

S. J. McKee Archives



Brandon Sno-Goers Snowmobile Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions7972>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 35-2007

GMD: multiple media

Date Range: 1970-1999

Physical Description: 30 cm textual records; artifacts

Physical Condition: Good.

History /

Biographical:

The Brandon Sno-Goers Snowmobile Club was created in approximately 1970 and was disbanded in approximately 2002. During its lifetime, the Sno-Goers were an organization dedicated to the promotion of recreational snowmobiling. They were also a community service group, which raised funds for local charities, held many winter events and worked with E.M.O. services in the southwestern area of Manitoba. They were members of the provincial organization Sno-Man Inc (Snowmobilers of Manitoba Inc.).

Custodial History:

Records were donated to the McKee Archives on September 9, 2005 by Lloyd Shortridge, former president and Sno-Goers member from 1986-2002. The records were in Shortridge's residence prior to their donation.

Scope and Content:

Fonds consists of minutes (annual meetings, general meetings, director's meetings, club meetings etc.), newsletters, financial records, member lists, correspondence, records related to various club activities, events, and charity fundraising. It also includes the Manitoba snowmobile operator's training manual, exam and answer key, information on snow trails and trail grooming and records for the 1989 Sno-Man convention and sled show hosted by the Brandon Sno-Goers. Fonds contains a number of artifacts, including: 3 pins, 2 badges and the Sno-Goers' flag.

Fundraising included: Heart & Stroke Foundation (Heart Fund Ride), Multiple Sclerosis Society of Canada (Poker Derby), Canadian Liver Foundation, Ability Fund March of Dimes, City of Brandon, Canadian Cancer Society, Dreams for Kids.

Notes: Description by Christy Henry. All records related to Snopasses (except a few annual reports) were culled, as were recipets and duplicates, Sno-Man newsletters and Sno-Man meeting minutes.

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Arrangement:

There are some financial records mixed in with the minutes in 1983-1985. There are some minutes for 1980 in the correspondence file.



The Order of United Commercial Travelers of America (UCT) fonds

<http://archives.brandonu.ca/en/permalink/descriptions8224>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 5-2008
GMD: multiple media
Date Range: 1908-2006
Physical Description: 2 m textual records
9 b/w photographs

History /

Biographical:

The Order of United Commercial Travelers of America (UCT) is a fraternal benefits society. It was founded in Columbus, Ohio on January 16, 1888 by eight traveling salesmen (commercial travelers) for the purpose of providing accident insurance for traveling salesmen, protecting the rights of its members and aiding those dependent upon them.

UCT came to Canada in 1898 with the creation of Winnipeg Council No. 154. The organization gradually spread westward with Councils established in Regina, Saskatoon, Calgary and Brandon. Brandon Council No. 448 was granted a charter on December 12, 1908.

Brandon Council No. 448 incorporated in 1984. Soon after they purchased and renovated the UCT Hall (now East Port Hall) at 530 Richmond Avenue East. The goals of Brandon Council No. 448 are "to improve our community, meet new friends, improve fellowship, to discover the best in ourselves and others, and to derive satisfaction from helping others." UCT Brandon Council No. 448 supports a number of organizations and programs in Brandon; to raise money, the Council holds a weekly bingo (first held on May 9, 1963) and a canteen at bingos. As well, they participate in an annual ticket raffle within Manitoba.

The governing body of UCT in the United States and Canada is the Supreme Council, which is located in Columbus, Ohio. States or groups of states and provinces are divided into Grand Jurisdictions; Manitoba, Saskatchewan and Alberta make up a Grand Jurisdiction, of which Brandon Council forms a part. The Grand charter was granted on June 10, 1911. Prior to 1911, Manitoba, Saskatchewan, and Alberta formed part of the Grand Jurisdiction of Minnesota and North Dakota.

Custodial History:

The UCT Brandon Council #448 decided to donate their records to the McKee Archives after selling their meeting hall (UCT Hall - now East Port Hall). Records were stored in East Port Hall on Richmond Avenue East until their donation in January 2008.

Scope and Content:

Fonds consists of: Brandon UCT Council scrapbooks (1974-1999, 1997-2006); Brandon Council minutes (1990-1996); unidentified attendance registers (probably Brandon); Minutes of the Grand Council of Manitoba, Saskatchewan and Alberta (1911-17, 1919); Proceedings of the Grand Council of Manitoba, Saskatchewan and Alberta (1914-15, 1917-19, 1922-35, 1937-62, 1964, 1966-75, 1977, 1981-83, 1988-89); Minutes and Correspondence of the Grand Council of Manitoba, Saskatchewan and Alberta (1958-59); Annual Reports to the Grand Council Manitoba, Saskatchewan and Alberta from various councils (1948, 1949, 1950, 1952); Grand Council of Manitoba, Saskatchewan and Alberta documents including Cash Book (1911-1948) and Ledger (1911-1948); Proceedings of the Supreme Council (1964-68); Proceedings of the Grand Council of Illinois (1956-57); Proceedings of the Grand Council of Minnesota and North Dakota (1931, 1949); Swift Current Council, minutes (1939-45, 1959-71), membership and financial records (1937-63); Lethbridge, attendance register (1914-1930, 1933-55); Regina, membership [nd]; Miscellaneous documents: Constitution and Bylaws UCT of America, 1962; The UCT Story 1888-1988, compiled by William C. Shortt; and 9 b/w photographs, various sizes.

Notes: History/Bio information taken from the UCT webstie available at: <http://www.uct.org/History.html> (February 2008), from "The UCT Story: Do you Know It?" by James B. Chrisp, and published in the May 18, 1986 edition of the Sunday Sunday, and the Brandon Council #448 pamphlet. Description by Christy Henry and Tom Mitchell.



Brandon Folk, Music & Art Society, Inc. fonds

<http://archives.brandonu.ca/en/permalink/descriptions8761>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2008

19-2008

GMD: multiple media

Date Range: 1981-2001

History /

Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Records in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes: History/Bio information taken from Society records. Description by Donna Lowe and Christy Henry.

Accruals: Further accruals expected

Storage Range: 2008 accessions



Baker family fonds

<http://archives.brandonu.ca/en/permalink/descriptions8864>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2008
GMD:	multiple media
Date Range:	1884-1889; 1997; 2007
Physical Description:	200 letters 2 booklets
Material Details:	A number of the letters are samples of "cross writing"
Physical Condition:	Some of the letters are fragile, but generally the fonds is in good condition.

Custodial History:

Ann Murdoch donated a copy of "My Dear Will" to the McKee Archives in February 2008. The formal donation of the Baker family letters occurred on September 27, 2008 at a reception in the Gathering Space at the John E. Robbins Library.

Scope and Content:

Fonds consists of a collection of about 200 letters primarily written by William Baker (although letters written by other family members are also included), who left Liverpool and settled in Oak Lake, to his son William who remained in England. The letters offer insights on a wide range of subjects including the conditions of immigrants and the Riel "situation".

The fonds also contains a supplement to "My Dear Will: Reflections of Prairie Pioneer Life." This latter publication consists of transcribed copies of the letters in the Baker family fonds. The letters were originally transcribed by Ronald James Parsons and his wife Rita Olive Parsons (nee Blake) and published, along with some letters, photographs and other documents for family c. 1997. The booklet was updated in 2007 by Ronald and Rita's daughter, Ann Murdoch. The Supplement was prepared by Ann Murdock and her sister Dawn Powell.

Notes:	Description by Christy Henry.
Finding Aid:	My Dear Will booklet
Storage Location:	2008 accessions. Booklets and family tree stored in Rare Books: RC 3399.B73Z495 2007 v.1 and v.2.
Storage Range:	2008 accessions



Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Accession Number:	8-2001, 13-2016
GMD:	multiple media
Date Range:	1965-1980, predominant 25 May 1965 - 30 September 1976

Physical Description: 12 cm textual records

6 b/w photographs (loose)

1 artefact

Physical Condition: Some of the items in the scrapbook have come loose from their pages, some documents are stained from a liquid, likely coffee

History /

Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western Manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consisting of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphony Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's success earned the Choir a recommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance with the Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its third and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, named the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymnasium, the concert featured Brandon University student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcolm Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the choir's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 February 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Symphony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 October 1969 with a performance at the Grand Finale of the Grand Opening of the Western Manitoba Centennial Auditorium, performing the overture to Mozart's *The Magic Flute* and Beethoven's *Symphony No. 9*. Their Christmas concert, also conducted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX Radio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. In its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, *The Creation*. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's *Missa Solemnis*, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, *Elijah*, in the Western Manitoba Centennial Auditorium. Later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a

dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Choir through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's Gloria, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Telemann's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef
Margaret Goodman
St. Matthews Cathedral
Lucien Needham
Louise Chapman
Manitoba Centennial Corporation
Canada Council
Winnipeg Symphony Orchestra
Brandon College
Kiwanis Club
CKX
Helen Reisberry
Mary Donovan
Tom Inglis
Humphrey Davies
Muriel Bain
H.V. Kidd
Eileen Christ
Brandon College Auditorium
CBC Radio
J.M. Donovan

Murray Ames
Dr. R. Parker
Henry Stein
Ernie Pearn
Gerry Streuber
Dorothy McLean
Mayme Tucker
Margaret George
Bob Blair
Bud Keenan
Marilyn Johnston
Sister Mary Rose
Lou Brown
Jeanine Baker
Muriel Patmore
Leonard Mayoh
Jim Cory
Eric Davies
Phil Ricou
Elaine Dechka
Lester Spinaze
Archie Miller
High Rest
Lorna hamilton
Ruth Cutforth
Ollie Timkiw
Thelma Findogasson
A. Bayne
Dick Vanderveen
Lee Donnelly
M. Rogosin
Ken Nichols
Manitoba Arts Council
Piero Gamba
Mary Graham
Reuben Gurevich
Leonard Stone
Brandon Area Foundation
Arthur Bower
Derek Murphy
Judy Pringle
Irma Peters
John Martens
Robert Publow
Brandon Citizens' Committee for the Performing Arts

Brandon Musical Supply
P.A. Kennedy
Bond Books
Brandon Public Library
Phylis Thomson
Hilda Miller
Arthur Janzen
Walter Deller
Nora Needham
Jean Dorian
Margaret hammond
Eileen Blain
Brian Bailey
Brandon College Gymnasium
Brandon University School of Music
G.R. Rowe
Sylvia Richardson
Peter Koslowsky
Nelson Lohnes
James Stewart
Francis Chaplin
Malcolm Tait
Gordon Macpherson
J.R.C. Evans Lecture Theatre
Lorne Watson
Donald Henry
Lawrence Jones
Alice Hekster
Walter Hekster
Hilda Dridger
Elizabeth Grant
Dorothy Froese
Robert Ford
James Mendenhall
Colin Cooper
Allison Ryles
Joy Crawford
Audrey Farnell
Maxine Miller
Smith Miller
Brandon Sun
Barbra Ehnes
Brandon School Division Music Department
Brandon School Orchestra and Band Association
Barbra Landry

Subject Access: philharmonic choirs
 amateur choirs
 amateur musicians
 symphony orchestra
 philharmonic
 classical music performance ensemble
 cultural organizations
 music
 community organizations

Storage Location: 2001 accessions

Related Material: School of Music records
 Lorne Watson collection
 Lawrence Jones collection
 Brandon Women's Musical Club fonds
 Francis Chaplin collection
 Brandon Festival of the Arts fonds
 Fred McGuinness collection
 CKX fonds
 Music and the Brandon Community collection



Valleyview Leisure Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions14292>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 4-2015

GMD: multiple media

Date Range: 1980-2014

Physical Description: 30 cm textual records

Physical Condition: Most of the photos are in peel and stick albums and the albums have a number of condition issues

History /

Biographical:

Valleyview Leisure Club (VLC) began in April 1978 as a senior's activity group in conjunction with Valleyview Community Centre. The impetus for the creation of the group was a meeting between John Svenson, Regional Director for Westman Seniors, and seniors in the Valleyview area who met to discuss the organization of a seniors club. At the time the club was established, space was limited at the Community Centre because some school classes were held there during the construction of Riverheights School. However, a New Horizons grant enabled the VLC to remodel and furnish the basement area of the Valleyview Community Centre for the Leisure Club. A Grand Opening of the space was held in May of 1980; there was a special luncheon and the official ribbon was cut by Hon. Ed McGill.

The Valleyview Leisure Club was run by a board and its associated committees and governed by a constitution. Members were charged an annual membership fee, as well as user fees for the various activities. In the early years, the Club had monthly membership business meetings in conjunction with an evening meal and entertainment. The use of the basement area was

in conjunction with an evening meal and entertainment. The use of the basement area was varied and included: cards; shuffleboard and other games; craft activities; fundraisers; raffles; dances; and luncheons, dinners and potlucks. The space was also rented out for private functions, particularly special birthdays and anniversary's of community members. The Club made annual contributions to the parent Community Centre, as well as helping the Community Centre functions (winter carnival etc.)

In the course of time, the activities of the VLC became more focused on cribbage and bridge, with several regular groups scheduled at regular weekly time slots. At the time of the organization's disbanding, the following groups were active: Friday afternoon contract bridge - the "original" bridge group at the Centre; Tuesday afternoon cribbage; Thursday afternoon "Retired Educators" contract bridge - this group had played in vacant space at Neelin School up until around 1989. Its membership was eventually opened up to anyone who wanted to play in that time slot; Wheat City Duplicate Bridge Club - formed in the City as a sanctioned club and had a number of locations around town. When it moved to the Leisure Club, it came as a renter only, but chose in 2012 to join as VLC members; and Monday afternoon duplicate bridge - in an effort to increase the number of duplicate bridge plays, a "beginners" duplicate group was established with lessons, which proved to be a popular decision. The group thrived and most of the Thursday evening playser began to paly at this time also/or instead.

The VLC hosted a Spring and a Fall Bridge Tournament each year, open to anyone, with invitations going to surrounding areas. As well as cash prizes, a cash donation was given to a local charity. In latter years these donations were \$500 per tournament. An annual Christmas Dinner was another popular event. It was a catered event, at least in the later years, and was offered at a subsidized price to members. The club also made a donation to Christmas Cheer at this time.

At some point in the organization's history the VLC came to be seen as a tenant of the Valleyview Community Centre, paying a rent of \$3000 per year for its use of the basement space, as well as some maintenance expenses. When the Valleyview Community Centre voted to raise the rent to \$12,000 per year within two years, the VLC sought other options.

The VLC settled on Prairie Oasis Senior Centre for a nubmer of reasons. First, it offered to provide space for each of the club's existing card groups at the same time slots with no membership fees. Second, the move would also eliminate the increasingly difficult task of fielding a board of directors to run the club. Finally, the Prairie Oasis location offered the advantage of level access; the basement location of the VLC had excluded several of the club's former members with mobility issues.

Effective September 1, 2014, the Valleyview Leisure Club was dissolved. The club disposed of equipment either by donating it to Prairie Oasis or to Valleyview Community Centre. Once all debts were cleared the Board voted to distribute the cash assets to the following local charities: Big Brothers and Sisters; Food For Thought; Humane Society; Prairie Oasis Senior Centre/Meals on Wheels; Salvation Army; Samaritan House; Seniors For Seniors Co-op Inc.; The Soup Kitchen; Westman Regional Hospital; Westman Hospice; and Y Kids.

Custodial History:

Records were created and collected by Valleyview Leisure Club and donated to the S.J. McKee Archives by Barry Reilly following the disbandment of the club in 2015.

Scope and Content:

Fonds consists of records created and maintained by the Valleyview Leisure Club to document their activities and membership. The records detail club events, finances, insurance and meetings.

Records include meeting minutes, agendas, posters, correspondence, budget plans, grants, constitutions, newspaper clippings, membership lists, phone directories, membership rosters, financial statements, secretarial records, photo albums and other miscellaneous records.

Notes: History/Bio information was provided by the Valleyview Leisure Club.
Description by Amanda Gramchuk (October 2016) and Christy Henry.

Storage Location: 2015 accessions

Arrangement:

Records are arranged in chronological order



Southwest B Region Manitoba Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions14294>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 12-2016

GMD: multiple media

Physical Description: 18 cm textual records
4 b/w photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become loose

History /

Biographical:

Southwest B "Region" Women's Institute is a regional board within Manitoba Women's Institute.

According to their website, Manitoba Women's Institute (MWI) operates under an umbrella structure of a provincial board and regional boards as directed in the Constitution and Bylaws. The provincial board serves to co-ordinate the activities of the organization on a provincial scale and link with other provincial, national, and international organizations. Regional boards are responsible for activities within their regions and for assisting with communication between the provincial board and the membership. Local institutes serve members in local communities or local geographic areas.

The Southwest B "Region" Women's Institute covers the area south of the Trans Canada Highway and from Killarney west to the Saskatchewan border. Historically it has encompassed locals from the following areas: Bardal, Boissevain, Broomhill, Dand, Deloraine, Dublin, Ebor, Elgin, Elva, Hartney, Kemnay, Lauder, Lyleton, Medora, Melita, Napinka, Pierson, Regent, Souris, Springvale, Tilston, Wakada and Whitewater.

Custodial History:

Records were in the possession of the Southwest B Region Women's Institute until their donation to the McKee Archives in 2014.

Scope and Content:

Fonds consists of records created by the Southwest B Region Women's Institute during the course of their activities and operations.

Records include: eight minute books (1926-1997); a small scribbler listing Convention and some Board meeting attendance (2001-2013); and two Treasurer's/cash record books (1940-1944 and 1951-1992). The photographs are portraits of the Women's Institute Leadership Class (1961 and 1962), attendees on stage at the F.W.E.C Convention, Wolfville NS (July 1964) and the Manitoba delegation to Wolfville NS (July 1964).

Notes: History/Bio information was taken from the records and from the Manitoba Women's Institute webpage (<http://www.mbwi.ca/about-mwi/local-institutes/>. Accessed January 2017). Description by Christy Henry.

Finding Aid: A detailed list of meeting dates for the minute books was provided by the donor. It is located in the donation file.

Storage Location: 2016 accessions
photographs in RG 5 photograph drawer by accession number



Western Manitoba Home Econocmic Association fonds

<http://archives.brandonu.ca/en/permalink/descriptions14324>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 13-2010

GMD: textual records

Date Range: 1971-2010

History /

Biographical:

The inaugural meeting of the Western Manitoba Home Economics Association (WMHEA) was held in September 1971, with 48 members. In 1973, the WMHEA members voted to affiliate with the Canadian Home Economics Association (CHEA).

Custodial History:

Records were in the possession of Margarite Hughes and other officers of the Western Manitoba Home Economic Association prior to their donation to the SJ McKee Archives on July 17, 2010.

Scope and Content:

Fonds includes: minutes (September 1971 - May 2010); lists of executive members; membership lists; financial records; newsletters; scrapbooks; correspondence; records of special events; miscellaneous publications; and organizational banners.

Notes: Description by Tom Mitchell

Storage Location: 2010 accessions



Westman Oral History collection

<http://archives.brandonu.ca/en/permalink/descriptions4350>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 35-1998

GMD: multiple media

Date Range: 1981-1984

Physical Description: 3 meters

Material Details: 335 cassette tapes

310 files

History /

Biographical:

The Westman Oral History collection was a project of the Westman Oral History Association and ran from 1980-84. The Westman Oral History Association was created on August 12, 1980, by a steering committee of the Assiniboine Historical Society. The Oral History Association undertook a project called "Voices of Yesteryear." The project was created in order to record and preserve the lives and experiences of early settlers to the Westman area. Work began in 1981, and included interviews conducted with approximately seventy senior citizens from over twenty communities in western Manitoba. The Association held a training session for committee members on April 11, 1981, where 125 participants learned how to conduct an effective interview and how to operate the recorders used in the interviews. The chairman of the Westman Oral History Association was Effie McPhail, the coordinator was Sally Cunningham, and the secretary was Bob Coates. Some of the interviews recorded were used in the early months of 1982 on a local radio station, CKLQ, as part of a program called "Centennial Memories." The project resulted in the creation of the Westman Oral History Collection.

Custodial History:

This collection was accessioned by the McKee Archives in 1998. The original tapes from the Westman Oral History project were deposited in the Brandon Public Library. Copies of these originals were made by Margaret Pollex of the Brandon University Language Lab at the request of Eileen McFadden, University Archivist in the early 1990s. These copies compose the collection held in the McKee Archives.

Scope and Content:

The collection includes the audiotapes used to record the interviews, as well as corresponding files for each interview subject. The files contain facts about the interviewees, including date and place of birth, occupations, and marital status. The files also include a summary of the interview heard on each tape.

The interviews were done with men and women pioneers from the Westman area of Manitoba, and describe the daily lives of common people during the late-nineteenth and early-twentieth centuries. The topics covered in the interviews include the following: Agriculture, Associations and Clubs, Churches and Church Life, Cultural Events, Early Politics, Education, Health Services, Immigration, Local Businesses, Native-White Relations, Pioneer Settlements, Pioneer Way of Life, Social Life, Sports, Transportation, and War Brides. This collection includes interviews with residents from the following communities: Brandon, Boissevain, Brookdale, Carberry, Deloraine, Douglas, Elkhorn, Erickson, Forrest, Glenboro, Hamiota, Hartney, Justice, Kenton, Killarney, Melita, Minnedosa, Neepawa, Ninette, Oak Lake, Rapid City, Reston, Rivers, Shoal Lake, Sioux Valley Reserve, Souris, Strathclair, Virden, and Wawanesa. The interviews also disclose the unique experiences of pioneer women in rural areas. Many of the interviewees provide brief family histories during their interviews.

Notes: Some of the files include photocopied pictures of the interviewees.
Description written by Robyn Mitchell (2001).

Name Access: Mr. & Mrs. Alex Adams
Elizabeth Adams
Evelina Adams
Ethel Allen
Floyd Amos
Frank Anderson
Hans Anderson
Valere Andries
Herman Arason
Dorothy Armstrong

Elmer Armstrong
Hugh Armstrong
Edward Arnold
Verlie Amott
Hilton Ashton
T. Roy Bailey
Ann Barter
John G. Beddome
Howard Bedford
Myrtle Irene Bell
Rev. Linda Bergan
J. Melvin Berg
E.H. Birkinshaw
Alex Black
Jack Blatchford
Marfesia Bobinsky
Walter Borotsik
Roselle Boudreau
Edward P. Boyle
Emmeline Bradley
Allan W. Brigden
Harry Brindle
Hugh Broadfoot
Dorothy Broomhall
David Brown
Clara M. Bulloch
Betty Burton
Irene Calvert
Glen Campbell
Robert J. Campbell
Wilfrid D. Campbell
Elsie Carnahan
Beatrice Carr
Lorne Carruthers
Rex Carter
Margaret Catley
Gordon Chalmers
Violette Chapman
Cliff Clark
Harold Cleaver
Robert Coates
Robert John Coates
Roy Gordon Coates
J. Walters Collinson
Eveline Conley

Phyllis Field Cooper
Mary Jane Cosgrove
Mark Cousins
Fred C. Coutrice
Flora C. Cowan
Jim Cowan
Selia Cram
George Crighton
Charles Curle
Earle M. Currie
Eva Roddick Davis
Ivan R. Day
Catherine Dennis
Mrs. W. C. Stubbs Dixon
Edward I. Dow
Myrna Hicks Dring
Leween Drysdale
Georgina Morgan Duce
Eva Duncan
Kate Stronach Duncan
Lorne Dunn
Bernice C. East
Laurie O. East
Mary E. Edwards
Frank Ernest Ellis
Donald Jacob Engel
W. Joseph English
Clayton Farley
Marion Ferguson
Faith Flay
W. George Flay
Nellie Forbes
Arthur Galbraith
William Geiler
Tom Gibbs
Betty Gibson
Stanley Gilbart
James Gilmour
Mabel R. Godfrey
Helen Goethe
Eric B. Gowler
Andy Graham
Stella Freeborn Grant
George A. Grieve
Lesly Grundy

James Guild
Ethel Hall
Marion Hannah
R. H. Hannah
William Hardwick
Fred Heeney
Isabelle Heeney
A. Earle Henderson
J. Stan Henry
John Hepworth
Florence M. Hinch
Frank C. Hitchcock
Don E. Hockley
Victor Hockley
G. Albert Hodson
Arlie Hogg
Lloyd A. Horn
Aubrey Hume
Stanley Hunt
John Hunter
Thomas W. Jeffrey
Reg L. Johnson
Myrtle Johnston
F. Lloyd Jones
Richard Jones
William Jordan
Martin Kavanagh
Duncan E. Kennedy
Mrs. A. W. Kent
Midred Kilburn
Harvey Kindree
C. Jack Kingsmill
Ronald Kitchen
Arthur Koping
Jacob Krueger
Jean Landreth
Norah E. K. Lane
Marjorie Lange
Lillian Lawson
Herb Lazenby
Violet Leeson
Matilda Legg
Clarence Lennon
Albert Leronowich
Gertrude Leslie

Jake Loewen
Rev. Lloyd Lovering
Harold Lund
Jean Lyall
Edward Lykens
Marie MacDonald
Pearl MacDonald
Chester James MacFadden
Harvey MacFarlane
Mary MacIntosh
Frank S. MacKay
Mrs. W.K. MacKenzie
Grace Magnacca
Jean Cameron Mains
Molly Malinowsky
Peter Martens
Thomas H. Martin
Lewis Mathie
Alice May
Frank May
Harriet R. McCall
John D. McDonald
Eileen McFadden
Edward McGill
Estelle McGregor
John T. McGregor
Norman McGregor
James D. McKeand
Tulley McKenzie
Doug McKinney
Raymond McLaughlin
Annie McLean
Clarence W. McLean
Gerald Norman McLeod
Alex McPhail
Effie McPhail
Agnes McQuarrie
Harold Medd
Harry Miller
Mary Milroy
A. B. Mitchell
Tom Mitchell
Mabel Montgomery
William J. Montgomery
Gordon Mooney

Lillian Mummary
Vera Couling Munn
Earl Murray
Mildred G. Musgrove
Lillie H. Musselwhite
Andrew Fred Mutter
Jack Naismith
Robert Neilson
Eva Nelson
Maria Nelson
Ella Kerr Nicholson
Winnie North
John Oldcom
Stan Oleson
Mildred Oriss
Patrick J. O'Sullivan
Muriel I. Outhaite
Donald Parrott
Phyllis Paskewitz
Daisy Patmore
Muriel Patmore
Gordon Patterson
Howard Patterson
Elmer Peeler
Jacob Penner
A. B. Pernal
John Peters
Emma Pratt
Frank Presunka
Jean Purdie
Mary Rauliuk
Jack H. Renton
Louis Richard
Lorne Rogers
Tranna Rogers
Dr. Crawford Rose
Simon Rosenman
Ralph Rowan
Kaye Rowe
Charles Sage
Clara Scott
Dorothy Scott
Thomas Seens
Janet Seward
Gladys Mary Sharpe

Hallard Shelvey
William Sheridan
Beverly Sherman
Ermina Shier
Lynn Shier
Nelson Shoemaker
Esther Short
C. Lem Shuttleworth
Joseph Shwaluk
Rev. Anthony Simbalist
Bessie Simmons
Eleanor Siple
Rev. Michael Skrumeda
G.M. Bay Smith
Hazel Smith
Margaret Scarrow Smith
Robert Smith
Vella Smith
Alvie R. Spafford
Clarence B. Spurr
Robert Strath
Einar Sundmark
Willard H. Switzer
Elsie Taylor
Ruth E. Tester
George Thomas
Joanne Titus
J. Harvey Tolton
E.A. Travis
Stewart Trites
Charles Robert Turner
Edward Turner
Sybil S. Tuthill
Edith Vallender
William G. Vallender
Molly Vance
Jack Vickers
Gladys Ward
Eleanor Warren
Irene Wasylyshyn
Harold E. Watson
Lena G. Wayte
Ada Whitmore Wells
Frank Wereham
Margaret Whetherhill

Allen John Whetter
Ruth Whitlaw
Jessie Whyte
Dave Willey
Kenneth Williams
W.D. Wilson
Kathleen Winters
Marjorie Wolfe
Edythe May Wood
Norah Wright
James M. Young
Stanely Young
G.H. Younge
Brandon
Boissevain
Brookdale
Carberry
Deloraine
Douglas
Elkhorn
Erickson
Forrest
Glenboro
Hamiota
Hartney
Justice
Kenton
Killamey
Melita
Minnedosa
Neepawa
Ninette
Oak Lake
Rapid City
Reston
Rivers
Shoal Lake
Sioux Valley Reserve
Souris
Strathclair
Virden
Wawanesa
Agriculture
Associations and Clubs
Churches and Church Life

Cultural Events
Early Politics
Education
Health Services
Immigration
Local Businesses
Native-White Relations
Oral History
Pioneers
Pioneer Settlements
Pioneer Way of Life
Social Life
Sports
Transportation
War Brides
Creators
Westman Oral History Association
J.E. Bateman
Mary Booth-Kipling
Gladys Bray
Kay Briggs
Irene Brown
Bill Burgess
Phyllis Cairns
Eva Cassils
Winnie Cheetham
K. Cochrane
F.M. Collinson
Elsie Cory
Hilda Curry
Marge Deschambault
Margaret Dickie
Ola Duncan
Cliff Findlay
Marjorie Fitton
Jean Flay
John Forsyth
Elwood Gorrie
Phillis Hallett
Audrey Harburn
Amy Harrison
Wilma Hatch
A.L. Henderson
Lloyd Henderson
Stan Henry
Ron Heritage

Gwen Hickson
 Shirley Hunt
 E. John
 Mae Johnson
 Isla Kennedy
 W.J.L. Kilkenney
 Irene Lazenby
 Phillis Long
 Blair Loree
 Ray MacNeill
 Effie MacPhail
 Dorothy Martin
 Marion Martin
 Marion Mayert
 John Miller
 John Moore
 Hazel Patmore
 Velma Patterson
 William Patterson
 James Penhale
 Terry Penton
 Bernice Pettypiece
 Edith Poole
 Roberta Poole
 Hazel Rose
 Gordon Sefton
 Jack Senchuk
 Gordon Shanks
 Gladys Sharpe
 Mervin Smire
 Delbert Spurr
 Dr. David Stewart
 Rosalyn Sutley
 Margaret Switzer
 Mary Thomas
 Charles Turner
 Nora Turner

Location Original:

The originals for the collection are held at the Brandon Public Library.

Storage Location:

Mayme Warren
 1998 accessions

Storage Range:

Tom Wilkins
 1998 accessions

Related Material:

Assiniboine Historical Society
 The Minutes for the meetings of the Westman Oral History Association from 1980-85 are located at the Daly House Museum in Brandon, Manitoba.



Greenway fair fonds

<http://archives.brandonu.ca/en/permalink/descriptions4711>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 35-2006

GMD: textual records

Date Range: 1923, 1945-1990

Physical Description: 12.5 cm

History /

Biographical:

Greenway was located seven miles east of Baldur in southwestern Manitoba. The hamlet started out as a branch point in a railway spur and took its name from Thomas Greenway, one of the early premiers of Manitoba. The Greenway Fair was held annually in Greenway until 1973, when it was moved to Baldur where better facilities were available.

Custodial History:

The records were donated to the Archives by Glen Olmstead prior to 1997 (approximately 1990). The fonds was originally in the possession of Doris Stone.

Scope and Content:

Fonds consists of newspaper clippings, a membership to the Greenway Agricultural Society, a paper napkin from the 60th Anniversary (1914-1974) of the Greenway United Church, "The History of Greenway 1889-1975", the program for the Manitoba Centennial Service 1970 held at Glenora Anglican Church, Greenway Agricultural Society prize lists from 1923, 1945-1951, 1953-1954, 1957-1990, two publications on the standards for judging foods, clothing and handicrafts at fairs and exhibitions and a copy of the program for the Greenway cairn dedication.

Notes: Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions



Brandon Hills Busy Bees fonds

<http://archives.brandonu.ca/en/permalink/descriptions4712>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 36-2006

GMD: multiple media

Date Range: 1916-1988

Physical Description: 31 cm textual records
2 photographs

Physical Condition: Very good

History /

Biographical:

The Brandon Hills Busy Bees was formed in 1916 by eighteen women. The aim of the group was to assist with the war effort during World War One. At the end of the war it was decided to carry on the club and do community and welfare work. The Busy Bees met twice a month and, during World War Two, one meeting a month was devoted to Red Cross work.

In 1969, the younger members of the Brandon Hills Busy Bees decided to form their own organization called the Brandon Hills Community Fireflies.

The remaining members of the Busy Bees continued in their work until they disbanded as a society on September 14, 1988. At their last meeting it was decided to donate their records to the McKee Archives (minutes September 14, 1988).

Custodial History:

In the minutes for the September 14, 1988 meeting of the Brandon Hills Busy Bees, Mrs. Mollie Baker made a motion to donate the record books of the organization to the Archive at Brandon University, and for Mrs. Nell Baker and Mrs. Lillian Coate to take them there. The motion was seconded by Mrs. Jean Kreller. Prior to their donation to the McKee Archives in 1988 the records were in the possession of members of the Brandon Hills Busy Bees.

Scope and Content:

Fonds consists of minute books with membership lists, accounts, newsclippings, correspondence, and reports, recipies (Treasurer's BK 1917-1919), treasurer's books, donation records, 2 photographs (1916 and ca. 1970s), a history of the Busy Bees 1916-1976 and calendars for the Womens' Auxiliary to the Grain Growers (Oakville, MB) for 1916-1918.

The minute book for 1976-1981 also contains the minute book of The Red Cross Emergency Unit, Brandon Hills for December 1943-1947.

Notes: Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions

Related Material: Albert Angus Murray McPherson collection (21-2006)



Prairie Horizons Toastmistress Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4716>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 37-2006

GMD: multiple media

Date Range: 1976-1984

Physical Description: 6 cm

Scope and Content:

Fonds consists of minutes, the pages of the charter dinner guest book, "Go for the Gold" membership marathon instructions and poster, and a scrapbook containing photographs, momentos and a history (summary) of the Priarie Horizons Toastmistress Club 1976-1982.

Notes: Name tags and pins culled. Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions



Grand Valley School District #206 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4717>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 38-2006

GMD: multiple media

Date Range: 1935, 1945, 1968

Physical Description: 6 cm

Scope and Content:

Fonds consists of correspondence, newsclippings, reminiscences, historical information about Grand Valley, name and address lists for students and teachers, invitations to Grand Valley School District reunions (1935 and 1968), the program for the dedication ceremonies and reunion picnic (1968), and the guest book for the 1968 reunion and cairn dedication. The latter includes 3 photographs.

Notes: Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions



Stephen Adolph Magnacca fonds

<http://archives.brandonu.ca/en/permalink/descriptions4788>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Stephen Adolph Magnacca

Description Level: Collection

Accession Number: 5-1998

Date Range: 1884-1981; predominant 1955-1975

Physical Description: 32.5 cm of textual records
21 photographs, various sizes

Material Details: Includes 5 audiocassettes, 1 scrapbook, 2 maps, 2 theatre programs, ca. 40 postcards, ca. 25 brochures and programs, ca. 20 posters

Physical Condition: Very good

History /
Biographical:

Stephen Adolph Magnacca was born in Winnipeg, Manitoba, on 12 October 1902. He joined the Winnipeg Highland Cadets at the age of twelve. In 1940 he was posted to Brandon, Manitoba, where he opened the A4 Training Camp. After the Second World War, Magnacca was transferred to the militia from active service and became a hospital manager with the Department of Veteran Affairs. He resigned in 1947.

Although he left the service, Magnacca remained interested in military matters. For the next three decades, he attended functions at CFB Rivers and CFB Shilo. He also collected clippings about the activities of the Canadian militia. As well, Magnacca was interested in civic affairs. In 1961 he was elected mayor of Brandon, a position he held until 1969. Many of his mayoral projects were connected with the military, including an attempt to build a new road to CFB Shilo, an effort to prevent the closure of CFB Rivers, and the coordination of a Freedom of the City Ceremony. In 1967, Magnacca was made honorary colonel of the 26th Field Regiment of the Royal Canadian Artillery.

A construction boom in the city marked Magnacca's term as mayor. Throughout the sixties, Magnacca was instrumental in the building of the Keystone Centre, the Western Manitoba Centennial Auditorium, a new city hall, and the residential subdivisions of Riverheights and Kirkcaldy Heights. Magnacca's business interests aided the development of these subdivisions—during this time he was president of Magnacca Real Estate and general manager of the Magnacca Housing Project.

Besides being a colonel, a mayor, and a president of a real estate company, Magnacca held numerous other titles. These included at different times president of the Brandon Lions Club, president of the Royal Canadian Legion Brandon Branch No. 3, treasurer of the Brandon Progressive Conservative Association, and director of the Canadian National Institute for the Blind in Brandon. In recognition of these efforts, Magnacca was named a member of the Order of Canada in 1973. In the middle of the seventies, Magnacca was active in historical pursuits. He became president of the Assiniboine Historical Society and helped to establish the Brandon Daly House Museum. To prevent Brandon's Prince Edward Hotel from being demolished, he formed a protest group called "Save the Eddy." In his spare time, he wrote unpublished accounts of local political figures and collected various artifacts.

A member of St. Matthew's Cathedral, religion was important to Magnacca. Also important to him were hard work, efficiency, and hierarchy. He was a British loyalist and was devoted to public service and political life. As mayor, he prized industrial and urban development. Much of his public life was dedicated to furthering awareness of governmental and industrial activities.

Magnacca's wife, Grace, played an integral role in her husband's career, attending numerous networking and volunteer functions, and often organizing his activities. They had two children, Patricia (Coleman) and Allan. On 4 August 1980, at the age of seventy-seven, Stephen Adolph Magnacca passed away due to heart failure.

Custodial History:

Little is known of the custodial history of the fonds. On 1 May 1995 Magnacca's Thomas Mayne Daly collection and Magnacca's Manitoba Historical Society papers were deposited in the Archives.

Scope and Content:

The fonds consists of minutes of meetings; correspondence with politicians and military officials; newspaper clippings of military affairs; documents about governmental and military celebrations; notes on Louis Riel; a manuscript about Thomas Mayne Daly and other local politicians; papers of the Daly House museum; issues of nineteenth-century Brandon newspapers, and various historical artifacts.

The fonds is valuable for researchers interested in Brandon city council history 1882-1969, regional military history 1955-1975, and general Manitoba history 1882-1981. For social historians, this fonds is important because it demonstrates which actions and which beliefs gave Magnacca access to his many esteemed positions. Historians of gender will discover that Magnacca had a specific definition of masculinity that permeated all his activities in the public realm.

The fonds is divided into four series, including: (1) mayoral papers; (2) historical interests; (3) military interests; and (4) photographs.

Notes: Description by Tom Mitchell. Biographical sketch: Information in the biographical sketch comes from the fonds itself, as well as from two articles of the Brandon Sun: "Steve Magnacca warmly recalled," Tuesday, 5 August 1980, p. 1; and "Brandon loses one of its finest," 5 August 1980, p. 3. Biographical information about Stephen Adolph Magnacca is located in the Biography Files of the McKee Archives.

Associated material: Brandon Sun: "Man for the Sixties," 30 December 1969; "History Comes Alive," 15 June 1978; "Tenure Appointment," 18 October 1978; "Steve Magnacca warmly recalled," Tuesday, 5 August 1980, p. 1; "Brandon loses one of its finest," 5 August 1980, p. 3; and "Magnacca," 9 August 1980, p. 16, located on microfilm in the John E. Robbins Library at Brandon University.

Conservation: Original processing of records and preparation of finding aid by Donica Belisle (22 July 1999)

Finding Aid: Patricia Coleman, daughter of Stephen Adolph Magnacca, provided the funding for the creation of this finding aid.

Storage Location: 1998 accessions

Related Material: Twenty-four file drawers at the Brandon Daly House Museum contain records donated by Magnacca that deal with local political, military, and economic history.



Stephen Adolph Magnacca fonds: Mayoral interests

<http://archives.brandonu.ca/en/permalink/descriptions4789>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Sub-series

Series Number: 1

File Number: 1-13

Accession Number: 5-1998

GMD: textual records

Date Range: 1961-1969

Physical Description: 13 cm

History /

Biographical:

See fonds-level description of the Stephen Adolph Magnacca fonds.

Custodial History:

See fonds-level description of the Stephen Adolph Magnacca fonds.

Scope and Content:

Series consists of inaugural speeches, quarterly reports, documents about the closure of CFB Rivers, documents about Magnacca's proposal to build a new road to CFB Shilo, and documents about military and governmental celebrations in Brandon during the 1960s.

Storage Location: Stephen Adolph Magnacca fonds - Box 1

Storage Range: Stephen Adolph Magnacca fonds - Box 1

Arrangement:

Box 1

1.1 Clipping: "City Getting Black Eye in Rural Areas?" [1963]

1.2 Notes from the mayor's office 1964-5

1.3 Mayoral speeches 1964-5

1.4 Documents re: closure of CFB Rivers 1966-9

1.5 Papers of the Special Committee of the Future of CFB Rivers 1966-1968

1.6 Minutes of meetings re: closure of CFB Rivers 1966

1.7 Clippings re: closure of CFB Rivers 1966-75

1.8 Correspondence re: closure of CFB Rivers 1963-9

1.9 Mayor's office notes re: CFB Rivers [1966]

1.10 Documents re: proposal to build road to CFB Shilo 1962-9

1.11 Correspondence re: aircraft displays 1969

1.12 Documents re: Freedom of the City Ceremony 1967

1.13 Documents re: Squadron 408 1962



Stephen Adolph Magnacca fonds: Historical interests

<http://archives.brandonu.ca/en/permalink/descriptions4790>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Series

Series Number: 2

File Number: 2.1-2.20

Accession Number: 5-1998

GMD: textual records

Date Range: 1884-1981

Physical Description: 13 cm

History /

Biographical:

See fonds-level description for Stephen Adolph Magnacca fonds.

Custodial History:

See fonds-level description for Stephen Adolph Magnacca fonds.

Scope and Content:

Series consists of antiquarian objects, such as postcards and theatre programs; an anonymous manuscript entitled "There's Something About British Israel;" clippings about Louis Riel; documents about Thomas Mayne Daly, notably Magnacca's manuscript entitled "Our First Mayor;" and documents of the Daly House Museum.

Storage Location: Stephen Adolph Magnacca fonds - Box 2

Storage Range: Stephen Adolph Magnacca fonds - Box 2

Arrangement:

Box 2

2.1 2 Brandon Mail newspapers 1884

2.2 Postcards and invitations 1888-1911

2.3 Theatre programs from London, England 1896

2.4 1 Citizen's Examiner newspaper 1926

2.5 Clippings re: Coronation Day 1937

2.6 Clippings re: Louis Riel 1967-72

2.7 Scrapbook about Manitoba history [197-]

2.8 Biographical information about T. Mayne Daly 1962-79

2.9 Biographical information about T. Mayne Daly [1978]

2.10 Biographical information about T. Mayne Daly 1978

2.11 Manuscript: "Our First Mayor," by S. A. Magnacca 1978

2.12 "Our First Mayor" and a pamphlet about Daly 1979

2.13 "Our First Mayor" and a clipping re: H. Mayne Daly 1978

2.14 Correspondence re: publishing of "Our First Mayor" 1978

2.15 Documents of the Daly House Museum 1977-9

2.16 Documents of the Daly House Museum 1978-81

2.17 Correspondence of Grace Magnacca and the Daly House Museum 1981

2.18 Documents of the Manitoba Historical Society 1978-9

2.19 Manuscript: "Something About British Israel," anonymous [191-]

2.20 Documents re: St. Matthew's Cathedral 1952-63



Stephen Adolph Magnacca fonds: Military interests

<http://archives.brandonu.ca/en/permalink/descriptions4791>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Series
Series Number: 3
File Number: 3.1-3.9
Accession Number: 5-1998
GMD: multiple media
Date Range: 1916-1978
Physical Description: 6.5 cm of textual records and audiocassettes

History /

Biographical:

See fonds-level description of the Stephen Adolph Magnacca fonds.

Custodial History:

See fonds-level description of the Stephen Adolph Magnacca fonds.

Scope and Content:

Series consists of clippings about military activities, especially those of soldiers; audiocassettes of speeches and radio broadcasts; documents about celebrations at Shilo; and newsletters of the Brandon Flying Club.

Storage Location: Stephen Adolph Magnacca fonds - Box 2

Storage Range: Stephen Adolph Magnacca fonds - Box 2

Arrangement:

Box 2

- 3.1 Audiocassettes of British broadcasts and local mayoral speeches [196-]
- 3.2 Photocopies of The Quill [1916 and 1919] and a speech to university students about the military [196-]
- 3.3 Clippings re: S. A. Magnacca and soldiers 1961-75
- 3.4 Clippings re: military activities 1935-75
- 3.5 Clippings re: military activities 1956-75
- 3.6 Documents re: governmental celebrations 1964-9
- 3.7 Programs of military functions 1967-78
- 3.8 Brandon Flying Club newsletters 1974
- 3.9 Posters and documents of Shilo celebrations 1967-752.1



Stephen Adolph Magnacca fonds: Photographs

<http://archives.brandonu.ca/en/permalink/descriptions4792>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Series
Series Number: 4
File Number: 1-21
Accession Number: 5-1998
Date Range: 1916-1978
Physical Description: 21 black and white photographs, various sizes

History /

Biographical:

See fonds-level description Stephen Adolph Magnacca fonds.

Custodial History:

See fonds-level description Stephen Adolph Magnacca fonds.

Scope and Content:

Series consists of 21 photos. Included are pictures of Stephen Adolph Magnacca as mayor (1961-1969), Freedom of the City photos (1967), and a print of Thomas Mayne Daly (ca. 1880s).

Notes: Stored in Box 1
Storage Location: Stephen Adolph Magnacca fonds - Box 1
Storage Range: Stephen Adolph Magnacca fonds - Box 1



Leslie Victor Robson fonds

<http://archives.brandonu.ca/en/permalink/descriptions4797>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 7-1998
GMD: multiple media
Date Range: 1926-1975 ; predominant 1930-1940
Physical Description: 31 cm textual records;
1 b&w photograph - approx. 50 x 20cm (torn in half);
1 ribbon from the International Pool Conference of 1928

History /

Biographical:

Leslie Victor Robson was born in Deleau, Manitoba in 1893. Following graduation from the Manitoba Agricultural College in 1915, he began a career in farming near Deleau, Manitoba. Robson married Edna Chapman in 1917. He was active in farm organizations, the co-operative movement and the Cooperative Commonwealth Federation. Robson focused his farming activities on raising purebred polled herefords. His stock was exhibited across Canada and the United States and sold in Great Britain, Japan and Czechoslovakia. In 1977, he was made a member of the Canadian Hereford Honour Roll. Leslie Victor Robson died in 1977.

Custodial History:

This fonds was donated to the McKee Archives in 1995 by Clarke M. Robson of Deleau, Manitoba.

Scope and Content:

This fonds contains booklets and issues of newspapers from the Canadian prairie provinces concerning the CCF, the Independant Labor Party, the UFM, the Canadian farming co-op movement, Manitoba Pool Elevators, and the early NDP. Also included are publications of the CCF including "The Commonwealth," the Canadian Department of Agriculture, the League for Social Reconstruction, the NDP, the UFM, and Manitoba Pool Elevators. The single photograph is a group picture of mostly men taken at the International Wheat Conference of 1926 in St. Paul, Minnesota. It includes Colin H. Burnell, Fawcett W. Ransom, and Dick Mahoney.

Notes: CAIN No. 202653

Subject Access: J. W. Noseworthy
V.S. Alanne
Helen Watson
Tommy C. Douglas
Department of Agriculture
The Commonwealth
Canadian Cooperater
UFM
CCF
Pool Elevators
Cooperative Consumer
Independent Labor Party

Storage Location: 1998 accessions

Storage Range: 1998 accessions



Brandon Cinema Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4798>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 9-1997

GMD: textual records

Date Range: 1952-1956

Physical Description: 1 cm

History /

Biographical:

The Cinema Club of Brandon was formally created in May 1954, and operated for two and one-half years before dissolving due to lack of interest. The club was formed for the purpose of providing private screenings, on a non-profit basis, of films that normally would not have been exhibited in commercial theatres in Brandon. Films had to be assessed by the club membership as outstanding in quality. During its existence, the club sponsored the screening of two to three movies every second Sunday.

Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds includes a minute book that contains a record of each meeting held by the Brandon Cinema Club and a list of the elected executives. It also includes a file of newspaper clippings from the Brandon Sun about the Cinema Club.

Notes: CAIN No. 202661

Subject Access: R.A. Clement
Steffan Kossak
Beryl Burtnick
Walter Richardson
Brandon
Manitoba
associations
film
recreation

Storage Location: 1997 accessions

Storage Range: 1997 accessions