

# S. J. McKee Archives



## Citizens Committee for Better TV Broadcasting

<http://archives.brandonu.ca/en/permalink/descriptions7952>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 8.3

File Number: 6

GMD: textual records

Date Range: 1967-1970

Physical Description: 1 file

### Scope and Content:

File consists of financial records and general records (correspondence, announcements etc.) for the Citizens Committee for Better TV Broadcasting.

Storage Location: RG 6 Brandon University fonds  
Series 8: Library Services



## MPE B 10 Radio Broadcasts

<http://archives.brandonu.ca/en/permalink/descriptions9311>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE B.10

GMD: textual records

Date Range: 1930-1971

Physical Description: 6 cm

History /

Biographical:

Manitoba Pool Elevators was quick to realize the usefulness of the radio medium as a educational and promotional tool. It was also often used to defend the Pool and the co-operative movement in general on programs such as Farm Radio Forum. See fonds level description of RG 4 for complete history/bio of MPE.

Scope and Content:

Sub-series MPE B.10 consists of textual radio broadcast transcriptions. The records include transcriptions from 1930 until 1971. Radio broadcasts are on a wide variety of topics, including argicultural science, the grain market and general economy of Canada and the world, government acts and legislation that affected the producer, co-operatives and the co-operative movement, rural life, young people, WWII, Manitoba, and the Manitoba Pool Elevators.

Notes: Description by Jillian Sutherland (2009)

Name Access: F.W. Ransom  
C.H. Burnell  
J.T. Hull  
John Braken  
W.J. Parker  
D.W. Richmond  
E.S. Russenholt  
Manitoba Pool Elevators  
Central Office

Subject Access: Co-operatives  
Agriculture  
Radio Broadcasts

Storage Location: RG 4 Manitoba Pool Elevator fonds  
Series B: Central Office records



## Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.5

Accession Number: 4-2016

GMD: textual records

Date Range: 1911?-1960?

Physical Description: 8 cm

History /

Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access: Esther Moore  
W.L. Wright  
J.R.C. Evans Lecture Theatre  
John E. Robbins

Subject Access: School of Music  
recitals  
concerts  
commencement  
graduation banquet  
programmes  
arts and library building

Storage Location: 2016 accessions



## Brandon Women's Musical Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4810>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection  
Accession Number: 13-2002  
GMD: textual records  
Date Range: 1953-1965  
Physical Description: 10 cm

History /

Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes: CAIN No. 202589

Subject Access: Peggy Sharpe  
Hilda Smith  
Lorne Watson  
Eric Davies  
Nona Mari  
Isabelle Coghlin  
Janine Theriault  
Peggie Sampson  
Howard Leyton-Brown  
Norman Chapman  
Peter Koslowsky  
Nora Needham  
Lucien Needham  
Brandon Women's Musical Club  
Brandon Women's Musical Choral Club  
Baroque Trio of Montreal  
Brandon College School of Music  
Wilson Trio  
City of Brandon  
women's clubs  
choral groups  
musical clubs  
scrapbooks

Storage Location: 2002 accessions  
Storage Range: 2002 accessions



## James Brown

<http://archives.brandonu.ca/en/permalink/descriptions5086>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: 6.5.1  
File Number: 81  
GMD: textual records  
Date Range: May 2004  
Physical Description: 1 file  
Scope and Content:  
File consists of copies of the speeches Brown made at Convocation and the Alumni Association meeting.  
Storage Location: RG 6 Brandon University fonds  
Series 6: Senate Office  
6.5 Convocation Services, Baccalaureates Services, Banquets



## Opening George Brown House Toronto Mon. Oct. 2/89

<http://archives.brandonu.ca/en/permalink/descriptions5657>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 721

GMD: textual records

Date Range: 1989

Physical Description: 1 file

Scope and Content:

File consists of correspondence, agendas, notes re: speaking engagement/trip

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

Box 27



## Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration  
1.24 Lawrence Jones