A.E. McKenzie Seed Co. Ltd. fonds

http://archives.brandonu.ca/en/permalink/descriptions4309

Part Of:	RG 3 A.E. McKenzie Company fonds
Description Level:	Fonds
GMD:	multiple media
Date Range:	1887-1996; predominantly 1910-1974
Physical Description:	7.47 m of textual records
	500 photographs

History /
Biographical:

The A.E. McKenzie Seed Co. Ltd. originated with the McKenzie family Flour, Grain and Seed business, started by F. B. McKenzie in the early 1880's. When F. B. McKenzie passed away in 1896, his son, Albert Edward McKenzie, assumed control of the company, and renamed it The Brandon Seed House. With its main office and plant in Brandon, Manitoba, the company specialized in the production and sale of field seeds and service exclusively to seed buyers in the prairie provinces and British Columbia. In later years, a complete line of products including garden seeds, lawn grass, and other allied lines was developed for sale across Canada.

In 1906, the company underwent a change of name when A. E. delete determined that the growth of the country demanded a larger seed institute than could be managed by one man. As a result, the company was incorporated under provincial statutes and the federal Joint Stock Companies Act as A. E. McKenzie Seed Co. Ltd., and new personnel were hired.

Under the Joint Stock Companies Act, A.E. McKenzie Seed Co. Ltd. was required to elect a Board of Directors of not less than three, and not more than nine individuals. Only shareholders of the company were eligible for election, and election was to take place yearly with each shareholder entitled to as many votes as shares owned in the company. The Act also dictated that the directors were, from time to time, to elect from among themselves, a president of the company. They were also able to appoint and remove all other officers of the company and to create company by-laws. The directors were not obliged to pay any dividend on shares if the company should became insolvent. Under the Act, the stock of the company was deemed a personal estate and was only transferable as such. In addition, the company could acquire, hold, and transfer real estate, and was required to submit annual statements.

A. E. McKenzie was elected President of the newly constituted company. For the memaninder of his natural life he remained in this position and supervised the operation of the company. S. A. Bradford, who was given responsibility for various company departments, filled the position of General Manager. H. L. Patmore became the Vice-President, overseeing the nursery business, while W. A. McCracken was put in charge of the warehouse stock, and shipping department. McCracken also supervised the mail order department.

The Company was intially comprised of three divisions: The Brandon Seed House, Brandon Nurseries, and Brandon Greenhouses. Each division was registered under Dominion Patents. Later, the company was divided into Retail Mail Order, Wholesale and Commission Packet Trade divisions. It also undertook some export business.

By registering the divisions of the company under under federal legislation affecting trademarks and industrial designs, McKenzie and the Board,were able to register both the company's trademarks and to protect the company's industrial techniques. Thet company could thus patent the methods and processes of its operations so that no other individual or business could duplicate them.

Located at 30 9th Street, the head office and plant of A.E. McKenzie Seed Co. Ltd. housed all the facilities and staff of the company, with the exception of the regional sales offices and warehouses. The business of the A. E. McKenzie Co. Ltd. was conducted from a frame warehouse until the current McKenzie building was constructed on the same site after a fire destroyed the original premises. Designed by architect Thomas Sinclair, and built by the Brandon Construction Company, the new building opened in 1911. In time, The A. E. McKenzie Co. Ltd. came to be known as Western Canada's Greatest Seed House.

During the 1930's, before a new building was erected in 1945, the A. E. McKenzie Co. occupied space at five different locations in Brandon, including the Massey Harris Building, the International Harvester Building and the Security Building. The last of these premises was destroyed by fire in 1972. As a result of its proximity to the Security Building, the main McKenzie Building also suffered heavy fire and water damage. A. E. McKenzie Co. Ltd. also utilized a warehouse on the north side of Pacific Avenue alongside the Canadian Pacific Railway tracks between 5th and 6th streets. This building and its contents were destroyed by fire (1946). In May of 1949, the company purchased and erected a Quonset structure on the west side of 15th Street between Rosser and Pacific Avenues.

In 1908, the first branch of the A. E. McKenzie Seed Co. Ltd. was established at Calgary. In the following sixteen years, additional branches were established in Edmonton and Saskatoon (1923), Moose Jaw, Toronto (1934) and Winnipeg (1935). Both the Edmonton and Saskatoon branches were seasonal, operating for a four-month period, March to June inclusive. Business in the Maritime Provinces of Prince Edward Island, Nova Scotia and New Brunswick further extended the company's operations by the mid 1940's. In 1946, the company purchased property in Gilbert Plains, Manitoba, 120 miles north of Brandon. This purchase enabled the company to handle larger quantities of Sweet Clover, a popular crop that was grown in the surrounding area. Additional offices were opened in Vancouver and Quebec City in rented premises by the early 1960's.

In the years 1944-1945, the McKenzie Foundation was created. Through the Foundation, arrangements were put in place to transfer shares of the company to the Manitoba Government for the benefit of higher education, specifically Brandon College. In return for this gift, which included 90% of all capital resources of the company together with all of the income earned each year, except for the amount retained annually to ensure sufficient operating capital, the A.E. McKenzie Co. Ltd. received exemption from paying Corporate Tax.

Prior to the establishment of the McKenzie Foundation, in 1945, the National Trust for the benefit of the College held the shares of McKenzie Seeds. On April 7, 1945 the Manitoba Legislature passed legislation whereby A. E. McKenzie retained effective management control of his company, but 1031 shares out of 1145 issued shares were gifted to the Provincial Government. In return, the government agreed that all financial benefits from the shares would go to Brandon College through the A. E. McKenzie Foundation. When Mr. McKenzie passed away in 1964, the primary responsibility of appointing the Board of Directors for McKenzie Seeds passed to the Provincial government.

The remaining 114 shares of the Company were turned over to the Crown on July 16, 1975 in accordance with an agreement between Brandon University, A. E. McKenzie Co. Ltd. and the Manitoba government. The same agreement also turned the McKenzie Foundation over to Brandon University. Therefore, since 1975 the crown has held all shares of the McKenzie Co. through the Province of Manitoba.

A.E. McKenzie died on September 25, 1964 at the age of 94 and was succeeded as President of the company by J. Lasby Lowes. When Mr. Lowes retired in 1968, A. R. Swanson was appointed by the government to fill the position and was responsible for all operations of the company under a Board of Directors comprised mainly of appointees of the government. It has proven impossible to establish a complete list of those individuals who held the positions of President/General Manager of McKenzie Seeds after 1964. A partial account is as follows: Anthony J. Maruca became President of A. E. McKenzie Co. Ltd. in 1972. In 1975, the Board of Directors appointed William Moore General Manager, creating a new position to relieve the President of the company from management of plant operations. At the same time, Pat Kelleher was named new interim President. Following the resignation of Kelleher, William Moore assumed the role of President as well. Moore left the company in the early 1980s. He was later convicted of criminal misconduct as President of the company. Keith Guelpa became President/General Manager in the mid 1980's; Raymond West was his successor.

Beginning in 1969, the A. E. McKenzie Seed Co. Ltd. began phasing out the Field Seed division of their company, including business related to forage crops and cereals. Seed cleaning equipment located in Brandon and and the company's Calgary and Toronto cleaning plants was sold. The Company concentration its resources on the production and sale of vegetable and flower seeds, and lawn and turf grasses. It acted as a wholesaler and conducted business through chain stores, grocery, hardware and general stores.

Late in 1971, A. E. McKenzie Co. Ltd. purchased its largest competition in packaged seeds - Steele Briggs Seed Co. from Maple Leaf Mills Inc. for two million dollars. At the time of the acquisition the company changed its name to A. E. McKenzie Co. - Steele Briggs Seeds, in order to benefit from the favorable reputation held by Steele Briggs Seeds across Canada. In the early 1970s, the acquisition of Brett-Young Seeds Ltd., a Winnipeg company that dealt exclusively in the production and sale of field seed, brought the A. E. McKenzie Co. back into the field seed market.

In 1994 the Manitoba Government sold the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, Canada's largest non-retail mail-order catalogue company, which is owned by MDC Corporation of Toronto.

In 2001, McKenzie Seeds is Canada's leading supplier of packaged seeds and related gardening products. It is divided into a Retail Consumer Products division which features well known seed brands including McKenzie Seeds, Pike Seeds and Thompson & Morgan Seeds from England. As well, this division also carries a complete range of lawn seeds and perishables. It also continues to ship the seed racks invented by A.E. McKenzie to numerous retail stores. The second division, Direct Mail, consists of the McFayden and McConnell catalogues which reach over 500,000 Canadian homes each year.

Custodial History:

Following the sale of the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, the records of McKenzie Seeds and its subsidiaries were retained in the McKenzie Plant on 9th Street. In April of 1997, the records were transferred to the McKee Archives at Brandon University. Because the company was a crown corporation, the records of McKenzie Seeds belonged to the Province of Manitoba and might have been placed in the Provincial Archives. However, Provincial Archivist Gordon Dodds permitted the retention of the records in Brandon at the S. J. McKee Archives. The minutes of the Board of Directors, previously transferred to the Provincial Archives, remain in Winnipeg. Until 1960 these minutes, by-laws of the Company, and the letters patent of incorporation (April 7, 1906) were in the possession of the Company's lawyers, Johnson, Garson, Forrester, Davidson, & Steen.

Scope and Content:

The fonds consists of textual records, photographs and artifacts from A.E. McKenzie Seed Co. Ltd. The textual records include minutes, documents, financial records, administrative records, by-laws, legal records, catalogues, sales literature, seed packets, newspaper clippings, appraisals, publications, scrapbooks and miscellaneous sections.

In addition, some of the records within the fonds relate to the operations of McKenzie subsidiaries -- Brett-Young Seeds, Steele-Briggs Seeds, Pike & Co. and McFayden Seeds -- and various properties owned by McKenzie Seeds.

Fonds contains approximately 500 photographs. These depict the operations and employees of McKenzie Seeds and the seed industry in general. Artifacts contained in the fonds include blueprints, newspaper clippings, copper printing plates, seed bags and plaques.

Fonds also includes an artificially created series of records dealing with Brandon College Inc., the A.E. McKenzie Foundation, the Brandon Allied Arts Council and the Brandon Board of Trade. These records stand outside the provenance of the McKenzie Seed Co.

Of particular interest within the textual records are the transcripts of various features of the company's history as dictated, researched and recalled by its second President/General Manager, J. Lasby Lowes. The fonds also contains a collection of company catalogue which is almost complete. Outside of the seed industry, the records dealing with both Brandon College Inc. and the McKenzie Foundation are significant records relating to the history of Brandon College/University and the City of Brandon.

Notes:	Description written by Christy Henry (2001).
Name Access:	A.E. McKenzie
	J. Lasby Lowes
	Irene Cullen
	Joseph Airey
	Alan R. Mundie
	Sandy Black
	Brett-Young Seeds/Sabetha
	McFayden Seeds
	Steele-Briggs Seed Co
	Pike & Co
	Davidson & Gowen
	Davidson Studio
	Frank Gowen
	Dean Photo Service
	Jerrett's Photo-Art Studio/Jerrett's Photo Service
	Crawford Drug Store
	Leech Printing Ltd
	Eastman Photographic Materials Ltd

Subject Access:	Seed Industry
	Seed Catalogues
	Brandon Business
	Seed Photographs
	Brandon Photographs
	Seed Packets
	Agriculture
	Women Workers
	Labour Relations
	A.E. McKenzie
	J. Lasby Lowes
	A.R. Swanson
	William Moore
	Anthony J. Maruca
	Pat Kelleher
	Keith Guelpa
	Raymond West
	Brett-Young Seeds
	Sabetha
	Steele Briggs Seed Co
	Pike & Co
	McFayden Seeds
	Seed Marketing Co
	Brandon Board of Trade
	Brandon Allied Arts Council
	McKenzie Foundation
	Regal Greetings and Gifts
Repro Restriction:	Because the A.E. McKenzie Seed Co. Ltd. was a crown corporation, the records in the fonds are subject to the Freedom of Information and Protection of Privacy Act (FIPPA).
Storage Location:	RG 3 A.E. McKenzie Company fonds
Related Material:	Additional records regarding A.E. McKenzie Seed Co. Ltd. are housed at the Provincial Archives of Manitoba. In order to gain access to these records it is necessary to contact the Archives of Manitoba.

Arrangement:

RG 3 A.E. McKenzie Seed Co. Ltd. Fonds

McS 1 Board of Directors
1.1 Documents
1.2 Minutes/Meetings
1.3 Management Consultant Reports
1.4 Miscellaneous
1.5 Financial Records

McS 2 Office of the President/General Manager
2.1 A.E. McKenzie
2.2 J. Lasby Lowes
2.3 Comptroller
2.4 Properties

Showgirl

http://archives.brandonu.ca/en/permalink/descriptions14064

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.134
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a showgirl wearing a feathered headdress and skirt.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Showgirl "Leslie"

http://archives.brandonu.ca/en/permalink/descriptions14065

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.135
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a showgirl wearing a feathered headdress and wristcuffs. The woman appears to be a part of the entertainment duo Leslie and Laurence (see 1-2015.136).

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Entertainers Leslie & Laurence

http://archives.brandonu.ca/en/permalink/descriptions14066

Part Of:	Fred McGuinness collection
Creator:	Photographer: David Workman
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.136
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man contorted with his leg around his head while a female looks on as she sits beside him. The pair are likely the entertainers Leslie and Laurence. The back of the photograph is stamped: Leslie and Laurence.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Entertainers Leslie & Laurence

http://archives.brandonu.ca/en/permalink/descriptions14067

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.137
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Entertainers Leslie & Laurence

http://archives.brandonu.ca/en/permalink/descriptions14068

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.138
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - troop

http://archives.brandonu.ca/en/permalink/descriptions14069

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.139
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History / Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a band and dance troop. Centre stage are a couple dressed in white.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - duo

http://archives.brandonu.ca/en/permalink/descriptions14070

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.140
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History / Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - duo

http://archives.brandonu.ca/en/permalink/descriptions14071

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.141
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History / Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers. A man leaps over his female dance partner who is partially seated in the splits.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images

Glitter-encrusted dancers

http://archives.brandonu.ca/en/permalink/descriptions14072

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.142
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

Scope and Content:

Photograph shows a pair of female dancers covered in glittered body paint.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - troop

http://archives.brandonu.ca/en/permalink/descriptions14073

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.143
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

Custodial History:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band and dance troop. A pair of drummers are featured at centre stage.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - soloist

http://archives.brandonu.ca/en/permalink/descriptions14074

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.144
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	8" x 10" (b/w)

History /
Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band backing up a male soloist wearing tattered clothes.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - piano

http://archives.brandonu.ca/en/permalink/descriptions14075

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.145
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History /
Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a musician at a keyboard while a female dancer sits atop the piano. The Harlem in Havana band is in the background.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
	Harlem in Havana
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images

Harlem in Havana - trio

http://archives.brandonu.ca/en/permalink/descriptions14076

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.146
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

History /
Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a trio of dancers at centre stage. The Harlem in Havana band is in the background.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images

Showgirls

http://archives.brandonu.ca/en/permalink/descriptions14077

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.147
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

Scope and Content:

Photograph shows 15 dancers wearing elaborate headdresses, bikini tops, and long skirts.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Showgirls

http://archives.brandonu.ca/en/permalink/descriptions14078

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.148
Accession Number:	1-2015
GMD:	graphic
Date Range:	1952
Physical Description:	10" x 8" (b/w)

Scope and Content:

Photograph shows 15 dancers wearing elaborate headdresses, bikini tops, and long skirts.

Notes:	Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.
Name Access:	Saskatchewan Golden Jubilee
Subject Access:	entertainers
	musical acts
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 envelope, see McG 1.2 file 7

Images

Roy Rogers

http://archives.brandonu.ca/en/permalink/descriptions14085

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.155
Accession Number:	1-2015
GMD:	graphic
Date Range:	[c.1955]
Physical Description:	3" x 3" (b/w)

History /
Biographical:

Roy Rogers (1911-1998) was an American singer and cowboy actor. Rogers career spanned radio, television, and film.

Scope and Content:

Photograph shows a close-up of Roy Rogers wearing his trademark white cowboy hat and fringed western shirt.

Name Access:	Roy Rogers
Subject Access:	entertainers
	cowboys
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar box photographs

Images

Roy Rogers with Tommy Douglas

http://archives.brandonu.ca/en/permalink/descriptions14086

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9

Item Number:	1-2015.156
Accession Number:	1-2015
GMD:	graphic
Date Range:	[c.1955]
Physical Description:	3" x 3" (b/w)

History / Biographical:

Roy Rogers (1911-1998) was an American singer and cowboy actor. Rogers' career spanned radio, television, and film.

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows Tommy Douglas and Roy Rogers smiling together and holding cowboy hats.

Name Access:	Roy Rogers
	Tommy Douglas
Subject Access:	entertainers
	cowboys
	hats
	politicians & civil servants
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	City of Toronto Archives Fonds 1257
Arrangement:	

Cigar box photographs

Images

Roy Rogers with Tommy Douglas

http://archives.brandonu.ca/en/permalink/descriptions14087

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.157
Accession Number:	1-2015
GMD:	graphic
Date Range:	[c.1955]
Physical Description:	3" x 3" (b/w)

History / Biographical:

Roy Rogers (1911-1998) was an American singer and cowboy actor. Rogers' career spanned radio, television, and film.

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows Tommy Douglas and Roy Rogers smiling together and wearing cowboy hats. It appears that Douglas is presenting Douglas with a new cowboy hat.

Name Access:	Roy Rogers
	Tommy Douglas
Subject Access:	entertainers
	cowboys
	hats
	politicians & civil servants
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	City of Toronto Archives Fonds 1257
Arrangement:	

Cigar box photographs

Images

Roy Rogers with Tommy Douglas

http://archives.brandonu.ca/en/permalink/descriptions14088

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	1-2015.158
Accession Number:	1-2015
GMD:	graphic
Date Range:	[c.1955]
Physical Description:	3" x 3" (b/w)

History /
Biographical:

Roy Rogers (1911-1998) was an American singer and cowboy actor. Rogers' career spanned radio, television, and film.

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows Tommy Douglas and Roy Rogers smiling together and wearing cowboy hats. It appears that Douglas is presenting Douglas with a new cowboy hat.

Name Access:	Roy Rogers
	Tommy Douglas
Subject Access:	entertainers
	cowboys
	hats
	politicians & civil servants
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Related Material:	City of Toronto Archives Fonds 1257
Arrangement:	

Cigar box photographs

Images