Excellent in Teaching Award in October 1997.

The Manitoba Intercultural Council (MIC) was established to advise the Manitoba government on multicultural issues. The standing committees of MIC raised concerns, developed policy proposals and so on. May Yoh was the Executive Treasurer of MIC (1983-1985) and a member of the Standing Committee on Immigrant Settlement. As an Executive she received minutes of all standing committees' minutes.

Custodial History:

Records were collected by May Yoh during the course of her involvement with the Manitoba Multicultural Resources Centre (MMRC) and the Manitoba Intercultural Council (MIC). They remained in her possession until she transferred them to the Archives in 2007.

Scope and Content:

Collection consists of records produced by and related to the Manitoba Multicultural Resources Centre (MMRC) and the Manitoba Intercultural Council (MIC).

Notes: May Yoh history/bio information from the Fall 1997 issue of Alumni News.

Storage Location: MG 3 Brandon University Teaching and Administration
MG 3 1.19 May Yoh



John Weldon Grant collection

<http://archives.brandonu.ca/en/permalink/descriptions8219>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.21

Accession Number: 3-2008

GMD: multiple media

Date Range: 1910; predominant 1961-1977.

Physical Description: 40 cm text; prints and art work.

History /

Biographical:

Professor John Weldon Grant was born 12 March 1919 in Sunnybrae, Nova Scotia, son of Alec and Linda Grant. He was raised in Sunnybrae and graduated from Pictou Academy in 1937. Prof. Grant entered Pine Hill Divinity School to study Theology. During his ministerial internship, he taught and preached in Rabbit Lake and Biggar, Saskatchewan. He graduated from Pine Hill in 1943 and entered the mission field with the United Church.

Professor Grant moved to Trinidad & Tobago in the 1940s. There he taught in both San Fernando and Siparia, towns located in the southwest tip of the island. Weldon Grant was the first head master of the Iere High School in Siparia when it opened in 1955. Professor Grant is recalled by Kenneth Ramchand in his *The West Indian Novel And Its Background* as "his beloved English teacher" reading from an early Sam Selvon novel in a "Saskatchewan version of Trinidad dialect." That he was teaching Selvon – a West Indian writer - testifies to Grant's cultural pluralism. See Kenneth Ramchand, *The West Indian Novel and its background* (London: Faber and Faber, 2001 edition).

Professor Grant and Bernice Emma Moats were married in Gray, Saskatchewan 30 June 1954. They adopted three children in Nova Scotia and returned to Trinidad.

In 1961, the Grants returned to Canada. Weldon taught for one year at Vincent Massey High School and then joined the English Department at Brandon University where he taught in the English department until his retirement on August 31, 1984.

During a sabbatical he spent six months exploring Ireland and the poets that had been inspired by its countryside. He also loved stories of the sea and read many varied authors, both factual and fiction.

Custodial History:

Records were collected by Weldon Grant during his teaching career in Trinidad and Canada.

Scope and Content:

In the course of his teaching career in Trinidad & Tobago and at Brandon University Professor Grant acquired and retained a number of items with cultural, scholarly and sentimental value. These include *The First Folio of Shakespeare*, prepared by Charlton Himan, [Academic ed.]. Imprint New York : W.W. Norton, 1968. xxvii, 928 p. : port. ; 37 cm. Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true original copies. London, Printed by Isaac Iaggard, and Ed. Blount, 1623.

The facsimile is described as "an ideal copy in which each page represents the best page selected from one of the 29 most satisfactory copies of the 80 copies in the Folger Shakespeare Library."

1 Self pronouncing Holy Bible, Oxford 1910.

1 print 22.4" x 17," "Baking in a Clay Oven," by Trinidad artist David Moore, June 1977 printed in Trinidad by the College Press.

2 water colour paintings 17.5" x 12" by artist "AM." One titled San Fernando (1961) one titled Royal Palm, Trinidad (1960).

1 black and white portrait 10" x 13" of Governor general Roland Michener and his wife (No: A-2) copyright Karsh dated 1970.

1 Asian art work, 12.5" x 18" embroidery on silk.

Notes:	Weldon Grant history/bio from Weldon Grant obituary Brandon Daily Sun c. April 14, 1999.
Name Access:	Weldon Grant
Subject Access:	English Department
Storage Location:	MG 3 Brandon University Teaching and Administration MG 3 1.21 John Weldon Grant



Francis Chaplin collection

<http://archives.brandonu.ca/en/permalink/descriptions8557>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.20

Accession Number: 13-2008

GMD: textual records

Physical Description: 13 m

History /

Biographical:

Francis (Eugene) Chaplin, violinist, was born in Newcastle, NB on Dec. 30th, 1927 and died in Brandon, MB on Dec. 3rd, 1993. He received his Artist Diploma from the Juilliard School in 1950, a Graduate Diploma from Juilliard in 1951, and an honorary D Mus from Mt Allison University in 1974. His childhood musical education began with Hans Graae in Newcastle, continued with Clayton Hare from 1940-45 at Mount Allison Academy in Sackville, NB and by private study in Calgary. His debut, at age 16 in Toronto, was described as brilliant. He continued at the Juilliard School as a full scholarship student with Louis Persinger 1946-49 and Ivan Galamian 1949-53, and upon graduation received the Morris Loeb Memorial Award. He moved in 1953 to Halifax, where he was concertmaster of the CBC Halifax Orchestra and the Halifax (Atlantic) Symphony Orchestra. Chaplin gave weekly recitals for Halifax CBC radio and later on national CBC TV's Souvenirs and Reflections programs. He appeared as recitalist and as soloist with major orchestras in Toronto, Calgary, Edmonton, Regina, Quebec City, Hamilton and Halifax, and at the New York Museum of Modern Art. He was a member of the Halifax (later Brandon University) Trio and the Halifax String Quartet. The trio moved to Brandon University in 1966 and Chaplin began teaching violin and viola there in 1967. He continued as a member of the School of Music faculty until his death. Among his pupils were James Ehnes, Gwen Hoebig, Tom Williams, and other accomplished violinists. Chaplin recorded for the CBC with the Brandon Trio, and with Judy Loman and the Johnny Burt orchestra. In 1984 Chaplin recorded 10 Caprices for Solo Violin by S.C. Eckhardt-Gramatte for the Masters of the Bow label; he also edited an edition of the Caprices (Brandon University School of Music Press, 1993). Chaplin died from smoke inhalation following a house fire. - Biographical information taken from the Canadian Encyclopedia

Scope and Content:

Sub-series consists of annotated musical scores and resources pertaining to teaching of private violin and viola students

Notes: Description by Donna Lowe.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin

Related Material: RG 6 Brandon University fonds, Series 7 Faculties and Schools, 7.4
School of Music.

Arrangement:

Original order was maintained.



Lawrence Stuckey photograph collection - unsorted materials

<http://archives.brandonu.ca/en/permalink/descriptions8622>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith
Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



Lawrence Stuckey photograph collection - Brandon history

<http://archives.brandonu.ca/en/permalink/descriptions9030>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Many of the images presented were captured by Mr. Stuckey himself. However being a well known and accomplished photographer and amateur historian, he also bought, sold and traded negatives with other collectors. Therefore the viewer is reminded that many images, although part of his collection, were created and/or provided for Mr. Stuckey by other collectors. In addition, it is believed that some images contained within his collection were created by photographing a pre-existing negative or print. We have attempted to note the authorship of all images when possible.

Description Level: Sub-series

Series Number: 3.1
Accession Number: 1-2002
GMD: graphic

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This sub-series consists of photographic negatives related to the history of Brandon, Manitoba.

All of the images contained within this sub-series were part of Mr. Stuckey's lifelong personal collection of photographic negatives and prints. Images include those related to people, street scenes, buildings, various city departments and so forth.

Notes:

All of the images from Mr. Stuckey's collection of negatives and prints were reproduced and digitized using an Epson scanner and software suite. All attempts have been made to reproduce the images in such a manner that balances our desire to portray the negatives and photographs as they originally appear, with the need to create an optimal digital image for viewing. Therefore it is noted that minor alterations to image size and contrast have occurred.

With few exceptions, all digitizing and database entry of images and descriptions was conducted during the summer of 2009 at Brandon University by Patrick Elves.

Repro Restriction:

The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location:

Lawrence Stuckey collection

Arrangement:

Unless otherwise noted, the arrangement of these images was drawn from the original classification scheme used by Mr. Stuckey.

The information specific to each image, for the most part, was gained from Mr. Stuckey's personal notes regarding that particular photograph or similar photograph. Observations or notes contained within square brackets are explanatory or missing materials that have been added by someone other than Mr. Stuckey.

We have attempted to present the information that accompanies each image in the same format as was used by Mr. Stuckey himself.

Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads



Margaret Hawley Speers collection

<http://archives.brandonu.ca/en/permalink/descriptions9831>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.32
Accession Number: 19-2009
GMD: multiple media
Date Range: 1925, 1928
Physical Description: 1 photograph
1mm textual records

History /

Biographical:

Margaret Hawley Speers was born on February 18, 1908 in Alexander, MB. She attended Alexander School, Brandon College (Class of 1928), the University of Saskatchewan and the University of Manitoba receiving Bachelor of Arts and Bachelor of Education degrees.

Speers had a lengthy teaching career, first as Principal of schools in Saskatchewan at Ravenscrag and Scotsguard, then in Manitoba at Basswood, Newdale and Miniota. In Winnipeg, she taught at Rupertsland Girls' School, and then in Winnipeg School District No. 1 at Cecil Rhodes, River Heights and Kelvin High School.

Following her retirement Speers enjoyed travelling and various forms of volunteer work, including that at the Manitoba Museum of Man and Nature and the Winnipeg Art Gallery. She was also a member of St. Andrew's River Heights United Church.

Margaret Hawley Speers died September 26, 2008 at St. Boniface Hospital.

Custodial History:

Items came from the estate of Margaret Hawley Speers. They were donated to the McKee Archives by her cousin David Speers in July 2009.

Scope and Content:

Collection consists of a copy of the 1927-1928 Sickle and a photograph of the Brandon College Arts Class of 1928 taken in 1925.

Notes: Description by Christy Henry. History/Bio information taken from Speers' obituary which appeared in the September 29, 2008 edition of the Winnipeg Free Press.

Storage Location: Photograph: Oversize drawer 5
BUPC 9.102

Sickle: RG 6 Brandon University fonds
Series 14: BUSU
14.5 BUSU publications
14.5.1 The Sickle
14.5.1.2 The Sickle - archival copies



Clare Coburn collection

<http://archives.brandonu.ca/en/permalink/descriptions10229>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.35
Accession Number:	6-2010, 5-2014
GMD:	multiple media
Date Range:	c. 1953-1958
Physical Description:	1.5 cm 1 scrapbook 8 b/w photographs
Physical Condition:	Script/music/lyrics: pages are somewhat foxed and dog-eared. Scrapbook: some items are fragile, torn or creased. Many items are loose within the pages of the scrapbook. Photographs: good.

History /

Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scrapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait; 1958 class portrait in the Prince Edward Hotel; 1958 graduates portrait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

Notes: History/Bio information provided by Clare Coburn via the Alumni Office and his obituary. Description by Christy Henry.

Name Access: Mr. College Spirit
Clare Coburn
George Willis

Storage Location: Textual records: 6-2010

Photographs: RG 5 photograph storage drawer (5-2014)



Gordon Lindsay collection

<http://archives.brandonu.ca/en/permalink/descriptions10247>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.36

Accession Number: 7-2010

GMD: textual records

Date Range: 1943-1946

Physical Description: 2.5 cm

Physical Condition: Generally good. Some tears. Issues located first and last in the folders Lindsay stored them in are missing sections where the page stuck to the folder.

History /

Biographical:

James Gordon Lindsay was born June 16, 1925 in Minneapolis, Minnesota where his father, James Lindsay, a Brandon pioneer from Northern Ireland, had been working for the Coca Cola Bottling Company. In November 1925, the Lindsay family moved back to Brandon where they lived at 547 16th Street.

Lindsay attended Park School, Earl Oxford Junior High School and Brandon Collegiate. In September 1943, he entered 2nd Year at Brandon College, joining the Class of 1946. Due to past experience in publishing the BCI yearbook, he was drafted into The Board of Publications and named Co-editor of the Quill along with third year student Genevieve Fuloski. Lindsay and Fuloski held their positions for two years. Because of the war, money and supplies were in short supply and the Quill at one point was reduced to mimeographed pages. While Editor Lindsay wrote The eggshell-Slightly Cracked column.

Lindsay was named Senior Stick in 1945 and graduated from Brandon College with a B.Sc. in 1946. He obtained both his MSc (1948) and PhD (1951) in Physical Chemistry from McMaster University.

During his time in Hamilton, Lindsay met Shirley Woolmer and the couple married on September 2, 1950. They moved to Arvida, Quebec in 1951 where Lindsay accepted an offer from Aluminium Laboratories Limited, the research arm of Alcan Aluminium Ltd. The couple remained in Arvida for twenty-two years, during which time they had four children: Sharon, Heather, Geoffrey and David.

In 1973, Lindsay was transferred to Alcan's head office in Montreal where he spent the next three years co-ordinating alumina research in Alcan plants around the world. In 1976, he accepted a transfer to Alcan Jamaica as Chief Technical Officer and Manager of Technical Development. He and Shirley spent nearly eight years in Jamaica before returning to Canada in 1984. After a year at Alcan's Research Centre in Kingston, ON Lindsay took early retirement.

During their years in Jamaica Lindsay had been introduced to Rotary and he continued his association with the organization in Kingston where for fifteen years he was Bulletin editor of the Kingston-Frontenac Rotary Club. In addition to Rotary, Lindsay (along with his wife) took up genealogy in his retirement and after fifteen years of extensive travel and research he became his Lindsay family's historian and author of *The Lindsays of Dundonald*.

For three years in the late 1980s Lindsay served as a representative on the Brandon University Alumni Executive for Eastern Canada. Along with his wife he attended two class reunions at Brandon University including his 50th Re-convocation in 1996.

At present (June 2010) Gordon Lindsay continues to live in Kingston, ON with his wife.

Custodial History:

Materials remained in Gordon Lindsay's possession from time of creation until he donated them to the Archives on September 4, 2009.

Scope and Content:

Collection consists of copies of the Quill, including:

1942-1943: No. 11 (January 26, 1943)

1943-1944: Nos. 2, 12, 14 (October 20, 1943, February 2, 1944, February 16, 1944)

1944-1945: Nos. 1-5 and 7-12

1945-1946: Nos. 1-10 (11 issues as there are two labelled No. 4)

Notes: History/Bio information provided by Gordon Lindsay. Description by Christy Henry.

Subject Access: newspapers
student activities

Storage Location: Incorporated into RG 6 Brandon University fonds
14.5.3.1 The Quill editions



Errol Black collection

<http://archives.brandonu.ca/en/permalink/descriptions3992>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.1

GMD: multiple media

Date Range: 1909-2010

Physical Description: 4.2 m textual records; 5 cassette tapes; 2 cd roms, 110 photographs (colour and b/w) various sizes

History /

Biographical:

Errol Black was born on September 8, 1939 in Brandon, Manitoba. He was the son of Thomas Alexander Black, who immigrated to Canada from Limerick, Ireland in 1929, and Roberta Jean (nee Groat) Black, a native of Chatham, New Brunswick. Black attended King George Elementary, Earl Haig Junior High, Brandon Collegiate Institute for Grade 10, and completed high school through correspondence courses for Grades 11 and 12. He left school in 1956 to work a variety of jobs in Brandon, Calgary and on the west coast. He spent a short time in the Royal Canadian Navy. Errol Black undertook post-secondary education at Brandon College (1963-1965, graduated with a B.A.), the University of Alberta (1965-1967, graduated 1973 with an M.A. in economics) and Warwick University (1975-1977). Black taught economics at Brandon University from 1970 until his retirement in 2002. Following retirement he was granted Professor Emeritus status in 2003.

Errol Black has published three books, as well as many articles and reports in leading academic journals. He has a longstanding interest in the history of organized labour and working-class politics in Brandon. These remain important themes in his research and writing. He served on the Executive of the Brandon University Faculty Association for many years, and was President of the Manitoba Organization of Faculty Associations for two years. Black is also a member of the Brandon District Labour Council, a founding member of the Manitoba branch of the Canadian centre for Policy Alternatives, and a board member of the Brandon Regional Health Authority (2000-2006). He was elected to Brandon City Council in 1998, and for a second term in 2001. In 1999 he was the federal NDP candidate for Brandon-Souris.

Black married Margaret Millard from Waskada, MB in 1961, with whom he had three sons: Sean, Dennis and Tom.

Custodial History:

Accession 17-1997 was originally owned by Jim Davis, brother to Communist activist Stanley Forkin. Taimi Davis, Jim Davis' wife, mailed the collection from her residence in Ontario to Errol Black in 1994. Professor Black donated the collection to the McKee Archives. Accession 02-2003 was donated to the Archives in November 2002 by Errol Black. Accession 15-2003 was donated to the Archives on April 30, 2003 by Errol Black. Accession 17-2003 was donated to the Archives on July 15, 2003 by Errol Black.

Scope and Content:

The collection consists of a number of accessions. Accession 17-1997, dating from 1935-1936, consists of twelve of the thirteen issues of the "Unemployed Worker," published in Brandon in the 1930s. The "Unemployed Worker" was the organ of the Brandon Unemployed Workers' Council. This Council, like its counterparts in other communities, was created by Canadian Communist Party militants. The "Unemployed Worker" covered the activities of the Unemployed Workers' Council, the plight of Brandon's unemployed, efforts by the city's unemployed to improve their lives, and City Council decisions, specifically those regarding relief policy.

Accession 02-2003, dating 1917, 1936-1939, 1970-2002 (predominant 1970-2002), contains extensive correspondence from former Brandon University Economic Professor Don Wheeler to Errol Black. In addition, the accession contains an important body of correspondence received by Professor Black from Taimi Davis written by Pat Forkin and his wife Pheobe Forkin to family members in Canada during the years 1936-1939, while Pat was a Moscow based correspondent for the Canadian Communist Party Clarion. The accession also contains personal correspondence of Errol Black dating from ca. 1970, drafts of papers, newspaper clippings, pamphlets related to labour and labour political matters. Two publications of note include: "Labour in Brandon" published by the Brandon and District Labour Council and a student guide to labour law written by George MacDowell. The accession also contains several documents related to Black's involvement in the provincial Industrial Adjustment Committee.

Accession 15-2003, dating 1920-2003 (predominant 1920-1930; 1974-2003), contains

Accession 15-2003, dating 1930-2002 (predominant 1930-1939; 1971-2002), contains extensive clippings from the Canadian Communist Party publications "The Worker" and the "Daily Clarion" from the years 1930-1939; twenty-one personal and family photographs (b/w 3x5) of the Forkin family of Brandon, many of whom were active in the Canadian Communist Party; various historical photographs (b/w 8x10) related to the history of labour in Brandon, Manitoba; personal files containing correspondence, letters and opinion pieces to various newspapers, course outlines, research materials and draft publications, arbitration awards and documents related to Black's involvement with the Manitoba Organization of Faculty Associations (MOFA).

Accession 17-2003, dating 1970-2002, contains correspondence, a manuscript of an autobiography written by Black's father Tom Black, research files, letters to the editor and draft publications by Errol Black.

Accession 3-2011, dating 1909-2010, contains an extensive record of newspaper clippings often of Professor Black's correspondence with the Brandon Sun from the early 1970s through to 2011. Clippings relate to civic issues, labour relations, social justice, economic questions. Documents (membership cards, cards of thanks, stamps) of various kinds, and photographs of Professor Black, family members, and various labour related events including parades and rallies, appear throughout these clippings. Collection includes miscellaneous files relating to the 75th Anniversary of the Winnipeg General Strike including the Brandon Sympathetic Strike of 1919, the Brandon Greys Baseball team, the Assiniboine College BMHC lobby campaign, Brandon and Area Environmental Council, the Brandon East NDP Constituency Association. Editions (1925-31) of the Sons of England - Official Organ of the Sons of England Benefit Society - published in Oshawa, Ontario, and copies of documents related to the Commission of Inquiry (1928) into labour issues at the Brandon Mental Hospital are included. Collection also contains extensive correspondence associated with Professor Black's activities as a department member, scholar, and activist in the Department of Economics at Brandon University. Collection contains as well research materials related to the Brandon labour movement, strikes at A.E. McKenzie Seed Company 1940s, cd roms containing research materials - clippings and images - for Labour Council Anniversary book (2006), and civic politics in Brandon. Records also contain research materials on various members of the Forkin family - in particular the Pat Forkin, Tom Forkin, and Stephen Forkin (aka Jim Davis) - who were active members of the Canadian Communist Party during their adult lives. A collection of family photographs and six tape cassettes containing accounts of the experiences of single unemployed men during the Great Depression and the funeral of Stephen Forkin (Jim Davis) and correspondence from Taimi Davis the widow of Stephen Forkin (Jim Davis) supplement the sources on the Forkin family.

Notes: Photographs of Joe Forkin, Pat Forkin, Stan Forkin, Jim Davis and other members of the Forkin family are contained in Box 3 (15-2003) and Box 10 (3-2011).

Name Access:	<p>Errol Black</p> <p>Stanley Forkin</p> <p>Stephem Forkin (a.k.a Jim Davies)</p> <p>Assiniboine Community College</p> <p>Brandon Greys Baseball Team</p> <p>Brandon Mental Hospital</p> <p>Brandon Unemployed Workers' Council</p> <p>Canadian Communist Party</p> <p>Brandon</p> <p>Don Wheeler</p> <p>Phoebe Forkin</p> <p>Pat Forkin</p> <p>Daily Clarion</p> <p>A. E. Mckenzie</p> <p>The Worker</p> <p>Industrial Adjustment Committee (Manitoba)</p> <p>Manitoba Organization of Faculty Associations</p> <p>Canadian Centre for Policy Alternatives</p> <p>Sons of England</p>
Subject Access:	<p>The Great Depression</p> <p>unemployment</p> <p>radical press</p> <p>Brandon</p> <p>labour</p> <p>Communism</p> <p>industrial relations</p> <p>collective bargaining</p>
Accruals:	Further accruals are expected.
Access Restriction:	Some restrictions. Consult the University Archivist for access.
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Storage Location:	<p>MG 3 Brandon University Teaching and Administration</p> <p>1.1 Errol Black</p>
Related Material:	<p>MG 3 1.12 contains additional records related to George MacDowell; RG 6, Series 15 (BUFA) contains additional records on the Brandon University Faculty Association; RG 6, Series 7, Sub sub series 7.1.5 (Department of Economics) contains additional records related to the Department of Economics at Brandon University; RG 6, Series 7, Sub-series 7.1 (Dean of Arts) contains files on Don Wheeler and George MacDowell.</p>



George F. MacDowell collection

<http://archives.brandonu.ca/en/permalink/descriptions4049>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.12
Accession Number: 9-2002
GMD: textual records
Date Range: 1941-1987, predominant 1960-1982
Physical Description: 8.1 m
Physical Condition: Good

History /

Biographical:

George F. MacDowell was born in 1913, in Prince Edward Island. He studied at Dalhousie University from 1930 to 1933, but did not complete a degree. During WWII, MacDowell served in Canada and Europe as a member of the Royal Canadian Signals Corps. After the war, he returned to Dalhousie University, graduating with a B.A. in 1947. Subsequently, he graduated with a Masters Degree in Economics from Clark University in Worcester, Massachusetts. George McDowell taught at both Mount Allison University and the University of Alberta before coming to Brandon in 1957 to teach at Brandon College. He remained as a professor in the Economic Department until his retirement in 1979.

MacDowell's work was published in the Canadian Journal of Economics and Political Science. In 1971, McClelland & Stewart published his account of the Brandon Packers strike of 1960 titled "The Brandon Packer's Strike: A Tragedy of Errors." In Brandon, MacDowell maintained a relationship with the local Association of Fire Fighters, aiding them with collective bargaining procedures. He also served as Chairman for the MacKenzie Seeds Board, and was a member of the Manitoba Development Corporation Board.

MacDowell never married and had no known children. He passed away on February 26th, 1986.

Custodial History:

This collection was in the possession of George MacDowell until his death. It was then held by the Brandon University Department of Economics until 1997, at which time it was transferred to the McKee Archives at Brandon University.

Scope and Content:

The bulk of this fonds falls into five main categories:

1. Records dealing with the Brandon Packers Strike of 1960 and the subsequent legal actions against the owners, including all 2215 pages of the Brandon Packers Strike Commission;
2. Records dealing with the Commission of Inquiry into The Pas Forestry and Industrial Complex, including the complete transcript of the inquiry measuring approximately 5m. This Commission dealt with the conduct of Churchill Forest Industries, a company owned by a Swiss financial firm, which, in the 1960's, was given approximately 93 million dollars by the Roblin Provincial Government to develop The Pas Forestry and Industrial Complex. Churchill Forest Industries and its parent company subsequently came under suspicion of fraud and accused of fraudulently transferring The Pas Forestry funds into other foreign business interests;
3. Records dealing with business loans awarded by the Manitoba Development Corporation during the 1970's and 1980's to businesses primarily within Manitoba;
4. Records dealing with McKenzie Seeds, and McKenzie Steele-Briggs Seeds during the early 1980's when George MacDowell was a board member of McKenzie Seeds;
5. Records dealing with Professor MacDowell's career as a Professor at Brandon University, including records relating to his courses and to administrative activities.

To a lesser extent, this collection includes records dealing with the University of Saskatchewan College of Commerce, the publication the "Manitoba New Democrat," issues associated with politics, labor and union in the prairie provinces from the 1960's to the 1980's, articles from various economic periodicals including "Economica" and "Public Finance," a variety of government reports from 1941 to 1981, and records dealing with George MacDowell's relationship with the Brandon Firefighters Association.

Notes: File level inventory available. Description written by Mike White (2002).

Name Access: Errol Black
Brandon University
University of Saskatchewan College of Commerce
Manitoba New Democrat
Manitoba Development Corporation
Brandon Packers Strike Commission
Bank Act
A.E. McKenzie Steele Briggs Seeds
Brandon Firefighters Association.

Subject Access: economics
trade unions
economics curriculum
public service unions
prairie politics
Edward Schreyer government
labour
Manitoba business loans
government economic reports

Access Restriction: Collection includes financial data on many Manitoba businesses. Consult the archivist for access.

Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Storage Location:	MG 3 Brandon University Teaching and Administration 1.12 George F. MacDowell
Related Material:	Related material regarding George MacDowell's involvement with the A.E. McKenzie Company can be found in RG 3 McS A.E. McKenzie Company fonds.



Ken Hanly collection

<http://archives.brandonu.ca/en/permalink/descriptions4067>

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	MG 3 1.6
Accession Number:	16-1997
GMD:	sound recordings
Date Range:	1974
Physical Description:	6 sound recordings
Physical Condition:	Tapes are fragile

History /

Biographical:

Kenneth Ralph Hanly was born in Clinton, Ontario on July 30, 1932. He obtained his B.A. (Honors in English and Philosophy) from the University of Saskatchewan in 1959, his M.A. in Philosophy from the same institution in 1960, and his Ph.D. in Philosophy with honors from the University of Oregon in 1967. Hanly was initially appointed to the Philosophy Department at Brandon University in 1963. He retired as of June 30, 1996 and in 1998, the Board of Governors of Brandon University conferred the title of Professor Emeritus on him.

At Brandon University, Hanly was the poetry co-editor of "Pierian Spring" for 1982 and 1983, the editor for that publication for 1984 and 1985, and the editor of "Dollar Poems" from 1983-1987. He also served as a representative on the University Tenure Committee and the Senate. His research interests included the Canadian left and political radicalism and labour movements in Brandon. During his tenure at Brandon University he was active in the NDP and particularly interested in municipal politics.

Hanly was also a member of the Manitoba Police Commission (1982-1987), the Manitoba Law Reform Commission (1970s), Amnesty International, the Canadian Authors Association, the Manitoba Writer's Guild, the Manitoba Association of Rights and Liberties, and an associate member of the League of Canadian Poets (1984-1986).

As of January 2006, Ken Hanly divides his time between Oakburn, MB and the Philippines. He can be contacted at northsunm@yahoo.com.

Custodial History:

While doing research in 1974, Ken Hanly sent three tapes and a request to William Pritchard to record an oral history of the Socialist Party of Canada. The tapes were recorded in October of 1974. Wiszniowski and Pirozek were interviewed by Hanly himself in the same year. Magnacca was also interviewed by Hanly. Hanly kept these materials from 1974 until 1997 when he decided to donate them to the McKee Archives.

Scope and Content:

Fonds includes cassette tapes of a conversation with W. A. (Bill) Pritchard in which he provides an oral history of the Socialist Party of Canada (SPC) and describes his activities as a militant within the party from 1911 to 1927. Pritchard devotes a good deal of time to describing his many experiences as editor of the Western Clarion, the party newspaper, running in various elections, and his tours of B.C. and Alberta on behalf of the party. Pritchard also discusses the ideology of the Socialist Party of Canada and the ideological splits within it that occurred in the 1920s.

Fonds also includes a recording of a conversation with Brandon Communist Frank Wiszniowski dealing with Wiszniowski's involvement in various organizations following his arrival in Brandon in 1926. Fonds also includes a taped conversation with former Brandon Mayor Stephen Magnacca concerned with various features of political life in Brandon.

Notes:	CD copies of the Pritchard tapes have been made.
Name Access:	William Pritchard Frank Wiszniowski S. Magnacca J. Pirozek
Subject Access:	Socialist Party of Canada Western Clarion Canadian Marxism Radicalism
Accruals:	Further accruals expected.
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Conservation:	Archives has determined that the Wiszniowski, Pirozek and Magnacca tapes are too fragile to make copies.
Location Original:	Originals and copies are being stored in the same box.
Storage Location:	MG 3 Brandon University Administration and Teaching 1.6 Ken Hanly
Related Material:	Copies of "Pierian Spring" and "Dollar Poems" are located in RG 6, series 7, sub sub series 7.1.2 (Faculty of Arts Publications).



Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.12
Accession Number: 8-1997
GMD: multiple media
Date Range: 1900-1964; predominant 1948-1964
Physical Description: 85 cm textual records
21 color slides

History /

Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.
Name Access: World University Service
Subject Access: freshie week
building openings
class flags
convocations
Storage Location: MG 2 Brandon College Students
2.12 Carole Paintin-Dence
Related Material: Paul Panton fonds



T.R. Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4298>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 1 1.4

Accession Number: 3-2016
GMD: textual records
Date Range: 1911?-1940
Physical Description: 7 cm
History /
Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, secured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Angles Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

T. Russell Wilkins' records contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspapers clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

Notes: History/Bio information taken from Campus News May 1990

Name Access: Olive Wilkins
Thomas Wilkins
H.P. Whidden

Subject Access: science building
science
scientific development

Storage Location: 2016 accessions



Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.5

Accession Number: 4-2016

GMD: textual records

Date Range: 1911?-1960?

Physical Description: 8 cm

History /
Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access:	Esther Moore W.L. Wright J.R.C. Evans Lecture Theatre John E. Robbins
Subject Access:	School of Music recitals concerts commencement graduation banquet programmes arts and library building
Storage Location:	2016 accessions



Olive Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4305>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 1 1.3
Accession Number: 2-2016
GMD: multiple media
Date Range: 1912-1925
Physical Description: 6 cm textual records
photographs

History /

Biographical:

A biography of Olive Agnes Cross Wilkins can be found under the RG 1 Brandon College fonds, BC 9 Clark Hall women's residence.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Collection consists of records collected by Olive Wilkins during her tenure at Brandon College. The ephemera in the collection includes: play programmes; recital programmes; two photo postcards; invitations; dance cards; place cards; and a necklace. Collection also contains the Treasurer's Book for the Patriotic Committee (Clark Hall Literary Society 1917-1918) and departmental reports for Clark Hall, the Resident Master, the Music, Business, Academic, and Commercial departments.

Name Access: Olive Wilkins
Thomas Wilkins
T. Russell Wilkins
Patriotic Fund
Clark Hall Literary Society
Memorial Gymnasium
Spanish flu
Subject Access: recitals
plays
department heads
dance cards
Finding Aid: Item level inventory available
Storage Location: 2015 accessions



Verda McDonald collection

<http://archives.brandonu.ca/en/permalink/descriptions4308>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.5

Accession Number: 12-2005

GMD: textual records

Date Range: 1951-1960

Physical Description: 5 cm

Scope and Content:

Collection includes various editions of the Brandon College Quill c 1951-1960.

Notes: Description by Tom Mitchell.

Name Access: Verda McDonald

The Quill

Storage Location: MG 2 Brandon College Students
2.5 Verda McDonald



Stanley Knowles collection

<http://archives.brandonu.ca/en/permalink/descriptions4395>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 1.1
Accession Number: 61-1997
GMD: multiple media
Date Range: ca. 1954 - ca. 1997
Physical Description: 30 photographs – 25 at 3.5" x 8" (color and b/w); 5 at 8" x 10" (b/w); 3 magnets; 1 plaque (8 x 3 cm)

History /

Biographical:

See RG 6, series 1 (Office of the Chancellor) for biographical information on Stanley Knowles.

Custodial History:

This collection was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Collection contains photographs and memorabilia from Stanley Knowles' political career, and his time at Brandon University. Included are pictures of Knowles with Pierre Trudeau, Queen Elizabeth, Ed Broadbent, and other national political figures. However, the majority of the pictures have to do with the time Knowles spent at Brandon University later in his life, serving as Chancellor. These pictures depict Knowles addressing crowds and attending conferences. Of the three magnets included, two are pictures of Knowles late in life, while the third is a cartoonish representation of him. The plaque is a recreation of a campaign slogan from very early in Knowles' political career.

Notes: Description written by Mike White or Robyn Mitchell (2002).
Name Access: Stanley Knowles
Pierre Trudeau
Queen Elizabeth II
Ed Broadbent
Subject Access: politics
convocation
Brandon University
chancellor
Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.
Storage Location: RG 6 Brandon University fonds
Series 1: Office of the Chancellor



Alexander MacPhail collection textbooks

<http://archives.brandonu.ca/en/permalink/descriptions4542>

Part Of: MacPhail collection
Description Level: Sub-series
Series Number: 26-2006.1

Item Number Range: 1-22
Accession Number: 26-2006
GMD: textual records
Date Range: 1901-1948
Physical Description: 36 cm
Physical Condition: Some of the titles are fragile and/or stained/torn.

Scope and Content:

Sub-series consists of the following titles:

"Tales and Trails of Western Canada" by Nell Macvicar and Irene Craig

"Manitoba Public School Arithmetic: Book II" by J.A. Smith and R.H. Roberts (1922)

"Handbook of Nature-Study for Teachers and Parents" by Anna Botsford Comstock (1911)

"Forests and Trees" by B.J. Hales (1925)

"Fodder and Pasture Plants" George H. Clark and M. Oscar Malte with water colour illustrations by Norman Criddle (1913)

"Wild Flowers of Western Canada" by William Copeland McCalla (1920)

"The Dragon and the Raven" by G.A. Henty

"Manitoba High School Civics" by A.L. Burt (1945)

"The Manitoba Arithmetic for Elementary Grades: Grade IV" by the Department of Education, Province of Manitoba

"The Treasury Sight-Reader: Book II - Junior" by Maurice Jacobson

"The Treasury Sight-Reader: Book III - Intermediate" by Maurice Jacobson

"The Manitoba Readers - Third Reader"

"Young Blood" by E.W. Hornung (1901)

"The Moonstone: A Romance" by Wilkie Collins

"Mental Arithmetic: Part I" by Charles G. Fraser

"The Canada Book of Prose and Verse: Book One" by Lorne Pierce (1948)

"How to be Healthy" by J. Halpenny and Lilian B. Ireland (1911)

"The A B C of Musical Theory" by Ralph Dunstan

"Canadian Civics" by R.S. Jenkins (1909) - Manitoba edition

"Canada: A History for High Schools" by G.J. Reeve (1926)

"History of England for Public Schools" authorized by the Departments of Education for Manitoba, Saskatchewan, Alberta and British Columbia (1922).

Storage Location: 2006 accessions

George Thorman collection



<http://archives.brandonu.ca/en/permalink/descriptions4725>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.15
Accession Number: 11-1999
GMD: textual records
Date Range: 1801-1940, 1994;predominant 1880-1940
Physical Description: 11 m (823 items); 1 diploma; 1 certificate

History /

Biographical:

George E. Thorman was born in Vancouver, British Columbia on September 17, 1913. His public school education began in Rivers, Manitoba and was completed, along with his high school and part of his university education in Brandon, Manitoba. After completing his Bachelor of Arts General at Brandon College, Thorman attended the College of Education in Toronto for one year before beginning his teaching career at Essex High School, Essex, Ontario in 1935. After four years in Essex, Thorman transferred to the St. Thomas Collegiate Institute (STCI) in St. Thomas, Ontario.

In 1941, Thorman joined the Canadian Army at Brandon as a gunner in the 59th Field Battery and after five years, having served in England, Italy and Western Europe, he retired with the rank of Captain. Following the Second World War, in 1945, Thorman taught in a high school for Fifth Division in Gronigen, Netherlands before moving on to teach first year university English at Kahki College in England in 1946. That same year he returned to Canada and rejoined the staff at STCI. Two years after his return George Thorman married the former Margaret Gliddon of St. Thomas and in 1953 returned to Europe where he taught in Scotland for one year on a teacher's exchange.

During the 1960's, Thorman's career reached its peak. In 1964, he became the Vice-Principal of STCI and in 1967, he attained the same position at Parkside Collegiate Institute before becoming its Principal in 1969. Three years later in 1972, Thorman retired as Principal of PCI and from his teaching career. Throughout his career Thorman's primary interests were in English and History, however he also taught Mathematics, Geography and Science. In addition to his classes following WWII, Thorman was an active instructor of the Cadet Corps, as well as a coach for various volleyball, basketball and track and field teams during his years at STCI.

Aside from being an educator, George Thorman had many other interests. He and his wife Margaret were active in the formation of the Elgin Theatre Guild in 1948 and together and separately they performed and directed several productions in the early years of that organization. Thorman was also largely responsible for the development of a local history course in the Elgin Secondary Schools in the early 1960's. In 1966, with his fellow history teacher Ralph Parker, he published a booklet to serve as an outline for teachers on the history of Elgin County.

That same year, 1966, Thorman, as the prime instigator in the re-formation of the Elgin Historical Society, became its first president and in 1971, he was elected Honorary President of the Society for life. This was followed by a further two-year term as elected president. The re-organization marked the beginning of Thorman's continuous active involvement with the EHS, including several lectures he presented to its members and many years as a Trustee. In 1985, he received the Ontario Volunteer Service Award for over 15 years of continuous service to the Society before retiring from the EHS in 1995.

In addition to the EHS, Thorman served on the St. Thomas Public Library Board from 1979 until 1991, and was a Chairman of the Board's Personnel Committee. He was also a member of the Ontario Historical Society. From 1975 to 1978, Thorman served as an elected member

of the Elgin County Board of Education and in 1979, he received from the City of St. Thomas the St. Thomas Civic Award for outstanding citizens. George Thorman was also a life member (1936) of Central Lodge No. 402, A.F. and A.M. (Masonry) of Essex, Ontario and had been an active member of the St. Thomas Duplicate Bridge Club since 1985.

As an authority on historical research relating to The Hudson's Bay Company, Thorman gave lectures and printed articles on the topic in "The Beaver" publication of The Hudson's Bay Company. In regards to the HBC he also did excavation work at Fort Albany with Walter Kenyon during several summers in the 1960's and 1970's.

As well, George Thorman was a founding member and served on the executive committee of the Elgin Military Museum since its inception in 1982 until the late 1990's. He contributed greatly to the library and files of this museum, particularly in the field of the War of 1812 and the Fenian Raid. The reference library of this small museum rates high in this country, largely through the efforts of George Thorman. Thorman's book collection was one of the finest and most extensive in Western Ontario. His personal library contained a wealth of information with particular emphasis on material relating to Elgin County, the City of St. Thomas and The Hudson's Bay company. His G.A. Henty collectio was nearly complete.

As an author Thorman contributed ten entries in The Dictionary of Canadian Biography on Aboriginal and Metis peoples, co-authored "St. Thomas 100 Years a City," the centennial history of the city of St. Thomas. In 1989, he edited "Frank Hunt, Essays on Elgin County" as well as wrote and privately printed "A Brief History of Secondary Education in St. Thomas" as his contribution to the STCI Reunion, at which he was one fo the honorees. In th early 1990's, Thorman co-edited "Garret Oakes, Tales of a Pioneer," authored and privaley printed "Letters and Petitions and other Papers Concerning the Mllitia Companies of Middlesex for 1839" and "The Chisholm Family in Elgin County: Myth and Reality."

For serveral years, ca. 1975 to the mid 1990's, Thorman hosted a TV talk show on local television interviewing persons connected to the history of St. Thomas and Elgin County. Many older residents, who have since passed away, were interviewed and the resulting tapes are an invaluable source of historical information.

Thorman and his wife lived in the historic section of St. Thomas and in the summer months spent their time in Port Stanley. In addition, for several years in the early 1990's, Thorman traveled annually to England - each time visiting a different area of the country. As well, Thorman was also interested in the lives and activities of his former students and was available and eager to assist any student or former student who asked for his guidance. George E. Thorman passed away on January 11, 1997.

Custodial History:

The Order of the Sheaf and Thorman's Bachelor of Arts degree were transfered to the McKee Archives by Rudi Denham, Chief Librarian, St. Thomas Public Library in August 2007. George Thorman had placed his papers with the St. Thomas Public Library at some point prior to his death; the Library had decided to deaccession the records and offered them to interested institutions.

Scope and Content:

The collection consists of textbooks covering the subject areas of: Agriculture, Art, Business education, Economics, Composition, Grammar, Rhetoric, Literature, Plays, Poetry, Prose, Readers, Spelling, Phonics, Stories, Geography, Health, History, French, German, Greek, Italian, Latin, Algebra, Arithmetic, Geometry, Trigonometry, General mathematics, Music, Philosophy, Logic, Psychology, Religion, Research, Methods, Manuals, Astronomy, Botany Chemistry, Physics, General science, Zoology, Cooking and Gardening. It also includes two notebooks.

The works found in the collection were published primarily between 1880-1940, although they range from 1801-1967, with an emphasis on history, all areas of mathematics, research and topics related to english or language arts. There are a number of works published in the nineteenth century dealing with most of the collection's subject areas. The majority of the collection focuses on public and high school textbooks, particularly in relation to the province of Ontario, with some attention to university education.

Also included is George Thorman's Order of the Sheaf, Clark Hall Guild certificate awarded to him in recognition of his outstanding contribution toward the betterment of Brandon University and Thorman's Bachelor of Arts degree from Brandon College (McMaster University).

Notes:	An inventory of the collection has been created. Also, the items have been added to the Brandon University Library catalogue. Description and inventory by Christy Henry (1999).
Language Note:	Thorman's Bachelor of Arts degree is in Latin.
Storage Location:	MG 2 Brandon College Students 2.15 George Thorman