S. J. McKee Archives

Westman Recycling Council fonds

http://archives.brandonu.ca/en/permalink/descriptions12346

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Accession Number:	14-2011
GMD:	textual records
Date Range:	November 15, 1989 - March 26, 2009
Physical Description:	90 cm

History / Biographical:

The Westman Recycling Council was started by a small group of avid recyclers with financial and volunteer help from the Kiwanis Club of Brandon, among others. Volunteers organized the first outdoor recycling depots in June and October 1989. The first event with recorded minutes was the first annual meeting, November 15, 1989.

The organization was incorporated in February 1990, and became a registered charity in 1995. The Mission Statement was: "to support and promote the reduction, re-use, and recycling of material resources for the benefit of Westman's environment and future generations."

The major partner in the work of the organization was the City of Brandon. In 2003, Westman Recycling, in partnership with the City, built a Material Recovery Facility (MRF) at the Brandon Landfill; Westman Recycling owned the building on the City-owned land. It was a $4 million structure - financed by federal and provincial grants (about one-quarter of the total) and a mortgage (about three-quarters). Details are in the Board and other Committee minutes and agreements.

In late 2005, Westman Recycling faced a severe cash crunch - as a result of poor markets for recyclables, changes in support funding from the Manitoba Product Stewardship Corporation (MPSC), and a drop in public recycling levels. In February 2006, the City decided to sign a contract with another organization to operate the MRF; after that there appeared to be no role for Westman Recycling.

A general meeting on September 22, 2008 voted to dissolve the organization. At that meeting, the suggestion was made (agreed to by consensus) that the files of the organization be donated to Brandon University to be made available for researchers. A Board of Directors meeting on the same date voted to donate all remaining funds to a perpetual "Westman Recycling" fund with the Brandon Area Community Foundation.

A final wind-up meeting was held on March 26, 2009

Custodial History:

The organization was overseen by volunteers / volunteer Board of Directors. The files were first held by volunteers / Board members in their homes. In May 1991, the organization hired David McConkey as Coordinator / General Manager, who was directed by the Board to manage the files on a daily basis from that date forward.

The files were kept in the organization's rented office space in the 1300 block of Pacific Avenue from May 1991 to September 1992, and then in the rented space in the Massey building at 6th Street and Pacific Avenue. The files were kept at the new facility at the landfill from April 2003 to February 2006. They were then stored in the basement of the Marquis Project, 912 Rosser Avenue, until August 2011 when they were donated to the S.J. McKee Archives, Brandon University.

Some files (e.g. minutes from 1995-96) were found to be missing entirely. Other files were disposed of by recycling and/or shredding as they were judged to be confidential (e.g. personnel), of an ordinary business nature only (e.g. invoices), or not useful for future research (e.g. extra copies, routine correspondence, building and equipment plans and other arrangements).

Scope and Content:

Fonds consists of records that document the origin, activities, demise, and legacy of the Westman Recycling Council. Records include minutes, financial summaries, scrapbooks, newsletters, brochures, media clippings, photographs and miscellaneous documents related to the construction in collaboration with the City of Brandon of Brandon's principal recycling facility.

Notes: Administrative history courtesy David McConkey. See additional notes on the organization in the curatorial file. Description by Tom Mitchell.

Storage Location: 2011 accessions

The Order of United Commercial Travelers of America (UCT) fonds

http://archives.brandonu.ca/en/permalink/descriptions8224

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	5-2008
GMD:	multiple media
Date Range:	1908-2006
Physical Description:	2 m textual records
	9 b/w photographs

History /
Biographical:

The Order of United Commercial Travelers of America (UCT) is a fraternal benefits society. It was founded in Columbus, Ohio on January 16, 1888 by eight traveling salesmen (commercial travelers) for the purpose of providing accident insurance for traveling salesmen, protecting the rights of its members and aiding those dependent upon them.

UCT came to Canada in 1898 with the creation of Winnipeg Council No. 154. The organization gradually spread westward with Councils established in Regina, Saskatoon, Calgary and Brandon. Brandon Council No. 448 was granted a charter on December 12, 1908.

Brandon Council No. 448 incorporated in 1984. Soon after they purchased and renovated the UCT Hall (now East Port Hall) at 530 Richmond Avenue East. The goals of Brandon Council No. 448 are "to improve our community, meet new friends, improve fellowship, to discover the best in ourselves and others, and to derive satisfaction from helping others." UCT Brandon Council No. 448 supports a number of organiztions and programs in Brandon; to raise money, the Council holds a weekly bingo (first held on May 9, 1963) and a canteen at bingos. As well, they participate in an anuual ticket raffle within Manitoba.

The governing body of UCT in the United States and Canada is the Supreme Council, which is located in Columbus, Ohio. States or groups of states and provinces are divided into Grand Jurisdictions; Manitoba, Saskatchewan and Alberta make up a Grand Jurisdiction, of which Brandon Council forms a part. The Grand charter was granted on June 10, 1911. Prior to 1911, Manitoba, Saskatchewan, and Alberta formed part of the Grand Jurisdiction of Minnesota and North Dakota.

Custodial History:

The UCT Brandon Council #448 decided to donate their records to the McKee Archives after selling their meeting hall (UCT Hall - now East Port Hall). Records were stored in East Port Hall on Richmond Avenue East until their donation in January 2008.

Scope and Content:

Fonds consists of: Brandon UCT Council scrapbooks (1974-1999, 1997-2006); Brandon Council minutes (1990-1996); unidentified attendance registers (probably Brandon); Minutes of the Grand Council of Manitoba, Saskatchewan and Alberta (1911-17, 1919); Proceedings of the Grand Council of Manitoba, Saskatchewan and Alberta (1914-15, 1917-19,1922-35, 1937-62, 1964, 1966-75, 1977, 1981-83, 1988-89); Minutes and Correspondence of the Grand Council of Manitoba, Saskatchewan and Alberta (1958-59); Annual Reports to the Grand Council Manitoba, Saskatchewan and Alberta from various councils (1948, 1949, 1950, 1952); Grand Council of Manitoba, Saskatchewan and Alberta documents including Cash Book (1911-1948) and Ledger (1911-1948); Proceedings of the Supreme Council (1964-68); Proceedings of the Grand Council of Illinois (1956-57); Proceedings of the Grand Council of Minnesota and North Dakota (1931, 1949); Swift Current Council, minutes (1939-45, 1959-71), membership and financial records (1937-63); Lethbridge, attendance register (1914-1930, 1933-55); Regina, membership [nd]; Miscellaneous documents: Constitution and Bylaws UCT of America, 1962; The UCT Story 1888-1988, compiled by William C. Shortt; and 9 b/w photographs, various sizes.

Notes:
History/Bio information taken from the UCT webstie available at: http://www.uct.org/History.html (February 2008), from "The UCT Story: Do you Know It?" by James B. Chrisp, and published in the May 18, 1986 edition of the Sunday Sunday, and the Brandon Council #448 pamphlet. Description by Christy Henry and Tom Mitchell.

Brandon Folk, Music & Art Society, Inc. fonds

http://archives.brandonu.ca/en/permalink/descriptions8761

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	17-2008
	19-2008
GMD:	multiple media
Date Range:	1981-2001

History /
Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Recrods in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes:	History/Bio information taken from Society records. Description by Donna Lowe and Christy Henry.
Accruals:	Further accruals expected
Storage Range:	2008 accessions

Baker family fonds

http://archives.brandonu.ca/en/permalink/descriptions8864

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2008
GMD:	multiple media
Date Range:	1884-1889; 1997; 2007
Physical Description:	200 letters
	2 booklets
Material Details:	A number of the letters are samples of "cross writing"
Physical Condition:	Some of the letters are fragile, but generally the fonds is in good condition.

Custodial History:

Ann Murdoch donated a copy of "My Dear Will" to the McKee Archives in February 2008. The formal donation of the Baker family letters occurred on September 27, 2008 at a reception in the Gathering Space at the John E. Robbins Library.

Scope and Content:

Fonds consists of a collection of about 200 letters primarily written by William Baker (although letters written by other family members are also included), who left Liverpool and settled in Oak Lake, to his son William who remained in England. The letters offer insights on a wide range of subjects including the conditions of immigrants and the Riel "situation".

The fonds also contains a supplement to "My Dear Will: Reflections of Prairie Pioneer Life." This latter publication consists of transcribed copies of the letters in the Baker family fonds. The letters were originally transcribed by Ronald James Parsons and his wife Rita Olive Parsons (nee Blake) and published, along with some letters, photographs and other documents for family c. 1997. The booklet was updated in 2007 by Ronald and Rita's daughter, Ann Murdoch. The Supplement was prepared by Ann Murdock and her sister Dawn Powell.

Notes:	Description by Christy Henry.
Finding Aid:	My Dear Will booklet
Storage Location:	2008 accessions. Booklets and family tree stored in Rare Books: RC 3399.B73Z495 2007 v.1 and v.2.
Storage Range:	2008 accessions

Super song folio no. 2 standard vocal gems with accompaniments for piano or organ by favorite composers

http://archives.brandonu.ca/en/permalink/descriptions8988

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Item
Series Number:	3-1997.2
Item Number:	13
Accession Number:	9-2009
GMD:	textual records
Date Range:	[n.d.]
Physical Description:	24 cm x 30 cm
Material Details:	177 pages
Physical Condition:	Spine damage, loose back and front covers

Scope and Content:

Copy of Super Song Folio No. 2 Standard Vocal Gems with Accompaniments for Piano or Organ by Favorite Composers.

Notes:	Jean C. Scott is written on the front cover.
Storage Location:	2009 accessions
Storage Range:	2009 accessions

Western Manitoba Philharmonic Choir fonds

http://archives.brandonu.ca/en/permalink/descriptions14288

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Accession Number:	8-2001, 13-2016
GMD:	multiple media
Date Range:	1965-1980, predominant 25 May 1965 - 30 September 1976
Physical Description:	12 cm textual records
	6 b/w photographs (loose)
	1 artefact
Physical Condition:	Some of the items in the scrapbook have come loose from their pages, some documents are stained from a liquid, likely coffee

History / Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Commitee for the Performing Arts, called for a meeting of Western manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consistign of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba PHilharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the

compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Sympnay Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's asuccess earned the CHoir a rcommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance witht he Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 january 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its thrid and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, name the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymansium, the concert featured Brandon university student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a $500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcom Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the chori's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 FEbrurary 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Sympony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 october 1969 with a performance at the Grand Finale of the Grand Opening of the Western manitoba Centennial Auditorium, performing theoverture to Mozart's The Magic Flute and Beethoven's Symphony No. 9. Their Christmas concert, also conduceted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 january 1970, in cooperation with CKX RAdio

and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western manitoba Centennial Auditorium. Into its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, The Creation. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eigth and ninth seasons as President of the Executive. In its eigth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's Missa Solemnis, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, Elijah, in the Western Manitoba Centennial Auditorium. later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated $3000 grant from the Manitoba Arts Council had been cut to $1000, leaving the Choir $3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised thegrant to $2000 and the City of Brandon contributed $500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season,

the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor peter Allen to lead the Chori through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's Glora, accompanied by pianist Barry Anderson. The choir perfomed Deller's Psalm 148, Teleman's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financeial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains mewspaper notices, advertisements and reviews of various performances, as well as posters advertising perfomrances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assorment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes:	History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).
Name Access:	Chris Verhoef
	Margaret Goodman
	St. Matthews Cathedral
	Lucien Needham
	Louise Chapman
	Manitoba Centennial Corporation
	Canada Council
	Winnipeg Symphony Orchestra
	Brandon College
	Kiwanis Club
	CKX
	Helen Reisberry
	Mary Donovan
	Tom Inglis
	Humphrey Davies
	Muriel Bain
	H.V. Kidd
	Eileen Christ
	Brandon College Auditorium
	CBC Radio
	J.M. Donovan
	Murray Ames
	Dr. R. Parker
	Henry Stein
	Ernie Pearn
	Gerry Streuber
	Dorothy McLean
	Mayme Tucker
	Margaret George
	Bob Blair
	Bud Keenan
	Marilyn Johnston
	Sister Mary Rose
	Lou Brown
	Jeanine Baker
	Muriel Patmore
	Leonard Mayoh
	Jim Cory
	Eric Davies
	Phil Ricou
	Elaine Dechka
	Lester Spinaze
	Archie Miller

High Rest

Lorna hamilton

Ruth Cutforth

Ollie Timkiw

Thelma Findogasson

A. Bayne

Dick Vanderveen

Lee Donnelly

M. Rogosin

Ken Nichols

Manitoba Arts Council

Piero Gamba

Mary Graham

Reuben Gurevich

Leonard Stone

Brandon Area Foundation

Arthur Bower

Derek Murphy

Judy Pringle

Irma Peters

John Martens

Robert Publow

Brandon Citizens' Committee for the Performing Arts

Brandon Musical Supply

P.A. Kennedy

Bond Books

Brandon Public Library

Phylis Thomson

Hilda Miller

Arthur Janzen

Walter Deller

Nora Needham

Jean Dorian

Margaret hammond

Eileen Blain

Brian Bailey

Brandon College Gymnasium

Brandon University School of Music

G.R. Rowe

Sylvia Richardson

Peter Koslowsky

Nelson Lohnes

James Stewart

Francis Chaplin

Malcolm Tait

Gordon Macpherson

J.R.C. Evans Lecture Theatre

Lorne Watson

Donald Henry

Lawrence Jones

Alice Hekster

Walter Hekster

Hilda Dridger

Elizabeth Grant

Dorothy Froese

Robert Ford

James Mendenhall

Colin Cooper

Allison Ryles

Joy Crawford

Audrey Farnell

Maxine Miller

Smith Miller

Brandon Sun

Barbra Ehnes

Brandon School Division Music Department

Brandon School Orchestra and Band Association

Barbra Landry

Kiwanis Club of Rivers

Subject Access:	philharmonic choirs
	amateur choirs
	amateur musicians
	symphony orchestra
	philharmonic
	classical music performance ensemble
	cultural organizations
	music
	community organizations
Storage Location:	2001 accessions
Related Material:	School of Music records
	Lorne Watson collection
	Lawrence Jones collection
	Brandon Women's Musical Club fonds
	Francis Chaplin collection
	Brandon Festival of the Arts fonds
	Fred McGuinness collection
	CKX fonds
	Music and the Brandon Community collection

Valleyview Leisure Club fonds

http://archives.brandonu.ca/en/permalink/descriptions14292

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Accession Number:	4-2015
GMD:	multiple media
Date Range:	1980-2014
Physical Description:	30 cm textual records
Physical Condition:	Most of the photos are in peel and stick albums and the albums have a number of condition issues

History /
Biographical:

Valleyview Leisure Club (VLC) began in April 1978 as a senior's activity group in conjunction with Valleyview Community Centre. The impetus for the creation of the group was a meeting between John Svenson, Regional Director for Westman Seniors, and seniors in the Valleyview area who met to discuss the organization of a seniors club. At the time the club was established, space was limited at the Community Centre because some school classes were held there during the construction of Riverheights School. However, a New Horizons grant enabled the VLC to remodel and furnish the basement area of the Valleyview Community Centre for the Leisure Club. A Grand Opening of the space was held in May of 1980; there was a special luncheon and the offical ribbon was cut by Hon. Ed McGill.

The Valleyview Leisure Club was run by a board and its associated committees and governed by a constitution. Members were charged an annual membership fee, as well as user fees for the various activities. In the early years, the CLub had monthly membership business meetings in conjunction with an evening meal and entertainment. The use of the basement area was varied and included: cards; shuffleboard and other games; craft activities; fundraisers; raffles; dances; and luncheons, dinners and potlucks. The space was also rented out for private functions, particularly special birthdays and anniversary's of community members. The Club made annual contibutions to the parent Community Centre, as well as helping the Community Centre functions (winter carnival etc.)

In the course of time, the activities of the VLC became more focused on cribbage and bridge, with several regular groups scheduled at regular weekly time slots. At the time of the organization's disbanding, the following groups were active: Friday afternoon contract bridge - the "original" bridge group at the Centre; Tuesday afternoon cribbage; Thursday afternoon "Retired Educators" contract bridge - this group had played in vacant space at Neelin School up until around 1989. Its membership was eventually opened up to anyone who wanted to play in that time slot; Wheat City Duplicate Bridge Club - formed in the City as a sanctioned club and had a number of locations around town. When it moved to the Leisure Club, it came as a renter only, but chose in 2012 to join as VLC members; and Monday afternoon duplicate bridge - in an effort to increase the number of duplicate bridge plays, a "beginners" duplicate group was established with lessons, which proved to be a popular decision. The group thrived and most of the Thursday evening playser began to paly at this time also/or instead.

The VLC hosted a Spring and a Fall Bridge Tournament each year, open to anyone, with invitations going to surrounding areas. As well as cash prizes, a cash donation was given to a local charity. In latter years these donations were $500 per tournament. An annual Christmas Dinner was another popular event. It was a catered event, at least in the later years, and was offered at a subsidized price to members. The club also made a donation to Christmas Cheer at this time.

At some point in the organization's history the VLC came to be seen as a tenant of the

Valleyview Community Centre, paying a rent of $3000 per year for its use of the basement space, as well as some maintenance expenses. When the Valleyview Community Centre voted to raise the rent to $12,000 per year within two years, the VLC sought other options.

The VLC settled on Prairie Oasis Senior Centre for a nubmer of reasons. First, it offered to provide space for each of the club's existing card groups at the same time slots with no membership fees. Second, the move would also eliminate the increasingly difficult task of fielding a board of directors to run the club. Finally, the Prairie Oasis location offered the advantage of level access; the basement location of the VLC had excluded several of the club's former members with mobility issues.

Effective September 1, 2014, the Valleyview Leisure Club was dissolved. The club disposed of equipment either by donating it to Prairie Oasis or to Valleyview Community Centre. Once all debts were cleared the Board voted to distribute the cash assets to the following local charities: Big Brothers and Sisters; Food For Thought; Humane Society; Prairie Oasis Senior Centre/Meals on Wheels; Salvation Army; Samaritan House; Seniors For Seniors Co-op Inc.; The Soup Kitchen; Westman Regional Hospital; Westman Hospice; and Y Kids.

Custodial History:

Records were created and collected by Valleyview Leisure Club and donated to the S.J. McKee Archives by Barry Reilly following the disbandment of the club in 2015.

Scope and Content:

Fonds consists of records created and maintained by the Valleyview Leisure Club to document their activities and membership. The records detail club events, finances, insurance and meetings.

Records include meeting minutes, agendas, posters, correspondence, budget plans, grants, constitutions, newspaper clippings, membership lists, phone directories, membership rosters, financial statements, secretarial records, photo albums and other miscelleanous records.

Notes: History/Bio information was provided by the Valleyview Leisure Club.
                                Description by Amanda Gramchuk (October 2016) and Christy Henry.

Storage Location: 2015 accessions

Arrangement:

Records are arranged in chronological order

Southwest B Region Manitoba Women's Institute fonds

http://archives.brandonu.ca/en/permalink/descriptions14294

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Accession Number:	12-2016
GMD:	multiple media
Physical Description:	18 cm textual records
	4 b/w photographs
Physical Condition:	Some of the pages and photographs in the scrapbooks have become loose

History /
Biographical:

Southwest B "Region" Women's Institute is a regional board within Manitoba Women's Institute.

According to their website, Manitoba Women's Institute (MWI) operates under an umbrella structure of a provincial board and regional boards as directed in the Constitution and Bylaws. The provincial board serves to co-ordinate the activities of the organization on a provincial scale and link with other provincial, national, and international organizations. Regional boards are responsible for activities within their regions and for assisting with communication between the provincial board and the membership. Local institutes serve members in local communities or local geographic areas.

The Southwest B "Region" Women's Institute covers the area south of the Trans Canada Highway and from Killarney west to the Saskatchewan border. Historically it has encompassed locals from the follwing areas: Bardal, Boissevain, Broomhill, Dand, Deloraine, Dublin, Ebor, Elgin, Elva, Hartney, Kemnay, Lauder, Lyleton, Medora, Melita, Napinka, Pierson, Regent, Souris, Springvale, Tilston, Wakada and Whitewater.

Custodial History:

Records were in the possession of the Southwest B Region Women's Institute until thier donation to the McKee Archives in 2014.

Scope and Content:

Fonds consists of records created by the Southwest B Region Women's Institute during the course of their activities and operations.

Records include: eight minute books (1926-1997); a small scribbler listing Convention and some Board meeting attendance (2001-2013); and two Treasurer's/cash record books (1940-1944 and 1951-1992). The photographs are portraits of the Women's Institute Leadership Class (1961 and 1962), attendees on stage at the F.W.E.C Convention, Wolfville NS (July 1964) and the Manitoba delegation to Wolfville NS (July 1964).

Notes:	History/Bio information was taken from the records and from the Manitoba Women's Instutite webpage (http://www.mbwi.ca/about-mwi/local-institutes/. Accessed January 2017). Description by Christy Henry.
Finding Aid:	A detailed list of meeting dates for the minute books was provided by the donor. It is located in the donation file.
Storage Location:	2016 accessions photographs in RG 5 photograph drawer by accession number

Western Manitoba Home Econocmic Association fonds

http://archives.brandonu.ca/en/permalink/descriptions14324

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Accession Number:	13-2010
GMD:	**textual records**
Date Range:	1971-2010
History / Biographical:	

The inaugural meeting of the Western Manitoba Home Economics Association (WMHEA) was held in September 1971, with 48 members. In 1973, the WMHEA members voted to affiliate with the Canadian Home Economics Association (CHEA).

Custodial History:

Records were in the possession of Margarite Hughes and other officers of the Western Manitoba Home Economic Association prior to their donation to the SJ McKee Archives on July 17, 2010.

Scope and Content:

Fonds includes: minutes (September 1971 - May 2010); lists of executive members; membership lists; financial records; newsletters; scrapbooks; correspondence; records of special events; miscellaneous publications; and organizational banners.

Notes:	Description by Tom Mitchell
Storage Location:	2010 accessions

Jack Stothard collection

http://archives.brandonu.ca/en/permalink/descriptions4231

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-2003, 12-2006, 8-2007, 8-2008, 18-2008, 11-2009, 4-2012, 4-2013, 8-2016
GMD:	**multiple media**
Date Range:	ca. 1900s, 2001-2003, 2007, 2008, 2016
Physical Description:	30 cm textual records
	9 b/w photograph
Physical Condition:	Good
History / Biographical:	

Jack Stothard was born on February 16, 1932 in Brandon, MB. He attended public schools in the city (Central School, Park School, and Earl Oxford) and graduated from Brandon Collegiate Institute (BCI). Stothard married Velma Pollock in 1957 and together they had two daughters: Debra and Kimberly. Stothard was employed in the plumbing and heating business until 1960, when he joined Manitoba Hydro. In the course of his employment with Manitoba Hydro, he became Station Superintendent of the Brandon Generating Station. Stothard retired in 1995. Stothard was a member of the Canadian Numismatic Association, the Canadian Association of Token Collectors and the Toronto Postcard Club. Jack Stothard died on November 3, 2021 in Brandon, MB.

Custodial History:

Accession 1-2003 was in the possession of Stothard until donated to the McKee Archives in 2003. Accession 12-2006 was acquired by Lawrence Stuckey at some point after the photograph was taken. Stuckey later sold a copy of the photograph. This copy was later acquired by Jack Stothard in the course of his collecting of Brandon postcards. Stothard donated the image to the McKee Archives in 2004. Accession 8-2007 was prepared by Jack Stothard in the course of 2007. He provided a copy to the Archives upon its completion. Accession 8-2008 was in the possession of Fred McGuinness until he gave jit to Jack Stothard in February 2008. Stothard donated the records to the McKee Archives on February 12, 2008. Accession 18-2008 was donated to the McKee Archives by Stothard on August 18, 2008. Accession 11-2009 was donated to the McKee Archives by Stothard on February 20, 2009. Accession 4-2012 was donated to the McKee Archives by Stothard on August 24, 2011. Accession 4-2013 was donated to the McKee Archives by Stothard in March 2013. Accession 8-2016 was donated to the McKee Archives by Stothard on January 21, 2015.

Scope and Content:

Accession 1-2003 contains brief research reports prepared by Stothard on various topics concerning historical Brandon. These include: a listing of hotels, inns and motels that have operated in Brandon since the 1880s; reports dealing with the Café Aagard, Central United Church, the 1913 Dominion Exhibition, Brandon, the Empire Hotel, Brandon's Central Steam Heating System, the Post Office and the Clement Block. It also contains one booklet: Facts About Brandon: An Industrial Survey of the City of Brandon. Winnipeg: Department of Industry and Commerce [n.d.]

Accession 12-2006 consists of one photograph of the Great Northern Engine 208, built by Rogers Locomotive Company 1887. Cylinders 18 x 24, Drivers 63". G.N. line Church's Ferry, N.D. to Brandon, Manitoba. Opened 1906, Closed 1936.

Accession 8-2007 consists of a brief typed report entitled "The Day the Lights Went Out in Brandon - Strike of 1919" by Jack Stothard. Document provides an account of the sources and delivery of hydro electric power to Brandon beginning in the early 1900s and the brief power outage at the beginning of the Brandon General Strike May 25, 1919.

Accession 8-2008 consists of "The Brandon Sun Challenge Cup" ledger, which contains two b/w photographs, newspaper clippings and information on the history and first race (1908) of the cup; 3 additional b/w photographs of different races; and the Brandon Old Timers Association record book (c. 1900).

Accession 18-2008 consists of a copy of Stothard's Brandon Postcards index. The index is divided into various sub-headings and consists of colored reproductions of postcards in Stothard's collection. The index contains pages that were discarded by Stothard as he updated his inventory, therefore the index is only up to date as of August 18, 2008.

Accession 11-2009 consists of a typed research report entitled "Brandon Police Department Stations and Locations" by Jack Stothard. The report outlines the location of the Brandon Police Department from 1882 - 2008, and also includes a section on "What the Future Holds."

Accession 4-2012 consists of pages for Stothard's Brandon Postcards index (18-2008) and a photocopy of a Brandon Municipal Railway ticket.

Accession 4-2013 consits of eight binders of handwritten notes/facts about Brandon compiled by Jack Stothard. The notes are a collection of names, places, things, events and items related mostly to the first 100 years of Brandon (1882-1982), although the notes continue into the 2000's. Some notes centre on the late 1930's to early 1950's during the period of Stothard's youth. The information in the binders was taken from a variety of publications, while some notes are Stothard's own comments. A list of sources, as well as a cross reference index for all eight binders, can be found in Book No. 1.

The accession includes: Book No. 1 - Notes of Brandon (A to B); Book No. 2 - Notes of Brandon (C to F); Book No. 3 - Notes of Brandon (G to O); Book No. 4 - Notes of Brandon (P to Z); Book No. 5 - Notes of Brandon: Churches, Hostpitals, Hotels; Book No. 6 - Notes of Brandon: Police Department, Fire Department; Book No. 7 - Notes of Brandon: Brandon City Council, City of Brandon etc.; Book No. 8 - Notes of Brandon: Brandon College/University, Brandon Schools, ACC, Brandon School Board. Accession also includes pages from Stothard's Brandon Postcards index (18-2008).

Accession 6-2016 consists of local history books, pamphlets, bakery tokens, local magazines, one binder containing handwritten notes/facts about Brandon compiled from the Brandon Sun's "Looking Back" column, and an accordian file box containing newspaper clippings about Brandon.

The accession includes the following local history books: Betty Watson's "One Day in Brandon Manitoba 9/9/99" (Brandon, Manitoba: Bart Art Books, 1999); P.N. Breton's "Popular Illustrated Guide to Canadian Coins, Medals, &. &.," (Winnipeg: Canadian Numismatic Publishing Institute, 1963 [reprint]); "Facts About Brandon: An Industrial Survey of the City of Brandon," (Province of Manitoba: Department of Industry and Commerce, [1946]); The Polish Gymnastic Association Sokol's "75th Anniversary: From the Past to the Future!" ([Brandon, Manitoba: Polish Gymnastic Association Sokol, 1988]); and Brandon Kinsmen Club's "'Together...Once Again': A History of the Kinsmen Club of Brandon, Manitoba, 1925-1975 (Brandon, Manitoba: The Historical Committee of the Kinsmen Club of Brandon, 1975).

Pamplets and magazines include: Brandon Generating Station (1957) and (1969), The Brandon Quota Club presents...A Century in Revue (1982), Canadian Rail No. 168/July-August 1965 [featuring Brandon Municipal Railway], Prairie City Issue No. 3/1994, and Prairion May/June 1997.

The binder is titled Book No. 9 - "Year by year: miscellaneous items from 1969 to 2000"; an asterik (*) indicates notes have been made on each subject or item in the other Books. Each section is housed in

The files in the accordian file box have been rehoused and include the following topics: banks, Brandon 125 beer, Behlen Industries, breweries, Brandon Shoppers' Mall, calendars, Canadian Motors Ltd., Canexus/Nexen, Canada Games - Summer and Winter, Canadian Tire, CKX Radio & TV/CKLQ, Corral Centre, flour mills, hospitals, Keystone, Maple Leaf, Fred McGuinness, miscellaneous, A.E. McKenzie, people, railways, Simplot, Westman Recycling (new facility), weather-storms-floods, and extra copies of postcards.

Notes:	Description by Christy Henry. Accession 4-2013: Book No. 1 contains a photocopied photograph of Aagaard's Cafe, photographs of the Dominion Bank and Barney's Drive Inn and a photo reproduction of the Bass Building. Book No. 2 contains a photograph of the Provincial Goal. Book No. 3 contains photographs of T. Eaton Company (4 construction photos) and a photo reproduction of tents on the Exhibition grounds (c. 1940). Book No. 4 contains photoraphs of the Oak Theatre and Western Motors. There are also photopied photographs of The Fun Shop.
Name Access:	Jack Stothard
	Cafe Aagard
	Great Northern Railway
	Aagaard's Cafe
	Lunch Counter
	A-4 Military Camp
	Alcoholism Foundation of Manitoba

Amberwood Village

Anglo Canadian Oils Ltd.

Applebee's Neighbourhood Grill & Bar

The Brandon Armoury

Army & Navy Store

Art Gallery of Southwestern Manitoba

Assiniboine River

Atom-Jet Industries Ltd.

Aub's B.A. Service Station

Frederickson's B.A. Service Station

A&W Restaurant

A&W Drive-In

Ayerst Organics Ltd.

Bank of British North America

Bank of Hamilton

Bank of Montreal

Bank of Nova Scotia

Canadian Bank of Commerce

Canadian Imperical Bank of Commerce (CIBC)

Dominion Bank

Imperial Bank of Canada

Merchants' Bank of Canada

The Northern Bank

Royal Bank of Canada

Toronto Dominion Bank (TD Bank)

Union Bank of Canada

Barney's Drive Inn

Barney's Shoe Shine

Bass Building

Bass families

Beacon Lunch

Behlen Industries/Behlen-Wickes Co. Ltd.

Belair Chinese Restaurant

Belvedere Apartments

Beresford Lumber Co.

Bertrands Block

Bertrand & Company

Beverage Services Limited

Coca-Cola Bottling Company

Dr. Wilfred Bigelow

Bing Juckes Drive Inn

Binkley Motors

Donald "Tiny" Bird

Blackwood's Ltd.

Blackwood Beverages Ltd.

Borbridge Block

Boreham Park Apartments

Bower's Esso Service

The Brandon Bowl

Recreation Bowling Alleys and Billiard Room

Thunderbird Bowl

Marsh Varcoe

Woodbine Alleys Ltd.

Box Brothers Ltd.

Braecrest Estates

Brandon Airport

Brandon Aero Club

Brandon Flying Club

Brandon Allied Arts Centre

Brandon Automobiles (1959) Limited

Brandon Binder Twine Company

Brandon Brewing Co.

Brandon Business College

Brandon Chamber of Commerce

Brandon Clinic

First Street Plaza

The Brandon Club

Brandon Consumer Co-operative Ltd. (Co-op)

Brandon Construction Company Ltd.

Brandon Correctional Institute

Brandon Jail

Brandon Creamery & Supply Co. Ltd.

Brandon Creamery & Supply Co.

Brandon Curling Club

Brandon Eagles Gymnatics Centre

Brandon Electric Light Company

Manitoba Power Company

Brandon Felt Works

Brandon Fire Engine Co.

The Brandon Fruit & Procude Co. Ltd.

Brandon Gallery Shopping Centre

Town Centre

Brandon Golf & Country Club

Brandon Hardware Co. Ltd.

Ashdown's hardware

Stylrite Hardware

Brandon Heating and Plumbing

Brandon Houseing Co-operative Ltd.

Aspen Woods

Brandon Humane Society

Brandon Machine Works

Brandon Municipal Street Railway

Brandon Museum Inc.

Daly House Museum

Brandon Musical Supply Company

Brandon Packers Ltd.

Brandon Scrap Iron & Metal Recycling Ltd.

Brandon Ski Club

Mt. Glenorky Ski Club

Brandon Stock Car Club

Brandon Sun

The Sun Printing Co.

Brandon Tennis Club

Brandon Tourist Camp

Brandon Transit Ltd.

Brandon Transit System

Handi Transit

Brandon Woolen Mills

Metev Woolen Mills

Bliss Building

Brazzell Motors

Brentwood Village Moble Home Court

Breslauer & Warren Jewelers

First Street Bridge

1st Street Bridge

Eighteenth Street Bridge

18th Street Bridge

Daly Overpass

Thompson Bridge

Eighteenth Street Overpass

18th Street Overpass

8th Street Bridge

9th Street Bridge

Eighth Street Bridge

Pedestrian Bridge

British Commonwealth Air Training plan

British Commonwealth Air Training Plan Museum

Bockie-Donovan

Roy Brown

La Plant Block

Fraser Block

Syndicate Block

Laplont Block

Johnson & Company Hardware

Zink Block

Yukon Block

Burchill & Howey

Burns Foods Ltd.

Burns Meats Ltd.

Bus Depot

Greyhound Bus Lines

Grey Goose Bus Lines

MacArthur & Son Ltd.

CDC Home & Leisure Centre

Campbell & Campbell Building

Campbell & Ferguson Building

Canada Safeway Ltd.

Canada Summer Games

Canada Winter Games

Canadian Brown Steel Tank

Canadian Steel Tank Ltd.

Canadian Mental Health Association

Canadian Motors Ltd.

Canadian National Railway (CNR)

Canadian Order of Foresters

Canadian Pacific Railway (CPR)

Canadian Phoenix Insurance Co.

Canadian Stover Gasoline Engine Co.

Canadian Tire Store

Cancade Co. Ltd.

Cancade Bros.

Cancade Bros. Ltd.

Cancade Company

Cando Contracting Ltd.

Cargill Grain Company

Central Community Centre

Central Park Lodge

Valleyview Care Centre

Central Sheet Metal Works

Child & Family Services of Western Manitoba

The Children's Aid Society

Chrest's Dry Cleaners

Chrest family

Christie's Bookstore

Christie's School Supply

Christie Grant Store

Sir Winston Churchill Park

Circle Eight Drive Inn

City Cafe

City Golf Course

CKLQ

CKX

Clark Leatherdale Funeral Home

Clement Block

Cockshutt Plow Co.

Codville & Co.

Commodore Bakery Ltd.

Trent's Bakery

Coldwell Block

Coronation Park

Jubilee Park

Corral Centre

The Country Kitchen Restaurant

Aunt Sarah's Family Restaurant

Country Style Donuts

Court House

Crane Limited

Crane Steel Structures Ltd.

Crang's Grocery & Confectionery

Dairyworld Foods

Creelman's Shoe Store

Cumming & Dobbie

Curran Park

Curtis Block

Yaeger Block

Daymin Court

Bell Block

De Bruyn & Verhoef Woodworks Ltd.

De Fehr Furniture

Denis Prefab Ltd.

Diamond Waterworks

Dinsdale Cartage & Storage (1968) Ltd.

Dinsdale Park

Doig & Robertson

Rankin & Co.

Doig, Rankin & Robertson

Doig's Store Ltd.

Double Bar S Burger & Dairy Ranch

The Drewry's Ltd.

Alexander Brown

Brown's Drug Store

Dufresne Furniture & Appliances

Dutch Mill Bakery

East End Community Centre

Eastern Access Route (Highway 110)

Eaton's of Canada

T. Eaton Company

Edrans Brandon Pressed Brick Co.

Eleanor Kidd Park

Eleanor Kidd Gardens

W.A. Elliott

T.E. Elviss Company

Empire Brewing Co. Ltd.

Bell Bottling Co.

Esquire Dance Hall

Connaught Hall

Evans, Matheson & Associates

Experimental Farm

Brandon Research Station

Fairview Personal Care Home

Feed Rite Mills Ltd.

Federal Pioneer Ltd. (FPE)

Federated Co-operatives Ltd.

Fedoruk Groceteria

Flash Barber Shop and Beauty Salon

Alexander Fleming

Fleming's Drug Store

Fleming Block

Fleming's Well

Fort Brandon Museum

A.C. Fraser & Co.

Fraser & Ross

Fred's Dry Cleaners

Frost & Wood

Brockie Funeral Home

Campbell & Campbell

Vincent & Macpherson

Galaxy Computer Systems

George's Food Bar

George Jimas

Gidding's Store

Gillis & Warren Ltd.

Golden Gate Cafe

Gooden's Men's Wear

Grand Stand

Grand Valley Place

The Great West Coal Copmany Ltd.

Great Western Outerwear & Sportswear Ltd.

Green Acres Community Centre

Green Acres Lodge

Green Acres subdivision

Habitat for Humanity

B.J. Hales Natural History Museum

Hamilton and Jones Ltd.

Hanbury Manufacturing Co.

Hanbury House

T.M. Harrington

Harry's Ukrainian Kitchen & Steak House

Hedges Trucking

Heise Block

Heritage Co-op 1997 Ltd.

Highland Park Mobile Home Estate Ltd.

Hillcrest Place Personal Care Home

Hillside Town Houses

Manitoba Infrastructure & Transportation

Highways Deparment

Hobbs Manor

Home Development Co. Ltd.

Home Estates Ltd.

Home Hardware

Hopkins Bakery

Horner's Busy Corners

Hornor's Busy Corners

Paterson House

Matheson House

Villa Louise

Row House

Hudson House

Casa Maley

Hughes & Long

Hughes & Co.

Husky Oil & Refining Ltd.

Husky Travelcentre

Husky House

Locomart

North Hill IGA

West End IGA

Sobey's

Immigration Hall

Imperial Square

Indian and Metis Friendship Centre

International Harvester Co. of Canada Ltd.

Inventronics Ltd.

Jacobson and Greiner Ltd.

J&G

The Jo-Ann Accessory Shop

John Deere Plow Company

Johnson's Cafe

Johnson's Hardware Store

Kam Lung Restaurant & Cocktail Lounge

Martin Kavanagh

Keg Steakhouse & Bar

Kelly Block

Kelly & Co.

P.A. Kennedy Co. Ltd.

Keystone Centre

Kinsmen Club

Kinsmen Kiddies Korner

Kinsmen Centennial Swimming Pool

Kinsmen Outdoor Skating Rink

Kinsmen Memorial Stadium

Kinsmen Little League Stadium

Kin Village

Kinsmen Zoo

Kip's Service Station

Brigadier General James Kirkcaldy

Kirkcaldy Heights (North Hill) sub-division

Kiwanis Club

Kiwanis Swimming Pool/Paddling Pool

Kmart

Knowlton's Boot Shop

S.S. Kresge Co. Ltd.

Kullberg's Furniture Store

Lake Brandon

Land Titles Office

Lark Hill sub-division

Larry's Studio

Lawson Lodge

Prairie Oasis

Frank Lawson & Sons

Leech Printing

Lee's Implements Ltd.

Brandon Public Library

Centennial Library - Arts Centre

Western Manitoba Regional Library

Lindenberg Brothers Limited

Linden Lanes

Lions Club

Lion's Manor

Westman Lion's Manor Inc.

Linden Lanes Shopping Centre

Red & White Store

Lyceyn Tea Room

MacArthur Transportation Co.

Soo-Security Motorways Ltd.

M.F. MacDonald

Macey Foods Ltd.

G.C. (Curly) MacKay

MacLeods Store

Magnacca Enterprises

Manitoba Centennial 1970

Manco

Manitoba Cooperative Dairies Ltd.

Manitoba Dairy and Poultry Cooperative Ltd.

The Manitoba Hardware & Lumber Co. Ltd.

Manitoba Emergency Services College

Manitoba Engines Ltd.

Manitoba Felt & Yarn Works - Brandon

Manitoba Government Building

Manitoba Housing & Renewal Corporation

Manitoba Housing Authority

Manitoba Motor Transit Ltd.

Manitoba Pool Elevators

Agricore

Manitoba Public Insurance Coproration

Autopac

MPI

The Manitoba Windmill & Pump Co. Ltd.

Brandon Gas & Power Co. Ltd.

Maple Leaf Flour Mills

Maple Leaf Pork

Maple Leaf Meats

Maple Leaf Foods

The Maples

Mark's Work Wearhouse

D. Marshall

Massey-Harris Co. Ltd.

Massey-Feguson Building

Massin Furs

Frank Massin & Son Hide & Furs

Masonic Temple

Dr. J. Murray Matheson

McCallum Jewellers

McCallum Nursing Home

McCall Frontenac

Texaco

McDiarmid & Clark

McDonald & Foreman

John A. McDonald & Son

McDowell & Doke Tinsmiths'

McGregor's Livery Sale & Boarding Stable

J.D. McGregor

Malcolm McAdam McGregor

Fred McGuinness

A.E. McKenzie Seed Co. Ltd.

A.E. McKenzie House

Meadowlark Campground

Memories Chapel and Pre-planning Centre

Metropolitan Cafe

Metropolitan Store

Meyers Norris Penny

Miladi's - The House of Ladies' Quality Apparel

Mitrou Cafe & Candy Company

Modern Dairies

Monterey Estates

Sunridge Homes Ltd.

Morgon Motors

Moxie's

Blue Hills restaurant

Perkin's Restaurant

William Muir General Grocer

Murray Chev Olds-Cadillac Ltd.

Mutter Brothers

Nation & Shewan

National Store

Neale, Stothard & Chapman

The Newmount Medical Clinic

Nexen Chemicals Inc.

Canexus Ltd.

New System Store

North End Community Centre

Northside Mazda

Oddfellows Corner

Ogilvie Co.

Old Men's Home

Charlton Lodge

Olympia Cafe

Orange Hall

Grand Orange Lodge

Orchard Hardware Co.

Oshkosh Filter and Softener Co.

Pacific 66 Service Station

Palladium Dance Hall

Park Community Centre

Parker's Restaurant

Charlie Coyote's

Park View Apartments

George A. Paterson

Patmore's

Paul's Hauling Ltd.

A.E. McKenzie

Jack Hawson

Christopher David Mitrou

A. Reginald McDiarmid

Tony Macialek

Alex Mowat

David Weiss

Joseph Whitehead

Steward Shultz

Harry Cater

Charles Pilling

Robert Coombs

William Henderson

Arthur Johnson

George W. Noble

T.J. Beaubier

Harry Brown

Frank Massin

H.L. Patmore

Jack MacArthur

Flora Cowan

P.A. Kennedy

George Fitton

William Ferguson

Jack Coleman

A.E. Smith

J.C.P. Mitchell

Joseph Boyarski

W.T. "Bud" Higgins

Colonel Charles Whillier

Benjamin Hales

Fred Young

Wilfred Bigelow

Gabriel Charles (Barney) Mollot

E.J. Tyler

Pierre Cancade

George Sykes

G.R. Rowe

George Bass

Ritchie (Bob) Macpherson

Leslie Alexander McKay

Herbert Samuel Sharpe

Tom Ryles

Harold George Dinsdale

Paul Leon Regis Cancade

Eleanor Kidd

Cecil Webb

Edmond Fotheringham

Roy B. Hunter

Jack Donnelly

Ian M. Brown

Charles Goucher

Lenton James Rust

Harold B. Smith

Milton Tinline

Keith Hurst

Ernest Jerrett

Pearl Treleaven

Hugh Rice

Cec Leech

William Gooden

William Samuel Gooden

Sam Wong

George Mason Henderson Bain

William Webster Fotheringham

Alex McPhail

Richard Patmore

Sandy Patterson

J.R.C. Evans

John Shurb

Joseph Frederick

Ronald Relf

William Speakman

David Norris

Myheer Crystal

Mrs. Joseph Whitehead

Gus Hendzel

Stuart Craig

Krug Crawford

Walter Hutchings

Lorne Duncan McDonald

Max Szturm

Henry Perdue

Samuel Harris

Charles Lightbody

Boom Cristal

Russell Fedoruk

James Creighton

Jack Kullberg

D.R. MacKay

W. Norman Hargreaves-Mawdsley

Reg Poole

Stephen William Bass

A.B. Downing

Ernestine Whiteside

Albert St. Clair Rumball

Alfred Veale

Clive Porteous

G.T. McNeil

J. Stuart Thompson

William Bertrand

Stephen Magnacca

Charles Unicume

Franklin Williamson

P.J. Harwood

Donn Mitchell

David Brownridge

George Mutter

J.E. Matthews

Mary Waddell

Alfred James Eamer

Herbert Stuart

Curly MacKay

Betty Gibson

Louisa Eagle

Ewart Murray

Marion Doig

Arthur Gordon Buckingham

Ernest Christie Whitehead

Daniel Cristall

Gordon Sefton

Robert Brockway

H.O. McDiarmid

Glen Fowler

Arthur Augustus Harris

James Munro

Thomas Stark

Howard B. Smith

Reginald Edward Unicume

Elwood Gorrie

James "Skip" McFarlane Mitchell

Turk Broda

Henry Neudorf

John Boyd Craig

Walter Dinsdale

A.B. Knowlton

John R. Brodie

Walter Shillinglaw

Zena Hurst

H. Vincent Kidd

People's Market Place

Perkins Family Restaurant

Pizza Hut

Pizza Place

Planet KIA

Ponderosa Steak House

Pool Packers

The Porteous Manufacturing Company

Princess Auto Ltd.

Princess Park Apartments

Princess Towers Apartments

Provincial Building

Federal Building

Pue's Interior Furnishings Ltd.

Quality Groceteria

Queen's Court

Queen Elizabeth Park

Ravenscourt Apartments

R.C.A.F. No. 2 Manning Depot

R.C.A.F. No. 12 Service Flying Training School

Brandon Rec Centre

Red Cross Drug Store

Rehab Industries of Western Manitoba

Reliance Machine and Motor Company

Rendering Plant

Ressor's Jewellery Store

Richmond Gardens Apartments Ltd.

Richmond Shoe Store

Ricki's Ladies' Ready to Wear Store

The Ricksha Restaurant

Rideau Park

Rideau Park Personal Care Home

Ritz Cafe

Riverbank Discovery Centre

Riverheights Terrace

Riverview Curling Club

Robins Donuts

Rosenman's Furniture

Royal Canadian Legion Brandon Branch No. 3

Royal Canadian Legion Wheat City Branch No. 247

RCMP

Safety Service Station

Don Gamble

Sander's Drug Store

Wellman's Drug Store

Scotia Towers

Scott Fruit Company

Security Building

Seniors for Seniors

Tony's Shamrock Lunch

Vic Sharpe

Shaver's Furs Ltd.

Simpson Sears/Sears Canada

Shoppers Mall Brandon

Brandon and Distric Shriner's Club

Shur-Gro Farm Services Ltd.

Simplot Canada Ltd.

Koch Fertilizer Canada

Thomas Sinclair

Sixteenth Street Beach

John E. Smith Block

Smith & Burton

Smith Carter Searle Associates

Smith's Lumber Ltd.

Smith's Tobacco Shop

Smitty's Restaurant

Snye Bridge/Snye River

Sokol Hall

Sokol Manor

Somerville & Co.

Soo's Chop Suey House

South End Community Centre

Spin Well Woolen Mills Co. Ltd.

Sportsplex

Harold Spratling

The Spruce Woods Housing Cooperative Ltd.

Stanley Park

West End Park

Stan's IGA/Stan's Fine Foods

Staples Business Depot

O. Stark & Son

Steel Store

Strand Theatre

Strathcona Apartments

Isaiah Strome

Stuarts News & Cigar Store

Lawrence Stuckey

Suburban Restaurant

Sun Cafe

The Sun Printing Company

Superstore

Super Thrifty Drugs

Sykes Slide

Ted Hill's Meat Market

MTS

Texaco-Lone Star Service Station

Allen Theatre

Bijou Theatre

Capital Theatre

Landmark Cinema

Empire Theatre

Green Acres Drive-In Theatre

Lucky Star Drive-In Theatre

Oak Theatre

Orpheum Theatre

Palace Theatre

Princess Theatre

Sherman Theatre

Starland Theatre

Town Cinema

Willis Theatre

The Avenue Groceteria

The Fun Shop

Thomas Mall

Thompson Grocery

Train Drive-In & Dairy Bar

Trans-Canada Highway

Travellers Day Parade

Trotter & Trotter

Tuberculosis Act

United Commercial Travellers of America

UCT

United Grill

United Cafe

United Pacific Company Ltd.

United Services Recreation Centre

Upton Apartments

Valleyview Subdivision

Velvet Dip

Venice House Restaurant

Victoria Curling Club

Victoria Rink

Victory Cafe

The Vogue

Waddell's Children's Store

Wade & Sons Ltd.

Wally Byam Caravan Club International

Watt's Men's Wear

Welder Supplies Ltd.

Wendy's Restaurant

West End Community Centre

Westbran Stadium

Neil Andrews Field

Western cooperative Fertilizers Ltd.

Western Concrete Products Ltd.

Western Grocers Ltd.

Western Manitoba Centennial Auditorium

Western Medical Clinic

Western Motors Ltd.

Westman Communications Group

Westman Media Cooperative

Westman Kiwanis Courts

Westoba Credit Union

Wheat City Arena

Winter Fair Building

Wheat City Business College

Wheat City Curling Club

Wheat City Motors

Whyte's Pantry Grocery

White Rose Service Station

Willingdon Apartments

Willson Stationery Company

Wilton Motors Ltd.

Winnipeg House

F.W. Woolworth Store

Wright & Wightman

Yaeger's Furs

YMCA

YWCA

Zenith Paving Ltd.

Zeller's

Zink's Grocery

First Baptist Church

Bethel Temple

Pentecostal Tabernacle

Bethel Christian Assembly

McDiarmid Drive Alliance Church

Calvary Temple

St. Paul's Presbyterian Church

St. Paul's United Church

Central United Church

First Church of Christ Scientist

Church of the Nazarene

First Christian Reformed Church

First Church United

First Methodist Church

Methodist Church

First Presbyterian Church

Full Gospel Church

Four Square Gospel Church

Grace Lutheran Church

Grace Mennonite Church

Grand Valley Community Church

Jewish Synagogue

Kingdom Hall of Jehovah Witnesses

Knox United Church

Knox Presbyterian Church

First Lutheran Church

Lutheran Redeemer Church

Madison Crescent Baptist Church

Mennonite Mission Church

Mevlana Canadian Heritage Islam Society

Richmond Park Mennonite Brethren Church

Saint Andrews Presbyterian Church

St. Augustine's Church

St. George's Anglican Church

St. Hedwig's Catholic Church

St. Joseph's Polish National Catholic Church

St. Mary's Ukrainian Catholic Church

St. Matthew's Cathedral

The Salvation Army

Brandon Citadel Corps

Eventide Home

Bullock-Booth Home

Dinsdale Personal Care Home

St. Mary's Anglican Church

Southminster Presbyterian Church

Trinity United Church

Ukrainian Orthodox Church of Holy Ghost

Victoria Avenue Methodist Church

Brandon General Hospital

Assiniboine Hospital

Brandon Regional Health Centre

Brandon Regional Health Authority

A4 Military Training Camp

Fort Brandon Barracks

Brandon Mental Health Centre (BMHC)

Child & Adolescent Treatment Centre

Albion Hotel

American House

Arlington Hotel

Barney's Motel

Beaubier House

Beaubier Hotel

Mr. Bee's Inn

Best Western Brandon Inn

Brandon Hotel

Brandon House

Brunswick House

Canad Inns

Canadian Inn

Knights Inn

Casa Blanca Motel

Cecil Hotel

Chalet Inn Motel

Central Hotel

Chester House

City Hotel

Coachman Inn Motel

City Centre Hotel

Colonial Inn

Comfort Inn Motel

Journey's End Motel

Crystal Hotel

Crystal's Grand View Hotel

Days Inn

Douglas House

Empire Hotel

Edie House

Grand Central Hotel

Grand Union Hotel

Harris House

Highland Park Motor Lodge

Hillcrest Motel

Imperial Hotel

Kelly House

King Edward Hotel

Keystone Motor Inn

Lakeview Inn & Suites

Lamp Lighter Motor Lodge

Lambton House

Langham Hotel

Little Chalet Inn Motel

Merchant's Hotel

Midway Motel

Motel Rambler

Motel 6

New Pacific Hotel

Nite Rest Cabins

North Hill Motel

Ottawa Hotel

Ontario House

One & Ten Motel

Pacific Hotel

Palace Hotel

Prince Edward Hotel

Queens Hotel

Ramada Inn

Red Oak Inn

Redwood Inn

Redwood Motor Inn

Redwood Travelodge

Reno Hotel

Rodeway Inn Motel

Roseland Hotel

Royal Arms Hotel

Royal George Hotel

Royal Hotel

Royal Oak Inn

The Scotsman Motel

Shore House

Star & Garter Hotel

Sunset Motel

Starlight Motel

Super 6 Motel

Super 8 Motel

Trails West Motor Inn

Transit House

Travelodge

Twin Pines Motel

Victorial Hotel

Victoria Inn

Western Motel

Wheat City Hotel

Windsor Hotel

G.W. Alexander

E.G. Wiswell

John Richards

Thomas Hudson

John Melhuish

Alexander Mowat

George Bain

Jack Carey

Edward Polnick

Gary Winters

Rick Gregoire

Brent Dane

Archibald McMillan

Peter Duncan

Jack Foster

Watson Boyd

E.G. Berry

Joseph Robert Hardy

Charlie Goucher

Harry Bernard Everett

John Little

Harry Collister

Roger Hines

David McNamee

Ken Elliott

Keith Buizer

Brian Scott

Dick Scott

Richard Bruce

Harley Bryson

Keith Atkinson

Ian Grant

City Hall

Brandon City Council

City of Brandon

Brandon Cemetery

Brandon School Board

Brandon School Division

Alexandra School

Assiniboine Community College

Assiniboine School

Betty Gibson School

Brandon Collegiate Institute (BCI)

Central School

Crocus Plains Regional Secondary School

David Livingstone School

Earl Haig School

Earl Oxford School

East Ward School

Fleming School

George Fitton School

Green Acres School

Harrison High School

Harrison Middle School

Christian Heritage School

Indian Industrial School

Indian Residential School

King George School

Kirkcaldy Heights School

Linden Lanes School

Lions School

McLaren School

Meadows Elementary School

Neelin High School

New Era School

Brandon Normal School

Brandon Agricultural & Homemaking School

Agricultural Extension Centre

North Ward School

Park School

J.R. Reid School

Riverheights School

Riverview Elementary School

Sacred Heart School

St. Augustine's School

St. Joseph's Academy

St. Michael's Convent

St. Michael's Academy

Technical School

Valleyview Centennial School

Vincent Massey High School

Waverly School

West Ward School

Brandon College

Brandon University

Brandon Generating Station

Brandon Quota Club

Polish Gymnastic Association Sokol

Sokol

Subject Access:

Dominion Exhibition Brandon (1913)

armouries

bakeries

bowling alleys

breweries

bricks

brickyards

bridges

Buildings

bus transportation

Canada's centennial

circuses

creameries

dairies

druggists

drug stores

Grain elevators

fairs

exhibitions

Flour mills

funeral homes

funeral chapels

gasoline

garbage dumps

landfills

recycling

Transportation

houses

ice houses

ice wagons

IGA stores

grocery stores

infantile paralysis

polio

laundries

manufactured gas

street names

natural gas

newspapers

public utilities

Brandon General Strike

hydro

police department

parking

parking meters

population

post offices

prohibition

alcohol regulations

rationing

roller rinks

skate board parks

floods

telephone services

theatres

highways

Housing

waterworks

sewers

weather

snowstorms

churches

hospitals

military hospitals

hotels

fire chiefs

fire department

police chiefs

judicial system

city boundaries

salaries

mayors

city engineers

city managers

Brandon's 75th Anniversary

Brandon's centennial

tokens

Storage Location:	2003 accessions
	4-2013 with 2013 accessions
Storage Range:	2003 accessions, 2013 accessions; loose photographs from the 8-2008 accession are located in the RG 5 photograph storage drawer.

RG2SF1 Provincial Exhibition of Manitoba

Part Of:	RG 2 Provincial Exhibition of Manitoba Association fonds
Description Level:	Sous-fonds
Fonds Number:	RG2SF1
GMD:	multiple media
Date Range:	1903-1991
Physical Description:	3.47 m textual records; 793 graphics

History /
Biographical:

The Provincial Exhibition of Manitoba has been an institution almost as long as Brandon has been a city, although under the guise of several different names. The idea of an exhibition came from Charles Whitehead, who was the founder and first president of the fair. Whitehead was one of the earliest and most prominent businessmen in Brandon. The first Brandon fair was organized in October of 1882, by the Brandon Agricultural Society (BAS). The Board of Directors of the BAS offered up two hundred dollars in prize money, but poor weather and a subsequently small turnout of people and exhibits to the downtown location caused the fair to do poorly. Undeterred, the Board of Directors began to make plans for the second fair, in what was to become an annual event. This time, due to generous grants from the city, district, and province, the Board of Directors was able to purchase land just south of the city to hold the fair on and built a Crystal Palace to hold exhibits in. In October 1883, there were seven hundred and thirty entries, and the fair, the first to be held on the new fair grounds, was considered successful.

The Brandon Exhibition was not financially sound however, and by 1888, the Directors knew that major changes had to be made if they wanted to continue the fair. It was decided that October was not the best time to hold an agricultural exhibition because most farmers were in the middle of harvesting and did not have time to leave their farms for an exhibition. A decision was made to move the exhibition to the summer, when most farmers could get away for a few days. In July 1889, the first Brandon summer fair was held. The Directors had managed to revamp the fair in order to appeal to the wider public. The fair was a huge success, with both city and rural people attending.

The Board of Directors formally established the Western Agricultural and Arts Association (WAAA) in 1892 to take over management duties of the fair from the BAS. However, the first meeting of the WAAA was not until 1897. There is no explanation for the five year delay. The WAAA received generous donations from the various governments, and the citizens of Brandon. In 1897, the Board of Directors purchased another 42 acres of land from the city that was located beside the fair grounds. They erected a grandstand and new stables. Prize money was increased, there were special prizes offered for the first time, and special exhibition trains were available to transport fair goers at a reduced rate.

The 1897 fair was the major turning point for the Brandon exhibition. The fair appealed to both urban and rural dwellers. The Board wanted to put Brandon on the map, and accordingly, they brought forward events and entertainment that would do so. The first Traveller's Day, still running strong today, was put on in 1912. The parade associated with it was unlike any Brandon had seen before. Despite the attractions, carnivals and midways that were beginning to dominate the fair, organizers insisted that it was still primarily an agricultural event. The promotion of agriculture was still prominent at the exhibition. As local historians have written, "the exhibition symbolized the accomplishments and potential of the region, and encouraged all agriculturists to strive towards higher standards."

By 1912, all outstanding loans had been paid off, and the Board of Directors could boast an eleven thousand dollar surplus in funds. As well, the physical assets available to the summer fair were expanded dramatically in 1913. In 1913, Brandon was granted the honour of hosting the Dominion Exhibition. From the funding that came in for this prestigious event the Board of

the Dominion Exhibition. From the funding that came in for this prestigious event the Board of Directors was able to build a new grandstand, erect new display buildings, replace the racetrack, and generally expand and improve the fair grounds. Another 80 acres of land was bought from the city for the summer fair. The Brandon Dominion Exhibition was declared open on 15 July 1913 by Manitoba Premier Rodmond Roblin. Although it was a resounding success, the Directors ended up having to pay for parts of it out of their own pockets.

Canada entered World War One in the late summer of 1914. The WAAA reached an agreement with the military that the army could use the fairgrounds during the year if they allowed the WAAA use of the grounds for the fair week. Because of limitations put on the fair because of the war, the Brandon exhibition became more involved with the Western Canada Fair Circuit. This organization enabled the summer fair to join in the exhibitions that worked together to bring events like the midway to their exhibitions.

It was also during this time that moral reform became more prevalent in Canadian society. Due to this growing concern with moral purity and the desire for social reform, the Directors had to find ways to ensure that the summer exhibition did not cross the boundaries of good taste. There was a short-lived protest in 1913 against horseracing, but by 1916, then-president of the fair, R.M. Matheson, cast the tie breaking vote in favour of letting both the horseracing and the betting continue. By 1917, the Board had decided against allowing betting, but the horseracing was allowed to continue.

After the war ended, financial stress on the part of the winter fair brought forward a proposal to amalgamate the summer and winter fairs. The provincial government stated that they were interested in supporting an amalgamation, and the two fair boards resolved to consider the option. In spring of 1920, the winter fair backed out the deal because they felt they would lose out to the WAAA in the deal. Not to be deterred, the WAAA applied for incorporation with the provincial government. On 3 April 1920, the WAAA was incorporated as the Provincial Exhibition of Manitoba (PEM). In 1920, the official title of the summer fair was changed from the Inter-Provincial Exhibition to the Provincial Exhibition of Manitoba.

After incorporation the Board of Directors was increased to a membership of twenty. The provincial exhibition continued to increase and change with the times. The directors tried to make each fair interesting and stimulating for the people of Brandon and the surrounding areas. A Manitoba Government Building was opened in 1927, by Premier John Bracken, and an Automobile Building opened in 1927. By 1929, the Provincial Exhibition was one of the leading summer exhibitions in Western Canada. Unfortunately, 1929 was also the beginning of a decade-long Depression throughout Canada and the United States. The exhibition continued though, although at a less grandiose level. The exhibition was the site of some work relief programs throughout the thirties, but the grants were generally small.

It was also during the 1930s that people began wanting a change in the management of the Board. For many years, almost since the inception of the fair, the Board had been run by the same group of men who took turns in the various positions. In 1933, there were several men brought forward to run against the Directors at the annual general meeting. A total of forty four nominations went up for the twenty positions. After the dust had settled, seven new faces took seats around the Directors table.

During World War Two, the Provincial Exhibition managed to continue. The Board made an agreement with the military that while their buildings could be used by the military during the war, the fair would be able to take control of the buildings for fair week. While the fair remained open, its exhibits were hampered by the war. In 1942, for example, the Wartime Prices and Trades Board declared that farm machinery could not be exhibited for the duration. This was one of the fair's bigger draws, and its absence was felt greatly. As another concession to the war, the livestock show had to be reduced from five days to three, although this decision was met by protest from many of the directors. Despite these impediments, the entries into the agricultural exhibits continued to increase. Horse racing, long a bone of contention among

members of the Board was almost eliminated in 1942, but a compromise was made and the Directors allowed one day of racing at the 1943 fair.

After the war, the prize money increased by up to twenty-five percent in an effort to increase the number of exhibitors. Many new events were added to the fair roster, including an annual 4-H show and farm camps for children. A Trade Show was added in 1952 and became a large success. The fair always enjoyed support from the City of Brandon, although there were the occasional tensions between the two. In 1955 the Board approved a proposal by R.A. Hodges to sponsor a Dream Home contest. While the attraction was a big success, the Directors evidently did not receive the cut of the proceeds that Hodges had promised them. The fair Board ended up fifty-five hundred dollars in debt.

In 1958 an attempt was made to break the all male hold on the directorate. While no women were elected to the Board itself, a Women's Advisory Committee was created to provide input into fair activities. The original committee was made up of Mrs. D. Elviss, Mrs. D. Graham, Mrs. G. McRae, and Mrs. F. Heeney.

It was also during this time that the Board began to face more direct competition from Winnipeg. The Red River Exhibition had been operating for several years, and its Board of Directors wanted their exhibition to be admitted into the Western Canadian Association of Exhibition. This would not have been particularly good for the Brandon Provincial Exhibition. Partly due to the Brandon Board's vigorous protests, Winnipeg was only granted an associate membership.

By the end of 1958, the Brandon fair was once again facing financial difficulties. The Provincial Exhibition was at its peak at the end of the 1950s. By 1961 the fair recorded a net loss of sixty-five hundred dollars. Because of financial problems, the fair Board had to mortgage its property for $50 000. As well, the Royal American Shows left Brandon for Winnipeg in 1966, leaving the Directors scrambling to find another midway. It took several years and several different companies before the Directors settled on the Conklin Brothers Shows. To make matters worse, the grandstand was condemned in 1974, leaving the fair without a place to hold its grandstand show. This show was replaced by the Western Canada Rodeo Circuit, in an attempt to regain patrons.

By 1966 both the summer and winter fair Boards had decided that one facility could be used to house both the summer and winter fairs. Both financially and practically, it became an increasingly good idea to merge the two fairs together. In 1969, the Provincial Exhibition of Manitoba and the Manitoba Winter Fair were amalgamated to become the Manitoba Exhibition Association. Ground was broken a few years later on the summer fair grounds, and by 1972, the Keystone Centre was open for business. The official opening was at the 1973 Winter Fair. From then on, the Provincial Exhibition, Royal Manitoba Winter Fair and, later, AgEx, were housed in the same building, and run by the same board of directors.

Custodial History:

These files were housed with the WAAA, the PEM, and the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The sous-fonds consists of textual records and photographs from the Provincial Exhibition of Manitoba. The textual records include prize lists, programs, minutes, financial, contracts, by laws, administrative files, original results, news releases, scrapbooks and tickets. The photographs include animal shows and events, dignitaries, entertainment, attractions, ceremonies, buildings and other events.

It has been divided into eleven series, including: (1) Documents; (2) Minutes; (3) Financial reocrds; (4) Administrative files; (5) Prize lists and programs; (6) News releases; (7) Original results; (8) Tickets; (9) Photographs; (10) Scrapbooks; and (11) Miscellaneous.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
                     RG2SF1 Provincial Exhibition of Manitoba

Provincial exhibition of Manitoba documents

http://archives.brandonu.ca/en/permalink/descriptions4353

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.1

GMD: textual records

Date Range: 1910-1972

Physical Description: 25 cm

History /
Biographical:

   These documents were created between 1910 and 1972 by the administration of the
   Provincial Exhibition of Manitoba.

Custodial History:

   See sous-fonds RG2SF1 for custodial history.

Scope and Content:

   This series includes various contracts and agreements between the Provincial Exhibition of
   Manitoba and companies hired for the fair. These companies include musicians,
   entertainment, stage hands, concessions and more. The series also includes inventories, by
   laws, the 1920 Act of Incorporation. Most of the documents are from 1957 to 1962.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
                        RG2SF1 Provincial Exhibition of Manitoba

Provincial exhibition of Manitoba minutes

http://archives.brandonu.ca/en/permalink/descriptions4354

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Series

Fonds Number: RG2SF1

Series Number: 1.2

GMD: textual records

Date Range: 1903-1981

Physical Description: 1.17 m

History /
Biographical:

   The minutes were created by the summer fair Board of Directors and the various committees
   and sub-committees associated with the Board.

   There is ample evidence in the minutes of the Provincial Exhibition of Manitoba that the

administrative structure was largely one by committee. By 1903, there were at least nine separate committees. These committees were Grounds and Buildings, Sports and Attractions, Public Comfort, Advertising and Printing, Privileges, Gates, Finance, Excursion and Transportation, and Prize List. Of these committees only Public Comfort, Privileges, and Excursion and Transportation were comparatively short-lived. These committees are not mentioned after 1903, 1920, and 1925, respectively. The remaining six committees all survive in various forms to this day.

In 1908 there is mention of a Speed committee, which dealt with the racetrack at the fairgrounds. This committee was in existence until the early 1970s, when racing, along with the condemned grandstand, was discontinued. By 1915 there is mention of a Reception committee that continues on until the mid-1970s.

In the 1920 minutes several committees are mentioned. The committees included Concessions, Grandstand, Accommodation, Police/Security, and Wild Birds and Animals. The Wild Birds and Animals is not mentioned in further minutes, but Grandstand and Accommodation are mentioned into the mid 1950s. Both the Concessions and Police/Security are mentioned until the late 1970s.

In 1925, there are several new committees mentioned. They include Heavy Horse, Light Horse, Beef Cattle, Dairy Cattle, Sheep, Swine, Farm Boy's Camp, Poultry, Grains and Grasses, Horticulture, Dairy Competition, Machinery Row, Natural History, Fine Arts and School Exhibits, and Livestock Parade. The enormous expansion of committees is a reflection of the expansion of the exhibition. Almost all aspects of farming now had its own committee, and an effort to help young people continue in farming was made with the forming of camps for farm boys. All of these committees were long lived, although not necessarily with the original title. From approximately 1930 to 1940, all of the Cattle were lumped together, but by 1950 a Commercial Cattle committee was mentioned, and by 1974 there was also a Special Agriculture Display and Exotic Breeds. By 1979 there were Steer Show and Bull Sale committees. Around 1930, a Calf and Colt Competition committee was also added.

In 1930 there is mention of a Dining Room committee, but it is not mentioned again. In response to changing society, a Car Parking committee was created around 1935. This committee remained under various titles through to today. Another short-lived committee, Grandstand Gates, is mentioned from about 1935 to 1940. For some time there was also a Band Competition committee. It is mentioned from 1940 to 1945, and then not again until 1979.

In 1950 there was a Dogs committee, but no further mention is made of this committee. From 1955 to 1960 there was a separate Fire committee, until it was amalgamated with Police/Security. In 1955 two new committees are mentioned. These are the Trade Fair and Homecraft committees. While the Trade Fair is not mentioned after about 1960, the Homecraft committee seems to have been in existence until the mid 1970s.

A 4-H and Junior Activities committee was formed around 1960 to take the place of the Farm Boy's Camp. This committee continued the exhibition's attempts to keep young rural people interested in farming.

In the minutes for 1970, two more committees are mentioned. They are the Food and Beverage and the Bees and Honey committees. While one would suppose that the Food and Beverage Services committee was a new title for the Concessions committee, the Concessions committee is also mentioned. The Bees and Honey committee is mentioned until about 1974 in committee minutes.

By 1974 three more committees are mentioned in the minutes. They were the Baby Fair committee, which was a petting zoo, the Expansion, Project and Grants committee and the Midway committee. While the Midway and Baby Fair committees lasted until at least the late

1970s, the Expansion, Projects and Grants committee is not mentioned past the mid 1970s. Also mentioned in 1979 are the Pork Congress, Family Fair, Entertainment, and Exhibitor's Lounge committees.

Custodial History:

See sous-fonds RG2SF1 for custodial history.

Scope and Content:

The records consist of minutes created by the Board of Directors, Shareholders, and various committees and subcommittees of the Provincial Exhibition. It should be noted that while the minutes are extensive, they are not organized according to committee. Rather, they are organized by the year in which they were created.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
                       RG2SF1 Provincial Exhibition of Manitoba

Provincial exhibition of Manitoba financial records

http://archives.brandonu.ca/en/permalink/descriptions4355

Part Of:	RG 2 Provincial Exhibition of Manitoba Association fonds
Description Level:	Series
Fonds Number:	RG2SF1
Series Number:	1.3
GMD:	textual records
Date Range:	1903-1939, 1963-1969
Physical Description:	9 cm

History /
Biographical:

See Administrative History for RG2SF1 Provincial Exhibition of Manitoba.

Custodial History:

See sous-fonds RG2SF1 for custodial history.

Scope and Content:

The series consists of the financial records, transfer ledgers and prize money lists created by the Provincial Exhibition.

Notes: Inventory of documents in the series is available in the printed finding aid.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
                       RG2SF1 Provincial Exhibition of Manitoba

Provincial exhibition of Manitoba administrative files

http://archives.brandonu.ca/en/permalink/descriptions4356

Part Of:	RG 2 Provincial Exhibition of Manitoba Association fonds
Description Level:	Series
Fonds Number:	RG2SF1
Series Number:	1.4
GMD:	textual records
Date Range:	1980, 1982
Physical Description:	71 cm

History / Biographical:

See Administrative History for RG2SF1 Provincial Exhibition of Manitoba.

Custodial History:

The records were housed with the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The series include various files from the Provincial Exhibition from 1980 and 1982. The contents include staff meetings, mailing lists, insurance, contracts, tenders, trophies and ribbons, animal events and shows, exhibits, results, etc.

Notes:	Inventory of documents in the series is available in the printed finding aid.
Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds RG2SF1 Provincial Exhibition of Manitoba

Provincial exhibition of Manitoba prize lists and programs

http://archives.brandonu.ca/en/permalink/descriptions4357

Part Of:	RG 2 Provincial Exhibition of Manitoba Association fonds
Description Level:	Series
Fonds Number:	RG2SF1
Series Number:	1.5
GMD:	textual records
Date Range:	1910-1991
Physical Description:	62.5 cm

History / Biographical:

The Prize Lists and Programs are products of the Prize List Committees and the Programs Committees respectively. The committees were attached to the Board of Directors. The history of the committees can be traced from 1903 to 1979 by using Appendix 1 in the printed finding aid.

Custodial History:

See sous-fonds RG2SF1 for custodial history.

Scope and Content:

The series consists of five boxes containing the prize lists and programs from the summer fairs. The prize lists and programs encompass virtually all events held at the summer fair. The programs include daily programs, as well as the programs for specific events and competitions. The competitors for each class are also listed. The prize lists include all classes and list the amount of prize money or the prize to be won in each class.

Notes:	Inventory of documents in the series is available in the printed finding aid.
Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds
	RG2SF1 Provincial Exhibition of Manitoba

Provincial exhibition of Manitoba news releases

http://archives.brandonu.ca/en/permalink/descriptions4358

Part Of:	RG 2 Provincial Exhibition of Manitoba Association fonds
Description Level:	Series
Fonds Number:	RG2SF1
Series Number:	1.6
GMD:	textual records
Date Range:	1984-1990
Physical Description:	13.5 cm

History /
Biographical:

This series is a product of the Publicity committee of the Board of Directors. The collection has minutes from this committee from 1903, when it was known as the Advertising and Printing committee, until approximately 1979. The name change occurred in the 1920s.

Custodial History:

The records were housed with the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The series contains copies of the news releases that went out to various forms of media before, during, and after the Provincial Exhibitions from 1984 to 1990.

Notes:	Part of RG2SF1. Inventory of documents in the series is available in the printed finding aid.
Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds RG2SF1 Provincial Exhibition of Manitoba

Provincial exhibition of Manitoba original results

http://archives.brandonu.ca/en/permalink/descriptions4359

Part Of:	RG 2 Provincial Exhibition of Manitoba Association fonds
Description Level:	Series
Fonds Number:	RG2SF1
Series Number:	1.7
GMD:	textual records
Date Range:	1935-1949, 1984, 1985
Physical Description:	13 cm

History / Biographical:

See Administrative History RG2SF1 Provincial Exhibition of Manitoba.

Custodial History:

The records were housed with the PEM and the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

This series contains records from the horse races from 1935 to 1949. These ledgers contain information regarding the horse, the horse's owner, who entered the horse, who is riding or driving the horse, where the horse is from, the color, sex, gait and age of the horse, what race he is entered in, and what prize money is to be won. As well, the series contains the original results files from 1984 and 1985. These files include the results of several different events and competitions, and include information on the exhibitor and exhibit, as well as the prize money to be collected.

Notes:	Inventory of documents in the series is available in the printed finding aid.
Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds RG2SF1 Provincial Exhibition of Manitoba

Provincial exhibition of Manitoba tickets

http://archives.brandonu.ca/en/permalink/descriptions4360

Part Of:	RG 2 Provincial Exhibition of Manitoba Association fonds
Description Level:	Series
Fonds Number:	RG2SF1
Series Number:	1.8
GMD:	multiple media
Date Range:	1951, 1955-1973
Physical Description:	13 cm textual records tickets, badges, ribbons

History /
Biographical:

The records are a product of the administrative staff of the Provincial Exhibition of Manitoba.

Custodial History:

The records were housed with the PEM and the MEA until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The series contains letters regarding complimentary tickets in 1951 and 1955. As well, the series contains examples of tickets, badges, and ribbons used or worn by guests and exhibitors to the provincial exhibitions from 1955 to 1973. There is also a pin from the 1909 Inter-Provincial Fair.

Notes:	Part of RG2SF1. Inventory of documents in the series is available in the printed finding aid.
Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds RG2SF1 Provincial Exhibition of Manitoba

Provincial exhibition of Manitoba photographs

http://archives.brandonu.ca/en/permalink/descriptions4361

Part Of:	RG 2 Provincial Exhibition of Manitoba Association fonds

Creator: Known creators of the records include:

PHOTOGRAPHERS AND PHOTO SERVICES

Ayers Photographs
Bob Evans
Donald Huskins
Earl Kennedy Specialized Photographic Services, Winnipeg, Manitoba
Ernie Tayler, Brandon, Manitoba
Frank Gowen, Brandon, Manitoba
H. M. Salisbury, Brandon, Manitoba
H. R. Hoffman Ltd., Brandon, Manitoba
Harold K. White
Hildebrand
Hungry I. Agency
Jerrett's Photo
Lawrence Stuckey, Brandon, Manitoba
Mid-Co.
Pugh Mfg. Co. Ltd., Toronto, Ontario
R. M. Coleman, Brandon, Manitoba
Smith K. C. Mo.
Stovel Co.
Turofsky, Toronto, Ontario
Western Engravings
Wilkinson Photography, Newmarket, Ontario

NEWSPAPERS

Brandon Sun, Brandon, Manitoba
Winnipeg Free Press, Winnipeg, Manitoba

PRINTING SERVICES

Leech Printing Ltd., Brandon, Manitoba
Crawford Drug Store, Brandon, Manitoba

GOVERNMENT

Department of Industry and Commerce, Manitoba
Frank Royal of the National Film Board

Description Level: Series
Fonds Number: RG2SF1
Series Number: 1.9
GMD: graphic
Date Range: 1885-1988
Physical Description: 793 photographs and other graphic materials

History /
Biographical:

Many of these records were donated to the Board by exhibitors and participants in the fairs. Some are advertisements sent to the Provincial Exhibition Board by businesses such as Conklin Shows. Professional photographers, who were likely hired by the Board, generated others. As well, Brandon Sun photographers took a large number of the photos throughout the century. In the 1980s, the Sun photos were reprinted and then the reprints were added to the Exhibition's collection. Privately owned photos were also reprinted and added. Publishing houses generated some photographs, probably as services to participants and organizers of the fairs. Finally, the Canadian and Manitoba governments created a few of the photos.

Custodial History:

Exhibitors and participants in activities at the summer fair donated many of these records to the Provincial Exhibition Board. The Manitoba Provincial Archives in Winnipeg housed other records, of which the McKee Archives acquired copies. Most of the records were stored in the offices of the Provincial Exhibition Association of Manitoba until they were brought to the McKee Archives ca. 1986.

Scope and Content:

Series consists primarily of black and white photographs pertaining to the Provincial Exhibition. Subjects of the records vary over the century, but overall subjects included are buildings and grounds, horses, livestock, exhibits, youth activities, entertainment, and dignitaries. Almost all of the materials are in excellent condition.

BUILDINGS AND GROUNDS

The graphics that depict the buildings and grounds of the summer fair are both ground and aerial photos. From the records generated between 1900 and 1930, there are pictures of the Crystal Palace, the Wheat City Arena, the Experimental Farm, the horse barns, the racetrack, and the grandstand. The pictures dating from the forties through the sixties are of the racetrack, the grandstand, the Provincial Display Building, the Trade Fair Building, and the Main Gate. The records from the 1970s and the 1980s feature the Keystone Centre, cattle buildings, and horse stables.

HORSES

Graphics from the 1890s through the 1980s feature various light and heavy horses, from single horses to eight-horse teams. Pictures dating from the first fifty years of the fair are of stallion and purebred shows. Also depicted are racing events such as chuck wagon, bike, and single rider races. Graphics of equestrian events like jumping and hackney classes date from World War II until the 1980s. Dating from the fifties to the seventies are photos of children's events like costume classes and pony competitions. Finally, pictures of barrel racing and horse pulling competitions date from the 1970s and 1980s.

LIVESTOCK

Livestock photos, which date throughout the twentieth century, are mostly of cattle and swine, but there are a few pictures of buffalo and sheep. Cattle photos depict purebreds such as Holstein, Jersey, Hereford, and Angus. Swine pictures are of Yorkshire sows and boars, as well as of market hogs.

POULTRY AND EGGS

Graphics depicting poultry and egg shows date between 1950 and 1985.

EXHIBITS

Photos of exhibits taken throughout the century feature home craft displays such as clothes

Photos of exhibits taken throughout the century feature home-craft displays such as clothes and quilts. Tack rooms, farm implement shows, and club displays, like those of the Brandon Lion's Club, are also consistent throughout the period. Other graphics of exhibits are particular to certain years: in the late 1940s through the 1950s auto shows are featured; and from the fifties to the eighties commercial exhibits are prominent.

YOUTH ACTIVITIES

Graphics of children and teens' activities form a large part of MG 1. From the 1920s and 1930s, there are pictures of boys and teens who attended the Farm Boys' Camp. Photos taken at the Agricultural and Homemaking School in the late 1940s and early 1950s depict male teens learning about mechanics, welding, and electricity. Photos of female teens at the camp depict weaving, sewing, and cooking classes. In the records dating from 1957 to the 1980s, photos feature both pig and calf scrambles. As well, some pictures are of male teens participating in seed, poultry, and judging courses. Photos of female teens during these years show them participating in such activities as clothes-making, 4-H Queen contests, and fashion shows.

ENTERTAINMENT

Entertainment pictures include graphics of the midway, the carnival and travelling acts, parades, and miscellaneous events. Pictures of the midway are both aerial and ground photos, and date from 1913 to the 1970s. Ferris wheels and carousels are the main rides featured until the 1960s, after which many motorized rides like the Wild Mouse and the Tidal Wave are prominent.

Carnival pictures throughout the century include shots of aisles along which several attractions are set up. Photos of clowns and other costumed people are numerous. Graphics of travelling acts depict parachutists (1920s), follies (1950s), exotic dancers (1950s), trained animals (1950s-1970s), singers and bands (1970s-1980s), and trapeze artists (1970s).

Parade photos date throughout the century, and feature pipers, horses pulling carriages, people riding horses, clowns, soldiers, floats, and members of various clubs.

Miscellaneous events graphics include pictures of horseshoe throwing competitions, square dancing shows (1950s), fiddling contests (1970s), smash-up derbies (1980s), and tractor pulls (1980s).

FIRST NATIONS PEOPLE

There are seven photos of First Nations people at the summer fair. In all but one of the pictures, they are in traditional costume. Depicted are pow-wows, parades, a female teen sewing a mukluk, and tee-pees. These records date from 1914 to 1969.

DIGNITARIES

Pictures of dignitaries are of members of the Provincial Exhibition committees and boards; federal, provincial, and municipal politicians who attended the summer fair; and various business, medical, and judicial representatives. Especially notable are the group photos of the Board of Directors for the years 1894, 1900, 1941, 1949, 1951, 1952, and 1968.

The graphic materials of RG2SF1 are useful for many purposes. For one, they offer a rich visual history of the fair. Agricultural historians will find poultry, horse, livestock, horticultural, and farm implement images informative. Such images describe how farming has changed through the last century. The records offer many clues into the cultural history of Brandon and surrounding area. The nature of the carnival, for instance, changes. At the turn of the century, attractions of various booths were not advertised overtly; one had to pay before they were

given hints as to what they were going to view. By the Second World War, however, attractions' exteriors were more garish. Because the carnival was more open in its advertisements, one can determine that the boundaries between the private and public shifted in the first forty years of the twentieth century.

The pictorial history of the exhibits at the fair reveals much about the city's culture. The pictures from the post-World War II era, for example, are indicative of the period's climate of consumerism: a commercial display building was built and commercial exhibits were added to the displays of the fair. Also signified in the postwar photos is the emphasis upon family values that pervaded the fifties; for instance displays of home-crafts became prominent in these years.

Social historians will find in these records a vibrant portrait of the social composition of twentieth-century Brandon. The community's leaders, for example, are represented in the pictures of the Boards of Directors. From these photos, one can ascertain the social characteristics of Board members: white, male, and middle class. Parade photos are also indicative of social composition, as organizations from all classes of society participated in parades. Agricultural clubs, unions, women's organizations, and church groups are just a few of the entries featured in the parade pictures.

Historians of gender will find that throughout the fairs' years definitions of femininity changed. In the early fairs, women are shown in their booths at home shows, demonstrating their association with the private sphere. During the Second World War, some photos start to appear of women doing secretarial work. After World War II, however, gender norms constricted. Pictures of female teens taking classes at the Agricultural and Homemaking School depict them learning about how to run a well maintained home: they learn about sewing, cooking, and weaving. In the seventies, gender boundaries again shifted: for example, female teens began to participate in the previously male-only calf scramble events.

Finally, these records are useful for any historian of Brandon and area history. There are thousands of people from the region featured in these records. Different places and buildings in Brandon are also a prominent part of the collection. Together, the pictures of RG2SF1 offer a vivid history of both Brandon and the Provincial Exhibition.

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
                      RG2SF1 Provincial Exhibition of Manitoba

Related Material: Pictures of the Provincial Exhibition may also be found on the National
                      Archives of Canada website. The Western Canadian Pictorial Index in
                      Winnipeg, Manitoba, houses additional graphic records of the summer
                      fair.

Arrangement:

Item-level descriptions of the graphics of RG2SF1 through RG2SF4 are located on a searchable database. This database is entitled "Brandon Photographs" and can be read using Microsoft Access. "Brandon Photographs" is located on a 3½ floppy disk entitled "Provincial Exhibition Association of Manitoba fonds Series 9" included in this finding aid. The description of each photograph on this database includes the following information: accession number, title, date, place, physical description, scope and content, notes, creator, and copyright. By searching the database, individual photographs can be located easily. See the printed finding aid for instructions on how to use the photograph database.

Graphics for RG2SF1 through RG2SF4 are located in boxes. Graphics larger than 24 x 35 cm are located in the image mapcase, which is located in the reading room. The graphics are filed chronologically by accession number. The arrangement is as follows:

Provincial Exhibition of Manitoba Association fonds; RG2SF1-RG2SF4, Series 9
Boxes 1 through 15, as follows:

Box 1 EX0001 to EX0125
Box 2 EX0157 to EX0263
Box 3 EX0265 to EX0399
Box 4 EX0400 to EX0499
Box 5 EX0500 to EX0599
Box 6 EX0600 to EX0699
Box 7 EX0700 to EX0799
Box 8 EX0800 to EX0899
Box 9 EX0900 to EX0921
Box 10 EX1000 to EX1099
Box 11 EX1100 to EX1199
Box 12 EX1200 to EX1299
Box 13 EX1300 to EX1399
Box 14 EX1400 to EX1499
Box 15 EX1549 to EX1859