

S. J. McKee Archives



Westman Recycling Council fonds

<http://archives.brandonu.ca/en/permalink/descriptions12346>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 14-2011

GMD: textual records

Date Range: November 15, 1989 - March 26, 2009

Physical Description: 90 cm

History /

Biographical:

The Westman Recycling Council was started by a small group of avid recyclers with financial and volunteer help from the Kiwanis Club of Brandon, among others. Volunteers organized the first outdoor recycling depots in June and October 1989. The first event with recorded minutes was the first annual meeting, November 15, 1989.

The organization was incorporated in February 1990, and became a registered charity in 1995. The Mission Statement was: "to support and promote the reduction, re-use, and recycling of material resources for the benefit of Westman's environment and future generations."

The major partner in the work of the organization was the City of Brandon. In 2003, Westman Recycling, in partnership with the City, built a Material Recovery Facility (MRF) at the Brandon Landfill; Westman Recycling owned the building on the City-owned land. It was a \$4 million structure - financed by federal and provincial grants (about one-quarter of the total) and a mortgage (about three-quarters). Details are in the Board and other Committee minutes and agreements.

In late 2005, Westman Recycling faced a severe cash crunch - as a result of poor markets for recyclables, changes in support funding from the Manitoba Product Stewardship Corporation (MPSC), and a drop in public recycling levels. In February 2006, the City decided to sign a contract with another organization to operate the MRF; after that there appeared to be no role for Westman Recycling.

A general meeting on September 22, 2008 voted to dissolve the organization. At that meeting, the suggestion was made (agreed to by consensus) that the files of the organization be donated to Brandon University to be made available for researchers. A Board of Directors meeting on the same date voted to donate all remaining funds to a perpetual "Westman Recycling" fund with the Brandon Area Community Foundation.

A final wind-up meeting was held on March 26, 2009

Custodial History:

The organization was overseen by volunteers / volunteer Board of Directors. The files were first held by volunteers / Board members in their homes. In May 1991, the organization hired David McConkey as Coordinator / General Manager, who was directed by the Board to manage the files on a daily basis from that date forward.

The files were kept in the organization's rented office space in the 1300 block of Pacific Avenue from May 1991 to September 1992, and then in the rented space in the Massey building at 6th Street and Pacific Avenue. The files were kept at the new facility at the landfill from April 2003 to February 2006. They were then stored in the basement of the Marquis Project, 912 Rosser Avenue, until August 2011 when they were donated to the S.J. McKee Archives, Brandon University.

Some files (e.g. minutes from 1995-96) were found to be missing entirely. Other files were disposed of by recycling and/or shredding as they were judged to be confidential (e.g. personnel), of an ordinary business nature only (e.g. invoices), or not useful for future research (e.g. extra copies, routine correspondence, building and equipment plans and other arrangements).

Scope and Content:

Fonds consists of records that document the origin, activities, demise, and legacy of the Westman Recycling Council. Records include minutes, financial summaries, scrapbooks, newsletters, brochures, media clippings, photographs and miscellaneous documents related to the construction in collaboration with the City of Brandon of Brandon's principal recycling facility.

Notes: Administrative history courtesy David McConkey. See additional notes on the organization in the curatorial file. Description by Tom Mitchell.

Storage Location: 2011 accessions



Earle Forshaw collection

<http://archives.brandonu.ca/en/permalink/descriptions13684>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2013

GMD: textual records

Date Range: 1900-1918

Physical Description: 2 folios/books
3 photographs

Material Details: photographs are colour reproductions produced circa 2010

History /

Biographical:

EARLE PHILIP FORSHAW

Earle Forshaw was born in Brandon, Manitoba, on 26 September 1927. His mother, Maud Ethel Forshaw née Hicklings/Hickling (b. 07 April 1901 – d. 26 October 1927) died one month after Earle's birth at the age of 26 years. His father, Arthur Hugh Forshaw, married Gertrude Ethel Fallis two years later and the family would move to Winnipeg in 1932/33.

In 1944, Earle Forshaw graduated from Gordon Bell High School in Winnipeg, Manitoba. He worked as a meatpacker with Swift Canada a subsidiary of Swift Meatpacking Company

worked as a meatpacker with Swift Canada, a subsidiary of Swift Meatpacking Company, Chicago. Earle remained with the company until his retirement in 1984, by which time he was a branch manager of the Swift branch in Ottawa, Ontario. Earle moved back to Manitoba in 1985, first living in Winnipeg before settling in the resort community of Matlock, situated in the southernmost part of the Village of Dunnottar on the southwestern shore of Lake Winnipeg.

Earle Forshaw was married three times. He married Elizabeth "Betty" Anne Hamilton on 05 May 1951 in Winnipeg, Manitoba. They had one son, Tom. The Winnipeg Free Press published the couple's divorce decree on 21 December 1970. Earle married Margaret Clara Veale née Cousins (b. 19 August 1928, Winnipeg – d. 10 September 1998) that same year. They would remain married until Margaret's cancer-related death in 1998. The following year, Earle married Joyce Wilson née Mutton in Ontario on 28 December 1999. They currently reside in Matlock, Manitoba.

Like his father and grandfather, Earle Philip Forshaw is a Free Mason. He received a 33rd degree membership in the Ancient and Accepted Scottish Right (honorary degree), a position he has held for more than 50 years. Earle has received two medals from the Free Mason's for his half century of service to the society. Earle is also a Shriner and a member of the Royal Order of Scotland.

ARTHUR HUGH FORSHAW

Arthur Hugh "Hughie" Forshaw (b. 09 July 1899, Lancashire, England – d. 02 June 1976, Winnipeg) enlisted with the Canadian Expeditionary Force Overseas 181st Battalion on 21 March 1916 in Brandon, Manitoba. Although he claimed to be 18 years old at the time of enlistment,* his attestation papers stated he was not to head overseas until he was 19 years of age.

*It appears Pte. Forshaw may have lied about his age when he enlisted. According to the Lancashire Anglican Parish Registers (Preston, England), Arthur Hugh Forshaw was born 09 July 1899 in the Skelmersdale Parish in Lancashire, England, not on 02 June 1898 as stated on his attestation papers.

At the time of enlistment, Hugh lived with his family in Brandon, Manitoba, residing at 126 – 22nd Street. The 1916 Canadian Census lists his father, John, as a carpenter who had immigrated to Canada in 1905. Arthur and his mother, Sarah Forshaw née Edden, immigrated the following year and the Forshaw's would have at least three more children, Rohda/Rhoda Elizabeth (b. 27 June 1908), Phylip/Philip Roy (b. 24 January 1911), and Irene Margaret (b. 1916).

After the war, Henderson's Brandon City Directories list Arthur Hugh as a clerk at the Union Bank of Canada in Brandon. By 1925, Hugh was working as a clerk with Imperial Oil. According to his obituary, he would remain with the company for 37 years; he was a supervisor before retiring in 1960.

Hugh married Maud Ethel Hickling (b. 07 April 1901 – d. 26 October 1927) in Brandon, Manitoba on 22 November 1922. The couple had two sons, John "Jack" Hugh (b. 05 May 1923, Brandon – d. 17 May 1962, Winnipeg) and Earle Phillip, (b. 26 September 1927, Brandon). A month after Earle's birth, Maud passed away at the age of 26 and was interred in the Brandon Municipal Cemetery.

Hugh remarried on 10 August 1929 to Gertrude Ethel Fallis (b. 14 July 1908, R.M. Glenwood – d. 04 July 1994, Winnipeg) in Glenwood, Manitoba. The family moved to Winnipeg in 1933, where Hugh and his wife settled.

Hugh, like his father John, was a member of the Free Mason's society and became a 32nd degree mason. He was a member of the Capitol Lodge AF and AM GRM No.136 and the Ancient and Accepted Scottish Right of Free Masons/Khadiw Shrine Temple. He was also

Ancient and Accepted Scottish Rite of Free Masonry Khartum Shrine Temple. He was also one of the five original members of the Khartum Shrine Orchestra.

Arthur "Hughie" Hugh Forshaw passed away on 02 June 1976 in Winnipeg, Manitoba, at the age of 76 years. He is interred alongside his second wife Gertrude in the Thomson in the Park Cemetery, Winnipeg.

Custodial History:

Records in this collection were in the possession of Earle and Joyce Forshaw before they were submitted to local historian Jack Stothard. Stothard, in turn, donated the materials to the SJ McKee Archives in 2012. The Archives accessioned the records in 2013.

Scope and Content:

The collection consists of two books/folios and three photographs (copies). The two folios/books are pictorial works about early Brandon, Manitoba. One book, *The Illustrated Souvenir of Brandon*, is published by W.W. Warner (Brandon, Manitoba).

The second folio/book, *Brandon Manitoba: The Wheat City*, is published by Christies Bookstore, [circa 1907]. Photographs in this folio/book include: Rosser Avenue [facing east]; Brandon College and Lorne Avenue; Manitoba Winter Fair Building; the Armoury; Scene on 13th Street Residence Section; Young Men's Christian Association; Canadian Northern Hotel and Station; Banks of Brandon (The Merchant's Bank of Canada, Bank of Montreal, The Bank of British North America, Bank of Hamilton with Frank Gowen's photography studio and Fleming's Drugs); Assiniboine River; West End Park and Park School; Alexandra School, Collegiate Institute, The Convent [St. Michael's Academy], Central School, Park School; Brandon Hospital and Nurses' Home; Residential Brandon Looking West; Residence of W.G.A. Watson, Residence of Robert Kerr, Brandon Club, Residence of William Ferguson, Residence of E.L. Christie; Baptist Church, Methodist Church, St. Paul's Presbyterian Church, St. Mary's Church, St. Augustine's Church; John E. Smith Block, Canadian Bank of Commerce, Cecil Hotel, The Sun, Corner of 10th Street and Rosser Avenue; Rosser Avenue from the Post Office [facing east], Union Bank of Canada; City Hall; Experimental Farm, Brandon [facing north]; Experimental Farm Brandon [facing south]; Fourth Proceeding Threshing Wheat by Electric Power on Farm of G.A. Patterson, Near Brandon; Farm Scenes Near Brandon: First Proceeding in Farming in the Canadian North West – Plowing, Second Proceeding – Sowing Wheat, Third Proceeding – Reaping, Field of Wheat Near Brandon, Ready for Threshing, \$5 Bushels to the Acre; and Court House

The three colour photocopies are reproductions of photographs of the City of Brandon's 181st Battalion Band circa 1916 – 1917. Earle Forshaw's father, Arthur Forshaw (#865277), was a bandsman who played both the violin and trumpet with the 181st Battalion and is pictured in each of the photographs.

The photograph (13-2013.1) is of an 11-member chamber group featuring a female cellist and female vocalist. A.H. Forshaw is on the left-hand side of the back row wearing a military uniform with Canadian general service collar badges and holding a violin under his arm.

The photograph (13-2013.2) is of the 23-member 181st Battalion band. All the members are in uniform and sporting the 181st Battalion Cap badge. A.H. Forshaw is standing second from the right in the second row and holding a trumpet.

The photograph (13-2013.3) is of the 181st Battalion band at the Brandon Exposition in 1916 at the Summer Fair Grounds and grandstand.

Notes: Information in the history/biography was taken from the finding aid course assignment completed by Chris van Meijl for the Brandon University History Department's 54:437 Historical Methods and Historiography course (2013); Manitoba Vital Statistics Database; Canadian Expeditionary Force Attestation Papers for Arthur Forshaw (#865277); Canada 1916 Census; Henderson's Brandon City Directories from 1911 to 1933; City of Brandon GIS: Cemetery Map; FindaGrave.com; Lancashire Anglican Parish Registers. Preston, England: Lancashire Archives (ancestry.ca); Winnipeg Free Press (09 May 1951 [Earle]; 18 May 1962, 19 May 1962 [John Hugh Forshaw]; 03 June 1976 [Arthur Hugh Forshaw]; 12 September 1998 [Earle widower]; 15 January 2000 [Earle marriage])

Phylip Forshaw's birth is registered under "Philip Roy Fershaw" in the Manitoba Vital Statistics Database. Maud Ethel Hicklings [sic.] death is registered in Manitoba Vital Statistics Database but her tombstone in the Brandon Municipal Cemetery reads "Hickling." Rohda [sic.] Elizabeth Forshaw's birth is registered in the Manitoba Vital Statistics Database and her name is spelled as such in the 1916 Canadian Census, however, the Winnipeg Free Press obituary (03 June 1976) for Arthur Hugh Forshaw spells her name "Rhoda."

The Brandon Manitoba: The Wheat City, published by Christies Bookstore is assigned a publication date of 1907 based on the construction of the Brandon Collegiate Institute

Description by Suyoko Tsukamoto

Accruals: closed
Finding Aid: none
Location Original: Original photographs were retained by Earle Forshaw
Storage Location: New oversize drawer 2 (photos)
Brandon, Manitoba: The Wheat City (Rare Books)
Illustrated Souvenir of Brandon (Reading Room Library shelves)
Related Material: Gerry Beaubier collection
Alf Fowler collection
Fred McGuinness collection
Rare Books FC3399.B73I5



Joseph H. Hughes collection - Edwardian music sheets

<http://archives.brandonu.ca/en/permalink/descriptions8974>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Series
Series Number: 3-1997.2
GMD: textual records
Notes: Initial processing Jessica Taylor (winter 2007).
Storage Range: Oversize storage drawers



Joseph H. Hughes collection - Hughes & Co. business correspondence

<http://archives.brandonu.ca/en/permalink/descriptions8975>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Series

Series Number: 3-1997.3

Accession Number: 21-2008, 6-2009

GMD: textual records

Date Range: 1882-1920

History /

Biographical:

See collection level description of the Joseph H. Hughes collection for biographical information.

Custodial History:

See collection level description of the Joseph H. Hughes collection for custodial history.

Scope and Content:

Accession 1-2008 (32 cm textual records and 1 map; 1906-1916; predominant 1909-1915). As mayor, city Alderman and prominent city businessman, J.H. Hughes came into possession of many city government, civic, and business records during the first decade and a half of the twentieth century.

The accession consists of city records, information on contemporary city utility services and companies including tenders for the construction of the Brandon street railway, documents concerning grain elevators, lumber production, newspaper clippings, as well as personal and city correspondence - including a proposal from the Canadian Northern Railway to construct the Prince Edward Hotel.

Accession 6-2009 (2.26 m textual records; 1882-1920). Records in the accession deal with the business affairs of Hughes & Company. Accession also contains records related to the personal affairs of J.H. Hughes.

Records from 1882-1889; predominant 1882 include: business correspondence. Much of the correspondence is between Hughes and his business associates T.T. Atkinson and Mr. Kennedy at Rat Portage in Ontario. Mr. Bambridge, who ran the Souris Yard is also mentioned frequently. There is also correspondence related to the Reid Farm, Hughes' first commercial farming venture. Various documents are concerned with J.H. Ashtown Hardware, the Manitoba Government Immigration and Intelligence Office, Butler Paper & Co., Canadian Pacific Rail, Boston and Maine Rail, Keewatin Mills, Charmichael Clothing, The Hudson's Bay Company and the City of Brandon

Records from 1889-1893 include: financial records including debts owed to or by J.H. Hughes & Company; correspondence between the company and partners and employees regarding the running of the lumber company in Brandon, Souris, Rat Portage and Rainy River (shipping of goods, camp supplies, maintenance of mills, ordering of goods, trade with other lumber companies); legal records pertaining to litigation regarding debts; correspondence with the Department of the Interior, the Department of Crown Lands, and the Department of Indian Affairs; correspondence regarding real estate in Brandon and land sales in the various regions of the lumber and grain company's operation; correspondence between J.H. Hughes and his brothers A.J. Hughes, Charles B. Hughes, his cousin J.R. Hughes and his father J.C. Hughes regarding both business and personal matters. Also includes telegraphs, postcards, magazine subscriptions, and Masonic brochures.

Records from 1893-1895 include: business correspondence between Hughes & Atkinson Co. and lumber suppliers in Ontario and the midwestern United States. The records deal with the activities of the company, including payment of accounts, ordering and shipping of lumber and lumber related goods.

Records from 1897-1901 include: business letters, postcards, telegrams and memorandum of the Hughes and Long Lumber Company.

Records from 1907, 1913-1915; predominant 1914 include: business correspondence, product information and legal correspondence generated and/or received during business activities. There are also a series of miscellaneous files containing material related to Brandon municipal politics.

Records from 1915 include: business and personal correspondence to Hughes & Company pertaining to the J.H. Hughes Lumber Co. and farming ventures in Saskatchewan.

Records from 1911-1920; predominant 1919 include: business receipts and correspondence of Hughes & Company under the management of Willard C. Hughes, as well as family correspondence that is both personal and business-related. Business activities are largely related to the company's rental property in Brandon and farms in south eastern Saskatchewan, including Storybooks, ASK. It also includes some correspondence related to the Brandon Board of Trade and Civics (Willard Hughes was Chairman of the Power Committee). Records also include correspondence urging the province to construct an electrical transmission line to Brandon from Winnipeg, the possibility of a detachment of the Royal North West Mounted Police re-locating to Brandon, the operation of the Soldiers Re-Settlement Board, and the vacating of the Winter Fair building, which had been used to house interned World War I prisoners starting in the spring of 1915. References to the Winnipeg General Strike of 1919 and the Teamsters Strike in Brandon of 1919 also occur in the correspondence.

Notes:	Accession 21-2008 was processed and described as part of a Historiography class assignment in September and October 2008. The fonds was broken down into smaller components (1-3 boxes of records) spanning a few years and each student was assigned all the records in a particular time frame. Description by Christy Henry, Tom Mitchell, Andrew Dagley, Jill Sutherland, Laurel Neustaedter, Kylie Staslia, Tim Banman, Christine Shumay, Aimee Brown and Erica Smith.
Finding Aid:	Inventory for Accession 1-2008.
Storage Location:	2008 accessions



The messiah: A sacred oratorio

<http://archives.brandonu.ca/en/permalink/descriptions8976>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Creator:	Edited, and the pianoforte accompaniment arranged, by Vincent Novello
Description Level:	Item
Series Number:	3-1997.2
Item Number:	1
Accession Number:	9-2009
GMD:	textual records
Edition:	Novello's Pocket Edition
Date Range:	[n.d.]
Publication:	London: Novello and Company Limited New York: The H.W. Gray Co.
Physical Description:	15 cm x 22 cm
Material Details:	196 pages
Physical Condition:	Spine damage
Scope and Content:	Copy of The Messiah: A Sacred Oratorio in vocal score composed 1741 by G.F. Handel.
Storage Location:	2009 accessions
Storage Range:	2009 accessions



Elijah: An oratorio

<http://archives.brandonu.ca/en/permalink/descriptions8977>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: The English version by William Bartholomew

Description Level: Item

Series Number: 3-1997.2

Item Number: 2

Accession Number: 9-2009

GMD: textual records

Edition: Novello's Pocket Edition

Date Range: c. 1903

Publication: London: Novello and Company Limited
New York: The H.W. Gray Co.

Physical Description: 15 cm x 22 cm

Material Details: 214 pages

Physical Condition: Spine damage, missing front cover

Scope and Content:
Copy of Elijah: An Oratorio, the words selected from the Old Testament composed by Felix Mendelssohn Bartholdy (Op. 70).

Notes: Signed by Mary I.(?) Sinclair.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



The people's Irish songs

<http://archives.brandonu.ca/en/permalink/descriptions8978>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 3

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: John Leng & Co. Ltd.

Physical Description: 15 cm x 24 cm

Material Details: 48 pages

Scope and Content:
Copy of The People's Irish Songs, words and music.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Round the clock: A sangpeil for schools and classes

<http://archives.brandonu.ca/en/permalink/descriptions8979>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 4

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: J. and R. Paralane, Paisley

Edinburgh and Glasgow: J. Menzies and Co.

London: Houlston and Sons

Physical Description: 15 cm x 25 cm

Material Details: 18 pages

Physical Condition: Some torn edges, red marker on the cover

Scope and Content:

Copy of Round the Clock: A Sangspiel for Schools and Classes by Alan Reid.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Te deum laudamus

<http://archives.brandonu.ca/en/permalink/descriptions8980>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 5

Accession Number: 9-2009

GMD: textual records

Edition: Jubilee Service St. Paul's Cathedral

Date Range: June 22, 1897

Publication: London and New York: Novello, Ewer and Co.

Physical Description: 17 cm x 26 cm

Material Details: 24 pages

Scope and Content:

Copy of A short Festival Te Deum (in the Key of A) together with an Antiphon composed for the Thanksgiving services at St. Paul's Cathedral in celebration of the sixtieth year of Her Majesty's Reign 1897 by George C. Martin, organist of St. Paul's Cathedral.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



O come, all ye faithful

<http://archives.brandonu.ca/en/permalink/descriptions8981>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 6

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Physical Description: 17 cm x 25 cm

Material Details: 8 pages

Physical Condition: Some torn edges

Scope and Content:

Copy of O Come, All Ye Faithful composed by John Reading.

Notes: "With the best Christmas wishes to his Readers from the Editor of 'The Girl's Own Paper.'" is printed across the top of the sheet music.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



I am he that liveth

<http://archives.brandonu.ca/en/permalink/descriptions8982>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 7

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publisher Series: Oliver Ditson Company's Sacred Selections

Physical Description: 17 cm x 27 cm

Material Details: 7 pages

Scope and Content:

Copy of I Am He That Liveth (Easter Anthem) composed by Caleb Simper.

Notes: Stamped with "The Property of St. Paul's Presbyterian Church Choir, Brandon, Man."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Will ye no come back again

<http://archives.brandonu.ca/en/permalink/descriptions8983>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 8a, 8b

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: Edinburgh: Paterson & Sons

Publisher Series: The Strathearn Collection of Part Songs

Physical Description: 18 cm x 27 cm

Material Details: 4 pages

Scope and Content:

Copy of Will Ye No Come Back Again composed by Lady Nairne and arranged as a part song by Henry A. Lambeth. The piece is number 3 in the Strathearn Collection of Part Songs.

Notes: Stamped with "Henry McIntosh, 130 George Street, Edingurgh."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



The bonnie banks o' Loch Lomond

<http://archives.brandonu.ca/en/permalink/descriptions8984>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 9

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Bayley & Ferguson

Publisher Series: Scottish Part Songs

Physical Description: 18 cm x 28 cm

Material Details: 3 pages

Scope and Content:

Copy of Scottish Part Songs No. 15 The Bonnie Banks o' Loch Lomond arranged by W.S. Roddie

Storage Location: 2009 accessions

Storage Range: 2009 accessions



No. 347 - In this hour of softened splendour

<http://archives.brandonu.ca/en/permalink/descriptions8985>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 10

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Boosey & Co.

Publisher Series: The Choralist

Physical Description: 17 cm x 26 cm

Material Details: 8 pages

Scope and Content:

Copy of No. 347 - In This Hour of Softened Splendour. Words by Miss Horace Smith, music by
Ciro Pinsuti.

Notes: Stamped with "The Property of Brandon Choral Society, Brandon, Man."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



50 petits solfeges pour le medium de la voix

<http://archives.brandonu.ca/en/permalink/descriptions8986>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 11

Accession Number: 9-2009

GMD: textual records

Date Range: 1930

Publication: New York: G. Ricordi & Co.

Physical Description: 20 cm x 27 cm

Material Details: 63 pages

Physical Condition: Missing front cover

Scope and Content:

Copy of the first book of 50 Petits Solfeges pour le medium de la voix by F. Paolo Tosti in 2
books.

Notes: Hand written and dated notations. Copyright 1982 by Enoch & Sons.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Tutor for the 'cello

<http://archives.brandonu.ca/en/permalink/descriptions8987>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 12

Accession Number: 9-2009

GMD: textual records

Date Range: 1892

Publication: Philadelphia: Harry Coleman

Publisher Series: Coleman Edition

Physical Description: 24 cm x 30 cm

Material Details: 121 pages

Physical Condition: Back cover is loose

Scope and Content:

Copy of Tutor for the Violoncello, selected, arranged and composed by Otto Langey.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Super song folio no. 2 standard vocal gems with accompaniments for piano or organ by favorite composers

<http://archives.brandonu.ca/en/permalink/descriptions8988>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 13

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Physical Description: 24 cm x 30 cm

Material Details: 177 pages

Physical Condition: Spine damage, loose back and front covers

Scope and Content:

Copy of Super Song Folio No. 2 Standard Vocal Gems with Accompaniments for Piano or Organ by Favorite Composers.

Notes: Jean C. Scott is written on the front cover.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Complete scales for the violin

<http://archives.brandonu.ca/en/permalink/descriptions8989>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 14

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: A. Hammond & Co.

Physical Description: 23 cm x 31 cm

Material Details: 21 pages

Physical Condition: Loose binding string

Scope and Content:

Copy of Compete Songs for the Violin in All Keys major, minor [melodic & harmonic] & chromatic in one, two & three octaves & in all positions, & in thirds, sixths, octaves & tenths, & arpeggios in all the major & minor keys. Edited & fingered by Brnard M. Carrodus.

Notes: Stamped with: "Alexander Macdonald late Hamilton & Muller, Edinburgh."
Some notations on the score.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Regimental marches of famous Scotch regiments

<http://archives.brandonu.ca/en/permalink/descriptions8990>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 15

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: Toronto: The Canadian-American Music Co. Limited

Physical Description: 23 cm x 30 cm

Material Details: 32 pages

Scope and Content:

Copy of Regimental Marches of Famous Scotch Regiments compiled and arranged by John Slatter, Bandmaster, 48th Reg't. Highlanders.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Regimental marches of famous Scotch regiments

<http://archives.brandonu.ca/en/permalink/descriptions8991>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 16

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: Toronto: The Canadian-American Music Co. Limited

Physical Description: 23 cm x 30 cm

Material Details: 32 pages

Physical Condition: Missing front and back covers

Scope and Content:

Copy of Regimental Marches of Famous Scotch Regiments compiled and arranged by John Slatter, Bandmaster, 48th Reg't. Highlanders.

Notes: Notations on various marches related to Brandon schools.

Storage Location: 2009 accessions

Storage Range: 2009 accessions