

S. J. McKee Archives



Music Library, Music Building Opening

<http://archives.brandonu.ca/en/permalink/descriptions37>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.1.23

Item Number: 1.1.23

Date Range: c. 1963

Physical Description: b/w, 11 cm x 9 cm

Scope and Content:

Layout and furnishings as at opening - Music Library, Music Building. 2nd from left Jack Spalding, right Professor Lucien Needham

Name Access: Jack Spalding; Lucien Needham

Subject Access: Music Library



Music Library Listening Facilities

<http://archives.brandonu.ca/en/permalink/descriptions38>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.1.24

Item Number: 1.1.24

Date Range: c. 1963-1965

Physical Description: Colour, 16 cm x 11.5 cm

Scope and Content:

Music listening facilities; Music Library, Music Building

Subject Access: Music Library



School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 7.4

GMD: multiple media
Date Range: 1928-1983; predominant 1960-1980
Physical Description: 4.6 m
History /
Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanese Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

including the offering of a ready specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honourary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes:	The history/bio note was taken from the Encyclopedia of Music in Canada at http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.
Name Access:	Lorne Watson Peggy A. Sharpe Gordon Macpherson Lawrence Jones Patrick Carrabre Glenn Carruthers S.C. Eckhardt-Gramatte Brandon University Trio Halifax Trio
Subject Access:	music music education degree program deans director conservatory kodaly
Storage Location:	RG 6 Brandon University fonds Series 7: Faculties and Schools
Related Material:	A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.



R.B. Inch collection

<http://archives.brandonu.ca/en/permalink/descriptions180>

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	MG 3 1.10
Accession Number:	35-1997
GMD:	textual records
Date Range:	1937-1980 (predominant 1940-1970)
Physical Description:	2.08 m
Physical Condition:	Generally good
History / Biographical:	

See RG 6, series 9 (Department of Extension) for biographical information on R.B. Inch.

Custodial History:

R.B. Inch's records were passed on to the McKee Archives following his death. It is presumed that the executor of his estate donated the collection after his passing in 1983.

Scope and Content:

This collection is heavily influenced by Inch's professional and organizational life. Most heavily represented is literature associated with Inch's involvement with the League of Nations Society in Canada during the 1930s. It also appears that Inch paid close attention to United Nations' policy following World War II, from ca. 1945-1970. There are numerous items devoted to both Canadian and international political and diplomatic issues, with particular emphasis on British politics in the immediate post-war period. As one would expect from his involvement in the National Research Council and League of Nations Society, the core of the fonds is a study in two major themes. The first theme is of the post-WWII policy pursued by Canada and Britain and, secondly, the growth and development of United Nations' policy following the collapse of the League of Nations. There is some periphery material of general interest to Canadian history and Canadian university publications, but for the most part the material can be classified into one of the two preceding themes.

The collection includes a manuscript prepared by R.B. Inch entitled "Parliament Will Decide: A Chronicle of the Drift to War and of an Effort to Help Avert it" (1947). The manuscript is edited but out of order.

The balance of the collection consists of accumulated documents gathered over the course of Inch's lifetime from outside sources. These include: newspaper clippings and whole newspapers from publications in Winnipeg, Brandon, Toronto, Calgary and London; United Nations' pamphlets concerning a broad range of issues, ranging from the question of East Indian independence to annual policy directives of the organization; various magazines including copies of "Interdependence," which Inch once edited; articles taken from the publication "Life" concerning important figures of the time period; numerous books and textbooks concerning the political formation of post-war Europe; quarterlies from academic institutions, such as the University of Toronto; some material, primarily pamphlets, concerning R.B. Inch's involvement in Amnesty International after his retirement; and documents relating to post-war reconstruction in Britain.

Notes: Finding aid for the R.B. Inch fonds was prepared for the McKee Archives by Matthew Palmer (2003). The majority of the boxes in the collection contain a typewritten inventory detailing the contents of each container. As well, the preponderance of the files within the boxes are further subdivided by either a typewritten inventory itemizing the material contained within each dossier or a handwritten note on the outside of the folder describing the contents.

Name Access: United Nations
League of Nations Society
World War II
National Research Council

Subject Access: Canadian politics
British politics
post-war period
international relations

Finding Aid: Available

Storage Location: MG 3 Brandon University Teaching and Administration
1.10 R.B. Inch

Related Material: Additional materials related to R.B. Inch may be found in RG 6, Series 9 (Department of Extension). There is also a related group of records from R.B. Inch that can be found in the Library and Archives of Canada under the heading Rober Boyer Inch fonds. This fonds consists of 4.05 m of textual records dating from ca. 1923-1981.



Baby's own display - Crawford's Drug Store

<http://archives.brandonu.ca/en/permalink/descriptions11181>

Part Of: CKX fonds

Creator: CKX

Description Level: Item

Item Number: 11-2010.B1

Accession Number: 11-2010

GMD: graphic

Date Range: after 1954

Physical Description: 5" x 4" (b/w)

Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image consists of baby's own display at Crawford's Drug Store.

Name Access: CKX Radio

Crawford's Drug Store

Subject Access: Radio

displays

advertising

Storage Location: CKX fonds - 2010 accessions

Images





Jerry Birch - CKX Radio Mobile News

<http://archives.brandonu.ca/en/permalink/descriptions11429>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B32b
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 2.5" x 2.25" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Jerry Birch standing beside the CKX Radio Mobile News vehicle.

Name Access: CKX
Jerry Birch
Subject Access: Radio
broadcasting
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Transit

<http://archives.brandonu.ca/en/permalink/descriptions11539>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B97
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of three Brandon Transit buses outfitted with sound by CKX. Two of the buses have are advertising natural gas.

Name Access: CKX Radio
Brandon Transit
Subject Access: buses
road transportation
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11573>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110a
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11574>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110b
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11575>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110c
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival. The man in the middle is Frank Nichols.

Name Access: CKX
Brandon Music Festival
Frank Nichols
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11576>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110d
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11577>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110e
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Brandon Music Festival

<http://archives.brandonu.ca/en/permalink/descriptions11578>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B110f
Accession Number: 11-2010
GMD: graphic
Date Range: 1970
Physical Description: 1.5" x 1" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of an awards presentation at the Brandon Music Festival.

Name Access: CKX
Brandon Music Festival
Subject Access: music
musicians
Storage Location: CKX fonds - 2010 accessions

Images





Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration
1.24 Lawrence Jones



O-Pee-Chee Chewing Gum truck

<http://archives.brandonu.ca/en/permalink/descriptions13785>

Part Of: Fred McGuinness collection
Creator: Photographer: Davidson and Gowen, Brandon
Description Level: Item
Series Number: McG 9
Item Number: 20-2009.96
Accession Number: 20-2009
GMD: graphic
Date Range: 1913
Physical Description: 9.5" x 7.5" (b/w)

Custodial History:

Photograph was in possession of Mrs. Ruby Miles, who passed the image on to Fred McGuinness. McGuinness makes reference to Mrs. Miles and this photograph in his Sunbeams column (Brandon Sun 14 September 1978).

Scope and Content:

Photograph shows a truck advertising O-Pee-Chee Chewing Gum parked in front of Brandon College's Clark Hall. The truck has been identified in the Stuckey collection as a Ford "Model T" delivery wagon. Its windshield is covered with a large advertisement that says, "Equipped with Dunlop Traction Tread Tires." Its license plate reads 1913 #2945. The truck is facing south on 18th Street. A middle-aged man is standing in front of the wagon; a box of gum rests on the truck's right fender. The driver, sporting a gadsby cap and tie, is propping up a box of gum on the driver's side door. Three young men, wearing suits, ties, and gadsby caps, are standing behind the wagon while holding open boxes of chewing gum.

Notes: Writing on the back of the photograph reads: Mrs. R. Miles. The photograph is stamped Davidson & Gowen, Photographers, Brandon, Man.

Name Access: Brandon College
O-Pee-Chee Chewing Gum
Davidson & Gowen Photographers
18th Street

Subject Access: universities
colleges
advertising
Trucks
Transportation
delivery services

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: Lawrence Stuckey collection 1-2002.3.1L7
Ruby Miles collection 14-2003, File 2

Images





Intersection of Rosser Avenue and 8th Street facing west

<http://archives.brandonu.ca/en/permalink/descriptions13786>

Part Of: Fred McGuinness collection

Creator: Photographer: Brandon Sun

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.97

Accession Number: 20-2009

GMD: graphic

Date Range: [19--]

Physical Description: 8.5" x 5.25" (b/w)

Material Details: reproduction

Scope and Content:

Photograph shows the 800 block of Rosser Avenue facing west. On the south side of Rosser Avenue the Nation Block, Christie's Bookstore, and Reesor's Clock can be seen. A number of horse and buggies/carriages are travelling along Rosser Avenue.

Name Access: Rosser Avenue

Reesor's Jewellery

Reesor's clock

Subject Access: downtown

street scenes

Brandon Street Scenes Before 1940

Transportation

horses

buggies

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Gilmore Advertising Company wagon

<http://archives.brandonu.ca/en/permalink/descriptions13787>

Part Of: Fred McGuinness collection

Creator: Photographer: Davidson and Gowen, Brandon

Description Level: Item

Series Number: McG 9
Item Number: 20-2009.98
Accession Number: 20-2009
GMD: graphic
Date Range: 1913
Physical Description: 9.5" x 7.25" (b/w)

Custodial History:

Photograph was in possession of Mrs. Ruby Miles, who passed the image on to Fred McGuinness. McGuinness makes reference to Mrs. Miles and this photograph in his Sunbeams column (Brandon Sun 14 September 1978).

Scope and Content:

Photograph shows a wagon displaying advertisements for Taylor's Infants-Delight Toilet Soap and Dyson's Red Cross Baking Powder. The Gilmore Advertising Company appears to be responsible for the advertising and the wagon is numbered "No.3". The horsedrawn wagon is facing north on 18th Street and is parked in front of Brandon College's Original Building. An elderly man is seated at the reins of the wagon and another man is seated at the rear. Standing to the left of the wagon is a man holding a can of Dyson's baking powder. Standing to the right of the wagon is a young man holding a cardboard ad of an infant holding a bar of soap in a wash basin.

Notes: Writing on the back of the photograph reads: Mrs. R. Miles. Cover shot. The photograph is stamped Davidson & Gowen, Photographers, Brandon, Man. Note: The two men standing in the photograph appear to be in another photograph where they are advertising O-Pee-Chee gum (see 20-2009.96).

Name Access: Brandon College
Davidson & Gowen Photographers
18th Street
Gilmore Advertising Company
Taylor's Infants-Delight Toilet Soap
Dyson's Red Cross Baking Powder

Subject Access: universities
colleges
advertising
Trucks
Transportation
delivery services
wagons

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: Lawrence Stuckey collection 1-2002.3.1L5
Ruby Miles collection 14-2003, File 2

Images



W.A. Elliott and early auto in front of the Prince Edward Hotel

<http://archives.brandonu.ca/en/permalink/descriptions13788>

Part Of: Fred McGuinness collection

Creator: Photographer: Brandon Sun

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.99

Accession Number: 20-2009

GMD: graphic

Date Range: 1912

Physical Description: 9.5" x 7.75" (b/w)

Physical Condition: Photograph exfoliated on edges where masking tape has been removed.

History /

Biographical:

In 1912, the Brandon Daily Sun (30 September 1912) published an article about the 7th Annual Meeting of the Manitoba Association of Architects that was held at the Prince Edward Hotel on September 28. It was the first time that the association held an annual meeting outside of Winnipeg. Local architect W.A. Elliott was elected first vice president of the association. As part of the meeting's entertainment, the Brandon Automobile Club provided excursions around the city, making special stops at the fair grounds, industrial school, new asylum buildings, and the experimental farm.

Scope and Content:

Photograph shows a group of gentlemen wearing overcoats and hats posing with a motor car parked in front of the Prince Edward Hotel. A Brandon pennant is attached to the windshield of the vehicle. The large man standing second from the right wearing a light top hat and coat is architect W.A. Elliott.

Notes: Writing on the back of the photograph reads: Return to Brandon Sun, F.V. Haney and T.W. Willey, September 14, 1912.

Name Access: W.A. Elliott
Prince Edward Hotel

Subject Access: Transportation
automobiles
motor cars
architects
hotels

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)
Related Material: Lawrence Stuckey collection 1-2002.3.1L5

Images



Graduating class Wheat City Business College

<http://archives.brandonu.ca/en/permalink/descriptions13792>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.101

Accession Number: 20-2009

GMD: graphic

Date Range: 1909

Physical Description: 9.75" x 3.5" (b/w)

Material Details: On matting

Custodial History:

Photograph was in possession of Mrs. Ruby Miles, who passed the image on to Fred McGuinness. McGuinness makes reference to Mrs. Miles and this photograph in his Sunbeams column (Source: F.A. Rosser, "Another interesting chat with a daughter of the plains," Brandon Sun 18 Aug 1981).

Scope and Content:

Photograph allegedly shows the Wheat City Business College graduating class standing outside a woodframed building in the winter. Affixed to the building are posters/advertisements that read: Happyland, Monday July 30 [1906?]. A banner spelling Happyland in large block letters hangs above the building's door that is numbered 209. Surrounding the banner are the red ensign/Dominion of Canada flags.

The students are wearing long wintercoats with fur collars, some are wearing fur hats. The men appear to have ribbons pinned to their lapels. On the left of the photograph, a group of three female students are sitting in a horse-drawn sleigh and have fur robes on their laps. On the right, a number of students are standing on a horse-drawn sled. Two individuals can be seen holding megaphones, another student is holding a basketball.

Notes: Writing on the back of the photograph reads: 1909, Tenth Street and Princess. Two yellow labels are affixed to the back of the photograph. one reads: graduating class, Wheat City Business College. The other reads Mrs. K.L. McGregor, 157-4th St.

Name Access: Wheat City Business College
Subject Access: winter
horses
Transportation
class portraits
Storage Location: McGuinness oversize storage drawer (1-2015)
Related Material: Ruby Miles collection 14-2003

Images



Brandon Wheat Market at Pacific Avenue and 10th Street

<http://archives.brandonu.ca/en/permalink/descriptions13795>

Part Of: Fred McGuinness collection
Description Level: Item
Series Number: McG 9
Item Number: 20-2009.104
Accession Number: 20-2009
GMD: graphic
Date Range: 1885
Physical Description: 9.25" x 7.25" (b/w)
Material Details: On matting
Physical Condition: Photograph is creased and scratched

Scope and Content:

Photograph shows the Brandon Wheat Market along Pacific Avenue on November 30, 1885. Farmers can be seen driving wagon teams loaded with bags of grain in line on Pacific Avenue from 10 Street to at least 7th Street. On the north side of Pacific Avenue the CPR Land Office and grain elevators are pictured. On the south side of Pacific Avenue, the general merchant/hardware store Bower, Blackburn, Mundell & Porter is situated on the corner of Pacific Avenue and 10th Street. A 10th Street sign is affixed to the merchants' store. On the east side of the general store, Edie House, the Grand View Hotel, and a Farmers' boarding and lodging house can be seen. Most of the buildings appear to be woodframed except for the Grand View, which is constructed of brick. Sidewalks appear to be in place on the south side of Pacific and snow dusts the streets. A baby swathed in winter clothing sits in a pram/baby carriage in front of the general store.

Notes: Writing on the front of the photograph reads: Novemeber 30th, 1885,
Brandon Wheat Market

Name Access: Bower, Blackburn, Mundell, & Porter
Edie House
Grand View Hotel
Pacific Avenue
10th Street
CPR Land Office
Brandon Wheat Market

Subject Access: horses
wagons
Transportation
street scenes
hotels
markets
Grain elevators
downtown
Brandon business buildings & facilities before 1940
store exteriors
winter
general stores
hardware stores
children

Storage Location: McGuinness oversize storage drawer (1-2015)

Related Material: Lawrence Stuckey collection 1-2002.3.1C3

Images

