

S. J. McKee Archives



Winter Music; Lesser Snow and Blue Goose

<http://archives.brandonu.ca/en/permalink/artworks1>

Artist: Adamson, Harry Curieux
Collection: Waterfowl of North America - Ducks Unlimited
Date: no date
Dimensions: 38 X 50 cm
Size Overall: 48 X 62 cm (book)
Medium: print
Condition: good
Primary Support: paper
Secondary Support: leather bound book
Accession Number: 0003/0004-(07)



Music Building

<http://archives.brandonu.ca/en/permalink/artworks461>

Artist: Burdeny, Barry
Date: no date
Form: painting
Dimensions: unknown
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: unknown
Secondary Support: unknown
Accession Number: L-15



Musical Reading (Lecture Musicale)

<http://archives.bradonu.ca/en/permalink/artworks482>

Artist:	Cesari, Georges
Date:	1965
Form:	painting
Dimensions:	76 X 99 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-16



Music Library, Music Building Opening

<http://archives.bradonu.ca/en/permalink/descriptions37>

Part Of:	Brandon University Photograph Collection
Description Level:	Item
Series Number:	1
File Number:	1.1.23
Item Number:	1.1.23
Date Range:	c. 1963
Physical Description:	b/w, 11 cm x 9 cm
Scope and Content:	

Layout and furnishings as at opening - Music Library, Music Building. 2nd from left Jack Spalding, right Professor Lucien Needham

Name Access:	Jack Spalding; Lucien Needham
Subject Access:	Music Library



Music Library Listening Facilities

<http://archives.brandonu.ca/en/permalink/descriptions38>

Part Of: Brandon University Photograph Collection
Description Level: Item
Series Number: 1
File Number: 1.1.24
Item Number: 1.1.24
Date Range: c. 1963-1965
Physical Description: Colour, 16 cm x 11.5 cm
Scope and Content:
Music listening facilities; Music Library, Music Building
Subject Access: Music Library



BU 7: Faculties and schools

<http://archives.brandonu.ca/en/permalink/descriptions152>

Part Of: RG 6 Brandon University fonds
Description Level: Series
Series Number: 7
GMD: multiple media
Date Range: 1900-2004; predominant 1920-1988
Physical Description: 18.22 m
History /
Biographical:
This is an artificially created series.
Scope and Content:
Series has been divided into five sub-series, including: (1) Faculty of Arts; (2) Faculty of Science; (3) Faculty of Education; (4) School of Music; and (5) School of Health Studies.
Storage Location: RG 6 Brandon University fonds



School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 7.4
GMD: multiple media
Date Range: 1928-1983; predominant 1960-1980
Physical Description: 4.6 m
History /
Biographical:

When the Department of Music was founded in 1906, it offered only concert organ/tube

when the Department of Music was founded in 1900, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanese Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honourary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes: The history/bio note was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson
Peggy A. Sharpe
Gordon Macpherson
Lawrence Jones
Patrick Carrabre
Glenn Carruthers
S.C. Eckhardt-Gramatte
Brandon University Trio
Halifax Trio

Subject Access: music
music education
degree program
deans
director
conservatory
kodaly

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.

Dean of Music



<http://archives.brandonu.ca/en/permalink/descriptions166>

Part Of: RG 6 Brandon University fonds
Description Level: Sub sub series
Series Number: 7.4.1
GMD: multiple media
Date Range: 1928-1983; predominant 1960-1980
Physical Description: 4.54 m

History /

Biographical:

The position of Director of the School of Music was changed to Dean of the School of Music in 1987.

DIRECTORS/DEANS OF THE SCHOOL OF MUSIC:

LONRE WATSON (1967-1981)

Lorne Watson was born ca. 1919 in Leamington, Ontario and is the founder and developer of the School of Music at Brandon University. Watson was admitted to the Toronto Conservatory of Music after an audition played for Sir Ernest MacMillan in 1938. He graduated from that institution with his L.T.C.M in 1940, winning the Conservatory Gold Medal. Further studies the following year took place in New York at the Mannes School of Music, under Rosalyn Tureck and James Friskin. Watson's studies were interrupted when he joined the R.C.A.F., where he became a radar specialist and later a signals officer. He was discharged in 1945. After the war, Watson took a B.A. (Honours Music) degree at the University of Toronto. Upon graduation in 1948, Watson accepted the position of Director of the Department of Music at Brandon College. He later attended New York University (1951) where he held a graduate fellowship and obtained an M.A. (Musicology). In 1961, Watson was awarded a Canada Council Arts Scholarship, which took him to Indiana University where he began work on his Doctor of Music degree.

Watson was the Director, and then the Dean of the School of Music from 1948-1980; from 1984-1991 he was director of the conservatory. During his time at Brandon College/University, he not only revived and expanded the program, he also revived and conducted the Brandon College Glee Club. He was also the artistic director for The S.C. Eckhardt-Gramatte National Competition for the Performance of Canadian Music, which is held annually on the campus of Brandon University. In 1988, the Recital Hall in the completed Queen Elizabeth II Music Building was renamed the Lorne Watson Recital Hall. Lorne Watson retired from Brandon University in August 1993.

In addition to his role at Brandon University, Watson helped the growth of music in the surrounding region by insisting that the first Bachelor of Music degree be offered in Music Education to improve the state of music in Manitoba schools; he was also a founding member of the Manitoba Music Educators Association and in 1978, he acted as program chair for the World Congress of the International Society for Music Education. Watson was a founder and conductor of the Brandon Choral Society and in 1964, he became one of the founders of the Canadian Association of University Schools of Music, serving as its Secretary, President and Chairman of the Council of Members Schools at various times. In addition to the above activities, he also gave piano recitals, played radio broadcasts and began an adjudicating career.

In 1996, he was the recipient of a Prix Manitoba Award in recognition for outstanding contributions to the arts. Watson received the award in the category of education and communication for his 50 years of leadership in the development of music education in Manitoba. At present (January 2006), Lorne Watson lives in Winnipeg.

GORDON MACPHERSON (1981-1987)

Gordon Macpherson was born in Moose Jaw, SK on November 14, 1924. He obtained his LRCT in 1949, his Artist Diploma (Toronto) in 1953, and his M.Mus. from Indiana University in 1974. His teachers were Cyril Hampshire 1942-43, at the Hamilton Conservatory (RHCM) and Margaret Miller Brown and Bela Boszormenyi-Nagy 1946-53 at the RCMT, where Macpherson also received chamber music coaching from Boris Roubakine and himself taught piano 1948-50. Macpherson took doctoral studies with Menahem Pressler (piano) and in pedagogy and conducting at the University of Indiana in 1975-77.

He moved to Halifax Orchestra in 1965-66, and was conductor for the CBC TV program "Reflections" in 1960-62. He also wrote and conducted music for many CBC radio dramas, including some in the "Stage" series. Macpherson was head (1964-66) of the piano department at the Halifax (later Maritime) Conservatory. During his Halifax period, he took advanced training as a conductor at the Monteux School of Conducting in Hancock, Maine, and with Hugo Rignold, and as a pianist with Kendall Taylor. He founded the Halifax Trio in 1955 and moved his trio partners to Brandon College (later Brandon University) in 1966 to become artists-in-residence. They were renamed the Brandon University Trio.

Macpherson joined the teaching faculty at Brandon University in 1967, serving as Dean of the School of Music from 1982-87 (his first year was as Acting Director). He continued in 1991 to teach piano and chamber music. In 1988 and 1990, he was visiting professor at the Université Canadienne en France at Villegranche-sur-mer.

Macpherson retired from Brandon University on September 1, 1991. He and his wife later moved to Victoria, BC. Gordon Macpherson died on September 28, 2011.

LAWRENCE JONES (1988 - 1993/1994)

Lawrence Jones was born in Niga, MB on March 26, 1936. He obtained his ARCT in 1954, his Associate Diploma, piano from WBM in 1954, his Licentiate Diploma, music (Manitoba) in 1957, his B.A. from the University of Manitoba in the same year, his M.Mus. from Yale in 1959, and DMA piano performance, pedagogy from the University of Iowa in 1985. In 1959, he moved with his family to Winnipeg where he began studies with Filmer Hubble. Following graduation from Yale, he taught briefly at the University of Manitoba, before joining the Faculty of Music at Brandon College in 1961. Meanwhile, he continued his studies at the University of Minnesota in 1960-62, with Bernard Weiser and at the Julliard school in 1967-68. In 1975, while pursuing doctoral studies, he attended the International String Workshop at Exeter, England, and in 1976, the Dartington Summer School. In 1985, he studied with Kendall Taylor at the RCM (London) and in 1986, with Jeaneane Dowis (New York).

Jones has performed widely in the Atlantic provinces and in Manitoba, Saskatchewan and Alberta in concert and on the CBC as soloist, ensemble pianist, and accompanist. With Francis Schaplin he premiered the piano version of S.C. Eckhardt-Grammatte's violin concerto in 1951 at Brandon College. He has been official accompanist at the Manitoba finals of the CIBC National Music Festival, and began in 1962 to adjudicate throughout Canada at music festivals. Beginning in 1970, he has assisted in curriculum preparation for the WBM, chairing the sight-reading and ear-training committees. He was secretary of CAUSM (1973-75), chairman of the Brandon University music library committee (1969-77), and a member of the board of the International Music Camp, Manitoba (1981-87). In 1987, he was appointed Dean of the School of Music at Brandon, a position he continued to occupy until 1994. Jones retired on July 1, 1997.

At present (January 2006), Lawrence Jones resides in Brandon and teaches sessionally for the School of Music.

T. PATRICK GARRARD (1984-1985/1986 - 1988)

I. PATRICK CARRABRE (1994-1995/1996 and 1998)

For additional biographical information on Patrick Carrabre, see RG 6, sub-series 4.1 (Office of the Vice-President (Academic & Research)).

Carrabre's early compositional studies were with Dr. Robert Turner at the University of Manitoba and with Jules Leger Prize winning composer Peter Paul Koprowski at the University of Western Ontario. He later went on to work closely with Pulitzer Prize winning composer George Perle in the study of his system of Twelve-Tone Tonality.

Patrick Carrabre returned to his faculty position within the School of Music after his departure from the office of the Vice-President (Academic & Research). In addition to his teaching, he carries on an active program of composition.

R. GODDARD - acting (1995 - 1997)

Ron Goddard, currently on administrative leave (2005-2006), was dean of the Faculty of Education from 2000-2005 and provost of the College of Arts & Science from 2003-2005 at Okanagan University College in Kelowna, British Columbia. For that same period, Goddard was the founder and clarinetist of the OUC Woodwind Quintet, an artist-in-residence ensemble of professional musicians who perform frequently on the campuses of OUC and throughout the Okanagan Valley. Prior to his appointment as dean at OUC, he was an associate professor of music at Brandon University, chairing the Joint Department of Music Education and teaching clarinet and music education courses at the graduate and undergraduate levels. He served as acting dean of BU's School of Music from 1995 to 1997.

After receiving the Bachelor of Music and Master of Music degrees from the University of Oklahoma, Goddard performed professionally as solo clarinetist of the Fourth US Army Band in San Antonio, Texas and the US Army Band of the Pacific in Honolulu, Hawaii. He won First Prizes with Distinction in Clarinet and Chamber Music at the Brussels Royal Conservatory of Music (Belgium). Goddard earned a Doctor of Musical Arts degree at Arizona State University in 1987.

Teaching appointments have included public school music in Oklahoma and serving on the music faculties of Southeastern Oklahoma State University and Mount Allison University in New Brunswick.

G. CARRUTHERS (1998 - July 31, 2008)

Glen Carruthers' early training took place in Winnipeg, Manitoba, where he studied with Winifred Hardiman (piano), Filmer Hubble (harmony) and Gwendda Owen Davies (counterpoint). In 1972, he entered Brandon University and graduated with a BMus in 1977. After a year of private study in Halifax, he entered the MA program in Canadian Studies at Carleton University, graduating with distinction in 1981. His thesis, "The Career and Compositions of S.C. Eckhardt-Gramatte," was the first comprehensive study of the composer's life and works. After teaching theory and ear training in the extra-curricular music programs of the Ottawa Board of Education, Carruthers completed his PhD in musicology at the University of Victoria, graduating in 1986. His dissertation is entitled "Bach and the Piano: Editions, Arrangements and Transcriptions from Czerny to Rachmaninov."

Prior to coming to Brandon University, where he has served as Dean of the School of Music since 1998, Carruthers taught at Lakehead University (1988-1998), where he was chair of the Department of Music for seven years. He has served on the national boards of the Canadian Music Centre and Canadian University Music Society, of which he was President 2001-2003, and continues to serve on the Prairie Regional Council of the Canadian Music Centre and several other boards. A pianist, as well as a musicologist, teacher and administrator, he studied with Lorne Watson, William Tritt, Elaine Keillor, Bruce Vogt and Ronald Turini.

Glen Carruthers died at his home in Ontario on December 24, 2020.

MICHAEL KIM (August 1, 2008 - July 31, 2013)

No biographical information yet.

Custodial History:

The majority of these materials were held in the School of Music until their transfer to the Archives in the fall of 2003. Box 23 was donated by Lorne Watson in May 2004.

Scope and Content:

The bulk of the materials in this sub-series were generated during the course of Lorne Watson's years as Director and instructor of the School of Music. Records include correspondence, committee materials, financial information, audio tapes, posters, musical scores, concert programs, publications, records related to the Eckhardt-Gramatté Competition, lectures, proposals, minutes (including Faculty Council), teaching and course materials, photographs, newsletters, festival materials, and records related to the Winnipeg Symphony. One file (1979) contains Gordon Macpherson's correspondence.

Notes:

A partial inventory exists as a Word document. Information in the History/Bio field for Lorne Watson was taken from his biography file in the McKee Archives. Information for Gordon Macpherson was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=4650&uidc=ID> (January 2006). It was written by Kenneth Nichols. Information for Lawrence Jones was also taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=6068&uidc=ID> (January 2006). It was written by Mabel H. Laine. Biographical information on Goddard, Carrabre and Carruthers was provided by the School of Music (March 2006).

Storage Location:

RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.4 School of Music

Related Material:

An article summarizing Lorne Watson's career appeared in the Saturday, August 12, 2006 edition of The Brandon Sun. A copy of the article has been placed in Lorne Watson's bio file in the McKee Archives reading room.



School of Music publications

<http://archives.brandonu.ca/en/permalink/descriptions167>

Part Of: School of Music

Description Level: Sub sub series

Series Number: 7.4.3

GMD: textual records

Date Range: 1956-1967

Physical Description: 6 cm

Scope and Content:

Sub sub series consists of the following publications:

Department of Music General Information Academic Season 1956-1957; Department of Music General Information Academic Season 1957-1958; Department of Music General Information Academic Season 1959-1960; Department of Music General Information Academic Season 1960-1961; Department of Music General Information Academic Season 1961-1962; School of Music Academic Season 1962-1963; School of Music Academic Season 1963-1964; School of Music Academic Season 1964-1965; School of Music Academic Season 1965-1966; School of Music 1967

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.4 School of Music



School of Health Studies

<http://archives.brandonu.ca/en/permalink/descriptions168>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 7.5

GMD: multiple media

Date Range: 1900-1989; predominant 1920-1980

Physical Description: 7.5 m

Scope and Content:

Sub-series has been divided into four sub sub series, including: (1) Dean of Health Studies; (2) Health Studies Faculty Council; (3) School of Health Studies publications; and (4) School of Psychiatric Nursing (BMHC).

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools



Aerial view: Brandon College and Original Music Building

<http://archives.brandonu.ca/en/permalink/descriptions603>

Part Of: Aerial views and campus photographs

Description Level: Item

Series Number: 2.1

Item Number: 2.1.10

GMD: graphic

Date Range: c. 1965

Physical Description: 5" x 4" (b/w)

Scope and Content:

View is west southwest from 17th Street and Princess Avenue. Photograph shows: Clark Hall, A.E. McKenzie Building and original Music Building.

Images





QEII Music Building construction

<http://archives.brandonu.ca/en/permalink/descriptions750>

Part Of: Original Music Building and Queen Elizabeth II Music Building

Description Level: Item

Series Number: 2.8

Item Number: 2.8.1

GMD: graphic

Date Range: January 1985

Physical Description: 3.5" x 5" (colour)

Scope and Content:

Photograph is looking north and shows the south side of the QEII Music Building in winter near the end of construction.

Images





QEII Music Building

<http://archives.brandonu.ca/en/permalink/descriptions751>

Part Of: Original Music Building and Queen Elizabeth II Music Building

Description Level: Item

Series Number: 2.8

Item Number: 2.8.2

GMD: graphic

Date Range: January 1985

Physical Description: 3.5" x 5" (colour)

Scope and Content:

Photograph is looking northeast from 20th Street and shows the southwest corner and west side of the QEII Music Building in winter.

Images





QEII Music Building construction

<http://archives.brandonu.ca/en/permalink/descriptions752>

Part Of: Original Music Building and Queen Elizabeth II Music Building

Description Level: Item

Series Number: 2.8

Item Number: 2.8.3

GMD: graphic

Date Range: January 1985

Physical Description: 3.5" x 5" (colour)

Scope and Content:

Photograph is looking northeast from 20th Street and shows the south side of the QEII Music Building in winter near the end of construction.

Images





QEII Music Building

<http://archives.brandonu.ca/en/permalink/descriptions753>

Part Of: Original Music Building and Queen Elizabeth II Music Building

Description Level: Item

Series Number: 2.8

Item Number: 2.8.4

GMD: graphic

Date Range: January 1985

Physical Description: 3.5" x 5" (colour)

Scope and Content:

Photograph is looking northeast from 20th Street and shows the southwest corner of the QEII Music Building in winter.

Images



QEII Music Building and parking lots

<http://archives.brandonu.ca/en/permalink/descriptions754>

Part Of: Original Music Building and Queen Elizabeth II Music Building

Description Level: Item

Series Number: 2.8

Item Number: 2.8.5

GMD: graphic

Date Range: January 1985

Physical Description: 3.5" x 5" (colour)

Scope and Content:

Photograph is looking north from in front of Darrach Hall and shows the parking lots in the foreground and the QEII Music Building in the background during winter.



QEII Music Building

<http://archives.brandonu.ca/en/permalink/descriptions755>

Part Of: Original Music Building and Queen Elizabeth II Music Building

Description Level: Item

Series Number: 2.8

Item Number: 2.8.6

GMD: graphic

Date Range: January 1985

Physical Description: 3.5" x 5" (colour)

Scope and Content:

Photograph is looking northeast from 20th Street and shows the southside of the QEII Music Building during winter.



QEII Music Building

<http://archives.brandonu.ca/en/permalink/descriptions757>

Part Of: Original Music Building and Queen Elizabeth II Music Building

Description Level: Item

Series Number: 2.8

Item Number: 2.8.7

GMD: graphic

Date Range: January 1985

Physical Description: 3.5" x 5" (colour)

Scope and Content:

Photograph is looking northeast from 20th Street and shows the southside of the QEII Music Building and part of the west side of the A.E. McKenzie Building during winter.



QEII Music Building

<http://archives.brandonu.ca/en/permalink/descriptions760>

Part Of: Original Music Building and Queen Elizabeth II Music Building
Description Level: Item
Series Number: 2.8
Item Number: 2.8.8
GMD: graphic
Date Range: January 1985
Physical Description: 3.5" x 5" (b/w)
Physical Condition: There is some kind of clear adhesive on the front of the photograph.
Scope and Content:

Photograph is looking northeast from the west side of 20th Street and shows the west and south sides of the QEII Music Building in winter.



QEII Music Building

<http://archives.brandonu.ca/en/permalink/descriptions763>

Part Of: Original Music Building and Queen Elizabeth II Music Building
Description Level: Item
Series Number: 2.8
Item Number: 2.8.9
GMD: graphic
Date Range: c. 1990
Physical Description: 3.5" x 5" (colour)
Scope and Content:

Photograph is looking northeast from the east side of 20th Street and shows the southwest corner and south side of the QEII Music Building in spring, prior to landscaping.