

S. J. McKee Archives



The Brandon packers strike : a tragedy of errors

http://archives.brandonu.ca/en/permalink/specialcollections15

Part Of:	RG 4 Manitoba Pool Elevator fonds
Collection:	Manitoba Pool Elevator Library Collection
Creator:	MacDowell, George F
Description Level:	ltem
Item Number:	HD 5330.B7M3
	Archives 14-7.2-15
Item Number Range:	HD 5330.B7M3
	Archives 14-7.2-15
Standard number:	System Control Number 76253452
Responsibility:	G.F. MacDowell
Start Date:	c1971
Date Range:	c1971
Publication:	Toronto : McClelland and Stewart
Physical Description:	xiii, 305 p. ; 24 cm
Notes:	Includes bibliographical references
Subject Access:	Brandon Packers Strike
	1960
	Brandon
	Manitoba Packing-house Workers' Strike
Storage Location:	Box 7.2 - Manitoba I (Archives copy)
Storage Range:	Box 7.2 - Manitoba I (Archives copy)



RG 11 Lawrence Stuckey fonds

http://archives.brandonu.ca/en/permalink/descriptions4795

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	Fonds
Accession Number:	1-2002
GMD:	multiple media
Date Range:	1849-2001 (predominant 1935-2001)
Physical Description:	1.2 m of textual records;c. 2700 photographs Primarily black and white;c. 42,500 stamps

History / Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

N	otes:	CAIN No. 202573. Description by Christy Henry.
Na	ame Access:	Ed Radcliffe
		Clark-Smith Studios - Brandon
S	ubject Access:	Mavis Stuckey (nee Vanstone)
		George Harris
		Doug Bottley
		Georges Cesari
		Clark-Smith Studios
		City of Brandon
		Canadian Pacific Railway
		Canadian Northern Railway
		Manitoba and Northwest Railway
		Expo 1967
		Manitoba Naturalists Society
		Brandon Historical Society
		Brandon University
		Assiniboine Community College
		Manitoba Pool Elevators
		Austin Agriculture Museum
		Brandon Camera Club
		Canadian National Railway
		Royal Canadian Air Force
		Kellock Royal Commission
		Millwood Family
		Natural History Photography
		Railway Photography
		Landscape Photography
		Personal Journals
		Brandon Photography
		Railway History
		Brandon History
		Horticulture
R	epro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Fi	inding Aid:	A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
R	elated Material:	Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari).
A	rrangement:	

A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.

Brandon Women's Musical Club fonds http://archives.brandonu.ca/en/permalink/descriptions4810



Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	13-2002
GMD:	textual records
Date Range:	1953-1965
Physical Description:	10 cm
History /	

Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes:

CAIN No. 202589

Subject Access:	Peggy Sharpe
	Hilda Smith
	Lorne Watson
	Eric Davies
	Nona Mari
	lsabelle Coghlin
	Janine Theriault
	Peggie Sampson
	Howard Leyton-Brown
	Norman Chapman
	Peter Koslowsky
	Nora Needham
	Lucien Needham
	Brandon Women's Musical Club
	Brandon Women's Musical Choral Club
	Baroque Trio of Montreal
	Brandon College School of Music
	Wilson Trio
	City of Brandon
	women's clubs
	choral groups
	musical clubs
	scrapbooks
Storage Location:	2002 accessions
Storage Range:	2002 accessions



Keystone Centre development and construction fonds

http://archives.brandonu.ca/en/permalink/descriptions4854

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	22-1998
GMD:	textual records
GMD: Date Range:	textual records 1957-1974; predominant 1970-1974

History /

Biographical:

The idea of the Keystone Centre was first mentioned in 1958, at a meeting of the board of directors of the Manitoba Winter Fair. The Manitoba Winter Fair wanted a new facility because the old Wheat City Arena had a leaking roof and a deteriorating west wall. The old facility also had limited space and the Winter Fair felt it needed more space for expansion. The Provincial Exhibition of Manitoba also had problems with their facilities, such as old barns and poor display areas. The idea of the Keystone Centre was put on hold until 1969, when the boards of the Provincial Exhibition and the Manitoba Winter Fair joined together as the Provincial Exhibition Association of Manitoba and the Wheat City Arena was sold and demolished. The original estimate for the cost of the Keystone Centre facilities was \$4.5 million and funding would be proportioned so that the federal and provincial governments would each put in one-third of the money, with the rest coming from local donations. The financial campaign for the Keystone Centre began in 1970, and construction began in November 1970. The grand opening of the Centre was in March 1973, and coincided with the Royal Manitoba Winter Fair of that year.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds contains many folders full of correspondence, financial statements, meeting minutes and other documents relating to the development and construction of the Keystone Centre from 1970-1974, including those from the Keystone Executive Committee, as well as the Building Committee. Fonds also contains one folder that pertains to the Brandon Area Agricultural Development Survey from 1959. This folder contains the names and locations of all farmers in the Brandon area in 1959. The Brandon Area Agricultural Development Survey was created in 1959, in order to make farming in the Brandon area more profitable. The survey was aided by Doane Agricultural Service from St. Louis, Missouri, who had success creating agricultural development programs in the United States. Fonds also contains folders from the Provincial Exhibition with correspondence, pamphlets, estimates, and studies from the 1960's. There is also one folder belonging to the Manitoba Winter Fair, which contains correspondence and financial statements relating to the Wheat City Arena. Fonds also contains information pertaining to the proposals made in the 1960's, for the building of the Keystone Centre, as well as one folder about the Keystone campaign from 1970-73. There is also one folder about the opening of the Keystone Centre, which contains newspaper clippings and guest lists. Finally, the fonds contains information about a court case involving Albert Bobyk and Robert Stewart. Stewart was the project manager for the Building Committee and Bobyk worked on the Keystone Center. The fonds includes a report about the trial of the two men who were charged with fraud involving their work on the Keystone Centre.

Notes:

CAIN No. 202608

Subject Access: **Ray Forbes** Fred McGuinness Brandon Area Agricultural Development Survey Doane Agricultural Service Inc Agricultural & Homemaking School of Brandon Royal Manitoba Winter Fair Provincial Exhibition of Manitoba South-Western District Agricultural Society 4-H Manitoba Department of Agriculture City of Brandon Keystone Committee Keystone Building Committee agriculture architecture exhibitions swine farming sheep farming cereal grain farming rural life winter fairs Storage Location: 1998 accessions Storage Range: 1998 accessions



Binscarth Women's Institute fonds

http://archives.brandonu.ca/en/permalink/descriptions4862

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	12-1997
GMD:	textual records
GMD: Date Range:	textual records 1928-1988; predominant 1928-1967
	1928-1988; predominant 1928-1967

History /

Biographical:

The Binscarth Women's Institute began in 1928, as a division of the Manitoba Women's Institute. It was organized for rural women to come together in a social setting. The members of the Institute participated in fund raising for community projects initiated by the Institute. The Institute also undertook to organize community events. The last meeting of the Binscarth Women's Institute took place in 1967. The organization was never formally dissolved.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds contains minutes, financial records, and other material created by the Binscarth Women's Institute from its creation in 1928, to its final gathering in 1967. Aside from minutes and financial records, the fonds contains records of the Canadian Centennial celebrations of 1967, planned by the Institute.

Notes:	CAIN No. 202583. Description by Robyn Mitchell.
Subject Access:	W.C. Honey
	Ethel Burnett
	YWCA
	Manitoba Department of Agriculture
	Rural women
	Centennial
Storage Location:	1997 accessions
Storage Range:	1997 accessions
Related Material:	Related women's institute collections in the McKee Archives include:
	Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute;

Institute

Southwest A Region - Manitoba Women's Institute; Douglas Women's