

S. J. McKee Archives



Gerry Beaubier collection

<http://archives.brandonu.ca/en/permalink/descriptions13541>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-2013

GMD: electronic records

Date Range: 1916-1917

Physical Description: 35 digital photographs

Material Details: JPEGs

History /

Biographical:

Gerry Beaubier was born in Wainwright, Alberta to Beatty and Babe Beaubier. He completed his high school in Saskatoon, before receiving a BSc in Geography from Brandon University.

Before attending university Gerry served in the army as a special reserve, while working as a night clerk at the Bessborough Hotel in Saskatoon. His post-graduate career consisted primarily of work for Canada Agriculture, under the PFRA Branch (Prairie Farm Rehabilitation Administration). Later he would work as an Executive Manager, helping develop forage and range management programs for several post secondary schools, including, Assiniboine Community College, as well as schools in Red Deer, Lethbridge, and Saskatoon.

Gerry Beaubier married Joyce Abercrombie, of Saskatoon. Together they had two sons: Neil and Dean. Neil, an Account Advisor for the Royal Bank, was born in Regina, and currently works in Swift Current. Dean was born in Swift Current, received his PhD in Education and currently lives in Forrest working at Elton Collegiate.

The Beaubiers, who were originally from Ireland, emigrated to the Canadian West, making Gerry part of the fourth generation of his family to call the region home. His great-grandfather, along with his grandfather and great uncle were amongst the first one hundred settlers in Brandon. Together they first built the Beaubier House, a boarding house for early settlers and travellers. After it burnt down they began construction on the Beaubier Hotel, which stood at the corner of 8th Street and Princess Avenue in Brandon until August 17th, 2008. His grandfather, David Wilson Beaubier, continued to build and operate hotels throughout the prairies, including the Empire Hotels (of Brandon and Saskatoon) and The Park (Moose Jaw).

David Wilson Beaubier served as a secretary of the Orange Lodge of Manitoba. As an Orange Lodge Colonel, he worked with other Orange Lodge members, to recruit throughout the prairies for the purpose of World War One. For his efforts, David was promoted to Lieutenant Colonel, and later Captain of the 99th Manitoba Rangers. David's sons (Gerry's father, at University of Manitoba, and uncle at McGill), were both working towards undergraduate degrees when war broke out in 1914, and each would leave school to join their father at Camp Hughes.

Custodial History:

Gerry Beaubier collected these photos primarily in the years 2000-2011, largely from family and friends who knew of his interest in the topic. They were donated to the S.J. McKee Archives in 2011.

Scope and Content:

Collection consists of digital photographs of those who trained for battle in World War I at Camp Hughes and in Brandon, Manitoba. It also includes a digital copy of the cover of the Nominal Roll of Officers, Non-Commissioned Officers and Men, who departed from Brandon in 1917.

The photos, taken primarily at Camp Hughes, are of a number of battalions, including the 34th, 100th, 108th, 181st and 214th. The photo, PT in England, is a postcard sent home from Gerry Beaubier. The Massey Harris building seen on the right side of, WW1 B parade0001, was used to house troops throughout the war. The man standing alone at the front of the parade in, 181 Parade, is David Wilson Beaubier.

Notes: Information for the biographical and custodial histories was provided by Gerry Beaubier on September 25, 2013. Description by Dustin Lane (October 2013).

Name Access: Gerald Beaubier
Gerry Beaubier
Beaubier family
Camp Hughes
Brandon, MB
Lieut. D. Slemin
Capt. C. Smith
Capt. J. Strong
Capt. Ridgeway
Lieut. W. Smith
Lieut. T. Williams
Lieut. H. Craig
Capt. S.R. Wallace
Lieut. D.H. Beaubier
David Wilson Beaubier
Capt. E.L. Abbott
Major E.R.C. Wilcox
Major N.F. McCahey
Lt.-Col. Sutherland
Lt.-Col. Foster
Major Lawless
Major Collier
Capt. J.D. Young
Capt. A.E. Vanderpump
Capt. J.E. West
Capt. Munro
Lieut. Watson
Lieut. Johnstone
Lieut. McIntosh
Lieut. Cherry

Lieut. Bryan
Lieut. J.L. Evans
Lieut. J. Kavanaugh
Lieut. I. Vipond
Capt. Rutherford
Lieut. Cluff
Capt. Maples
Lieut. Lane
Lieut. E.C. Whitehead
Lieut. R. Carleton
Lieut. B.F. Beaubier
Fincher
Lieut. Beaver
Lieut. McCool
Lieut. A.P. Milk
Lieut. Joseph Hardy
Lieut. K. Spencer
Lieut. J. Faulkner
Lieut. F. Keall
181st Battalion
181st Brandon Overseas Battalion Band
A. Gov. Lines 108th
No. 13 Platoon 108th Battalion
184th Battalion
34th Fort Garry
100th Battalion
214th Battalion
108th Signallers
Stretcher Bearer Section 108th
Machine Gun Section 108th Battalion
181st Brandon Overseas Battalion

Subject Access:	armed forces military personnel barracks public ceremonies downtown historic sites railroads military services parades regional parks passenger trains Veterans railway stations train stations restaurants food services war World War I World War One First World War The Great War
Storage Location:	T: drive/shared 02/web photos



Promotions department (personalities & programs) - Don Messer visit

<http://archives.brandonu.ca/en/permalink/descriptions13567>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: P
Item Number: 11-2010.P43d
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 1.5" x 1.5" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a group of people on set.

Name Access: CKX
Subject Access: on set
television segments
broadcasting equipment
employees
persons
performers
television broadcasting
Storage Location: CKX fonds - 2010 accessions

Images



United Commercial Travelers Ladies Auxiliary #112 collection

<http://archives.brandonu.ca/en/permalink/descriptions13614>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 1-2013

GMD: multiple media
Date Range: October 30, 1937 – October 2006
Physical Description: 51cm of textual records
141 photographs
6 artifacts

History /

Biographical:

The Brandon Ladies Auxiliary #112 of the United Commercial Travelers of America received its charter on October 30, 1937 at their first meeting, which took place in the Rose Room of the Prince Edward Hotel in Brandon, Manitoba. At this time the membership of the Ladies Auxiliary #112 consisted of 27 Sisters. Brother Ernie Tatton, Grand Counselor at the time, presented the Ladies Auxiliary with their Bible in May 1938. Winnipeg Auxiliary #48 gave the Brandon Auxiliary their Bible Book Mark and Saskatoon Auxiliary #23 gave them their gavel.

Initial meetings were held in the Rose Room of the Prince Edward Hotel on Saturday evenings, when the Brothers would meet after their weekly travels. Meetings were then moved to the Kelly Block on 8th Street. Here the Sisters would meet downstairs and the Brothers upstairs. Meetings were usually followed by dancing, singing, and lunch downstairs. Meetings were held in the Masonic Temple, the Knights of Columbus Hall, the Orange Hall, the Oddfellows Hall, and eventually in the UCT Hall. Throughout all the location changes, a social hour was still held with the Brothers.

The Brandon Auxiliary always performed the ritualistic and floor drill work. Originally, patrols only joined the Officers when Brandon Auxiliary was hosting a Grand Session. Patrols, with matching outfits, soon became a part of the floor work at every meeting. Officers were required to wear the proper attire. Capes were introduced in 1940 and white shoes, stockings, and dresses in 1941. Membership swelled over the years and 50 years after being inaugurated the Brandon Auxiliary could claim 136 Sisters.

The Brandon Ladies Auxiliary #112 was always very active within the larger community, especially with fundraising and charitable donation. Initially the Brandon Auxiliary supported the Red Cross by sewing and knitting. The Brandon Auxiliary also supported the Canadian Cancer Society at this time by making dressings. Rummage sales and teas were used to fundraise at the time. Teas were used in conjunction with the wives of the Steam Plant to purchase equipment for the first school in Brandon that taught developmentally delayed children. The Brandon Auxiliary also did fundraising teas, Walk-a-thons, bazaars, and raffles for the Camroc workshop, which was built for older handicapped students.

Bingo games were used to raise funds as well. Other projects of the Brandon Ladies Auxiliary include:

1. Builders of Women – provides help to needy girls and women and gives a scholarship out at the Festival of the Arts. In 1969 the Ladies Auxiliary refurnished the third floor of the YWCA.
2. Cancer – assistance with the annual canvas, ride and run events, putting on an event with a speaker and film, and a survey of sisters who had their annual pap test.
3. Handicapped Children – purchase of equipment for the handicapped classes at George Fitton School and the COR Enterprises (formerly Camroc) workshop. One sister was a volunteer for their swimming and bowling classes, among other things.
4. The Three Benevolent Funds
5. May E. Tisdale Educational Fund – donated to this fund every year, usually in memory of deceased sisters.

6. Brandon General Hospital Special Equipment Fund – every year a sum was included in the Ladies Auxiliary budget to purchase special equipment for the Brandon Hospital.

Civic Service donations included the Mental Health Centre Christmas gifts, three Christmas hampers for needy families, Canadian Diabetes Association, Manitoba Heart Fund, and Brandon Figure Skating Club.

In 1962, the Auxiliary's 25th birthday, their first Dessert Party and Bake Sale was held. This had the stated objectives of growing and working together as a group and raising money for the organization. This became an annual event. Sisters who had attended for 25 years were honoured at the Auxiliary's 36th birthday celebration. Every birthday after that, sisters who had attended for 25 years were guests at the dinner and presented with a corsage and a gift. Sick and bereaved were also remembered at these functions. In the 1980s the Ladies Auxiliary continued to support the UCT Brandon Council #448 in the Annual Travellers Day Parade, Grand Sessions, and other functions.

In the early 1990s the United Commercial Travelers voted to allow women to join the Councils. This marked the beginning of the end for the Auxiliaries. However, ladies who had no connection to a Council could join an Auxiliary now whereas before only a wife, sister, or granddaughter of a Council member could join.

The final Grand Auxiliary Sessions were held in Brandon in May 2003. By this point only three auxiliaries were still active across Manitoba, Saskatchewan, and Alberta and all had difficulty recruiting new members. Most of the membership at this time was elderly and unable to take office or work at teas and other such events. Calgary and Regina's Auxiliaries were down to less than twelve members. Brandon still had more than 90 on the membership roll but only about 20 attended meetings regularly and it was becoming difficult to fill Officer positions.

The final Dessert and Bake Sale was held in October 2002 and was the 40th such event. With the demise of the Grand Auxiliary in 2003, it was decided that Brandon would continue to operate; however, after a year it was decided that Brandon would no longer operate as a formal auxiliary. Monthly luncheons would now be held with December being a Christmas Party supper. The last formal meeting was held in the Parkview Seniors complex on March 22, 2004.

The money in the Grand Auxiliary's account was distributed to the three remaining auxiliaries based on how much had been contributed over the preceding ten years. Brandon received \$2,500 and had about \$5,000 in their account. When formal meetings were discontinued it was decided to donate \$5,000 to the "A Bed for You, A Bed for Me" campaign of the Brandon General Hospital. Approximately \$1,100 was given to their Chairs from Mentally Challenged and Builders of Women to use as they pleased.

All members on the membership roll were contacted and asked if they wished to remain members. Several decided not to but 50 members remained. Each member under 80 paid a \$5 membership fee in April or October. Beginning in 2004, \$1 was collected from every member that attended a luncheon to pay for stamps and cards sent to those who were ill, lost a loved one, turned 80, etc. Fundraising is limited to selling Riverview Curling Club Lottery Calendars for which the Ladies Auxiliary #112 received \$4. In 2005 \$128 was collected and \$25 donated to five different charities.

In 2006, sisters of the Auxiliary still worked at the Fairview Daffodil Tea for Cancer, put on the January birthday party at Hillcrest Place, worked the Big Craft Sale at the Keystone Centre in October, worked with the Salvation Army Kettles at Christmas, and sold carnations for multiple sclerosis and daffodils for the Cancer Society. Luncheons held averaged about 20 members and 25 at Christmas.

Custodial History:

Records were created and collected by the members of the Brandon United Commercial Travelers Ladies Auxiliary #112. The collection was donated to the S.J. McKee Archives in March 2007.

Scope and Content:

Collection consists of records that document the origin, activities, and ultimately the disbandment of the Brandon Ladies Auxiliary #112 of the Order of the United Commercial Travelers of America. These records were created and accumulated during the nearly 70 year existence of the UCT Ladies Auxiliary #112.

The collection consists of the minutes of their meetings from November 1939 to November 1991, photographs of the members, and sign-in books from October 1937 to March 1991. It also contains the account ledger from April 1972 to March 1997. Several scrapbooks containing photographs and newspaper clippings related to the activities and members of the Ladies Auxiliary and the United Commercial Travelers, spanning the nearly 70 lifespan of the organization, are also included in the collection.

Both the United Commercial Travelers Council #448 and the United Commercial Travelers Ladies Auxiliary #112 were very active in raising funds for various charitable organizations. Money was raised for the Brandon General Hospital, as well as for George Fitton School to assist with their special education program. Organizations such as the Red Cross, the Canadian Cancer Society, special needs organizations, United Way, the Multiple Sclerosis Society, and several other organizations all received the benefits of UCT fundraising. Scholarships were also given out. Teas, dessert and bake sales, sewing and knitting, rummage sales, Walk-a-thons, bazaars, and raffles were all used to raise money for charitable donations.

Collection also contains various artifacts including a gavel, the original charter of the Ladies Auxiliary #112, nomination balls, officer's badges, a Bible, and the cloth used for the draping of a deceased member's charter. Also included is a handbook detailing the rituals carried out by the United Commercial Travelers of America.

Notes: History/biographical information provided by Sister Bernice Nerbas of the UCT Ladies Auxiliary #112. Copies of their history are found in the collection. Description by Joseph Dauphinais (October 2013).

Name Access: The Order of the United Commercial Travelers of America (UCT)
The Order of the United Commercial Travelers of America (UCT) Ladies Auxiliary
The Order of the United Commercial Travelers of America #448
The Order of the United Commercial Travelers of America Ladies Auxiliary #112
UCT
UCT Ladies Auxiliary #112
Jessie Tatton
Florence Offer
Bertha Baker
Wilma Martin
Hattie Moffat
Isabelle Driver
Belle Driver
Rose Woodlock
Kay Quinn

Blanche Macleay
Diane Finch
Jean Williamson
Anne Larkins
Doris Gromb
Helen Cook
Mae MacEdwards
Heidi Cleuett
Flora Francis
Gladys Quinn
Janet MacLeod
Myrtle Cook
Lillian Hare
Margaret Geiler
Alice Cosgrove
Phyllis Clark
Charlotte Kellie
Dot MacKay
Audrey Campbell
Jean Chrisp
Patricia Brooking
Pat Brooking
Patricia Scott
Jaye Little
Iva Brynelson
Marilyn Johnston
Doris Stanzeleit
Mildred Darvill
Bernice Keown
Myrtle Kardash
Linda Koshowski
Vonnice Coates
Carole Mann
Anne Dunwald
Brenda Loll
Aileen Smalley
Phyllis Elliott
Donna Thompson
Elfriede Verstock
Freddie Verstock
Heather Bernhardt
Linda Garson
Kathleen Heppner
Lois Osudar
Ricki Woods

Bernice Nerbas
Subject Access: ~~women's organizations~~
charitable organizations
Storage Location: 2013 accessions
Related Material: The Order of the United Commercial Travelers of America (UCT) fonds (5-2008), 4 photographs in the CKX fonds (11-2010.U5, 11-2010.U6a, 11-2010.U6b, 11-2010.U6c), Jack Stothard collection (4-2013)



Laura Ann Orchard collection

<http://archives.brandonu.ca/en/permalink/descriptions13615>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 14-2013
GMD: multiple media
Date Range: 1928-1933
Physical Description: 3.5 cm textual records
10 photographs (b/w)

History /

Biographical:

Laura Anne Orchard was born on July 31, 1909 at Graysville, MB to Jeannie and Harold Orchard. She was the fourth of six children. In 1912, the family moved to Glenorchie Farm in the Morton district near Miami, MB.

Laura attended Morton School and Miami High School, completing Grade XI, then attended Manitou Normal School in 1928-1929. She taught in one-room schools: Bracken near Laurier (1929-1930); Rothesay near Isabella (1930-1931 or 1932); and Badger near Roland (1932-1933).

After Laura married Hugh Loyns in 1934, they farmed near Roseisle, MB and raised two children, Shirley, who became a high school teacher, and Alwyn, who became a university professor.

Laura continued to work with young people through 4-H Clubs. She also served on Eldviado school board, the one-room school where her children attended. In 1958, Laura returned to teaching at Roseisle Consolidated School District until 1961. When Laura and Hugh left the farm to live in Vanderhoof, B.C., she worked as a resource teacher in Vanderhoof Elementary School from 1965-1974. Though she never completed Grade XII, she did continue to keep abreast of teaching methods through correspondence courses, workshops, and summer sessions.

In the late 1970's, Laura and Hugh retired to Chilliwack, B.C. Laura Anne Orchard died at Chilliwack on July 28, 1983.

Custodial History:

The records in the collection were in the possession of Shirley Hicks, Laura Anne Orchard's daughter, until donated to the S.J. McKee Archives in September 2013.

Scope and Content:

Collection consists of records related to Orchard's time at Manitou Normal School. The textual records include: An autograph book with signatures of all the students at Manitou Normal School; Department of Education Entrance examinations for drawing (1929), composition (1929,1930), science (1929), and physiology and hygiene (1930) ; a copy of the Manitou Normal School Closing Ceremonies programme (1929); a notebook on how to teach reading (c.1929); a lesson plan notebook containing notes on various subjects including Manitou Normal School executive, Students, Arithmetic, Primary Reading, Grammar, History, Poetry, Spelling, Geography, Geometry, Science, and class scores.

The collection also contains ten black and white reproduction photographs including: the 1928-1929 Manitou Normal School composite portrait; the Manitou Normal School building; Manitou Normal School Executive; Mr. Gordon, School Principal (1927-1930); various students; and an individual photo of Laura Orchard.

Notes: History/Bio information was provided by Shirley Hicks. Description by John Ball (2013).

Name Access: J.W. Gordon
H.F. Griffen
Miss Forrest
Miss Broadfoot
Miss Robertson
Etta Beatty
John Bock
Peter Boldt
Helmea Brown
V. Bigford
Margaret Billson
Francis Campbell
M. Correll
M. Dyck
Peter Frank
N. Forresst
E. Fredrickson
M. Fontaine
Mabel Garnell
Hazel Galvraith
Nina Gibbons
E. Graham
Peter Heinrichs
Elma Johanson
Mary Kelly
Lorna Mark
B. McConnell
L. McConnell
Frank Morrison
D. Metcalfe
Olga Newman
George North

Laura Orchard
Mavis Payette
E. Rushforth
M. Seward
Helen Stewart
Ellis Stewart
F. Stewart
Jean Simpson
Annie Sprott
Mary Stevens
Mary Sutton
Beth Sutherland
Karl Shamasson
Jean Shiells
William Wright
E. Woodmansee
Peter Wiebe

Subject Access: Teaching
Education
normal schools
schools

Storage Location: 2013 accessions



Michael Blonar collection

<http://archives.brandonu.ca/en/permalink/descriptions13616>

Part Of: MG 3 Brandon University Teaching & Administration

Description Level: Collection

Accession Number: 15-2012

GMD: multiple media

Date Range: 1966 -1968

Physical Description: 7 cm textual records
5 microfilm reels

History /

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blonar.

Custodial History:

Collection was in the possession of Dr. Michael Blonar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's post-graduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

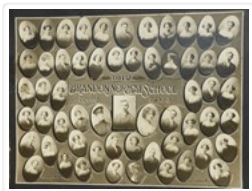
Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes: Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

Name Access: Michael Blanar
John Long
Frederic Baraga
John Speed
John Rocque
Guy Lord Dorchester
St. Peter Clavers Industrial School
Mattaugwessawacks
Ojibwa
Ojibwe
Saulteaux
Lake Ontario
Lake Erie
Lake Huron
Hudson's Bay Company
Public Archives of Canada
Denoyer-Geppert
July Sessions 1788

Subject Access:	Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools
Language Note:	Collection contains records written in French and the Ojibwa/Saulteaux languages.
Storage Location:	2012 accessions
Related Material:	Records from Dr. Blonar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



Brandon Normal School spring class

<http://archives.brandonu.ca/en/permalink/descriptions13617>

Part Of: Brandon and Area Photograph Collection

Creator: Photographer: Clark J. Smith

Description Level: Item

Series Number: 4

Item Number: BAPC 4.34

Accession Number: 4-2014

GMD: electronic records

Date Range: Spring 1912

Physical Description: 5849 KB

Material Details: JPG

Custodial History:

The original photograph remains in the custody of the donor, who scanned the digital copy and sent it to the McKee Archives in 2014. The donor's paternal grandmother graduated from Brandon Normal School in the Spring of 1912.

Scope and Content:

Portrait of the students of Brandon Normal School Spring 1912 class.

Name Access: Brandon Normal School

Subject Access: Education
class portraits
secondary education

Location Original: Original physical copy remains with the donor.

Storage Location: T:\Library\Archives\Shared.02\photos\BAPC\BAPC_4_34.jpg

Images





Professor's Parlour (national costumes)

<http://archives.brandonu.ca/en/permalink/descriptions13618>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: P
Item Number: 11-2010.P24b
Accession Number: 11-2010
GMD: graphic
Date Range: 1967
Physical Description: 1.5" x 1.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of two women on stage in ethnic clothing.

Name Access: CKX
Professor's Parlour
Subject Access: on set
performers
television segments
television broadcasting

Storage Location: CKX fonds - 2010 accessions

Images



Brandon Normal School fall term 1917

<http://archives.brandonu.ca/en/permalink/descriptions13652>

Part Of: Brandon and Area Photograph Collection
Creator: Photographer: Davidson Studio
Description Level: Item
Series Number: 4
Item Number: BAPC 4.35
Accession Number: 3-2015

GMD: graphic

Date Range: 1917

Physical Description: 12.5" x 9.5" (b/w)

Material Details: On matting

Physical Condition: Some staining in upper right quadrant.

Scope and Content:

Composite portrait of the Brandon Normal School Fall Term 1917 class. B.J. Hales, Principal, W. Beer, Vice-Principal, M. Reid, Asst. Teacher, M. Yeomans, Drill Instructor.

Notes: Part of the Chapman Museum collection.

Name Access: Brandon Normal School

M. DeWitt

A. McCormack

L. Morden

S. Field

W. Maguire

S. Billinski

T. Bilous

E. Stoddart

E. Riddell

V. Carrick

M. Kelly

M. Hill

E. Rowley

E. Abey

F. Blair

B. Maxfield

C. Crawford

S. Kozak

J. Thomson

R. Wallace

M. Abey

V. Glover

S. Strath

D. Hill

A. Tycki

R. McCallum

E. Charters

B.J. Hales

W. Beer

D. Aldis

H. Henwood

L. Brad

M. Gillis

B. Sanford

E. Fowler

E. Krog
I. Lindsay
E. Dick
E. Hall
E. McIntyre
G. Tilley
M. Reid
M. Yeomans
A. Jones
D. Flewitt
E. Rutherford
B. Rose
M. Berlet
M. Scharff
H. Hall
F. Morden
D. McGillivray
N. Parsnage
B. Robins
V. Sandercock
D. Horton
A. Hrudka
J. Chriptyk
H. Tanner
K. Averill
E. Radomski
M. Saranchuk

Subject Access: M. Babcock
Education
class portraits
secondary education

Storage Location: BAPC oversize storage drawer 2



Wheat City Business College

<http://archives.brandonu.ca/en/permalink/descriptions13653>

Part Of: Brandon and Area Photograph Collection
Creator: Photographer: Clark J. Smith
Description Level: Item
Series Number: 4
Item Number: BAPC 4.36
Accession Number: 3-2015
GMD: graphic
Date Range: 1920

Physical Description: 12.5" x 9.5" (b/w)

Physical Condition: Some warping.

Scope and Content:

Composite portrait of the Wheat City Business College class, 1920. F.A. Wood, Principal,
Instructors: Mr. D.S. Forsyth; Miss. J. H. Snider; Miss. M.D. Cowan; Miss. I.E. McKewer.

Notes: Part of the Chapman Museum collection.

Name Access: Wheat City Business College

C.C. Stewart

C. Young

N. Tompkins

M. Mansfield

L. Bray

M. Atchison

E. Braybrook

M. Forsythe

W. Dunbar

E. Plaice

R.B. Dunsire

E. Sararas

W. Barr

E. Doughty

A.W. Meadows

L.S. Ling

H. Hallatt

E. Robinson

A. Dalglish

B. Cane

H. Scott

J. Machen

C.A. Stewart

A. Rogerson

W.A. Dodd

E. McMunn

N. McDonald

J. Dubbin

M. Bennett

F.W. Woodley

H. Wren

A. Chesley

A. boyd

E.A. Howell

G. Murgatroyd

E. Wallace

J. Paterson

E.E. Sararas

V. Sharp
J.S. Wood
R. Cristall
M. McAuley
J. Day
J. Scott
K.W. Beck
J. Aberdeen
M. McConnell
M. Winteringhaus
H.A. O'Neil
D.S. Forsyth
J. H. Snider
F.A. Wood
M.D. Cowan
I.E. McKewer
W. Harrison
M. Coates
H.E. Hotham
G. Gooden
R.E. Grames
K. Calladon
F.P. Burton
H. Foote
D. Wilson
N. Morris
T.A. Quigley
S. Gerry
E. Speers
E. Beatty
R. Murkle
D.H. Hunn
H. Griffith
L. Gulthorpe
E. Pugh
S. Chester
A.B. Dobbyn
L. Vaccari
Z. Bosman
P.C. Gilsthorpe
N. Goodwin
C.S. Hanford
R. Harris
C. Freedman
E. Graham

B. Campbell
R.W. Cowie
G. Roddick
E. Stone
N. Barager
P. Maxfield
M. Denise
A.B. Olive
L.G. Minions
I. Lawrence
R.H. Deans
L. Crawford
H. Hossack
R. Schwartz
B. Pottinger
M. Mains
T.C. Cunningham
M. Matron
J.P. Connolly
D. Dixon
C. Smith
M. Buchanan
R. Hoey
E. Potter
E. Minions
D.G. Cooke
C. Timmons
A.E. Williams
E. Johns
S.C. McLeod
L. Kennedy
W.T. Lee
M. Roddick
E. Connell
B. Philip
E.E. Simmons
F. Anderson
L. Turner
B.K. Stratford
E. Hawkins
L. Simpson
A. Beatty
H.C. Edanthy
Education
class portraits
secondary education

Subject Access:



Fred McGuinness collection

<http://archives.brandonu.ca/en/permalink/descriptions13654>

Other Title Info:	Title based on the name of donor
Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-2015
GMD:	multiple media
Date Range:	c. 1880 - 2010
Physical Description:	Approximately 7.4 m of textual records Approximately 300 photographs (unprocessed) Other media (see Material Details)
Material Details:	10 sound recordings 17 artifacts 49 booklets 3 maps 3 newsletters 18 periodicals 16 pamphlets 35 newspapers [oversize drawer]

History /

Biographical:

Popularly known as the "voice of the prairies," Fred McGuinness was known by many titles and honorifics: wordsmith, apiarist, author, beekeeper, brother, columnist, editor, father, historian, husband, journalist, memoirist, Morse operator, member of the Order of Canada, member of the Order of Manitoba, public speaker, publisher, radio broadcaster, son, telegrapher (CP), telegraphist (Navy), vice-president, and writer.

Frederick George McGuinness (b. 21 January 1921 – d. 22 March 2011) was born in Brandon, Manitoba. He attended Park and Earl Oxford public schools. Upon his father's death in 1933, McGuinness worked as a paper carrier for the Brandon Sun, whose route covered the City's downtown core. In 1937, he quit school and began working for the CP Telegraph Service initially as a telegram messenger and later as a Morse code operator.

In 1939, McGuinness enlisted in the Royal Canadian Navy in Winnipeg and served as a wireless operator on the HMCS Alachassee. On 23 September 1940, McGuinness was seriously injured in a naval accident when his ship ran aground; McGuinness' leg was broken when the ship's tow cable snapped and he spent the next 11 months convalescing at Camp Hill Hospital in Halifax, Nova Scotia. While in hospital McGuinness contracted scarlet fever and diphtheria and developed osteomyelitis as a complication of his femur fracture. McGuinness returned to Winnipeg to continue his convalescence at Deer Lodge Hospital and was ultimately discharged from the navy in 1941.

Fred McGuinness' newspaper, public speaking, and broadcasting career began after he enrolled at St. Paul's College in 1941. At St. Paul's, which was affiliated with the University of Manitoba, McGuinness was able to complete his high school equivalency and university preparation courses. Additionally, in 1942 he served as a Sports Editor for St. Paul's College

preparation courses. Additionally, in 1942, he served as a Sports Editor for United College Crusader student newspaper.

In 1943, McGuinness began his undergraduate university career at United College, which was also affiliated with the University of Manitoba. From 1943 to 1946, McGuinness served on the student union's Public Relations Committee; in 1945, he became chairman of the Radio Subcommittee working as the Director of the University Radio Series where he was responsible (i.e., writing, casting, directing) for a half-hour Saturday afternoon radio programme. During this period McGuinness also utilized his previous military experience to work as an Assistant Veterans Counsellor in the university, and, following a recommendation from the President of the University of Manitoba, as a speaker for the War Finance Committee in the Winnipeg Area.

In 1946, McGuinness moved to Port Arthur to work in public relations with the Wartime Prices and Trade Board. He married Christine Thompson (d. 14 August 2009) in Port Arthur, Ontario on 29 June 1946. Married for 61 years, the couple had four children together: Colleen, Fred Jr., Gallagher, and Timothy.

In 1947, the couple returned to Winnipeg when McGuinness took a job as a Public Relations Officer for the National Employment Service's Unemployment Insurance Commission (UIC). During the 1950 Winnipeg Flood the UIC offices served as a communication base between the federal, provincial, and municipal governments and McGuinness received commendation from the military for his assistance during the disaster. While employed with the UIC, McGuinness also travelled the summer fair circuit with displays promoting the UIC and its benefits. During that time, Royal American Shows also hired McGuinness as its Director of Publicity and Exploitation while the show toured with the fairs on the Canadian prairies. As part of his responsibilities McGuinness had to submit weekly reports to Billboard Magazine on the Royal American fairs. McGuinness also sold his first manuscript to the CBC in 1947, recording a 14-minute broadcast titled the "Class A Circuit" about the Royal American tour, after his summer fair schedule concluded.

McGuinness continued his work with Royal American and the UIC until he accepted a position with the Saskatchewan government in 1952 to promote its upcoming 1955 golden jubilee. McGuinness worked closely with Tommy Douglas during the jubilee preparations, driving the premier to sites throughout the province. His experience with the Saskatchewan Jubilee preparations lead to McGuinness being appointed as a provincial representative to the Canadian Centennial Commission in 1963.

Fred McGuinness worked with The Medicine Hat News for 10 years, starting in 1955, when he was hired as an assistant to the paper's publisher. In 1958, he was promoted to publisher of the newspaper. At the same time McGuinness was also appointed vice-president of Southam Company Limited. In addition to his administrative and editorial work, McGuinness also authored a column titled, "The Lighthouse" while employed by The Medicine Hat News. During his time in Medicine Hat, McGuinness was heavily involved with the Chamber of Commerce and community service organizations. His position within the community had him delivering talks to many local groups and working in tandem with the Chamber to actively solicit businesses to the City.

In November of 1965, McGuinness resigned as publisher of The Medicine Hat News and moved with his family to Winnipeg where he was appointed manager of the New Personnel and Information Division with James Richardson and Sons. At that time McGuinness began developing broadcast scripts for the CBC in earnest.

In November 1966, McGuinness was hired as associate editor and vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During that time McGuinness also had an extensive career as a freelance writer and journalist for the CBC, Reader's Digest, and prairie weekly newspapers, as well as

authoring several books. By the 1970s, McGuinness was writing copy for CBC's Radio Noon and Information Radio, as well as producing *Ashgrove Farm*, a CBC radio drama.

During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. Rosser. The F.A. stood for "Fifth and," and referenced the fact that the Brandon Sun offices and publication plant occupies the city block between 6th Street and 5th Street along Rosser Avenue, and McGuinness' office overlooked the intersection at 5th Street and Rosser Avenue. The Sunbeams column was similar in style and content to McGuinness' "Lighthouse" column for *The Medicine Hat News*; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

In 1979, McGuinness started writing the syndicated weekly news column "Neighorly News." He would write the column for 22 years until his age-related macular degeneration (AMD), diagnosed in 2001, became an impediment to his research, writing, and editing abilities. The column initially began with a dozen subscriptions from prairie weeklies and grew to publication in 55 weeklies.

The "Neighorly News" column evolved from the interest in and the impending cancellation of McGuinness' CBC Radio broadcast "Neighorly News from the Prairies," that he hosted from 1980 to 1983. The show was cancelled in 1983 but was picked up by Altona broadcaster CFAM later that year with McGuinness at the microphone. The radio show ended its run in the summer of 1987. McGuinness continued working with the CBC, however, and is popularly known for his work as the prairie essayist for CBC Radio's *Morningside* with Peter Gzowski, a position he held for 17 years.

Many of McGuinness' *Morningside* essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where the McGuinnesses built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighorly News columns, and the book *Letters from Section 17: A Collection of Morningside Essays*.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the Brandon Sun. A week after his retirement, he began writing a new column for the Sun called the "Diary." McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

During the 1980s and 1990s, McGuinness co-taught an undergraduate journalism class at Brandon University with English Professor John Blaikie. Around that time, he also partnered with Brandon University History Professor Ken Coates and published a number of popular books on Manitoba social history. McGuinness also delivered community workshops on memoir writing, a past time he continued until shortly before his death.

McGuinness took an active roll in the community and cultivated his interest in local history. Consequently he was invited to guest speak and chair sessions on local history, rural development, and the economy while providing his personal insights as a newspaper publisher. His previous experience with the Saskatchewan Jubilee and Canadian Centennial Commission made him a desirable committee and board member for many local organizations and planning committees. McGuinness' lifelong commitment to prairie social history, earned him numerous awards and recognitions including an honorary doctorate from Brandon University, the Order of Manitoba, and the Order of Canada.

Fred McGuinness died on 22 March 2011 in Brandon, Manitoba.

Custodial History:

Records in this collection were acquired by the S.J. McKee Archives in four accruals. Prior to their donation to the Archives the materials were in the possession of Fred McGuinness.

Accession 18-2002 contains records created and collected by Fred McGuinness until the publication of *Only in Canada*, a history of the Kinsmen Club Association in Canada co-authored with BU history professor Ken Coates. During the research and writing process for the book, originals and copies of Kinsmen Club of Canada records were amassed at the McKee Archives. Coates and McGuinness added their research materials to these records circa 1987. The Kinsmen records have since been deaccessioned by the McKee Archives and transferred to Kin Headquarters in Ontario.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, *Pride of the Land*. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials in the accession relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives. The material in the accession related to Kemnay, Manitoba, was given to Colleen McGuinness (Fred's daughter) by Mona McKinnon (nee Corkish) in the fall of 2007. Colleen then passed the materials on to her father, who in turn donated them to the S.J. McKee Archives.

Accession 20-2009 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, *The Wheat City*. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 1-2015 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the S.J. McKee Archives in March 2011. The Archives accessioned the records in 2015.

Scope and Content:

The records in this collection touch on every aspect of Fred McGuinness' life. From his childhood, his education, his war experience, his newspaper and freelance career, his work in radio and public speaking, and his family the collection covers both his personal and professional life. In addition to the records created by McGuinness, there are also records created and collected by a variety of his relatives (on both sides of the family), as well as correspondence from his readers. The collection includes newspaper clippings, research materials, letters, certificates, scrapbooks, photographs, books, periodicals, pamphlets, sound recordings, artifacts, maps, newsletters, magazines, teaching materials, workshop materials, and financial records.

Because of McGuinness' wide-ranging interests, the records include a significant number of subjects, both within his own writing and correspondence, but also within his library. They would be of particular interest to researchers who share McGuinness' passions for local history and rural topics.

The scope and importance of McGuinness' work in the prairies also resulted in a number of noteworthy honors, in particular the Order of Manitoba and the Order of Canada. The collection contains materials related to both.

The Fred McGuinness collection consists of nine (9) series further divided into subseries, including: (McG 1) Personal papers; (McG 2) Newspaper career; (McG 3) Freelance; (McG 4) McGuinness research materials; (McG 5) Monographs; (McG 6) Broadcasts, lectures, workshops; (McG 7) McGuinness artifacts and sound recordings; (McG 8) McGuinness library; and (McG 9) McGuinness photographs.

See the Arrangement Note for a more detailed breakdown of the collection's arrangement.

Notes:

The description of the Fred McGuinness collection was made possible by financial assistance from: The Manitoba Government Department of Tourism, Culture, Heritage Sport and Consumer Protection through the Manitoba Heritage Grants Program & The Fred McGuinness Endowment for Rural Archives, Brandon University

Information for the history/biography was compiled by the Archives and can be found in the Fred McGuinness timeline containing footnotes (see the S.J. McKee Archivist). Additional information was taken from his book, Letters from Section 17: A Collection of Morningside Essays, which is autobiographical in nature

Description by Suyoko Tsukamoto and Christy Henry (2015)

Finding Aid:

A file level inventory is available for each subseries, see subseries descriptions

Storage Location:

2015 accessions
Oversize drawer ?
RG 5 photograph drawer

Related Material: William Frederick McGuinness sous-fonds
Ray Bailey fonds
John Everitt collection
Clarence Hopkin collection
Provincial Exhibition Association of Manitoba fonds
Lawrence Stuckey collection
Jack Stothard collection
Trillium Business and Professional Women's Club records
Oriole Vane-Veldhuis collection
William Wallace papers
Fred McGuinness local history collection (John E. Robbins Library)
CBC Radio Archives – Morningside
Trent University, Peter Gzowski fonds (99-015)
Kin Headquarters, Mississauga

Arrangement:

The arrangement was artificially created by the Archives with the intention of grouping like materials. Records within files were placed in chronological order wherever possible. An inventory of the prearranged materials is available (consult the Archivist)

McG 1 Personal papers

McG 1.1 McGuinness family papers and letters
McG 1.2 Fred McGuinness correspondence
McG 1.3 Fred McGuinness Ltd. business documents
McG 1.4 Fred McGuinness certificates and scrapbook

McG 2 Newspaper career

McG 2.1 The Medicine Hat News
McG 2.2 The Brandon Sun
McG 2.3 Neighborly News

McG 3 Freelance

McG 3.1 Reader's Digest
McG 3.2 Miscellaneous freelance

McG 4 McGuinness research

McG 4.1 Local history research materials
McG 4.2 Newspaper clippings

McG 5 Monographs

McG 5.1 Pride of the Land (1985)
McG 5.2 Only in Canada (1987)
McG 5.3 Old Pathways, New Horizons (1995)
McG 5.4 Manitoba: The Province & The People (1987)
McG 5.5 The Keystone Province: Manitoba Enterprise (1988)

McG 5.6 The Wheat City (1988)
McG 5.7 Chronicle of Canada (1990)

McG 6 McGuinness broadcasts, lectures, workshops

McG 6.1 Radio broadcast scripts
McG 6.2 BU Journalism course
McG 6.3 Talks and workshops

McG 7 McGuinness artifacts and sound recordings

McG 8 McGuinness library

McG 8.1 Books
McG 8.2 Booklets
McG 8.3 Maps, newsletters, and periodicals
McG 8.4 Pamphlets
McG 8.5 Magazines and newspapers (oversize)

McG 9 McGuinness photographs

6-2008 photographs
20-2009 photographs
1-2015 photographs



Earle Forshaw collection

<http://archives.brandonu.ca/en/permalink/descriptions13684>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 13-2013
GMD: textual records
Date Range: 1900-1918
Physical Description: 2 folios/books
3 photographs
Material Details: photographs are colour reproductions produced circa 2010
History /
Biographical:

EARLE PHILIP FORSHAW

Earle Forshaw was born in Brandon, Manitoba, on 26 September 1927. His mother, Maud Ethel Forshaw née Hicklings/Hickling (b. 07 April 1901 – d. 26 October 1927) died one month after Earle's birth at the age of 26 years. His father, Arthur Hugh Forshaw, married Gertrude Ethel Fallis two years later and the family would move to Winnipeg in 1932/33.

In 1944, Earle Forshaw graduated from Gordon Bell High School in Winnipeg, Manitoba. He worked as a meatpacker with Swift Canada, a subsidiary of Swift Meatpacking Company,

Chicago. Earle remained with the company until his retirement in 1984, by which time he was a branch manager of the Swift branch in Ottawa, Ontario. Earle moved back to Manitoba in 1985, first living in Winnipeg before settling in the resort community of Matlock, situated in the southernmost part of the Village of Dunnottar on the southwestern shore of Lake Winnipeg.

Earle Forshaw was married three times. He married Elizabeth "Betty" Anne Hamilton on 05 May 1951 in Winnipeg, Manitoba. They had one son, Tom. The Winnipeg Free Press published the couple's divorce decree on 21 December 1970. Earle married Margaret Clara Veale née Cousins (b. 19 August 1928, Winnipeg – d. 10 September 1998) that same year. They would remain married until Margaret's cancer-related death in 1998. The following year, Earle married Joyce Wilson née Mutton in Ontario on 28 December 1999. They currently reside in Matlock, Manitoba.

Like his father and grandfather, Earle Philip Forshaw is a Free Mason. He received a 33rd degree membership in the Ancient and Accepted Scottish Right (honorary degree), a position he has held for more than 50 years. Earle has received two medals from the Free Mason's for his half century of service to the society. Earle is also a Shriner and a member of the Royal Order of Scotland.

ARTHUR HUGH FORSHAW

Arthur Hugh "Hughie" Forshaw (b. 09 July 1899, Lancashire, England – d. 02 June 1976, Winnipeg) enlisted with the Canadian Expeditionary Force Overseas 181st Battalion on 21 March 1916 in Brandon, Manitoba. Although he claimed to be 18 years old at the time of enlistment,* his attestation papers stated he was not to head overseas until he was 19 years of age.

*It appears Pte. Forshaw may have lied about his age when he enlisted. According to the Lancashire Anglican Parish Registers (Preston, England), Arthur Hugh Forshaw was born 09 July 1899 in the Skelmersdale Parish in Lancashire, England, not on 02 June 1898 as stated on his attestation papers.

At the time of enlistment, Hugh lived with his family in Brandon, Manitoba, residing at 126 – 22nd Street. The 1916 Canadian Census lists his father, John, as a carpenter who had immigrated to Canada in 1905. Arthur and his mother, Sarah Forshaw née Edden, immigrated the following year and the Forshaw's would have at least three more children, Rohda/Rhoda Elizabeth (b. 27 June 1908), Phylip/Philip Roy (b. 24 January 1911), and Irene Margaret (b. 1916).

After the war, Henderson's Brandon City Directories list Arthur Hugh as a clerk at the Union Bank of Canada in Brandon. By 1925, Hugh was working as a clerk with Imperial Oil. According to his obituary, he would remain with the company for 37 years; he was a supervisor before retiring in 1960.

Hugh married Maud Ethel Hickling (b. 07 April 1901 – d. 26 October 1927) in Brandon, Manitoba on 22 November 1922. The couple had two sons, John "Jack" Hugh (b. 05 May 1923, Brandon – d. 17 May 1962, Winnipeg) and Earle Phillip, (b. 26 September 1927, Brandon). A month after Earle's birth, Maud passed away at the age of 26 and was interred in the Brandon Municipal Cemetery.

Hugh remarried on 10 August 1929 to Gertrude Ethel Fallis (b. 14 July 1908, R.M. Glenwood – d. 04 July 1994, Winnipeg) in Glenwood, Manitoba. The family moved to Winnipeg in 1933, where Hugh and his wife settled.

Hugh, like his father John, was a member of the Free Mason's society and became a 32nd degree mason. He was a member of the Capitol Lodge AF and AM GRM No.136 and the Ancient and Accepted Scottish Right of Free Masonry Khartum Shrine Temple. He was also

one of the five original members of the Khartum Shrine Orchestra.

Arthur "Hughie" Hugh Forshaw passed away on 02 June 1976 in Winnipeg, Manitoba, at the age of 76 years. He is interred alongside his second wife Gertrude in the Thomson in the Park Cemetery, Winnipeg.

Custodial History:

Records in this collection were in the possession of Earle and Joyce Forshaw before they were submitted to local historian Jack Stothard. Stothard, in turn, donated the materials to the SJ McKee Archives in 2012. The Archives accessioned the records in 2013.

Scope and Content:

The collection consists of two books/folios and three photographs (copies). The two folios/books are pictorial works about early Brandon, Manitoba. One book, *The Illustrated Souvenir of Brandon*, is published by W.W. Warner (Brandon, Manitoba).

The second folio/book, *Brandon Manitoba: The Wheat City*, is published by Christies Bookstore, [circa 1907]. Photographs in this folio/book include: Rosser Avenue [facing east]; Brandon College and Lorne Avenue; Manitoba Winter Fair Building; the Armoury; Scene on 13th Street Residence Section; Young Men's Christian Association; Canadian Northern Hotel and Station; Banks of Brandon (The Merchant's Bank of Canada, Bank of Montreal, The Bank of British North America, Bank of Hamilton with Frank Gowen's photography studio and Fleming's Drugs); Assiniboine River; West End Park and Park School; Alexandra School, Collegiate Institute, The Convent [St. Michael's Academy], Central School, Park School; Brandon Hospital and Nurses' Home; Residential Brandon Looking West; Residence of W.G.A. Watson, Residence of Robert Kerr, Brandon Club, Residence of William Ferguson, Residence of E.L. Christie; Baptist Church, Methodist Church, St. Paul's Presbyterian Church, St. Mary's Church, St. Augustine's Church; John E. Smith Block, Canadian Bank of Commerce, Cecil Hotel, The Sun, Corner of 10th Street and Rosser Avenue; Rosser Avenue from the Post Office [facing east], Union Bank of Canada; City Hall; Experimental Farm, Brandon [facing north]; Experimental Farm Brandon [facing south]; Fourth Proceeding Threshing Wheat by Electric Power on Farm of G.A. Patterson, Near Brandon; Farm Scenes Near Brandon: First Proceeding in Farming in the Canadian North West – Plowing, Second Proceeding – Sowing Wheat, Third Proceeding – Reaping, Field of Wheat Near Brandon, Ready for Threshing, \$5 Bushels to the Acre; and Court House

The three colour photocopies are reproductions of photographs of the City of Brandon's 181st Battalion Band circa 1916 – 1917. Earle Forshaw's father, Arthur Forshaw (#865277), was a bandsman who played both the violin and trumpet with the 181st Battalion and is pictured in each of the photographs.

The photograph (13-2013.1) is of an 11-member chamber group featuring a female cellist and female vocalist. A.H. Forshaw is on the left-hand side of the back row wearing a military uniform with Canadian general service collar badges and holding a violin under his arm.

The photograph (13-2013.2) is of the 23-member 181st Battalion band. All the members are in uniform and sporting the 181st Battalion Cap badge. A.H. Forshaw is standing second from the right in the second row and holding a trumpet.

The photograph (13-2013.3) is of the 181st Battalion band at the Brandon Exposition in 1916 at the Summer Fair Grounds and grandstand.

Notes:	<p>Information in the history/biography was taken from the finding aid course assignment completed by Chris van Meijl for the Brandon University History Department's 54:437 Historical Methods and Historiography course (2013); Manitoba Vital Statistics Database; Canadian Expeditionary Force Attestation Papers for Arthur Forshaw (#865277); Canada 1916 Census; Henderson's Brandon City Directories from 1911 to 1933; City of Brandon GIS: Cemetery Map; FindaGrave.com; Lancashire Anglican Parish Registers. Preston, England: Lancashire Archives (ancestry.ca); Winnipeg Free Press (09 May 1951 [Earle]; 18 May 1962, 19 May 1962 [John Hugh Forshaw]; 03 June 1976 [Arthur Hugh Forshaw]; 12 September 1998 [Earle widower]; 15 January 2000 [Earle marriage])</p> <p>Phylip Forshaw's birth is registered under "Philip Roy Fershaw" in the Manitoba Vital Statistics Database. Maud Ethel Hicklings [sic.] death is registered in Manitoba Vital Statistics Database but her tombstone in the Brandon Municipal Cemetery reads "Hickling." Rohda [sic.] Elizabeth Forshaw's birth is registered in the Manitoba Vital Statistics Database and her name is spelled as such in the 1916 Canadian Census, however, the Winnipeg Free Press obituary (03 June 1976) for Arthur Hugh Forshaw spells her name "Rhoda."</p> <p>The Brandon Manitoba: The Wheat City, published by Christies Bookstore is assigned a publication date of 1907 based on the construction of the Brandon Collegiate Institute</p>
	Description by Suyoko Tsukamoto
Accruals:	closed
Finding Aid:	none
Location Original:	Original photographs were retained by Earle Forshaw
Storage Location:	New oversize drawer 2 (photos) Brandon, Manitoba: The Wheat City (Rare Books) Illustrated Souvenir of Brandon (Reading Room Library shelves)
Related Material:	Gerry Beaubier collection Alf Fowler collection Fred McGuinness collection Rare Books FC3399.B73I5



Rev. Elijah Daniel Pound collection

<http://archives.brandonu.ca/en/permalink/descriptions13685>

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	7-2014
GMD:	multiple media
Date Range:	ca. 1914 – 1931; predominantly 1920s
Physical Description:	approximately 31 digital images (b/w) textual records
Material Details:	All records are reproductions. Photographs are digital scans.

Reverend Elijah Daniel Pound (1881 – 1931) was a Brandon College alumnus and pioneer Baptist missionary tasked with opening the largest and most northern Baptist mission fields at Swan River and Bowsman, Manitoba.

Elijah D. Pound was born August 16, 1881, in Bayham Elgin County, Ontario, the second son of John and Rhoda Pound. Both Elijah and his brother, Orlo Lydia (b. February 12, 1880 – d. September 11, 1916), were trained in cabinetmaking but Elijah left the trade to enter the ministry, first at Woodstock Baptist College and then at Brandon College.

Pound was a student and boarder at Brandon College from 1910 to 1916 and again in the 1918-19 academic year. Brandon College registration cards identify Pound as an Arts student in 1912-13 and as a Theology student from 1913 onwards. On his Canadian Expeditionary Force (CEF) attestation papers, Pound identified the Brandon College COTC as his prior military experience.

Pound's name was listed in a Brandon Daily Sun article (26 April 1916) about five college students - Wallace Donogh, Norman McDonald, Frank Noble, James Rowell, and Herbert Staines – who withdrew from Brandon College examinations to head to Winnipeg to enlist with the 11th Field Ambulance Corps. Pound was reported to be joining them four days later.

In the interim, Pound married Bessie Lavinia Tolton (b. November 26, 1893 – d. August 11, 1987) on April 27, 1916, at her family home in Oak Lake, Manitoba. They would later have four children: John Henry Pound, Alberta Pound (Stevenson), Norman Elijah Pound, and Ernestine Pound. Pound's best man was Brandon College's COTC officer Sergeant Frederick Julian. Pound and his wife entrained to Winnipeg for a short honeymoon before he departed for service overseas. He formerly enlisted (regimental # 531794) with the 11th Field Ambulance Division in St. Vital, Manitoba, on May 1, 1916.

During the war, Pound's field ambulance cohort remained in contact while overseas and would often submit updates about each other to the Brandon College Quill; it was in The Quill that Pound was reported wounded and later invalided home. Pound was discharged from the CEF in May of 1918 after being deemed medically unfit.

After being invalided home, Elijah Pound was eligible to have his college expenses covered through the Department of Soldiers' Civil Re-Establishment Invalided Soldiers' Commission. He returned to Brandon College to complete his theology degree.

Prior to the war, Pound worked as a student Baptist preacher in the summers between College terms. In 1912, he preached in the district around Emmaville, northwest of North Battleford, Saskatchewan. After graduation, Pound became a travelling Baptist minister and lived in the Bowsman River (now Bowsman, Manitoba) parsonage with his family in the 1920s. He preached in the communities of Swan River, Bowsman River, Birch River, Lady Hubble, and Lenswood and was reported to have four other appointments in the Swan Valley. He also did missionary work north of Bowsman with the fishermen, lumbermen, and Aborigines. This territory was considered the largest and most northern Baptist mission field in Manitoba.

Rev. Elijah D. Pound passed away on February 11, 1931, at Deer Lodge Hospital in Winnipeg following a kidney cancer diagnosis (hypernephroma). The Winnipeg Free Press (14 February 1931) reported his funeral service would be held at the Broadway Baptist Church on February 14th followed by an interment at Brookside Cemetery (Plot D2-0661-0). Another Brandon College alumnus, Reverend Evan McDonald Whidden, was in attendance at Pound's funeral as part of the contingent of Winnipeg Baptist ministers.

After his death, the Pound Memorial Baptist Church was opened in Bowsman, Manitoba. The formal dedication was held on November 8, 1931, with Rev. Dr. I. H. Litch, superintendent of the

formal dedication was held on November 8, 1907, with Rev. E.D. Pound, superintendent of the Manitoba Baptist mission, and the Rev. and Mrs. Smith among the 200 participants in attendance. At the opening, Pound's widow gifted the Memorial Church with its communion table.

Custodial History:

The collection of digital images are from the Rev. E.D. Pound's family photo album titled, "1920 to 1930; Rev. E.D. Pound and Family; Bowsman River, Manitoba; Pictures of Family, Local Church Members & Friends, Lumbering, Fishing, & Travel." The photographs are in the possession Rev. E.D. Pound's granddaughter, Patricia Ann Pound Holl of Winnipeg, Manitoba, who is the daughter of Pound's third child Norman Elijah Pound. The records were passed down to her through the family.

Ann Pound Holl visited Brandon on September 9, 2014, to see the exhibition "Brandon College and the Great War" (September 1, 2014 to December 23, 2014) on display in the Tommy McLeod Curve Gallery at Brandon University's John E. Robbins Library. The photographs in this collection were digitized that day. Ann's grandfather, E.D. Pound, was referenced in a letter on display from the Department of Soldiers' Civil Re-Establishment Invalided Soldiers' Commission (dated February 17th, 1919) [RG1 Series 11 Military Training Box 1 File 14] as well as listed in the College's new nominal roll. She brought with her her grandfather's photo album, copies of E.D. Pound's papers, and the Tolton Family self-publication "The Two Who Made Us Tell" written by Lillian Tolton Smith.

Scope and Content:

The collection consist of copies of Rev. E.D. Pound's marriage, enlistment, and death records; copies of newspaper clippings pertaining to Pound's marriage and death; and digital copies of photographs originally taken while Rev. Pound worked as a traveling Baptist missionary in the Swan Valley mission field.

DIGITAL IMAGES

The digital images were selected from the Rev. E.D. Pound's family photo album titled, "1920 to 1930; Rev. E.D. Pound and Family; Bowsman River, Manitoba; Pictures of Family, Local Church Members & Friends, Lumbering, Fishing, & Travel" and pertain to Rev. Pound's marriage in 1916 before serving overseas with the field ambulance division and his life after the war in northern Manitoba as a travelling Baptist minister in the 1920s. Northern Manitoba images consist of scanned photographs depicting the Bowsman River parsonage and congregation, the Lenswood School congregation, the Birch River Pioneer Store, winter logging and fishing activities, Rev. Pound performing baptisms and open air services, and the Pound Memorial Baptist Church.

TEXTUAL RECORDS

The textual records in the collection pertain to Rev. Pound's marriage in 1916, enlistment in the Great War, and death in 1931. Marriage records include copies of Pound-Tolton's 1916 marriage certificate, wedding photographs, and newspaper clippings announcing the marriage. Military records include 1916 attestation and 1918 discharge papers from the Canadian Expeditionary Force. Death records include copies of Pound's Manitoba Death Certificate and non-sourced newspaper clippings about Pound's death.

Copy of Pound-Tolton Marriage Certificate (dated April 27, 1916)

Copy of photograph of married couple Elijah Daniel Pound in military uniform with Bessie Lavinia Tolton

Copy of photograph of married couple Elijah Daniel Pound in suit with Bessie Lavinia Tolton and newspaper clippings "Emmaville News (1912)" and "Wedding Bells Pound-Tolton (April 27, 1916)"

Copy of Pound's Canadian Overseas Expeditionary Force No. XI Overseas Field Ambulance Attestation Paper (dated May 1, 1916)

Copy of Pound's Canadian Overseas Expeditionary Force Discharge Certificate (dated May 25, 1918)

Copy of Pound's Province of Manitoba Medical Certificate of Death (dated March 1, 1931)

Copies of non-sourced newspaper obituaries and articles about Pound's death:

- o "Rev. E.D. Pound, Baptist Minister, Dies in Hospital" [from The Manitoba Free Press (16 February 1931, p. 4)]
- o "The Pound Memorial Church"
- o "Missionary on Frontier to be Buried Today"
- o "Bowsman News"
- o "Our Honored Dead" [from The East Elgin Tribune (Aylmer Sun) for 12 October 1916]
- o "Obituaries – Pound"
- o "In Loving Memory"
- o "Rev E.D. Pound Dies in Winnipeg"
- o "Lavender News"

Copies of photograph of Rev. E.D. Pound from vanity publication of Tolton family history, "The Two Who Made Us Tell" (Lillian Tolton Smith)

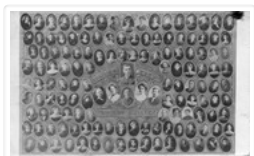
Notes:	Description by Suyoko Tsukamoto
Accruals:	open
Finding Aid:	none

Location Original: Original materials were retained by Anne Hall
Storage Location: 2014 accessions (textual records)
Shared 02 web photos (photos)
Related Material: RG1 Series 11 Military Training Box 1 File 14
The Quill

Arrangement:

DIGITAL IMAGES

7-2014.1.1 Elijah Pound wedding photo in uniform
7-2014.1.2 Elijah Pound wedding photo folder
7-2014.1.3 Elijah Pound and Lavinia Tolton Fairview Farm May 4, 1914
7-2014.1.4 Kenton Baptist Church Post Card photo printed by Gowen's Studio, Brandon, Man.
(Photo album notes Elijah Pound and Lavinia Tolton married in Kenton Baptist Church in 1916.)
7-2014.1.5 Boswman River Parsonage 1921
7-2014.1.6 Boswman River Baptist congregation in front of parsonage (Elijah Pound on right holding child)
7-2014.1.7 Boswman River Baptist congregation in front of parsonage (Elijah Pound top centre)
7-2014.1.8 Lenswood School congregation
7-2014.1.9 Wedding (set-up in Lenswood School?)
7-2014.1.10 Lumbering 1920s
7-2014.1.11 Lumbering 1920s
7-2014.1.12 Lumbering 1920s (logs being hauled on 8 foot lunks to saw mill)
7-2014.1.13 Lumbering 1920s
7-2014.1.14 Lumbering 1920s
7-2014.1.15 Lumbering 1920s
7-2014.1.16 Pound and fishing nets (1920s)
7-2014.1.17 Fishing nets on lake (1920s)
7-2014.1.18 Pound and fishing nets in background (1920s)
7-2014.1.19 Boxes of frozen fish ready to ship (1920s)
7-2014.1.20 Birch River Pioneer Store
7-2014.1.21 Pound with Anglican Minister
7-2014.1.22 Pound performing baptism (walking into creek)
7-2014.1.23 Pound performing baptism (submerged to waist)
7-2014.1.24 Pound performing baptism (pants wet)
7-2014.1.25 Pound (middle), Mr. Blackwell and baptism candidate
7-2014.1.26 Annual get together open air service
7-2014.1.27 Pound Memorial Church
7-2014.1.28 Pound Memorial Church dedication
7-2014.1.29 Rev and Mrs. Smith, Dr. Hitch at Pound Memorial Church
7-2014.1.30 Rev and Mrs. Smith, Dr. Hitch at Pound Memorial Church
7-2014.1.31 Rev. E.J. Pound from Tolton Family history book, "The Two Who Made Us Tell" (Lillian Tolton Smith 19??, p.45).



Wheat City Business College March 1911 photo postcard

<http://archives.brandonu.ca/en/permalink/descriptions13752>

Part Of: Fred McGuinness collection
Description Level: Item
Series Number: McG 9

Item Number: 20-2009.63
Accession Number: 20-2009
GMD: graphic
Date Range: 1911
Physical Description: 5.5" x 3.25" (b/w)
Material Details: postcard
Physical Condition: Postcard has graphite smudge on the top right corner of image

History /

Biographical:

Wheat City Business College was established in 1904, when J.W. Beveridge and F.E. Werry resigned from the Commercial Department of Brandon College to establish the Wheat City Business College. It was located originally on the top floor of the Commercial Building at 143-10th Street, owned by Hughes and Co. Wheat City Business College continued to operate until the later 1960s. In 1911, the Henderson's Brandon City Directory lists the following teachers on staff: Mamie J. Macdougall, John B. Sample, John H. Snyder, Nettie M. Werry, and F.A. Wood (principal).

Custodial History:

Donated to Fred McGuinness by Allena Strath (nee Coombs).

Scope and Content:

Postcard depicts the 1911 class of the Wheat City Business College. Students include: O. Mutrie, E. Mailey, J.W. Belcher, S. Downey, H.R. Dustan, G. Greaves, D. Burden, C.J. Howey, M. Madder, A. Mills, E. Ballantyne, E. Lang, A. Binnie, L. Trent, M. Clark, E. Robertson, T. Ortenburg, A. Barnes, W.B. Grainger, V. Sanderson, H. Smith, E. Horror, M. Deacon, J. Smith, S. Gardiner, C.D. McMillan, N. Barss, E.J. Scott, M. McEwen, A. Scott, W. Naser, J. Cope, M. Trotman, J. Jackson, M. Gurr, P. McChesney, A.H. Andrews, M. Agnew, R.N. Truman, L. Cameron, T.C. Taylor, G. McClement, A. Armour, M. Drake, D. Chambers, M. Bourke, W.M. McGregor, Miss. McIlmoyle, J. Tendeck, G. McChesney, J.B. Stephens, O. Thornborough, A. Connor, H. Teale, E. Karr, P. Borland, J. Middleton, M. McIlmoyle, F.A. Wood, Principal D. Chambers, M.I. McGregor, B. McDougall, M. Maxwell, W. Crane, M. Vandeau, A. Lee, A. Hargreaves, H. Gimby, J. English, A. Coombes, H.J. McAnerin, M.C. Green, A.M. McGuinness, A.E. Shingfield, R. Blanshard, C. Goldstone, R. Heyden, Q. Oliver, N. Sterling, E. Cohen, V.E. Potter, H. Bellamy, Miss Pattison, Miss N. Werry, Miss. McQuarrie, J.H. Snyder, Miss M. MacDougall, Mr. J.S. Sample, Miss Lowry, A. Standal, G. Kennedy, C. Stojanoski, J. Elliott, M. Stnark, R. Rewand, J. Mcneill, A. Kirchner, E. Green, E. Barnett, C.H. Howey, W. Main, M. Trew, M. Livingstone, B. Donaldson, A. Miller, J. Irwin, P. Brooks, R. Frank, S.A. Brown, B. Isman, M. Spearin, S. Thorsteinson, Miss Watson, J.A. McDonald, E. Zachary, S. Baglole, C. O'Brien, M. Thompson, F. Bockus, J. Hudama, E. Thompson, F. Shanks, M. Morrison, E. Cookman, ? S. Wedderburn, E. Robinovitch, M. Maskew, C.A. Sharpe, M. Dack, M. Cossar, L. Grassie, I. Porteous, L. Markell, G. Burden, O. Paget, L. Cunningham, H.P. Hilton, F. Neilly, M.C. Feedman, E.F. Dixon

Notes: Back of postcard reads: A HAPPY XMAS. / and A very propersous / NEW YEAR / F.A. Wood [Principal of the Wheat City Business College]. Postcard is addressed to Miss Allena Coombs, Box 628, City, and has a cancelled one cent green King George stamp postmarked December 23, 1911, Brandon, Man.

Name Access: Wheat City Business College
A.M. McGuinness

Subject Access: schools
class portraits
post-secondary education
colleges

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)
Related Material: BAPC 4.28

Images





Mary Schwalm collection

<http://archives.brandonu.ca/en/permalink/descriptions13992>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	30-2007
GMD:	multiple media
Date Range:	1905
Physical Description:	3 photographs (b/w) 4 artefacts 1 drawing 2 letters

History /

Biographical:

Mary Ellen Ross was born in July 1872. She married David Henry Schwalm in Woodstock, Ontario on January 2, 1889. David died ca. 1895, leaving Mary with two small children - Clara Amy and Annie Irene. At some point after 1901, Mary was transferred (the nature of the transfer is unknown although it may amount to a character reference) to the Methodist Church in Brandon, Manitoba from the Central Methodist Church in Toronto. It appears that Mary was back in Woodstock by 1907. By 1911, she and her daughters were living in Toronto.

Custodial History:

The items in the collection remained in the possession of Mary Schwalm until her death, at which point they passed to her grandson (Annie Irene's son). Schwalm's great-granddaughter Linda Tripp donated them to the McKee Archives in July 2007.

Scope and Content:

Collection consists of :

3 photographs (b/w) - includes one of Brandon College c. 1905 and two of unidentified faculty members. The faculty members appear to be from Toronto.

4 Brandon College artifacts - includes a small plate, cream pitcher, sugar bowl and bud vase. All the pieces were made in Germany and have the same drawing of the Brandon College Original Building on them. They are primarily green and yellow in color.

1 drawing - architectural drawing of the front view of Brandon College as it would appear when the Ladies' Building (Clark Hall) was completed in September 1906.

2 letters - both letters were written by J.A. Rankin, Pastor at Central Methodist Church, Toronto re the transfer of Mary Schwalm from the Central Methodist Church on Bloor Street East to Methodist Church, Brandon.

Notes: Biographical information was provided by Linda Tripp and obtained from the 1911 Canadian Census. Description by Christy Henry (2007).

Storage Location: The Brandon College photograph and drawing are located in the RG 5 Western Manitoba Manuscript collection - photograph storage drawer. The other two photographs and the letters are located with the 2007 accessions. The artifacts are on display in the Reading Room display case.



Earl Haig Orchestra

<http://archives.brandonu.ca/en/permalink/descriptions14001>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.71

Accession Number: 1-2015

GMD: graphic

Date Range: 1930

Physical Description: 4.25" x 2.5" (b/w)

Physical Condition: Photograph is stamped on the back

Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the steps in front of Earl Haig School.

Notes: Writing on the back of the photograph reads: Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Miss Brown (conductor), Orville Studen, Pete Teresko, Beth McLean, and Andy Teva. "Earl Haig Orchestra" 1930.

Name Access: Earl Haig School

Edith Harden

Subject Access: music education

musical clubs

musicians

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: See McG 9 1-2015.72

Arrangement:

McG 4.1 File 27

Images





Earl Haig Orchestra

<http://archives.brandonu.ca/en/permalink/descriptions14002>

Part Of: Fred McGuinness collection
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.72
Accession Number: 1-2015
GMD: graphic
Date Range: [1930]
Physical Description: 4.25" x 2.5" (b/w)
Physical Condition: Photograph is stamped on the back
Custodial History:

Photograph was given to Fred McGuinness by Linda Bilkoski (nee Lepard) of Lac du Bonnet, MB.

Scope and Content:

Photograph shows a group of young students holding violins standing on the lawn in front of Earl Haig School. One musician holds a trophy or plaque.

Notes: Students in this photograph are consistent with another in this collection (1-2015.71), Edith (Harden) Lepard, Russell Scott, Phyllis Howick, Orville Studen, Pete Teresko, Beth McLean, and Andy Teva.

Name Access: Earl Haig School
Edith Harden

Subject Access: music education
musical clubs
musicians

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: See McG 1-2015.71

Arrangement:

McG 4.1 File 27

Images





Harlem in Havana - troop

<http://archives.brandonu.ca/en/permalink/descriptions14069>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.139

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a band and dance troop. Centre stage are a couple dressed in white.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - duo

<http://archives.brandonu.ca/en/permalink/descriptions14070>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.140

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - duo

<http://archives.brandonu.ca/en/permalink/descriptions14071>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.141

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers. A man leaps over his female dance partner who is partially seated in the splits.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee
Harlem in Havana

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - troop

<http://archives.brandonu.ca/en/permalink/descriptions14073>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.143

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

Custodial History:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band and dance troop. A pair of drummers are featured at centre stage.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee
Harlem in Havana

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images

