

S. J. McKee Archives



Crow King

<http://archives.brandonu.ca/en/permalink/artworks17>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1881
Form:	photograph
Series:	portfolio 67/150
Description:	Crow King 'Kangi Yatapi'. As a prisoner of war, Crow King posed for this picture in Barry's studio at Fort Buford, D.T., in the winter of 1881. During the battle of Little Bighorn, Crow King and his band of 80 warriors attacked Custer from the south, allowing Crazy Horse and Gall to encircle the doomed 7th Cavalry. (Harbaugh, P., 1982)
Dimensions:	18.5 X 14 cm
Size Overall:	51.5 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0427



Sea Breeze

<http://archives.brandonu.ca/en/permalink/artworks432>

Artist: Beaupre, Gisele
Date: 1990
Form: print
Description: This print was part of an exhibition entitled Double Bind, and was printed at the Manitoba Printmakers Association in 1989, sewn together in 1990 and exhibited after 1991. Double Bind was exhibited in Edmonton, Saskatoon, Winnipeg, Thunder Bay, Toronto, and Halifax.
Dimensions: 196.5 X 144.5 cm
Size Overall: 224 X 173 cm
Medium: screen collograph print
Condition: Slight wrinkling and creasing from being folded in storage.
Primary Support: cotton
Secondary Support: metal loops
Accession Number: Pn/GB/127



Owl of the Sea

<http://archives.brandonu.ca/en/permalink/artworks609>

Artist: Ashevak, Kenojuak
Date: 1977
Form: print
Series: 46/200
Dimensions: 55 X 71 cm
Size Overall: 74 X 89 cm
Medium: stonecut and stencil
Condition: Marks in top corners from the mat-tac used to secure image in place. A vertical and diagonal crease in BR corner.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Pn/208



Crashing Silence of the Aleutians; Steller's Eider

<http://archives.brandonu.ca/en/permalink/artworks652>

Title Variation:	Eider
Artist:	LeBlanc, Lee
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(32)



Pharaoh's Journey, Composite of the sun and sarcophagus; Kings chamber, Great Pyramid, Giza, Egypt

<http://archives.brandonu.ca/en/permalink/artworks758>

Title Variation:	Egypt
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1988
Form:	photograph
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	215



Dzonokwa's Sea Cave, Place of Grieving

<http://archives.brandonu.ca/en/permalink/artworks837>

Title Variation: Grieving
Artist: Milne, Courtney
Collection: Visions of the Goddess
Date: no date
Form: photograph
Series: 13/50
Dimensions: 76 X 50.5 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Ph/CM/304



Nyi Roro Kidul, Goddess of the South Seas

<http://archives.brandonu.ca/en/permalink/artworks844>

Title Variation: Seas
Artist: Milne, Courtney
Collection: Visions of the Goddess
Date: no date
Form: photograph
Series: 13/50
Dimensions: 50.5 X 76 cm
Size Overall: same as image
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Ph/CM/311



Common Eider

<http://archives.brandonu.ca/en/permalink/artworks1060>

Title Variation:	Eider
Artist:	Ruthven, John
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(29)



Late Summer in the Beaufort Sea; Oldsquaw

<http://archives.brandonu.ca/en/permalink/artworks1069>

Title Variation:	Oldsquaw
Artist:	Shackleton, Keith
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(34)



Sea Insect

<http://archives.brandonu.ca/en/permalink/artworks1085>

Artist:	Smith, Gordon
Date:	1964
Form:	painting
Biographical Info:	"Gordon Smith was born in 1919 in England. He arrived in Winnipeg at the age of fifteen and first studied art there with Le Moine Fitzgerald. He later moved to Vancouver and graduated from the Vancouver School of Art at the end of the war. He joined staff in 1946 and in 1957 moved to the Fine Art Department of the University of British Columbia. In his work of the fifties he is concerned to recreate an actual experience or mood rather than, like Shadbolt, to create a new multi-leveled reality." (Dennis Reid: A concise History of Canadian Painting. Toronto University Press, 1973. P. 278)
Dimensions:	60 X 75 cm
Size Overall:	76 X 91 cm
Medium:	oil
Condition:	The surface is dusty, and the frame has abrasion marks all around its perimeter.
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	0194



We Three Kings from Orient are..

<http://archives.brandonu.ca/en/permalink/artworks1188>

Title Variation:	Orient are..
Artist:	unknown
Date:	no date
Dimensions:	60 X 65 cm
Size Overall:	63.5 X 68.5 cm
Medium:	acrylic and oil
Condition:	There are smudge marks in areas TR, BR and BL. Canvas is loose in the TL corner due to indentation mark from another painting resting on it.
Primary Support:	hard-board
Secondary Support:	frame - wood
Accession Number:	Pnt/023



Eiders of the Kashunuk River; Spectacled Eider

<http://archives.brandonu.ca/en/permalink/artworks1258>

Title Variation:	Eider
Artist:	Zimmerman, William
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(31)



Atkinson II site 2004 - cutbank on edge of XU11 & 12

<http://archives.brandonu.ca/en/permalink/descriptions12251>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Item

Series Number: 2.1.3.5

Item Number: 2.1.3.5.11

Accession Number: 1-2010

GMD: graphic

Date Range: 2004

Physical Description: 1024 x 768 (395)

Material Details: JPEG

History /

Biographical:

Photograph taken during 2004 Brandon University Archaeology excavations at Atkinson II site.

Scope and Content:

Cutbank on edge of excavations 11 and 12 at the Atkinson II site 2004.

Name Access: Atkinson II site 2004 - Cutbank on edge of XU11 & 12

Subject Access: Archaeology

North lauder locale

Atkinson site DiMe-27

Atkinson II site 2004 photographs

Images





Flintstone Hill 1997 - photography on cliff edge

<http://archives.brandonu.ca/en/permalink/descriptions12308>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Item

Series Number: 2.2.1.5

Item Number: 2.2.1.5.5

Accession Number: 1-2010

GMD: graphic

Date Range: 1997

Physical Description: 1114 x 783(527)

Material Details: JPEG

History /

Biographical:

Photograph taken during 1997 Brandon University Archaeology survey at Flintstone Hill.

Scope and Content:

Bev Nicholson photographing the bison skull part way down the cliff.

Name Access: Flintstone Hill 1997 - photography on cliff edge

Subject Access: Archaeology

North lauder locale

Flintstone Hill DiMe-26

Flintstone Hill 1997 - photography on cliff edge

Images





Flintstone Hill 1997 - photography on cliff edge 2

<http://archives.brandonu.ca/en/permalink/descriptions12309>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Item

Series Number: 2.2.1.5

Item Number: 2.2.1.5.6

Accession Number: 1-2010

GMD: graphic

Date Range: 1997

Physical Description: 1102 x 792(530)

Material Details: JPEG

History /

Biographical:

Photograph taken during 1997 Brandon University Archaeology survey at Flintstone Hill.

Scope and Content:

Scott Hamilton photographing bison skull from the edge of the cliff.

Name Access: Flintstone Hill 1997 - photography on cliff edge 2

Subject Access: Archaeology
North lauder locale
Flintstone Hill DiMe-26
Flintstone Hill 1997 - photography on cliff edge 2

Images





Retiring teachers from King George

<http://archives.brandonu.ca/en/permalink/descriptions12954>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: T
Item Number: 11-2010.T37b
Accession Number: 11-2010
GMD: graphic
Date Range: 196?
Physical Description: 3" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of two people.

Name Access: CKX
East End Community Centre
Subject Access: persons
building interiors
celebrations
Storage Location: CKX fonds - 2010 accessions

Images





Retiring teachers from King George

<http://archives.brandonu.ca/en/permalink/descriptions12955>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: T
Item Number: 11-2010.T37a
Accession Number: 11-2010
GMD: graphic
Date Range: 196?
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a group of people with one presenting a gift to another.

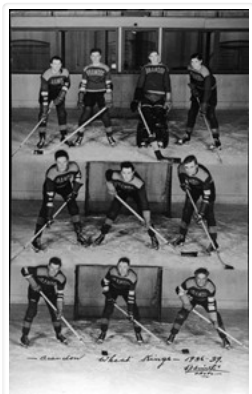
Name Access: CKX
East End Community Centre

Subject Access: persons
building interiors
celebrations
presentations

Storage Location: CKX fonds - 2010 accessions

Images





Brandon Wheat Kings

<http://archives.brandonu.ca/en/permalink/descriptions10203>

Part Of: RG 12 Brandon and Area Photograph Collection

Creator: Photographer: Clark J. Smith

Description Level: Item

Series Number: 7

Item Number: BAPC 7.1

GMD: graphic

Date Range: 1936-1937

Physical Description: 3.25" x 5.5" (b/w)

Material Details: Postcard

Scope and Content:

Photograph of members of the 1936-1937 Brandon Wheat Kings.

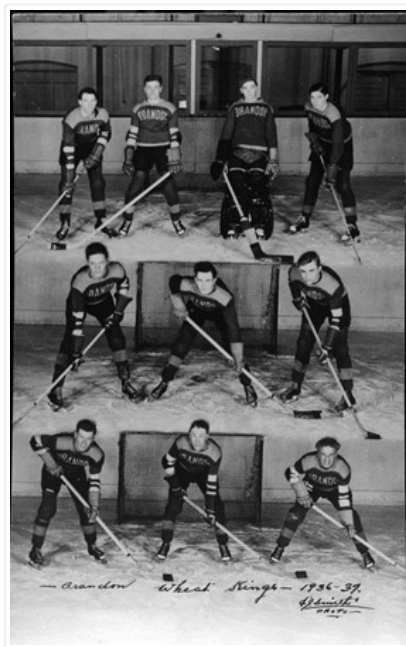
Name Access: Brandon Wheat Kings

Subject Access: sports

Hockey

Storage Location: BAPC photograph drawer

Images





The King's book of Quebec

<http://archives.brandonu.ca/en/permalink/specialcollections684>

Part Of: MG 2 2.15 George E Thorman Collection

Collection: George E Thorman School Textbook Collection

Creator: Doughty, Arthur George, Sir, 1860-1936
Wood, William Charles Henry, 1864-1947
Canada. National Battlefields Commission

Description Level: Item

Item Number: FC 2911.8.K5
Archives 11-999-17-458

Item Number Range: FC 2911.8.K5
Archives 11-999-17-458

Standard number: System Control Number 76211753

Responsibility: [prepared by Dr. Doughty and Colonel Wood ; pref. by Lord Grey]

Start Date: 1911

Date Range: 1911

Publication: Ottawa : Mortimer

Physical Description: [2 v]. (388 p.) : ill. (some col.), col. map ; 27 cm

Notes: "Memorial volume of the tercentenary celebrations of July 1908" sous la direction de la National battlefields commission

Subject Access: Qu@bec
Qu@bec C@l@brations du centenaire
etc
Qu@bec Histoire
Canada Histoire Jusqu'@ 1763 (Nouvelle-France)
Que@bec Centennial celebrations
Qu@bec History
Canada History To 1763 (New France)

Storage Location: Box 17 - History (Archives copy)

Storage Range: Box 17 - History (Archives copy)



The path of the king

<http://archives.brandonu.ca/en/permalink/specialcollections703>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Buchan, John, 1875-1940
Description Level:	Item
Item Number:	PR 6003.U13P3 1935 Archives 11-999-9-255
Item Number Range:	PR 6003.U13P3 1935 Archives 11-999-9-255
Standard number:	System Control Number 87078539
Responsibility:	John Buchan
Start Date:	1935
Date Range:	1935
Publication:	London : T. Nelson
Physical Description:	287 p. ; 16 cm
Subject Access:	kings and rulers Fiction
Storage Location:	Box 9 - Stories (Archves copy)
Storage Range:	Box 9 - Stories (Archves copy)