

S. J. McKee Archives



Lawrence Stuckey photograph collection - unsorted materials

http://archives.brandonu.ca/en/permalink/descriptions8622

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	Clark J. Smith
	Lawrence Stuckey
Description Level:	Sub-series
Series Number:	3.9
Accession Number:	1-2002
GMD:	graphic
History /	

Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes:	Unidentifiable photographs not taken by Lawrence Stuckey and redundant prints were culled.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection



Lawrence Stuckey photograph collection - Brandon history

http://archives.brandonu.ca/en/permalink/descriptions9030

Part Of:

RG 11 Lawrence Stuckey fonds

Creator: Many of the images presented were captured by Mr. Stuckey himself. However being a well known and accomplished photographer and amateur historian, he also bought, sold and traded negatives with other collectors. Therefore the viewer is reminded that many images, although part of his collection, were created and/or provided for Mr. Stuckey by other collectors. In addition, it is believed that some images contained within his collection were created by photographing a pre-existing negative or print. We have attempted to note the authorship of all images when possible.

Description Level:	Sub-series
Series Number:	3.1
Accession Number:	1-2002
GMD:	graphic

History / Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This sub-series consists of photographic negatives related to the history of Brandon, Manitoba.

All of the images contained within this sub-series were part of Mr. Stuckey's lifelong personal collection of photographic negatives and prints. Images include those related to people, street scapes, buildings, various city departments and so forth.

Notes:	All of the images from Mr. Stuckey's collection of negatives and prints
	were reproduced and digitized using an Epson scanner and software
	suite. All attempts have been made to reproduce the images in such a
	manner that balances our desire to portray the negatives and
	photographs as they originally appear, with the need to create an optimal
	digital image for viewing. Therefore it is noted that minor alterations to
	image size and contrast have occurred.
	With few exceptions, all digitizing and database entry of images and
	descriptions was conducted during the summer of 2009 at Brandon
	University by Patrick Elves.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Arrangement:

Unless otherwise noted, the arrangement of these images was drawn from the original classification scheme used by Mr. Stuckey.

The information specific to each image, for the most part, was gained from Mr. Stuckey's personal notes regarding that particular photograph or similar photograph. Observations or notes contained within square brackets are explanatory or missing materials that have been added by someone other than Mr. Stuckey.

We have attempted to present the information that accompanies each image in the same format as was used by Mr. Stuckey himself.

Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads



Lawrence Stuckey slide collection

http://archives.brandonu.ca/en/permalink/descriptions9512

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	Series
Series Number:	2
Accession Number:	1-2002
GMD:	graphic
Date Range:	1954-1982
Physical Description:	approximately 3838 colour slides
History /	
Biographical:	
For history/bio information see the collection level description of the Lawrence Stuckey collection.	
Custodial History:	
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For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Name Access:

Series consists of slides created from photographs taken by Lawrence Stuckey during his travels throughout Manitoba, other parts of Canada and the United States. Although Lawrence and his wife Mavis travelled for pleasure, their destinations were often chosen deliberately to enable Lawrence to explore and photograph specific landscapes, flora and fauna.

Glendenning Assiniboine River Souris River Sidney Manitoba Whiteshell Carberry Hills Baldhead Hills Sprucewoods **Duck Mountains** Rossburn Thompson Kelsey Trail E.T. Seton Park Steeprock Bay Steeprock River Flin Flon Rocky Lake Lake Winnipegosis **Turtle Mountains** Riding Mountain National Park Moon Lake Lake Katherine Clear Lake Arrowhead Trail **B&B** Trail **Ominik Trail** Gorge Creek Scarborough Ontario Edwards Gardens Royal Botanical Gardens Prince Albert Saskatoon Lake Madge Winnipeg Saskatchewan International Peace Gardens South Dakota Black Hills

North Dakota

Quebec Kenora Qu'Appelle Valley Theodore Roosevelt National Monument Toronto Point Pelee Port Dover Windsor Yellowstone National Park Wyoming Ottawa Scotsbluff Nebraska Mt. Evans Road Colorado **Berthoud Pass** Milner Pass **Dinosaur** Park Trail Ridge **Rollins Pass** Grand Teton **Beartooth Pass** Craters of the Moon ldaho Medicine Bow National Fort Michigan Wisconsin Quebec City Mont. Tremblant Park Sugar Camp Satine-Anne-de-Bellevue Canal Montreal **Banff National Park** Larch Valley Sentinel Pass Lake Louise Moraine Lake Athabaska River Plain of Six Columbia lcefields Bow River Victoria Glacier Yoho Pass Yoho National Park Wapta Falls

Hoodoo Park Waterfall Valley Highline Trail Burgess Pass Takakaw Falls Kicking Horse Skyline Trail Waterton Lakes National Park Emerald Lake Yoho Valley Twin Falls Creek Trans Canada Highway

Subject Access:	geographic features
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manmade geographic features

natural geographic features

political geographic features

natural phenomena

natural waterways

bridges

canals mines

roads

trails

monuments historical markers

lakes

mountains

national parks

parks hills

valleys

Rivers

cities towns landscapes creeks gardens Plants trees badlands glaciers icefields hoodoos waterfalls beaches forests

present.

Lawrence Stuckey photograph collection

Lawrence Stuckey collection

http://archives.brandonu.ca/en/permalink/descriptions4796

RG 11 Lawrence Stuckey fonds

Accruals:

Part Of:

S. J. McKee Archives

Repro Restriction:

Storage Location:

Additional slides of flora and fauna taken by Stuckey during his travels

are housed in the McKee Archives. Those slides are unprocessed at

The McKee Archives is the copyright holder for the Stuckey materials.

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Description Level:	Series
Series Number:	3
Accession Number:	1-2002
GMD:	graphic
Date Range:	ca. 1885 to 1991; predominantly 1960-1991
Physical Description:	c. 2700 photograph negatives; c. 100 b/w prints

History /

Biographical:

For history/bio information see the fonds level description of the Lawrence Stuckey collection.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. The balance of the materials, including the photograph negative collection, was deposited in the Archives following Mr. Stuckey's death. Some of the negatives came into Mr. Stuckey's possession when he acquired the Clark J. Smith Studio, Brandon, Man.

Scope and Content:

Created by Lawrence A. Stuckey, the collection includes some of his own photography. Stuckey took many of the photos during his travels in Southwestern Manitoba and further afield. As well, he acquired copies of negatives that fit his interest from friends, contemporaries, and other professional photographers. The majority of these copies are of photographs that predate Stuckey's era.

The collection includes various subjects from Brandon's history (including people, buildings, transportation, railways, and institutions) 1879 to 1992; surrounding communities, railway lines and trains 1925 to 1989; agriculture ca. 1890 to 1983; railway photographs including the Prairie Dog Central, grain cars and various railways, including Canadian Pacific, Canadian National, Great Northern, and Brandon, Saskatchewan & Hudson's Bay, ca. 1900 to 1992; vehicles, planes, and ships ca. 1940 to 1981; personal photographs including friends, travel and other personal interests.

The series has been divided into nine sub-series, including: (1) Brandon history; (2) Westbran project parks; (3) Rural archives; (4) History - miscellaneous (including Walker collection); (5) Grain cars; (6) The prairie dog; (7) Personal interests; (8) Lawrence Stuckey; and (9) Unsorted.

Notes:	Funding for series three level descriptions and digitizing of the Lawrence Stuckey fonds has been provided courtesy of a generous grant from the Heritage Grants Advisory Council of the Manitoba Government 2009.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Finding Aid:	A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
Storage Location:	Lawrence Stuckey collection
Arrangement:	
Subseries 1 - Brandon History	
A. People	
B. Bridges	

- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries

I. Streetcars

- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads

Subseries 2 - Westbran Project Parks

Subseries 3 - Rural Archives

 CPR
North branches
Broadview Sub. (Brandon-Broadview)
CPR lines south of mainline
Carberry Sub. (Winnipeg-Brandon)
Minnedosa & Bredenbury Sub's (Ex. Man. & N.W. Ry.) (Portage la Prairie-Minnedosa-Bredenbury)

2. CNR

-Mainline, Rivers Sub. (Winnipeg-Melville) -Gladstone Sub. (Portage-Neepawa) -Wawanesa Sub. (Brandon [M&B Jct]-Belmont) -Rapid City Sub. (Hallboro-Beulah) -Rossburn Sub. (Neepawa-Russell)

3. Surrounding Communities -Brandon NW -Brandon NE -Brandon SW -Brandon SE

Agriculture (Steam)
Agriculture (Horse & Misc)
Agriculture (Miscellaneous)

Subseries 4 - History - Miscellaneous (inc. Walker Collection)

Subseries 5 - Grain Cars

Subseries 6 - The Prairie Dog

Subseries 7 - Personal Interests

Subseries 8 - Lawrence Stuckey -Friends & Personal 1975--Travel -Cars & Planes -Ships -Ships & Boats -Great Lakes Seaway -Ships & Canal, Duluth, Minn. Sept. 1980 -Windsor & Toronto 1980, 1981 -Welland Canal 1981