

S. J. McKee Archives



Flintstone Hill 1997 - students on top of the bank

<http://archives.brandonu.ca/en/permalink/descriptions12313>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Item

Series Number: 2.2.1.5

Item Number: 2.2.1.5.10

Accession Number: 1-2010

GMD: graphic

Date Range: 1997

Physical Description: 1118 x 790(489)

Material Details: JPEG

History /

Biographical:

Photograph taken during 1997 Brandon University Archaeology survey at Flintstone Hill.

Scope and Content:

Students watching the bison skull recovery from the top of the bank.

Name Access: Flintstone Hill 1997 - students on top of the bank

Subject Access: Archaeology

North lauder locale

Flintstone Hill DiMe-26

Flintstone Hill 1997 - students on top of the bank

Images



North Lauder locale Radiocarbon Report I

<http://archives.brandonu.ca/en/permalink/descriptions12327>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub sub series



Series Number: 2.5.1
Accession Number: 1-2010
GMD: multiple media
Date Range: 1997-2000
Physical Description: 2 pages
Material Details: Radiocarbon date reports have been scanned in multi-page PDF files.
History /
Biographical:

North Lauder Radiocarbon Date report by IsoTrace Laboratory for Atkinson II site #TO-11882.

Radiocarbon dating

The technique of radiocarbon dating was developed by Willard Libby and his colleagues at the University of Chicago in 1949.

Radiocarbon dating is used to estimate the age of organic remains from archaeological sites. Organic matter has a radioactive form of carbon (C14) that begins to decay upon death. C14 decays at a steady, known rate of a half life of 5,730 years. The technique is useful for material up to 50,000 years. Fluctuations of C14 in the atmosphere can affect results so dates are calibrated against dendrochronology. Radiocarbon dates are calibrated to calendar years.

Dates are reported in radiocarbon years or Before Present. Before Present refers to dates before 1950. The introduction of massive amounts of C14, due to atomic bomb and surface testing of atomic weapons, has widely increased the standard deviation on all dates after A.D. 1700 causing these dates to be unreliable.

Accelerated mass spectrometry can more accurately measure C14 with smaller samples and can date materials to 80,000 years.

Scope and Content:

Sub sub series contains radiocarbon dates from: Atkinson site and Flintstone Hill.

Name Access: North Lauder locale Radiocarbon Report I
Subject Access: Archaeology
North Lauder locale
North Lauder locale Radiocarbon Report I

Documents

2.5.1_Atkinson_RC14_
TO-11882.pdf

Read PDF

Download PDF



Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration
1.24 Lawrence Jones



Hubert Weidenhamer collection

<http://archives.brandonu.ca/en/permalink/descriptions12347>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2011

GMD: multiple media

Date Range: April 11, 1943 - July 4, 1945

Physical Description: 4 cm textual records (48 letters)
2 photographs
press clippings and several facimiles

Physical Condition: Good

History /

Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Princess Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into military life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detroit. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplain; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes: Description by Tom Mitchell.

Name Access: Princess Patricia's Canadian Light Infantry
Camp Ipperwash
Princess Pat's

Subject Access: World War II
Second World War
military service
military personnel
Italian theatre
Storage Location: 2011 accessions



Earle Forshaw collection

<http://archives.brandonu.ca/en/permalink/descriptions13684>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 13-2013
GMD: textual records
Date Range: 1900-1918
Physical Description: 2 folios/books
3 photographs
Material Details: photographs are colour reproductions produced circa 2010
History /
Biographical:

EARLE PHILIP FORSHAW

Earle Forshaw was born in Brandon, Manitoba, on 26 September 1927. His mother, Maud Ethel Forshaw née Hicklings/Hickling (b. 07 April 1901 – d. 26 October 1927) died one month after Earle's birth at the age of 26 years. His father, Arthur Hugh Forshaw, married Gertrude Ethel Fallis two years later and the family would move to Winnipeg in 1932/33.

In 1944, Earle Forshaw graduated from Gordon Bell High School in Winnipeg, Manitoba. He worked as a meatpacker with Swift Canada, a subsidiary of Swift Meatpacking Company, Chicago. Earle remained with the company until his retirement in 1984, by which time he was a branch manager of the Swift branch in Ottawa, Ontario. Earle moved back to Manitoba in 1985, first living in Winnipeg before settling in the resort community of Matlock, situated in the southernmost part of the Village of Dunnottar on the southwestern shore of Lake Winnipeg.

Earle Forshaw was married three times. He married Elizabeth "Betty" Anne Hamilton on 05 May 1951 in Winnipeg, Manitoba. They had one son, Tom. The Winnipeg Free Press published the couple's divorce decree on 21 December 1970. Earle married Margaret Clara Veale née Cousins (b. 19 August 1928, Winnipeg – d. 10 September 1998) that same year. They would remain married until Margaret's cancer-related death in 1998. The following year, Earle married Joyce Wilson née Mutton in Ontario on 28 December 1999. They currently reside in Matlock, Manitoba.

Like his father and grandfather, Earle Philip Forshaw is a Free Mason. He received a 33rd degree membership in the Ancient and Accepted Scottish Right (honorary degree), a position he has held for more than 50 years. Earle has received two medals from the Free Mason's for his half century of service to the society. Earle is also a Shriner and a member of the Royal Order of Scotland.

ARTHUR HUGH FORSHAW

Arthur Hugh "Hughie" Forshaw (b. 09 July 1899, Lancashire, England – d. 02 June 1976, Winnipeg) enlisted with the Canadian Expeditionary Force Overseas 181st Battalion on 21 March 1916 in Brandon, Manitoba. Although he claimed to be 18 years old at the time of enlistment,* his attestation papers stated he was not to head overseas until he was 19 years of age.

*It appears Pte. Forshaw may have lied about his age when he enlisted. According to the Lancashire Anglican Parish Registers (Preston, England), Arthur Hugh Forshaw was born 09 July 1899 in the Skelmersdale Parish in Lancashire, England, not on 02 June 1898 as stated on his attestation papers.

At the time of enlistment, Hugh lived with his family in Brandon, Manitoba, residing at 126 – 22nd Street. The 1916 Canadian Census lists his father, John, as a carpenter who had immigrated to Canada in 1905. Arthur and his mother, Sarah Forshaw née Edden, immigrated the following year and the Forshaw's would have at least three more children, Rohda/Rhoda Elizabeth (b. 27 June 1908), Phylip/Philip Roy (b. 24 January 1911), and Irene Margaret (b. 1916).

After the war, Henderson's Brandon City Directories list Arthur Hugh as a clerk at the Union Bank of Canada in Brandon. By 1925, Hugh was working as a clerk with Imperial Oil. According to his obituary, he would remain with the company for 37 years; he was a supervisor before retiring in 1960.

Hugh married Maud Ethel Hickling (b. 07 April 1901 – d. 26 October 1927) in Brandon, Manitoba on 22 November 1922. The couple had two sons, John "Jack" Hugh (b. 05 May 1923, Brandon – d. 17 May 1962, Winnipeg) and Earle Phillip, (b. 26 September 1927, Brandon). A month after Earle's birth, Maud passed away at the age of 26 and was interred in the Brandon Municipal Cemetery.

Hugh remarried on 10 August 1929 to Gertrude Ethel Fallis (b. 14 July 1908, R.M. Glenwood – d. 04 July 1994, Winnipeg) in Glenwood, Manitoba. The family moved to Winnipeg in 1933, where Hugh and his wife settled.

Hugh, like his father John, was a member of the Free Mason's society and became a 32nd degree mason. He was a member of the Capitol Lodge AF and AM GRM No.136 and the Ancient and Accepted Scottish Right of Free Masonry Khartum Shrine Temple. He was also one of the five original members of the Khartum Shrine Orchestra.

Arthur "Hughie" Hugh Forshaw passed away on 02 June 1976 in Winnipeg, Manitoba, at the age of 76 years. He is interred alongside his second wife Gertrude in the Thomson in the Park Cemetery, Winnipeg.

Custodial History:

Records in this collection were in the possession of Earle and Joyce Forshaw before they were submitted to local historian Jack Stothard. Stothard, in turn, donated the materials to the SJ McKee Archives in 2012. The Archives accessioned the records in 2013.

Scope and Content:

The collection consists of two books/folios and three photographs (copies). The two folios/books are pictorial works about early Brandon, Manitoba. One book, *The Illustrated Souvenir of Brandon*, is published by W.W. Warner (Brandon, Manitoba).

The second folio/book, *Brandon Manitoba: The Wheat City*, is published by Christies Bookstore, [circa 1907]. Photographs in this folio/book include: Rosser Avenue [facing east]; Brandon College and Lorne Avenue; Manitoba Winter Fair Building; the Armoury; Scene on 13th Street Residence Section; Young Men's Christian Association; Canadian Northern Hotel and Station; Banks of Brandon (The Merchant's Bank of Canada, Bank of Montreal, The Bank of British North America, Bank of Hamilton with Frank Gowen's photography studio and Fleming's Drugs); Assiniboine River; West End Park and Park School; Alexandra School, Collegiate Institute, The Convent [St. Michael's Academy], Central School, Park School; Brandon Hospital and Nurses' Home; Residential Brandon Looking West; Residence of W.G.A. Watson, Residence of Robert Kerr, Brandon Club, Residence of William Ferguson, Residence of E.L. Christie; Baptist Church, Methodist Church, St. Paul's Presbyterian Church, St. Mary's Church, St. Augustine's Church; John E. Smith Block, Canadian Bank of Commerce, Cecil Hotel, The Sun, Corner of 10th Street and Rosser Avenue; Rosser Avenue from the Post Office [facing east], Union Bank of Canada; City Hall; Experimental Farm, Brandon [facing north]; Experimental Farm Brandon [facing south]; Fourth Proceeding Threshing Wheat by Electric Power on Farm of G.A. Patterson, Near Brandon; Farm Scenes Near Brandon: First Proceeding in Farming in the Canadian North West – Plowing, Second Proceeding – Sowing Wheat, Third Proceeding – Reaping, Field of Wheat Near Brandon, Ready for Threshing, \$5 Bushels to the Acre; and Court House

The three colour photocopies are reproductions of photographs of the City of Brandon's 181st Battalion Band circa 1916 – 1917. Earle Forshaw's father, Arthur Forshaw (#865277), was a bandsman who played both the violin and trumpet with the 181st Battalion and is pictured in each of the photographs.

The photograph (13-2013.1) is of an 11-member chamber group featuring a female cellist and female vocalist. A.H. Forshaw is on the left-hand side of the back row wearing a military uniform with Canadian general service collar badges and holding a violin under his arm.

The photograph (13-2013.2) is of the 23-member 181st Battalion band. All the members are in uniform and sporting the 181st Battalion Cap badge. A.H. Forshaw is standing second from the right in the second row and holding a trumpet.

The photograph (13-2013.3) is of the 181st Battalion band at the Brandon Exposition in 1916 at the Summer Fair Grounds and grandstand.

Notes:	<p>Information in the history/biography was taken from the finding aid course assignment completed by Chris van Meijl for the Brandon University History Department's 54:437 Historical Methods and Historiography course (2013); Manitoba Vital Statistics Database; Canadian Expeditionary Force Attestation Papers for Arthur Forshaw (#865277); Canada 1916 Census; Henderson's Brandon City Directories from 1911 to 1933; City of Brandon GIS: Cemetery Map; FindaGrave.com; Lancashire Anglican Parish Registers. Preston, England: Lancashire Archives (ancestry.ca); Winnipeg Free Press (09 May 1951 [Earle]; 18 May 1962, 19 May 1962 [John Hugh Forshaw]; 03 June 1976 [Arthur Hugh Forshaw]; 12 September 1998 [Earle widower]; 15 January 2000 [Earle marriage])</p> <p>Phylip Forshaw's birth is registered under "Philip Roy Fershaw" in the Manitoba Vital Statistics Database. Maud Ethel Hicklings [sic.] death is registered in Manitoba Vital Statistics Database but her tombstone in the Brandon Municipal Cemetery reads "Hickling." Rohda [sic.] Elizabeth Forshaw's birth is registered in the Manitoba Vital Statistics Database and her name is spelled as such in the 1916 Canadian Census, however, the Winnipeg Free Press obituary (03 June 1976) for Arthur Hugh Forshaw spells her name "Rhoda."</p> <p>The Brandon Manitoba: The Wheat City, published by Christies Bookstore is assigned a publication date of 1907 based on the construction of the Brandon Collegiate Institute</p>
	Description by Suyoko Tsukamoto
Accruals:	closed
Finding Aid:	none
Location Original:	Original photographs were retained by Earle Forshaw
Storage Location:	New oversize drawer 2 (photos) Brandon, Manitoba: The Wheat City (Rare Books) Illustrated Souvenir of Brandon (Reading Room Library shelves)
Related Material:	Gerry Beaubier collection Alf Fowler collection Fred McGuinness collection Rare Books FC3399.B73I5



Rev. Elijah Daniel Pound collection

<http://archives.brandonu.ca/en/permalink/descriptions13685>

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	7-2014
GMD:	multiple media
Date Range:	ca. 1914 – 1931; predominantly 1920s
Physical Description:	approximately 31 digital images (b/w) textual records
Material Details:	All records are reproductions. Photographs are digital scans.

History /

Biographical:

Reverend Elijah Daniel Pound (1881 – 1931) was a Brandon College alumnus and pioneer Baptist missionary tasked with opening the largest and most northern Baptist mission fields at Swan River and Bowsman, Manitoba.

Elijah D. Pound was born August 16, 1881, in Bayham Elgin County, Ontario, the second son of John and Rhoda Pound. Both Elijah and his brother, Orlo Lydia (b. February 12, 1880 – d. September 11, 1916), were trained in cabinetmaking but Elijah left the trade to enter the ministry, first at Woodstock Baptist College and then at Brandon College.

Pound was a student and boarder at Brandon College from 1910 to 1916 and again in the 1918-19 academic year. Brandon College registration cards identify Pound as an Arts student in 1912-13 and as a Theology student from 1913 onwards. On his Canadian Expeditionary Force (CEF) attestation papers, Pound identified the Brandon College COTC as his prior military experience.

Pound's name was listed in a Brandon Daily Sun article (26 April 1916) about five college students - Wallace Donogh, Norman McDonald, Frank Noble, James Rowell, and Herbert Staines – who withdrew from Brandon College examinations to head to Winnipeg to enlist with the 11th Field Ambulance Corps. Pound was reported to be joining them four days later.

In the interim, Pound married Bessie Lavinia Tolton (b. November 26, 1893 – d. August 11, 1987) on April 27, 1916, at her family home in Oak Lake, Manitoba. They would later have four children: John Henry Pound, Alberta Pound (Stevenson), Norman Elijah Pound, and Ernestine Pound. Pound's best man was Brandon College's COTC officer Sergeant Frederick Julian. Pound and his wife entrained to Winnipeg for a short honeymoon before he departed for service overseas. He formerly enlisted (regimental # 531794) with the 11th Field Ambulance Division in St. Vital, Manitoba, on May 1, 1916.

During the war, Pound's field ambulance cohort remained in contact while overseas and would often submit updates about each other to the Brandon College Quill; it was in The Quill that Pound was reported wounded and later invalided home. Pound was discharged from the CEF in May of 1918 after being deemed medically unfit.

After being invalided home, Elijah Pound was eligible to have his college expenses covered through the Department of Soldiers' Civil Re-Establishment Invalided Soldiers' Commission. He returned to Brandon College to complete his theology degree.

Prior to the war, Pound worked as a student Baptist preacher in the summers between College terms. In 1912, he preached in the district around Emmaville, northwest of North Battleford, Saskatchewan. After graduation, Pound became a travelling Baptist minister and lived in the Bowsman River (now Bowsman, Manitoba) parsonage with his family in the 1920s. He preached in the communities of Swan River, Bowsman River, Birch River, Lady Hubble, and Lenswood and was reported to have four other appointments in the Swan Valley. He also did missionary work north of Bowsman with the fishermen, lumbermen, and Aborigines. This territory was considered the largest and most northern Baptist mission field in Manitoba.

Rev. Elijah D. Pound passed away on February 11, 1931, at Deer Lodge Hospital in Winnipeg following a kidney cancer diagnosis (hypernephroma). The Winnipeg Free Press (14 February 1931) reported his funeral service would be held at the Broadway Baptist Church on February 14th followed by an interment at Brookside Cemetery (Plot D2-0661-0). Another Brandon College alumnus, Reverend Evan McDonald Whidden, was in attendance at Pound's funeral as part of the contingent of Winnipeg Baptist ministers.

After his death, the Pound Memorial Baptist Church was opened in Bowsman, Manitoba. The formal dedication was held on November 8, 1931, with Rev. Dr. I. H. Litch, superintendent of the

formal dedication was held on November 8, 1907, with Rev. E.D. Pound, superintendent of the Manitoba Baptist mission, and the Rev. and Mrs. Smith among the 200 participants in attendance. At the opening, Pound's widow gifted the Memorial Church with its communion table.

Custodial History:

The collection of digital images are from the Rev. E.D. Pound's family photo album titled, "1920 to 1930; Rev. E.D. Pound and Family; Bowsman River, Manitoba; Pictures of Family, Local Church Members & Friends, Lumbering, Fishing, & Travel." The photographs are in the possession Rev. E.D. Pound's granddaughter, Patricia Ann Pound Holl of Winnipeg, Manitoba, who is the daughter of Pound's third child Norman Elijah Pound. The records were passed down to her through the family.

Ann Pound Holl visited Brandon on September 9, 2014, to see the exhibition "Brandon College and the Great War" (September 1, 2014 to December 23, 2014) on display in the Tommy McLeod Curve Gallery at Brandon University's John E. Robbins Library. The photographs in this collection were digitized that day. Ann's grandfather, E.D. Pound, was referenced in a letter on display from the Department of Soldiers' Civil Re-Establishment Invalided Soldiers' Commission (dated February 17th, 1919) [RG1 Series 11 Military Training Box 1 File 14] as well as listed in the College's new nominal roll. She brought with her her grandfather's photo album, copies of E.D. Pound's papers, and the Tolton Family self-publication "The Two Who Made Us Tell" written by Lillian Tolton Smith.

Scope and Content:

The collection consist of copies of Rev. E.D. Pound's marriage, enlistment, and death records; copies of newspaper clippings pertaining to Pound's marriage and death; and digital copies of photographs originally taken while Rev. Pound worked as a traveling Baptist missionary in the Swan Valley mission field.

DIGITAL IMAGES

The digital images were selected from the Rev. E.D. Pound's family photo album titled, "1920 to 1930; Rev. E.D. Pound and Family; Bowsman River, Manitoba; Pictures of Family, Local Church Members & Friends, Lumbering, Fishing, & Travel" and pertain to Rev. Pound's marriage in 1916 before serving overseas with the field ambulance division and his life after the war in northern Manitoba as a travelling Baptist minister in the 1920s. Northern Manitoba images consist of scanned photographs depicting the Bowsman River parsonage and congregation, the Lenswood School congregation, the Birch River Pioneer Store, winter logging and fishing activities, Rev. Pound performing baptisms and open air services, and the Pound Memorial Baptist Church.

TEXTUAL RECORDS

The textual records in the collection pertain to Rev. Pound's marriage in 1916, enlistment in the Great War, and death in 1931. Marriage records include copies of Pound-Tolton's 1916 marriage certificate, wedding photographs, and newspaper clippings announcing the marriage. Military records include 1916 attestation and 1918 discharge papers from the Canadian Expeditionary Force. Death records include copies of Pound's Manitoba Death Certificate and non-sourced newspaper clippings about Pound's death.

Copy of Pound-Tolton Marriage Certificate (dated April 27, 1916)

Copy of photograph of married couple Elijah Daniel Pound in military uniform with Bessie Lavinia Tolton

Copy of photograph of married couple Elijah Daniel Pound in suit with Bessie Lavinia Tolton and newspaper clippings "Emmaville News (1912)" and "Wedding Bells Pound-Tolton (April 27, 1916)"

Copy of Pound's Canadian Overseas Expeditionary Force No. XI Overseas Field Ambulance Attestation Paper (dated May 1, 1916)

Copy of Pound's Canadian Overseas Expeditionary Force Discharge Certificate (dated May 25, 1918)

Copy of Pound's Province of Manitoba Medical Certificate of Death (dated March 1, 1931)

Copies of non-sourced newspaper obituaries and articles about Pound's death:

- o "Rev. E.D. Pound, Baptist Minister, Dies in Hospital" [from The Manitoba Free Press (16 February 1931, p. 4)]
- o "The Pound Memorial Church"
- o "Missionary on Frontier to be Buried Today"
- o "Bowsman News"
- o "Our Honored Dead" [from The East Elgin Tribune (Aylmer Sun) for 12 October 1916]
- o "Obituaries – Pound"
- o "In Loving Memory"
- o "Rev E.D. Pound Dies in Winnipeg"
- o "Lavender News"

Copies of photograph of Rev. E.D. Pound from vanity publication of Tolton family history, "The Two Who Made Us Tell" (Lillian Tolton Smith)

Notes:	Description by Suyoko Tsukamoto
Accruals:	open
Finding Aid:	none

Location Original: Original materials were retained by Anne Hall
Storage Location: 2014 accessions (textual records)
Shared 02 web photos (photos)
Related Material: RG1 Series 11 Military Training Box 1 File 14
The Quill

Arrangement:

DIGITAL IMAGES

7-2014.1.1 Elijah Pound wedding photo in uniform
7-2014.1.2 Elijah Pound wedding photo folder
7-2014.1.3 Elijah Pound and Lavinia Tolton Fairview Farm May 4, 1914
7-2014.1.4 Kenton Baptist Church Post Card photo printed by Gowen's Studio, Brandon, Man.
(Photo album notes Elijah Pound and Lavinia Tolton married in Kenton Baptist Church in 1916.)
7-2014.1.5 Boswman River Parsonage 1921
7-2014.1.6 Boswman River Baptist congregation in front of parsonage (Elijah Pound on right holding child)
7-2014.1.7 Boswman River Baptist congregation in front of parsonage (Elijah Pound top centre)
7-2014.1.8 Lenswood School congregation
7-2014.1.9 Wedding (set-up in Lenswood School?)
7-2014.1.10 Lumbering 1920s
7-2014.1.11 Lumbering 1920s
7-2014.1.12 Lumbering 1920s (logs being hauled on 8 foot lunks to saw mill)
7-2014.1.13 Lumbering 1920s
7-2014.1.14 Lumbering 1920s
7-2014.1.15 Lumbering 1920s
7-2014.1.16 Pound and fishing nets (1920s)
7-2014.1.17 Fishing nets on lake (1920s)
7-2014.1.18 Pound and fishing nets in background (1920s)
7-2014.1.19 Boxes of frozen fish ready to ship (1920s)
7-2014.1.20 Birch River Pioneer Store
7-2014.1.21 Pound with Anglican Minister
7-2014.1.22 Pound performing baptism (walking into creek)
7-2014.1.23 Pound performing baptism (submerged to waist)
7-2014.1.24 Pound performing baptism (pants wet)
7-2014.1.25 Pound (middle), Mr. Blackwell and baptism candidate
7-2014.1.26 Annual get together open air service
7-2014.1.27 Pound Memorial Church
7-2014.1.28 Pound Memorial Church dedication
7-2014.1.29 Rev and Mrs. Smith, Dr. Hitch at Pound Memorial Church
7-2014.1.30 Rev and Mrs. Smith, Dr. Hitch at Pound Memorial Church
7-2014.1.31 Rev. E.J. Pound from Tolton Family history book, "The Two Who Made Us Tell" (Lillian Tolton Smith 19??, p.45).



Horse and buggies travelling on Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions13699>

Part Of: Fred McGuinness collection
Description Level: Item
Series Number: McG 9

Item Number: 20-2009.9
Accession Number: 20-2009
GMD: graphic
Date Range: [1906]
Physical Description: 6.5" x 4.25" (b/w)
Material Details: on matting
Physical Condition: Photographs have been glued to a backing board that has warped over time

History /
Biographical:

Photograph of possible Dakota from Sioux Valley in Brandon for the summer fair.

Scope and Content:

Photograph shows street view of north side of Rosser Avenue, primarily the 700 block. Businesses visible in the Fleming Block include: Lowes Brothers Clothing, Robert Hall [Insurance Broker], Manitoba Farmers Hedge and Wire Fence Company. Businesses visible in the Beaubier Block include the Empire Hotel. Businesses east of the Empire Hotel are grocer A.M. Percival and the Brandon Hardware Company. A number of Aboriginal peoples are driving horse and buggies west along Rosser Avenue as spectators look on.

Notes: Writing on the front of the photograph matting reads: 294 July 1906. One photograph (20-2009.10) is glued below and two others are glued on the reverse side. Page appears to be from a photo album.

Name Access: Fleming Block
Lowes Brothers Clothing
Manitoba Farmers Hedge and Wire Fence Company
Empire Hotel
D.W. Beaubier Block
A.M. Percival
Brandon Hardware Company
Rosser Avenue

Subject Access: Street scene
Transportation
downtown
grocers
storefronts
dogs
Aboriginals
First Nations
horses
buggies
insurance agents

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

[Images](#)



Horseback riders on Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions13700>

Part Of:	Fred McGuinness collection
Description Level:	Item
Series Number:	McG 9
Item Number:	20-2009.10
Accession Number:	20-2009
GMD:	graphic
Date Range:	[1906]
Physical Description:	7" x 4.5" (b/w)
Material Details:	on matting
Physical Condition:	Photographs have been glued to a backing board that has warped over time

History /

Biographical:

Photograph of possible Dakota from Sioux Valley in Brandon for the summer fair.

Scope and Content:

Photograph shows street view of north side of Rosser Avenue, primarily the 700 block. Businesses visible in the Fleming Block include: Lowes Brothers Clothing, Robert Hall [Insurance Broker], Manitoba Farmers Hedge and Wire Fence Company. Businesses visible in the Beaubier Block include the Empire Hotel. Businesses east of the Empire Hotel are grocer A.M. Percival and the Brandon Hardware Company. A number of Aboriginal peoples are travelling on horseback west along Rosser Avenue as spectators look on.

Notes: Writing on the front of the photograph matting reads: 293. One photograph (20-2009.9) is glued above and two others are glued on the reverse side. Page appears to be from a photo album.

Name Access: Fleming Block
 Lowes Brothers Clothing
 Manitoba Farmers Hedge and Wire Fence Company
 Empire Hotel
 D.W. Beaubier Block
 A.M. Percival
 Brandon Hardware Company
 Rosser Avenue

Subject Access: Street scene
Transportation
downtown
grocers
storefronts
Aboriginals
First Nations
horses
insurance agents
Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Horse and carriages travelling on Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions13702>

Part Of: Fred McGuinness collection
Description Level: Item
Series Number: McG 9
Item Number: 20-2009.12
Accession Number: 20-2009
GMD: graphic
Date Range: [1906]
Physical Description: 6.5" x 4.25" (b/w)
Material Details: on matting
Physical Condition: Photographs have been glued to a backing board that has warped over time

History /

Biographical:

Photograph of possible Dakota from Sioux Valley in Brandon for the summer fair.

Scope and Content:

Photograph shows street view of north side of Rosser Avenue, primarily the 700 block. Businesses visible in the Fleming Block include: Lowes Brothers Clothing, Robert Hall [Insurance Broker], Manitoba Farmers Hedge and Wire Fence Company. Businesses visible in the Beaubier Block include the Empire Hotel. Businesses east of the Empire Hotel are grocer A.M. Percival and the Brandon Hardware Company. A number of Aboriginal peoples are driving horse and carriages west along Rosser Avenue as spectators look on.

Notes: Writing on the front of the photograph matting reads: 295 July 1906. One photograph (20-2009.11) is glued above and two others are glued on the reverse side. Page appears to be from a photo album.

Name Access: Fleming Block
Lowes Brothers Clothing
Manitoba Farmers Hedge and Wire Fence Company
Empire Hotel
D.W. Beaubier Block
A.M. Percival
Brandon Hardware Company
Rosser Avenue

Subject Access: Street scene
Transportation
downtown
grocers
storefronts
dogs
Aboriginals
First Nations
horses
insurance agents

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



John Weldon Grant collection

<http://archives.brandonu.ca/en/permalink/descriptions8219>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.21

Accession Number: 3-2008

GMD: multiple media

Date Range: 1910; predominant 1961-1977.

Physical Description: 40 cm text; prints and art work.

History /

Biographical:

Professor John Weldon Grant was born 12 March 1919 in Sunnybrae, Nova Scotia, son of Alec and Linda Grant. He was raised in Sunnybrae and graduated from Pictou Academy in 1937. Prof. Grant entered Pine Hill Divinity School to study Theology. During his ministerial internship, he taught and preached in Rabbit Lake and Biggar, Saskatchewan. He graduated from Pine Hill in 1943 and entered the mission field with the United Church.

Professor Grant moved to Trinidad & Tobago in the 1940s. There he taught in both San Fernando and Siparia, towns located in the southwest tip of the island. Weldon Grant was the first head master of the Iere High School in Siparia when it opened in 1955. Professor Grant is recalled by Kenneth Ramchand in his *The West Indian Novel And Its Background* as "his beloved English teacher" reading from an early Sam Selvon novel in a "Saskatchewan version of Trinidad dialect." That he was teaching Selvon – a West Indian writer - testifies to Grant's cultural pluralism. See Kenneth Ramchand, *The West Indian Novel and its background* (London: Faber and Faber, 2001 edition).

Professor Grant and Bernice Emma Moats were married in Gray, Saskatchewan 30 June 1954. They adopted three children in Nova Scotia and returned to Trinidad.

In 1961, the Grants returned to Canada. Weldon taught for one year at Vincent Massey High School and then joined the English Department at Brandon University where he taught in the English department until his retirement on August 31, 1984.

During a sabbatical he spent six months exploring Ireland and the poets that had been inspired by its countryside. He also loved stories of the sea and read many varied authors, both factual and fiction.

Custodial History:

Records were collected by Weldon Grant during his teaching career in Trinidad and Canada.

Scope and Content:

In the course of his teaching career in Trinidad & Tobago and at Brandon University Professor Grant acquired and retained a number of items with cultural, scholarly and sentimental value. These include *The First Folio of Shakespeare*, prepared by Charlton Himan, [Academic ed.]. Imprint New York : W.W. Norton, 1968. xxvii, 928 p. : port. ; 37 cm. Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true original copies. London, Printed by Isaac Iaggard, and Ed. Blount, 1623.

The facsimile is described as "an ideal copy in which each page represents the best page selected from one of the 29 most satisfactory copies of the 80 copies in the Folger Shakespeare Library."

1 Self pronouncing Holy Bible, Oxford 1910.

1 print 22.4" x 17," "Baking in a Clay Oven," by Trinidad artist David Moore, June 1977 printed in Trinidad by the College Press.

2 water colour paintings 17.5" x 12" by artist "AM." One titled San Fernando (1961) one titled Royal Palm, Trinidad (1960).

1 black and white portrait 10" x 13" of Governor general Roland Michener and his wife (No: A-2) copyright Karsh dated 1970.

1 Asian art work, 12.5" x 18" embroidery on silk.

Notes: Weldon Grant history/bio from Weldon Grant obituary Brandon Daily Sun
c. April 14, 1999.

Name Access: Weldon Grant

Subject Access: English Department

Storage Location: MG 3 Brandon University Teaching and Administration
MG 3 1.21 John Weldon Grant



Clark Hall Literary Society

<http://archives.brandonu.ca/en/permalink/descriptions8287>

Part Of: Brandon University Photograph Collection

Creator: Photographer: Cole's Studio

Description Level: Item

Series Number: 9

Item Number: BUPC 9.11

GMD: graphic

Date Range: c. 1913

Physical Description: 8" x 6" (b/w)

Physical Condition: The photograph has bubbled but it hasn't damaged the image.

Scope and Content:

Photograph is mostly likely of members of the Clark Hall Literary Society pre-World War I.

Back Row (L to R): ? and Lillian Wilhelmina Speers '13.

Middle Row (L to R): Leslie Alberta Ward '13, ?, and M. H. Strang '13

Front Row (L to R): Evelyn J. Simpson '13 and M. McCamis '13

Name Access: Clark Hall

Subject Access: women
student clubs

Storage Range: Oversize drawer 3

Images





Joseph H. Hughes collection - photographs

<http://archives.brandonu.ca/en/permalink/descriptions8344>

Part Of: Joseph H. Hughes collection

Description Level: Series

Series Number: 3-1997.1

Accession Number: 3-1997

GMD: graphic

Date Range: 1886-1960

Physical Description: 84 photographs

Scope and Content:

Accession 3-1997 (84 photographs, various diplomas; 1886-1960) contains a variety of photographs of buildings and streetscapes of the 100 block of Tenth Street and various Hughes properties in the city. In addition, there are photographs of the "Founders of Hughes and Co," a parade on Tenth Street in 1924, the Wheat City Business College Hockey Team 1912, three photographs of the Port of Churchill in 1931, three photographs of threshing crews on Hughes and Company property, a Great War military contingent from Brandon including JRC Evans, and four family photographs.

Notes: Initial processing Jessica Taylor (winter 2007).

Storage Location: RG 5 photograph storage drawer and oversize

Storage Range: RG 5 photograph storage drawer and oversize



Francis Chaplin collection

<http://archives.brandonu.ca/en/permalink/descriptions8557>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.20

Accession Number: 13-2008

GMD: textual records

Physical Description: 13 m

History /

Biographical:

Francis (Eugene) Chaplin, violinist, was born in Newcastle, NB on Dec. 30th, 1927 and died in Brandon, MB on Dec. 3rd, 1993. He received his Artist Diploma from the Juilliard School in 1950, a Graduate Diploma from Juilliard in 1951, and an honorary D Mus from Mt Allison University in 1974. His childhood musical education began with Hans Graae in Newcastle, continued with Clayton Hare from 1940-45 at Mount Allison Academy in Sackville, NB and by private study in Calgary. His debut, at age 16 in Toronto, was described as brilliant. He continued at the Juilliard School as a full scholarship student with Louis Persinger 1946-49 and Ivan Galamian 1949-53, and upon graduation received the Morris Loeb Memorial Award. He moved in 1953 to Halifax, where he was concertmaster of the CBC Halifax Orchestra and the Halifax (Atlantic) Symphony Orchestra. Chaplin gave weekly recitals for Halifax CBC radio and later on national CBC TV's Souvenirs and Reflections programs. He appeared as recitalist and as soloist with major orchestras in Toronto, Calgary, Edmonton, Regina, Quebec City, Hamilton and Halifax, and at the New York Museum of Modern Art. He was a member of the Halifax (later Brandon University) Trio and the Halifax String Quartet. The trio moved to Brandon University in 1966 and Chaplin began teaching violin and viola there in 1967. He continued as a member of the School of Music faculty until his death. Among his pupils were James Ehnes, Gwen Hoebig, Tom Williams, and other accomplished violinists. Chaplin recorded for the CBC with the Brandon Trio, and with Judy Loman and the Johnny Burt orchestra. In 1984 Chaplin recorded 10 Caprices for Solo Violin by S.C. Eckhardt-Gramatte for the Masters of the Bow label; he also edited an edition of the Caprices (Brandon University School of Music Press, 1993). Chaplin died from smoke inhalation following a house fire. - Biographical information taken from the Canadian Encyclopedia

Scope and Content:

Sub-series consists of annotated musical scores and resources pertaining to teaching of private violin and viola students

Notes: Description by Donna Lowe.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin

Related Material: RG 6 Brandon University fonds, Series 7 Faculties and Schools, 7.4
School of Music.

Arrangement:

Original order was maintained.



Maureen Rodgers

<http://archives.brandonu.ca/en/permalink/descriptions8587>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.R.18

GMD: graphic

Date Range: c. 1990

Physical Description: 4" x 6" (colour)

History /

Biographical:

Rogers was the Curator of the B.J. Hales Museum of Natural History from August 1985 - September 2000.

Custodial History:

Photograph was transferred to the McKee Archives from the Public Communications Office in the winter of 2007.

Scope and Content:

Photograph of Maureen Rodgers in front of a B.J. Hales Museum of Natural History Exhibit.



Lawrence Stuckey photograph collection - unsorted materials

<http://archives.brandonu.ca/en/permalink/descriptions8622>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith
Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



Marionne Scott fonds

<http://archives.brandonu.ca/en/permalink/descriptions8854>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.29

Accession Number: 23-2008, 3-2009

GMD: multiple media

Date Range: 1926-1934; 1941

Physical Description: 1 photograph album

1 graduate's book

Physical Condition: Very good

History /

Biographical:

Marion (Marionne) Louise Scott was born January 13, 1913 at Ste. S, Parkview Block, Brandon, MB to Annie Louisa Lawson and David Henry (Harry) Scott. She attended St. Michael's Academy and Brandon College (Arts, Class of 1933), graduating with a teaching certificate. At some point following her graduation she moved to Toronto, living with her Aunt and Uncle Olive and Keith Murphy, while working for Massey Harris. Eventually Marionne became Private Secretary to the president James Duncan. She also worked with E.P. Taylor and Colonel Phillips during her duration with the company.

Marionne met her husband Robert (Roy) Warden Jamieson through friends at the Parkdale Canoe Club, which is now the Boulevard Club on Lakeshore Avenue in Toronto. They were married on December 26, 1944. Following their retirement, Marionne and Roy spent their winters in Florida.

Marionne Scott Jamieson died on July 20, 1990 in Mississauga Ontario. Both she and her husband are buried in Park Lawn Cemetery at Bloor Street and Prince Edward Drive in west Toronto.

A number of the individuals identified in the photographs are members of Marionne's extended family or friends. Basic biographical information for both side of her family are below. Additional biographical information on the Lawson and Scott families is available at the McKee Archives.

Maternal relatives:

William Lawson was born c. 1849 in Markham Township, Ontario where his parents had settled from England. In September 1875 he married Alice Brunskill (born c. 1854) in Buttonville, Ontario. The couple settled on a farm at Aurora, Ontario before came west in 1892. Lawson and his family settled in the Hayfield district south of Brandon where he farmed until c. 1916. During his farming years, Lawson made a number of trips to Scotland and Ireland for the Manitoba government to secure immigrants. After retiring from farming, Lawson became an agent for the Manufacturers' Life Insurance Company. Lawson's brother, Reverend Thomas Lawson, organized the first Methodist congregation in Brandon.

William Lawson and Alice Brunskill had seven children:

William Ernest (married Maragret Louise Conling 23/11/1904 in Souris, MB)
 Clarkson Brunskill (married Florence?)
 Annie Louisa (married David Henry (Harry) Scott 29/06/1910 in Brandon, MB)
 Alice May (married Arthur Ferrier Valens 27/06/1912 in Winnipeg, MB)
 Fred J. (married Lottie C. Gibb 18/04/1906 in Selkirk, MB)
 Frank Hill (married Cora Ethel Cunningham 11/03/1914 in Oakland)
 Olive Gertrude (married William Keith Murphy 25/12/1923 in Brandon, MB)

Paternal relatives:

David Hunter Scott was born in 1851 in Brampton, Ontario. After completing his education he became a telegraph operator and then deputy postmaster for his hometown. In 1873, he moved to Manitoba, settling at Meadow Lea, where he took up a homestead. After fifteen years engaged in farming, Scott moved on to become a representative for an implement manufacturing company. In 1892, he moved to Brandon to become manager of the Brandon Times newspaper. Four years later he founded D.H. Scott and Son, a real estate and insurance business he operated with his son David Henry until his death in September 1943.

David Hunter Scott married Anne Jane Lipsett (born 1854) of Meadow Lea, MB on May 24, 1876. Together they had ten children:

John Frederick
Robert Wesley
David Henry (Harry) (married Annie Louise Lawson 26/06/1910 in Brandon, MB)
William James
Caroline (married Christopher Russell Heise)
Annie Louise (married Alexander Ferguson (died 1927), married Nettleton Whitby Kerr)
Mary Emaline (married David Gordon Bawtinheimer)
Lillian Georgina (died August 9, 1931)
Josiah Aikens (died during World War I)
Reginald Jacob (married Norma May Hughes 16/08/1915 (Reginald died during World War I))

Custodial History:

The photograph album and graduate's book were sent to Alumni Relations by Ruth L. Murphy on March 31, 2004. Both items had been in the possession of Marionne Scott, passing to her husband Robert Jamieson upon her death. When Jamieson died the items came into the possession of Ruth Murphy, whose husband was Marionne's first cousin. Carla Eisler, Alumni Relations, transferred the photograph album to the Archives on January 15, 2008, and the graduate book on January 8, 2009.

Scope and Content:

Fonds consists of a photograph album created by Marionne Scott. The majority of the photographs cover the period 1926-1933, and are of family members, friends, and classmates at both St. Michael's Academy and Brandon College. They were taken in Brandon and at a number of other locations that Marionne visited. There are three loose photographs, taken by R.M. Coleman, that were taken at the wedding of Vivian Eva? and Reginald Stanley Stark, June 7th, 1941 at St. Matthews Cathedral and the Prince Edward Hotel.

The graduate's book consists of notes, signatures, newspaper clippings, photographs, programs, convocation documents, graduation cards, reunion descriptions and the 1932 general information booklet for Brandon College.

Notes: History/Bio information taken from the Brandon Daily Sun, the 1901 and 1911 Canadian Census, the Manitoba Vital Statistics website, and the Brandon Cemetery website. Additional biographical information provided by Ruth Murphy. Description by Christy Henry.

Name Access: Esther Magdalene Moore
Brandon College
St. Michael's Academy
Windsor Golf course
Eleanor Wrye
Katherine Harvey
Marg Harvey
Betty Harvey
Helen Jamieson
Marionne Scott
Dot McArdle
Teddy McArdle
Parkview Steps
Leta Valens
David Henry (Harry) Scott
Brandon CNR depot
Genevieve Carey
Vivian Muldoon

Olive Murphy
Brandon College tennis courts
Winnipeg Beach
Lake Clementi
G. Finnegan
Barbara Yeagar
Boundary Park
Noxage
Gimili Beach
Gimili boats
Gimili lighthouse
Fred Lawson
Keith Murphy
Evelyn Lawson?
Marg Paterson
Madeleine Donaldson
Kentucky Home
Sister Raymond
Reverend Mother Sister Madeleine
Sister Louise
Doug Hughes
Curly Ross
Charles Wilcox
Bill Fletcher
Dud Crawford
George MacGregor
Gordon MacDougal
Amy Gainer
Charles Campbell
Lake Percy
Ruth Bingham
Marie Evans
Jean Hitchings
Mary Anne Maltman (Mickey)
Thelma Stoodley
Lois Gainer
Helen Isobel Duncan?
Kay Underwood
Monte Gilchrist
Ethel Rolston
Jack Ellis
Gordon Watson
Bob Rolston
Ruth Tully
Alberta Griggs

Tom Dunlop
Mary Coutts
Elleda Levitt
Aud Rolston
Mitchell fence
Marg Buchanan
Margaret Draper
Brandon College rink
Sydney Pechet
George Duncan Wilkie
John Odin
Erik Runehjelm?
Robert McNeil
Lonesome Little Dolls
Alys Hunter
Marg Sutton
Alixé Ferguson
Annie Louise Scott
Hugh Kennedy
Cecil Ryder
Dot Pritchard
Alma Cadieux
Watrous
Helen Hilton
Pearl Gainer
Manitou beach
Anne Bacon
Anne Lunam
Norma James
Edna Graham
Peggy Bunting
Gil Watson
Nan Wilkinson
Waldo Wheten
Anne Sunam?
Marion Champlin
Bob Wheten
Kermit Jones
Bea Nicholson
Lake Minnedosa
Ev Ross
Jean Bennest
(Cordelia) Del Dunkin
Lucille Mann
Kay Fitzpatrick

Ken Hall
Jean Sutherland
Archie McLachlan
Herbert Watson McDowell (Waddie)
Guelph memorial building
Cayuga
Brocks monument
Laura Secord monument
Burrell Hecock monument
Clarke Lawson
Dundern Castle
William Lawson
Luva Lewis' cottage
Indianola beach
McMaster University campus
Wasaga beach
Fred Murphy
York Downs Golf Club
Ruth Thornton
Mayme Matthews
Kay Robertson
Amy Edwards
Gigolettes
Grace Armstrong
Grace Hopkins
Dorreene McGuinness
Eleanor McKinnon
Viola Olmstead
Florence Simpson
Ruth Wade
Charles Vernon Myers
Christina Molberg
Paul Bugg
Vivian Stark
Reginald Stanley Stark
Cappy Ricks
Education
elephant walk
nuns
dance revue costumes
student activities
class of 1933
Class of 1930
lit chorus
y steps

Subject Access:

Storage Location: MG 2 Brandon College Students
2.29 Marianne Scott



Oscar Gallis collection

<http://archives.brandonu.ca/en/permalink/descriptions8865>

Part Of: Special collections

Description Level: Collection

Accession Number: 2-2008

GMD: textual records

Date Range: 1910-1935

Physical Description: 42 cm

Custodial History:

The books were originally collected by Oscar Gallis in Winnipeg. After his death the collection of books were gathered by his nephew Bruce Sarbit and brought to Brandon where the books were stored at the Sarbit residence. On September 25, 2007 Mr. Sarbit donated the collection to the McKee Archives at Brandon University.

Scope and Content:

Collection consists twenty two socialist and Marxist inspired texts many published by the Charles H. Kerr Company Publishers, noted for its role in the distribution of Marxist texts in North America. Authors represented include Karl Marx, Friedrich Engels, Karl Kautsky, Lenin, Antonio Labriola, Wilhelm Liebknecht, and Paul Lafargue. The titles in this collection represent a cross-section of the type of literature acquired by labour activists in Winnipeg's working class community in the early decades of the twentieth century.

Finding Aid: Inventory of collection available.

Storage Range: 2008 accessions



Canadian Officers Training Corps (C.O.T.C.)

<http://archives.brandonu.ca/en/permalink/descriptions8953>

Part Of: RG 1 Brandon College fonds

Creator: Photographer: Jerrett's

Description Level: Item

Series Number: MG 1 1.11

Item Number: 8-2009.1

Accession Number: 8-2009

GMD: graphic

Date Range: 1942

Physical Description: 5" x 8" (b/w)

History /

Biographical:

See RG 1 Brandon College fonds, Series 11: Brandon College military training programs for history/bio information for the Canadian Officers Training Corps at Brandon College.

Custodial History:

See MG 1 Brandon College Teaching and Administration, 1.11 Martin Johns fonds for custodial history.

Scope and Content:

Photograph of the members of the Brandon College Canadian Officers Training Corps (C.O.T.C.) during World War II. J.R.C. Evans is seated in the middle of the second row. Henry Stewart Perdue is seated to his right.

Notes: "With best wishes, J.R. Evans" is written on the back of the photograph.

Subject Access: Second World War

C.O.T.C.

Storage Location: Photographs: RG 5 photograph storage drawer

Images





Joseph H. Hughes collection - Edwardian music sheets

<http://archives.brandonu.ca/en/permalink/descriptions8974>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Series
Series Number: 3-1997.2
GMD: textual records
Notes: Initial processing Jessica Taylor (winter 2007).
Storage Range: Oversize storage drawers



Joseph H. Hughes collection - Hughes & Co. business correspondence

<http://archives.brandonu.ca/en/permalink/descriptions8975>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Series
Series Number: 3-1997.3
Accession Number: 21-2008, 6-2009
GMD: textual records
Date Range: 1882-1920

History /

Biographical:

See collection level description of the Joseph H. Hughes collection for biographical information.

Custodial History:

See collection level description of the Joseph H. Hughes collection for custodial history.

Scope and Content:

Accession 1-2008 (32 cm textual records and 1 map; 1906-1916; predominant 1909-1915). As mayor, city Alderman and prominent city businessman, J.H. Hughes came into possession of many city government, civic, and business records during the first decade and a half of the twentieth century.

The accession consists of city records, information on contemporary city utility services and companies including tenders for the construction of the Brandon street railway, documents concerning grain elevators, lumber production, newspaper clippings, as well as personal and city correspondence - including a proposal from the Canadian Northern Railway to construct the Prince Edward Hotel.

Accession 6-2009 (2.26 m textual records; 1882-1920). Records in the accession deal with the business affairs of Hughes & Company. Accession also contains records related to the personal affairs of J.H. Hughes.

Records from 1882-1889; predominant 1882 include: business correspondence. Much of the correspondence is between Hughes and his business associates T.T. Atkinson and Mr. Kennedy at Rat Portage in Ontario. Mr. Bambridge, who ran the Souris Yard is also mentioned frequently. There is also correspondence related to the Reid Farm, Hughes' first commercial farming venture. Various documents are concerned with J.H. Ashtown Hardware, the Manitoba Government Immigration and Intelligence Office, Butler Paper & Co., Canadian Pacific Rail, Boston and Maine Rail, Keewatin Mills, Chemical Clothing, The Hudson's Bay Company,

Boston and Maine Rail, Keewauwin Mills, Charmichael Clothing, The Hudson's Bay Company and the City of Brandon

Records from 1889-1893 include: financial records including debts owed to or by J.H. Hughes & Company; correspondence between the company and partners and employees regarding the running of the lumber company in Brandon, Souris, Rat Portage and Rainy River (shipping of goods, camp supplies, maintenance of mills, ordering of goods, trade with other lumber companies); legal records pertaining to litigation regarding debts; correspondence with the Department of the Interior, the Department of Crown Lands, and the Department of Indian Affairs; correspondence regarding real estate in Brandon and land sales in the various regions of the lumber and grain company's operation; correspondence between J.H. Hughes and his brothers A.J. Hughes, Charles B. Hughes, his cousin J.R. Hughes and his father J.C. Hughes regarding both business and personal matters. Also includes telegraphs, postcards, magazine subscriptions, and Masonic brochures.

Records from 1893-1895 include: business correspondence between Hughes & Atkinson Co. and lumber suppliers in Ontario and the midwestern United States. The records deal with the activities of the company, including payment of accounts, ordering and shipping of lumber and lumber related goods.

Records from 1897-1901 include: business letters, postcards, telegrams and memorandum of the Hughes and Long Lumber Company.

Records from 1907, 1913-1915; predominant 1914 include: business correspondence, product information and legal correspondence generated and/or received during business activities. There are also a series of miscellaneous files containing material related to Brandon municipal politics.

Records from 1915 include: business and personal correspondence to Hughes & Company pertaining to the J.H. Hughes Lumber Co. and farming ventures in Saskatchewan.

Records from 1911-1920; predominant 1919 include: business receipts and correspondence of Hughes & Company under the management of Willard C. Hughes, as well as family correspondence that is both personal and business-related. Business activities are largely related to the company's rental property in Brandon and farms in south eastern Saskatchewan, including Storybooks, ASK. It also includes some correspondence related to the Brandon Board of Trade and Civics (Willard Hughes was Chairman of the Power Committee). Records also include correspondence urging the province to construct an electrical transmission line to Brandon from Winnipeg, the possibility of a detachment of the Royal North West Mounted Police re-locating to Brandon, the operation of the Soldiers Re-Settlement Board, and the vacating of the Winter Fair building, which had been used to house interned World War I prisoners starting in the spring of 1915. References to the Winnipeg General Strike of 1919 and the Teamsters Strike in Brandon of 1919 also occur in the correspondence.

Notes:	Accession 21-2008 was processed and described as part of a Historiography class assignment in September and October 2008. The fonds was broken down into smaller components (1-3 boxes of records) spanning a few years and each student was assigned all the records in a particular time frame. Description by Christy Henry, Tom Mitchell, Andrew Dagley, Jill Sutherland, Laurel Neustaedter, Kylie Staslia, Tim Banman, Christine Shumay, Aimee Brown and Erica Smith.
Finding Aid:	Inventory for Accession 1-2008.
Storage Location:	2008 accessions