

# S. J. McKee Archives



## Brandon Folk, Music & Art Society, Inc. fonds

<http://archives.brandonu.ca/en/permalink/descriptions8761>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2008

19-2008

GMD: multiple media

Date Range: 1981-2001

History /

Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Records in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes: History/Bio information taken from Society records. Description by Donna Lowe and Christy Henry.

Accruals: Further accruals expected

Storage Range: 2008 accessions



## Baker family fonds

<http://archives.brandonu.ca/en/permalink/descriptions8864>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2008
GMD:	multiple media
Date Range:	1884-1889; 1997; 2007
Physical Description:	200 letters 2 booklets
Material Details:	A number of the letters are samples of "cross writing"
Physical Condition:	Some of the letters are fragile, but generally the fonds is in good condition.

### Custodial History:

Ann Murdoch donated a copy of "My Dear Will" to the McKee Archives in February 2008. The formal donation of the Baker family letters occurred on September 27, 2008 at a reception in the Gathering Space at the John E. Robbins Library.

### Scope and Content:

Fonds consists of a collection of about 200 letters primarily written by William Baker (although letters written by other family members are also included), who left Liverpool and settled in Oak Lake, to his son William who remained in England. The letters offer insights on a wide range of subjects including the conditions of immigrants and the Riel "situation".

The fonds also contains a supplement to "My Dear Will: Reflections of Prairie Pioneer Life." This latter publication consists of transcribed copies of the letters in the Baker family fonds. The letters were originally transcribed by Ronald James Parsons and his wife Rita Olive Parsons (nee Blake) and published, along with some letters, photographs and other documents for family c. 1997. The booklet was updated in 2007 by Ronald and Rita's daughter, Ann Murdoch. The Supplement was prepared by Ann Murdock and her sister Dawn Powell.

Notes:	Description by Christy Henry.
Finding Aid:	My Dear Will booklet
Storage Location:	2008 accessions. Booklets and family tree stored in Rare Books: RC 3399.B73Z495 2007 v.1 and v.2.
Storage Range:	2008 accessions



## Delta Chapter (Brandon) - Delta Kappa Gamma Society International fonds

<http://archives.brandonu.ca/en/permalink/descriptions12707>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 11-2011

GMD: textual records

Date Range: April 7, 1979

Physical Description: one document 10"x14"

Physical Condition: Good

History /

Biographical:

The Delta Kappa Gamma Society International, which was established in 1929, is a professional honorary Society of women educators. The Society promotes professional and personal growth of its members and excellence in education. Membership is by invitation only and considered a prestigious honor with a variety of benefits and privileges.

Custodial History:

The document was in the possession of Merle Orth, Chair of the Archives Committee for the chapter prior to its donation to the McKee Archives.

Scope and Content:

Fonds consists of the organizational charter of the Brandon chapter of the Delta Kappa Gamma Society International.

Notes: History/Bio information taken from the Delta Kappa Gamma Society International webpage:  
[http://www.dkg.org/site/c.meJMIOwErH/b.5815955/k.E082/About\\_DKG.htm](http://www.dkg.org/site/c.meJMIOwErH/b.5815955/k.E082/About_DKG.htm)  
[October 5, 2012]. Description by Tom Mitchell.

Storage Location: 2011 accessions



## Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 8-2001, 13-2016

GMD: multiple media

Date Range: 1965-1980, predominant 25 May 1965 - 30 September 1976

Physical Description: 12 cm textual records

6 b/w photographs (loose)

1 artefact

Physical Condition: Some of the items in the scrapbook have come loose from their pages, some documents are stained from a liquid, likely coffee

History /

Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western Manitoba citizens interested in the concept of a Philharmonic Choir for the region. The

Manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consisting of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphony Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen Te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's success earned the Choir a recommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance with the Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in E-flat Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its third and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, named the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymnasium, the concert featured Brandon University student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcolm Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the choir's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 February 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Symphony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 October 1969 with a performance at the Grand Finale of the Grand Opening of the Western Manitoba Centennial Auditorium, performing the overture to Mozart's *The Magic Flute* and Beethoven's *Symphony No. 9*. Their Christmas concert, also conducted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX Radio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. In its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, *The Creation*. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's *Missa Solemnis*, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, *Elijah*, in the Western Manitoba Centennial Auditorium. Later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In

an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Choir through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's Gloria, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Telemann's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

#### Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

#### Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef  
Margaret Goodman  
St. Matthews Cathedral  
Lucien Needham  
Louise Chapman  
Manitoba Centennial Corporation  
Canada Council  
Winnipeg Symphony Orchestra  
Brandon College  
Kiwanis Club  
CKX  
Helen Reisberry  
Mary Donovan  
Tom Inglis  
Humphrey Davies  
Muriel Bain  
H.V. Kidd  
Eileen Christ  
Brandon College Auditorium  
CBC Radio  
J.M. Donovan

Murray Ames  
Dr. R. Parker  
Henry Stein  
Ernie Pearn  
Gerry Streuber  
Dorothy McLean  
Mayme Tucker  
Margaret George  
Bob Blair  
Bud Keenan  
Marilyn Johnston  
Sister Mary Rose  
Lou Brown  
Jeanine Baker  
Muriel Patmore  
Leonard Mayoh  
Jim Cory  
Eric Davies  
Phil Ricou  
Elaine Dechka  
Lester Spinaze  
Archie Miller  
High Rest  
Lorna hamilton  
Ruth Cutforth  
Ollie Timkiw  
Thelma Findogasson  
A. Bayne  
Dick Vanderveen  
Lee Donnelly  
M. Rogosin  
Ken Nichols  
Manitoba Arts Council  
Piero Gamba  
Mary Graham  
Reuben Gurevich  
Leonard Stone  
Brandon Area Foundation  
Arthur Bower  
Derek Murphy  
Judy Pringle  
Irma Peters  
John Martens  
Robert Publow  
Brandon Citizens' Committee for the Performing Arts



Brandon Musical Supply  
P.A. Kennedy  
Bond Books  
Brandon Public Library  
Phylis Thomson  
Hilda Miller  
Arthur Janzen  
Walter Deller  
Nora Needham  
Jean Dorian  
Margaret hammond  
Eileen Blain  
Brian Bailey  
Brandon College Gymnasium  
Brandon University School of Music  
G.R. Rowe  
Sylvia Richardson  
Peter Koslowsky  
Nelson Lohnes  
James Stewart  
Francis Chaplin  
Malcolm Tait  
Gordon Macpherson  
J.R.C. Evans Lecture Theatre  
Lorne Watson  
Donald Henry  
Lawrence Jones  
Alice Hekster  
Walter Hekster  
Hilda Dridger  
Elizabeth Grant  
Dorothy Froese  
Robert Ford  
James Mendenhall  
Colin Cooper  
Allison Ryles  
Joy Crawford  
Audrey Farnell  
Maxine Miller  
Smith Miller  
Brandon Sun  
Barbra Ehnes  
Brandon School Division Music Department  
Brandon School Orchestra and Band Association  
Barbra Landry

Subject Access: philharmonic choirs  
 amateur choirs  
 amateur musicians  
 symphony orchestra  
 philharmonic  
 classical music performance ensemble  
 cultural organizations  
 music  
 community organizations

Storage Location: 2001 accessions

Related Material: School of Music records  
 Lorne Watson collection  
 Lawrence Jones collection  
 Brandon Women's Musical Club fonds  
 Francis Chaplin collection  
 Brandon Festival of the Arts fonds  
 Fred McGuinness collection  
 CKX fonds  
 Music and the Brandon Community collection



## Valleyview Leisure Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions14292>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 4-2015

GMD: multiple media

Date Range: 1980-2014

Physical Description: 30 cm textual records

Physical Condition: Most of the photos are in peel and stick albums and the albums have a number of condition issues

### History /

#### Biographical:

Valleyview Leisure Club (VLC) began in April 1978 as a senior's activity group in conjunction with Valleyview Community Centre. The impetus for the creation of the group was a meeting between John Svenson, Regional Director for Westman Seniors, and seniors in the Valleyview area who met to discuss the organization of a seniors club. At the time the club was established, space was limited at the Community Centre because some school classes were held there during the construction of Riverheights School. However, a New Horizons grant enabled the VLC to remodel and furnish the basement area of the Valleyview Community Centre for the Leisure Club. A Grand Opening of the space was held in May of 1980; there was a special luncheon and the official ribbon was cut by Hon. Ed McGill.

The Valleyview Leisure Club was run by a board and its associated committees and governed by a constitution. Members were charged an annual membership fee, as well as user fees for the various activities. In the early years, the Club had monthly membership business meetings in conjunction with an evening meal and entertainment. The use of the basement area was

in conjunction with an evening meal and entertainment. The use of the basement area was varied and included: cards; shuffleboard and other games; craft activities; fundraisers; raffles; dances; and luncheons, dinners and potlucks. The space was also rented out for private functions, particularly special birthdays and anniversary's of community members. The Club made annual contributions to the parent Community Centre, as well as helping the Community Centre functions (winter carnival etc.)

In the course of time, the activities of the VLC became more focused on cribbage and bridge, with several regular groups scheduled at regular weekly time slots. At the time of the organization's disbanding, the following groups were active: Friday afternoon contract bridge - the "original" bridge group at the Centre; Tuesday afternoon cribbage; Thursday afternoon "Retired Educators" contract bridge - this group had played in vacant space at Neelin School up until around 1989. Its membership was eventually opened up to anyone who wanted to play in that time slot; Wheat City Duplicate Bridge Club - formed in the City as a sanctioned club and had a number of locations around town. When it moved to the Leisure Club, it came as a renter only, but chose in 2012 to join as VLC members; and Monday afternoon duplicate bridge - in an effort to increase the number of duplicate bridge plays, a "beginners" duplicate group was established with lessons, which proved to be a popular decision. The group thrived and most of the Thursday evening playser began to paly at this time also/or instead.

The VLC hosted a Spring and a Fall Bridge Tournament each year, open to anyone, with invitations going to surrounding areas. As well as cash prizes, a cash donation was given to a local charity. In latter years these donations were \$500 per tournament. An annual Christmas Dinner was another popular event. It was a catered event, at least in the later years, and was offered at a subsidized price to members. The club also made a donation to Christmas Cheer at this time.

At some point in the organization's history the VLC came to be seen as a tenant of the Valleyview Community Centre, paying a rent of \$3000 per year for its use of the basement space, as well as some maintenance expenses. When the Valleyview Community Centre voted to raise the rent to \$12,000 per year within two years, the VLC sought other options.

The VLC settled on Prairie Oasis Senior Centre for a nubmer of reasons. First, it offered to provide space for each of the club's existing card groups at the same time slots with no membership fees. Second, the move would also eliminate the increasingly difficult task of fielding a board of directors to run the club. Finally, the Prairie Oasis location offered the advantage of level access; the basement location of the VLC had excluded several of the club's former members with mobility issues.

Effective September 1, 2014, the Valleyview Leisure Club was dissolved. The club disposed of equipment either by donating it to Prairie Oasis or to Valleyview Community Centre. Once all debts were cleared the Board voted to distribute the cash assets to the following local charities: Big Brothers and Sisters; Food For Thought; Humane Society; Prairie Oasis Senior Centre/Meals on Wheels; Salvation Army; Samaritan House; Seniors For Seniors Co-op Inc.; The Soup Kitchen; Westman Regional Hospital; Westman Hospice; and Y Kids.

#### Custodial History:

Records were created and collected by Valleyview Leisure Club and donated to the S.J. McKee Archives by Barry Reilly following the disbandment of the club in 2015.

#### Scope and Content:

Fonds consists of records created and maintained by the Valleyview Leisure Club to document their activities and membership. The records detail club events, finances, insurance and meetings.

Records include meeting minutes, agendas, posters, correspondence, budget plans, grants, constitutions, newspaper clippings, membership lists, phone directories, membership rosters, financial statements, secretarial records, photo albums and other miscellaneous records.

Notes: History/Bio information was provided by the Valleyview Leisure Club.  
Description by Amanda Gramchuk (October 2016) and Christy Henry.

Storage Location: 2015 accessions

Arrangement:  
Records are arranged in chronological order



## Southwest B Region Manitoba Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions14294>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 12-2016

GMD: multiple media

Physical Description: 18 cm textual records  
4 b/w photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become loose

### History /

#### Biographical:

Southwest B "Region" Women's Institute is a regional board within Manitoba Women's Institute.

According to their website, Manitoba Women's Institute (MWI) operates under an umbrella structure of a provincial board and regional boards as directed in the Constitution and Bylaws. The provincial board serves to co-ordinate the activities of the organization on a provincial scale and link with other provincial, national, and international organizations. Regional boards are responsible for activities within their regions and for assisting with communication between the provincial board and the membership. Local institutes serve members in local communities or local geographic areas.

The Southwest B "Region" Women's Institute covers the area south of the Trans Canada Highway and from Killarney west to the Saskatchewan border. Historically it has encompassed locals from the following areas: Bardal, Boissevain, Broomhill, Dand, Deloraine, Dublin, Ebor, Elgin, Elva, Hartney, Kemnay, Lauder, Lyleton, Medora, Melita, Napinka, Pierson, Regent, Souris, Springvale, Tilston, Wakada and Whitewater.

#### Custodial History:

Records were in the possession of the Southwest B Region Women's Institute until their donation to the McKee Archives in 2014.

#### Scope and Content:

Fonds consists of records created by the Southwest B Region Women's Institute during the course of their activities and operations.

Records include: eight minute books (1926-1997); a small scribbler listing Convention and some Board meeting attendance (2001-2013); and two Treasurer's/cash record books (1940-1944 and 1951-1992). The photographs are portraits of the Women's Institute Leadership Class (1961 and 1962), attendees on stage at the F.W.E.C Convention, Wolfville NS (July 1964) and the Manitoba delegation to Wolfville NS (July 1964).

Notes: History/Bio information was taken from the records and from the Manitoba Women's Institute webpage (<http://www.mbwi.ca/about-mwi/local-institutes/>). Accessed January 2017). Description by Christy Henry.

Finding Aid: A detailed list of meeting dates for the minute books was provided by the donor. It is located in the donation file.

Storage Location: 2016 accessions  
photographs in RG 5 photograph drawer by accession number



## Western Manitoba Home Econocmic Association fonds

<http://archives.brandonu.ca/en/permalink/descriptions14324>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 13-2010

GMD: textual records

Date Range: 1971-2010

History /

Biographical:

The inaugural meeting of the Western Manitoba Home Economics Association (WMHEA) was held in September 1971, with 48 members. In 1973, the WMHEA members voted to affiliate with the Canadian Home Economics Association (CHEA).

Custodial History:

Records were in the possession of Margarite Hughes and other officers of the Western Manitoba Home Economic Association prior to their donation to the SJ McKee Archives on July 17, 2010.

Scope and Content:

Fonds includes: minutes (September 1971 - May 2010); lists of executive members; membership lists; financial records; newsletters; scrapbooks; correspondence; records of special events; miscellaneous publications; and organizational banners.

Notes: Description by Tom Mitchell

Storage Location: 2010 accessions



## Westman Oral History collection

<http://archives.brandonu.ca/en/permalink/descriptions4350>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 35-1998

GMD: multiple media

Date Range: 1981-1984

Physical Description: 3 meters

Material Details: 335 cassette tapes

310 files

## History /

### Biographical:

The Westman Oral History collection was a project of the Westman Oral History Association and ran from 1980-84. The Westman Oral History Association was created on August 12, 1980, by a steering committee of the Assiniboine Historical Society. The Oral History Association undertook a project called "Voices of Yesteryear." The project was created in order to record and preserve the lives and experiences of early settlers to the Westman area. Work began in 1981, and included interviews conducted with approximately seventy senior citizens from over twenty communities in western Manitoba. The Association held a training session for committee members on April 11, 1981, where 125 participants learned how to conduct an effective interview and how to operate the recorders used in the interviews. The chairman of the Westman Oral History Association was Effie McPhail, the coordinator was Sally Cunningham, and the secretary was Bob Coates. Some of the interviews recorded were used in the early months of 1982 on a local radio station, CKLQ, as part of a program called "Centennial Memories." The project resulted in the creation of the Westman Oral History Collection.

### Custodial History:

This collection was accessioned by the McKee Archives in 1998. The original tapes from the Westman Oral History project were deposited in the Brandon Public Library. Copies of these originals were made by Margaret Pollex of the Brandon University Language Lab at the request of Eileen McFadden, University Archivist in the early 1990s. These copies compose the collection held in the McKee Archives.

### Scope and Content:

The collection includes the audiotapes used to record the interviews, as well as corresponding files for each interview subject. The files contain facts about the interviewees, including date and place of birth, occupations, and marital status. The files also include a summary of the interview heard on each tape.

The interviews were done with men and women pioneers from the Westman area of Manitoba, and describe the daily lives of common people during the late-nineteenth and early-twentieth centuries. The topics covered in the interviews include the following: Agriculture, Associations and Clubs, Churches and Church Life, Cultural Events, Early Politics, Education, Health Services, Immigration, Local Businesses, Native-White Relations, Pioneer Settlements, Pioneer Way of Life, Social Life, Sports, Transportation, and War Brides. This collection includes interviews with residents from the following communities: Brandon, Boissevain, Brookdale, Carberry, Deloraine, Douglas, Elkhorn, Erickson, Forrest, Glenboro, Hamiota, Hartney, Justice, Kenton, Killarney, Melita, Minnedosa, Neepawa, Ninette, Oak Lake, Rapid City, Reston, Rivers, Shoal Lake, Sioux Valley Reserve, Souris, Strathclair, Virden, and Wawanesa. The interviews also disclose the unique experiences of pioneer women in rural areas. Many of the interviewees provide brief family histories during their interviews.

Notes: Some of the files include photocopied pictures of the interviewees.  
Description written by Robyn Mitchell (2001).

Name Access: Mr. & Mrs. Alex Adams  
Elizabeth Adams  
Evelina Adams  
Ethel Allen  
Floyd Amos  
Frank Anderson  
Hans Anderson  
Valere Andries  
Herman Arason  
Dorothy Armstrong

Elmer Armstrong  
Hugh Armstrong  
Edward Arnold  
Verlie Amott  
Hilton Ashton  
T. Roy Bailey  
Ann Barter  
John G. Beddome  
Howard Bedford  
Myrtle Irene Bell  
Rev. Linda Bergan  
J. Melvin Berg  
E.H. Birkinshaw  
Alex Black  
Jack Blatchford  
Marfesia Bobinsky  
Walter Borotsik  
Roselle Boudreau  
Edward P. Boyle  
Emmeline Bradley  
Allan W. Brigden  
Harry Brindle  
Hugh Broadfoot  
Dorothy Broomhall  
David Brown  
Clara M. Bulloch  
Betty Burton  
Irene Calvert  
Glen Campbell  
Robert J. Campbell  
Wilfrid D. Campbell  
Elsie Carnahan  
Beatrice Carr  
Lorne Carruthers  
Rex Carter  
Margaret Catley  
Gordon Chalmers  
Violette Chapman  
Cliff Clark  
Harold Cleaver  
Robert Coates  
Robert John Coates  
Roy Gordon Coates  
J. Walters Collinson  
Eveline Conley

Phyllis Field Cooper  
Mary Jane Cosgrove  
Mark Cousins  
Fred C. Coutrice  
Flora C. Cowan  
Jim Cowan  
Selia Cram  
George Crighton  
Charles Curle  
Earle M. Currie  
Eva Roddick Davis  
Ivan R. Day  
Catherine Dennis  
Mrs. W. C. Stubbs Dixon  
Edward I. Dow  
Myrna Hicks Dring  
Leween Drysdale  
Georgina Morgan Duce  
Eva Duncan  
Kate Stronach Duncan  
Lorne Dunn  
Bernice C. East  
Laurie O. East  
Mary E. Edwards  
Frank Ernest Ellis  
Donald Jacob Engel  
W. Joseph English  
Clayton Farley  
Marion Ferguson  
Faith Flay  
W. George Flay  
Nellie Forbes  
Arthur Galbraith  
William Geiler  
Tom Gibbs  
Betty Gibson  
Stanley Gilbart  
James Gilmour  
Mabel R. Godfrey  
Helen Goethe  
Eric B. Gowler  
Andy Graham  
Stella Freeborn Grant  
George A. Grieve  
Lesly Grundy



James Guild  
Ethel Hall  
Marion Hannah  
R. H. Hannah  
William Hardwick  
Fred Heeney  
Isabelle Heeney  
A. Earle Henderson  
J. Stan Henry  
John Hepworth  
Florence M. Hinch  
Frank C. Hitchcock  
Don E. Hockley  
Victor Hockley  
G. Albert Hodson  
Arlie Hogg  
Lloyd A. Horn  
Aubrey Hume  
Stanley Hunt  
John Hunter  
Thomas W. Jeffrey  
Reg L. Johnson  
Myrtle Johnston  
F. Lloyd Jones  
Richard Jones  
William Jordan  
Martin Kavanagh  
Duncan E. Kennedy  
Mrs. A. W. Kent  
Midred Kilburn  
Harvey Kindree  
C. Jack Kingsmill  
Ronald Kitchen  
Arthur Koping  
Jacob Krueger  
Jean Landreth  
Norah E. K. Lane  
Marjorie Lange  
Lillian Lawson  
Herb Lazenby  
Violet Leeson  
Matilda Legg  
Clarence Lennon  
Albert Leronowich  
Gertrude Leslie

Jake Loewen  
Rev. Lloyd Lovering  
Harold Lund  
Jean Lyall  
Edward Lykens  
Marie MacDonald  
Pearl MacDonald  
Chester James MacFadden  
Harvey MacFarlane  
Mary MacIntosh  
Frank S. MacKay  
Mrs. W.K. MacKenzie  
Grace Magnacca  
Jean Cameron Mains  
Molly Malinowsky  
Peter Martens  
Thomas H. Martin  
Lewis Mathie  
Alice May  
Frank May  
Harriet R. McCall  
John D. McDonald  
Eileen McFadden  
Edward McGill  
Estelle McGregor  
John T. McGregor  
Norman McGregor  
James D. McKeand  
Tulley McKenzie  
Doug McKinney  
Raymond McLaughlin  
Annie McLean  
Clarence W. McLean  
Gerald Norman McLeod  
Alex McPhail  
Effie McPhail  
Agnes McQuarrie  
Harold Medd  
Harry Miller  
Mary Milroy  
A. B. Mitchell  
Tom Mitchell  
Mabel Montgomery  
William J. Montgomery  
Gordon Mooney

Lillian Mummary  
Vera Couling Munn  
Earl Murray  
Mildred G. Musgrove  
Lillie H. Musselwhite  
Andrew Fred Mutter  
Jack Naismith  
Robert Neilson  
Eva Nelson  
Maria Nelson  
Ella Kerr Nicholson  
Winnie North  
John Oldcom  
Stan Oleson  
Mildred Oriss  
Patrick J. O'Sullivan  
Muriel I. Outhaite  
Donald Parrott  
Phyllis Paskewitz  
Daisy Patmore  
Muriel Patmore  
Gordon Patterson  
Howard Patterson  
Elmer Peeler  
Jacob Penner  
A. B. Pernal  
John Peters  
Emma Pratt  
Frank Presunka  
Jean Purdie  
Mary Rauliuk  
Jack H. Renton  
Louis Richard  
Lorne Rogers  
Tranna Rogers  
Dr. Crawford Rose  
Simon Rosenman  
Ralph Rowan  
Kaye Rowe  
Charles Sage  
Clara Scott  
Dorothy Scott  
Thomas Seens  
Janet Seward  
Gladys Mary Sharpe

Hallard Shelvey  
William Sheridan  
Beverly Sherman  
Ermina Shier  
Lynn Shier  
Nelson Shoemaker  
Esther Short  
C. Lem Shuttleworth  
Joseph Shwaluk  
Rev. Anthony Simbalist  
Bessie Simmons  
Eleanor Siple  
Rev. Michael Skrumeda  
G.M. Bay Smith  
Hazel Smith  
Margaret Scarrow Smith  
Robert Smith  
Vella Smith  
Alvie R. Spafford  
Clarence B. Spurr  
Robert Strath  
Einar Sundmark  
Willard H. Switzer  
Elsie Taylor  
Ruth E. Tester  
George Thomas  
Joanne Titus  
J. Harvey Tolton  
E.A. Travis  
Stewart Trites  
Charles Robert Turner  
Edward Turner  
Sybil S. Tuthill  
Edith Vallender  
William G. Vallender  
Molly Vance  
Jack Vickers  
Gladys Ward  
Eleanor Warren  
Irene Wasylyshyn  
Harold E. Watson  
Lena G. Wayte  
Ada Whitmore Wells  
Frank Wereham  
Margaret Whetherhill

Allen John Whetter  
Ruth Whitlaw  
Jessie Whyte  
Dave Willey  
Kenneth Williams  
W.D. Wilson  
Kathleen Winters  
Marjorie Wolfe  
Edythe May Wood  
Norah Wright  
James M. Young  
Stanely Young  
G.H. Younge  
Brandon  
Boissevain  
Brookdale  
Carberry  
Deloraine  
Douglas  
Elkhorn  
Erickson  
Forrest  
Glenboro  
Hamiota  
Hartney  
Justice  
Kenton  
Killamey  
Melita  
Minnedosa  
Neepawa  
Ninette  
Oak Lake  
Rapid City  
Reston  
Rivers  
Shoal Lake  
Sioux Valley Reserve  
Souris  
Strathclair  
Virden  
Wawanesa  
Agriculture  
Associations and Clubs  
Churches and Church Life

Cultural Events  
Early Politics  
Education  
Health Services  
Immigration  
Local Businesses  
Native-White Relations  
Oral History  
Pioneers  
Pioneer Settlements  
Pioneer Way of Life  
Social Life  
Sports  
Transportation  
War Brides  
Creators  
Westman Oral History Association  
J.E. Bateman  
Mary Booth-Kipling  
Gladys Bray  
Kay Briggs  
Irene Brown  
Bill Burgess  
Phyllis Cairns  
Eva Cassils  
Winnie Cheetham  
K. Cochrane  
F.M. Collinson  
Elsie Cory  
Hilda Curry  
Marge Deschambault  
Margaret Dickie  
Ola Duncan  
Cliff Findlay  
Marjorie Fitton  
Jean Flay  
John Forsyth  
Elwood Gorrie  
Phillis Hallett  
Audrey Harburn  
Amy Harrison  
Wilma Hatch  
A.L. Henderson  
Lloyd Henderson  
Stan Henry  
Ron Heritage

Gwen Hickson  
Shirley Hunt  
E. John  
Mae Johnson  
Isla Kennedy  
W.J.L. Kilkeny  
Irene Lazenby  
Phillis Long  
Blair Loree  
Ray MacNeill  
Effie MacPhail  
Dorothy Martin  
Marion Martin  
Marion Mayert  
John Miller  
John Moore  
Hazel Patmore  
Velma Patterson  
William Patterson  
James Penhale  
Terry Penton  
Bernice Pettypiece  
Edith Poole  
Roberta Poole  
Hazel Rose  
Gordon Sefton  
Jack Senchuk  
Gordon Shanks  
Glady Sharpe  
Mervin Smire  
Delbert Spurr  
Dr. David Stewart  
Rosalyn Sutley  
Margaret Switzer  
Mary Thomas  
Charles Turner

Location Original:

~~Nora Turner~~  
The originals for the collection are held at the Brandon Public Library.

Storage Location:

~~Mayme Warren~~  
1998 accessions

Storage Range:

~~Tom Wilkins~~  
1998 accessions

Related Material:

~~Assiniboine Historical Society~~  
The Minutes for the meetings of the Westman Oral History Association from 1980-85 are located at the Daly House Museum in Brandon, Manitoba.



## Greenway fair fonds

<http://archives.brandonu.ca/en/permalink/descriptions4711>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 35-2006

GMD: textual records

Date Range: 1923, 1945-1990

Physical Description: 12.5 cm

History /

Biographical:

Greenway was located seven miles east of Baldur in southwestern Manitoba. The hamlet started out as a branch point in a railway spur and took its name from Thomas Greenway, one of the early premiers of Manitoba. The Greenway Fair was held annually in Greenway until 1973, when it was moved to Baldur where better facilities were available.

Custodial History:

The records were donated to the Archives by Glen Olmstead prior to 1997 (approximately 1990). The fonds was originally in the possession of Doris Stone.

Scope and Content:

Fonds consists of newspaper clippings, a membership to the Greenway Agricultural Society, a paper napkin from the 60th Anniversary (1914-1974) of the Greenway United Church, "The History of Greenway 1889-1975", the program for the Manitoba Centennial Service 1970 held at Glenora Anglican Church, Greenway Agricultural Society prize lists from 1923, 1945-1951, 1953-1954, 1957-1990, two publications on the standards for judging foods, clothing and handicrafts at fairs and exhibitions and a copy of the program for the Greenway cairn dedication.

Notes: Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions





## Brandon Hills Busy Bees fonds

<http://archives.brandonu.ca/en/permalink/descriptions4712>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 36-2006

GMD: multiple media

Date Range: 1916-1988

Physical Description: 31 cm textual records  
2 photographs

Physical Condition: Very good

History /

Biographical:

The Brandon Hills Busy Bees was formed in 1916 by eighteen women. The aim of the group was to assist with the war effort during World War One. At the end of the war it was decided to carry on the club and do community and welfare work. The Busy Bees met twice a month and, during World War Two, one meeting a month was devoted to Red Cross work.

In 1969, the younger members of the Brandon Hills Busy Bees decided to form their own organization called the Brandon Hills Community Fireflies.

The remaining members of the Busy Bees continued in their work until they disbanded as a society on September 14, 1988. At their last meeting it was decided to donate their records to the McKee Archives (minutes September 14, 1988).

Custodial History:

In the minutes for the September 14, 1988 meeting of the Brandon Hills Busy Bees, Mrs. Mollie Baker made a motion to donate the record books of the organization to the Archive at Brandon University, and for Mrs. Nell Baker and Mrs. Lillian Coate to take them there. The motion was seconded by Mrs. Jean Kreller. Prior to their donation to the McKee Archives in 1988 the records were in the possession of members of the Brandon Hills Busy Bees.

Scope and Content:

Fonds consists of minute books with membership lists, accounts, newsclippings, correspondence, and reports, recipies (Treasurer's BK 1917-1919), treasurer's books, donation records, 2 photographs (1916 and ca. 1970s), a history of the Busy Bees 1916-1976 and calendars for the Womens' Auxiliary to the Grain Growers (Oakville, MB) for 1916-1918.

The mintue book for 1976-1981 also contains the minute book of The Red Cross Emergency Unit, Brandon Hills for December 1943-1947.

Notes: Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions

Related Material: Albert Angus Murray McPherson collection (21-2006)



## Prairie Horizons Toastmistress Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4716>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 37-2006

GMD: multiple media

Date Range: 1976-1984

Physical Description: 6 cm

### Scope and Content:

Fonds consists of minutes, the pages of the charter dinner guest book, "Go for the Gold" membership marathon instructions and poster, and a scrapbook containing photographs, momentos and a history (summary) of the Priarie Horizons Toastmistress Club 1976-1982.

Notes: Name tags and pins culled. Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions



## Grand Valley School District #206 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4717>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 38-2006

GMD: multiple media

Date Range: 1935, 1945, 1968

Physical Description: 6 cm

### Scope and Content:

Fonds consists of correspondence, newsclippings, reminiscences, historical information about Grand Valley, name and address lists for students and teachers, invitations to Grand Valley School District reunions (1935 and 1968), the program for the dedication ceremonies and reunion picnic (1968), and the guest book for the 1968 reunion and cairn dedication. The latter includes 3 photographs.

Notes: Description by Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions



## Stephen Adolph Magnacca fonds

<http://archives.brandonu.ca/en/permalink/descriptions4788>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Stephen Adolph Magnacca

Description Level: Collection

Accession Number: 5-1998

Date Range: 1884-1981; predominant 1955-1975

Physical Description: 32.5 cm of textual records  
21 photographs, various sizes

Material Details: Includes 5 audiocassettes, 1 scrapbook, 2 maps, 2 theatre programs, ca. 40 postcards, ca. 25 brochures and programs, ca. 20 posters

Physical Condition: Very good

History /  
Biographical:

Stephen Adolph Magnacca was born in Winnipeg, Manitoba, on 12 October 1902. He joined the Winnipeg Highland Cadets at the age of twelve. In 1940 he was posted to Brandon, Manitoba, where he opened the A4 Training Camp. After the Second World War, Magnacca was transferred to the militia from active service and became a hospital manager with the Department of Veteran Affairs. He resigned in 1947.

Although he left the service, Magnacca remained interested in military matters. For the next three decades, he attended functions at CFB Rivers and CFB Shilo. He also collected clippings about the activities of the Canadian militia. As well, Magnacca was interested in civic affairs. In 1961 he was elected mayor of Brandon, a position he held until 1969. Many of his mayoral projects were connected with the military, including an attempt to build a new road to CFB Shilo, an effort to prevent the closure of CFB Rivers, and the coordination of a Freedom of the City Ceremony. In 1967, Magnacca was made honorary colonel of the 26th Field Regiment of the Royal Canadian Artillery.

A construction boom in the city marked Magnacca's term as mayor. Throughout the sixties, Magnacca was instrumental in the building of the Keystone Centre, the Western Manitoba Centennial Auditorium, a new city hall, and the residential subdivisions of Riverheights and Kirkcaldy Heights. Magnacca's business interests aided the development of these subdivisions—during this time he was president of Magnacca Real Estate and general manager of the Magnacca Housing Project.

Besides being a colonel, a mayor, and a president of a real estate company, Magnacca held numerous other titles. These included at different times president of the Brandon Lions Club, president of the Royal Canadian Legion Brandon Branch No. 3, treasurer of the Brandon Progressive Conservative Association, and director of the Canadian National Institute for the Blind in Brandon. In recognition of these efforts, Magnacca was named a member of the Order of Canada in 1973. In the middle of the seventies, Magnacca was active in historical pursuits. He became president of the Assiniboine Historical Society and helped to establish the Brandon Daly House Museum. To prevent Brandon's Prince Edward Hotel from being demolished, he formed a protest group called "Save the Eddy." In his spare time, he wrote unpublished accounts of local political figures and collected various artifacts.

A member of St. Matthew's Cathedral, religion was important to Magnacca. Also important to him were hard work, efficiency, and hierarchy. He was a British loyalist and was devoted to public service and political life. As mayor, he prized industrial and urban development. Much of his public life was dedicated to furthering awareness of governmental and industrial activities.

Magnacca's wife, Grace, played an integral role in her husband's career, attending numerous networking and volunteer functions, and often organizing his activities. They had two children, Patricia (Coleman) and Allan. On 4 August 1980, at the age of seventy-seven, Stephen Adolph Magnacca passed away due to heart failure.

Custodial History:

Little is known of the custodial history of the fonds. On 1 May 1995 Magnacca's Thomas Mayne Daly collection and Magnacca's Manitoba Historical Society papers were deposited in the Archives.

#### Scope and Content:

The fonds consists of minutes of meetings; correspondence with politicians and military officials; newspaper clippings of military affairs; documents about governmental and military celebrations; notes on Louis Riel; a manuscript about Thomas Mayne Daly and other local politicians; papers of the Daly House museum; issues of nineteenth-century Brandon newspapers, and various historical artifacts.

The fonds is valuable for researchers interested in Brandon city council history 1882-1969, regional military history 1955-1975, and general Manitoba history 1882-1981. For social historians, this fonds is important because it demonstrates which actions and which beliefs gave Magnacca access to his many esteemed positions. Historians of gender will discover that Magnacca had a specific definition of masculinity that permeated all his activities in the public realm.

The fonds is divided into four series, including: (1) mayoral papers; (2) historical interests; (3) military interests; and (4) photographs.

Notes: Description by Tom Mitchell. Biographical sketch: Information in the biographical sketch comes from the fonds itself, as well as from two articles of the Brandon Sun: "Steve Magnacca warmly recalled," Tuesday, 5 August 1980, p. 1; and "Brandon loses one of its finest," 5 August 1980, p. 3. Biographical information about Stephen Adolph Magnacca is located in the Biography Files of the McKee Archives.

Associated material: Brandon Sun: "Man for the Sixties," 30 December 1969; "History Comes Alive," 15 June 1978; "Tenure Appointment," 18 October 1978; "Steve Magnacca warmly recalled," Tuesday, 5 August 1980, p. 1; "Brandon loses one of its finest," 5 August 1980, p. 3; and "Magnacca," 9 August 1980, p. 16, located on microfilm in the John E. Robbins Library at Brandon University.

Conservation: Original processing of records and preparation of finding aid by Donica Belisle (22 July 1999)

Finding Aid: Patricia Coleman, daughter of Stephen Adolph Magnacca, provided the funding for the creation of this finding aid.

Storage Location: 1998 accessions

Related Material: Twenty-four file drawers at the Brandon Daly House Museum contain records donated by Magnacca that deal with local political, military, and economic history.



## Stephen Adolph Magnacca fonds: Mayoral interests

<http://archives.brandonu.ca/en/permalink/descriptions4789>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Sub-series

Series Number: 1

File Number: 1-13

Accession Number: 5-1998

GMD: textual records

Date Range: 1961-1969

Physical Description: 13 cm

History /

Biographical:

See fonds-level description of the Stephen Adolph Magnacca fonds.

Custodial History:

See fonds-level description of the Stephen Adolph Magnacca fonds.

Scope and Content:

Series consists of inaugural speeches, quarterly reports, documents about the closure of CFB Rivers, documents about Magnacca's proposal to build a new road to CFB Shilo, and documents about military and governmental celebrations in Brandon during the 1960s.

Storage Location: Stephen Adolph Magnacca fonds - Box 1

Storage Range: Stephen Adolph Magnacca fonds - Box 1

Arrangement:

Box 1

1.1 Clipping: "City Getting Black Eye in Rural Areas?" [1963]

1.2 Notes from the mayor's office 1964-5

1.3 Mayoral speeches 1964-5

1.4 Documents re: closure of CFB Rivers 1966-9

1.5 Papers of the Special Committee of the Future of CFB Rivers 1966-1968

1.6 Minutes of meetings re: closure of CFB Rivers 1966

1.7 Clippings re: closure of CFB Rivers 1966-75

1.8 Correspondence re: closure of CFB Rivers 1963-9

1.9 Mayor's office notes re: CFB Rivers [1966]

1.10 Documents re: proposal to build road to CFB Shilo 1962-9

1.11 Correspondence re: aircraft displays 1969

1.12 Documents re: Freedom of the City Ceremony 1967

1.13 Documents re: Squadron 408 1962



## Stephen Adolph Magnacca fonds: Historical interests

<http://archives.brandonu.ca/en/permalink/descriptions4790>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Series

Series Number: 2

File Number: 2.1-2.20

Accession Number: 5-1998

GMD: textual records

Date Range: 1884-1981

Physical Description: 13 cm

History /

Biographical:

See fonds-level description for Stephen Adolph Magnacca fonds.

Custodial History:

See fonds-level description for Stephen Adolph Magnacca fonds.

Scope and Content:

Series consists of antiquarian objects, such as postcards and theatre programs; an anonymous manuscript entitled "There's Something About British Israel;" clippings about Louis Riel; documents about Thomas Mayne Daly, notably Magnacca's manuscript entitled "Our First Mayor;" and documents of the Daly House Museum.

Storage Location: Stephen Adolph Magnacca fonds - Box 2

Storage Range: Stephen Adolph Magnacca fonds - Box 2

Arrangement:

Box 2

2.1 2 Brandon Mail newspapers 1884

2.2 Postcards and invitations 1888-1911

2.3 Theatre programs from London, England 1896

2.4 1 Citizen's Examiner newspaper 1926

2.5 Clippings re: Coronation Day 1937

2.6 Clippings re: Louis Riel 1967-72

2.7 Scrapbook about Manitoba history [197-]

2.8 Biographical information about T. Mayne Daly 1962-79

2.9 Biographical information about T. Mayne Daly [1978]

2.10 Biographical information about T. Mayne Daly 1978

2.11 Manuscript: "Our First Mayor," by S. A. Magnacca 1978

2.12 "Our First Mayor" and a pamphlet about Daly 1979

2.13 "Our First Mayor" and a clipping re: H. Mayne Daly 1978

2.14 Correspondence re: publishing of "Our First Mayor" 1978

2.15 Documents of the Daly House Museum 1977-9

2.16 Documents of the Daly House Museum 1978-81

2.17 Correspondence of Grace Magnacca and the Daly House Museum 1981

2.18 Documents of the Manitoba Historical Society 1978-9

2.19 Manuscript: "Something About British Israel," anonymous [191-]

2.20 Documents re: St. Matthew's Cathedral 1952-63



## Stephen Adolph Magnacca fonds: Military interests

<http://archives.brandonu.ca/en/permalink/descriptions4791>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Series  
Series Number: 3  
File Number: 3.1-3.9  
Accession Number: 5-1998  
GMD: multiple media  
Date Range: 1916-1978  
Physical Description: 6.5 cm of textual records and audiocassettes

### History /

#### Biographical:

See fonds-level description of the Stephen Adolph Magnacca fonds.

#### Custodial History:

See fonds-level description of the Stephen Adolph Magnacca fonds.

#### Scope and Content:

Series consists of clippings about military activities, especially those of soldiers; audiocassettes of speeches and radio broadcasts; documents about celebrations at Shilo; and newsletters of the Brandon Flying Club.

Storage Location: Stephen Adolph Magnacca fonds - Box 2

Storage Range: Stephen Adolph Magnacca fonds - Box 2

#### Arrangement:

##### Box 2

- 3.1 Audiocassettes of British broadcasts and local mayoral speeches [196-]
- 3.2 Photocopies of The Quill [1916 and 1919] and a speech to university students about the military [196-]
- 3.3 Clippings re: S. A. Magnacca and soldiers 1961-75
- 3.4 Clippings re: military activities 1935-75
- 3.5 Clippings re: military activities 1956-75
- 3.6 Documents re: governmental celebrations 1964-9
- 3.7 Programs of military functions 1967-78
- 3.8 Brandon Flying Club newsletters 1974
- 3.9 Posters and documents of Shilo celebrations 1967-752.1



## Stephen Adolph Magnacca fonds: Photographs

<http://archives.brandonu.ca/en/permalink/descriptions4792>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Series  
Series Number: 4  
File Number: 1-21  
Accession Number: 5-1998  
Date Range: 1916-1978  
Physical Description: 21 black and white photographs, various sizes

### History /

#### Biographical:

See fonds-level description Stephen Adolph Magnacca fonds.

#### Custodial History:

See fonds-level description Stephen Adolph Magnacca fonds.

#### Scope and Content:

Series consists of 21 photos. Included are pictures of Stephen Adolph Magnacca as mayor (1961-1969), Freedom of the City photos (1967), and a print of Thomas Mayne Daly (ca. 1880s).

Notes: Stored in Box 1  
Storage Location: Stephen Adolph Magnacca fonds - Box 1  
Storage Range: Stephen Adolph Magnacca fonds - Box 1



## Leslie Victor Robson fonds

<http://archives.brandonu.ca/en/permalink/descriptions4797>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 7-1998  
GMD: multiple media  
Date Range: 1926-1975 ; predominant 1930-1940  
Physical Description: 31 cm textual records;  
1 b&w photograph - approx. 50 x 20cm (torn in half);  
1 ribbon from the International Pool Conference of 1928



## History /

### Biographical:

Leslie Victor Robson was born in Deleau, Manitoba in 1893. Following graduation from the Manitoba Agricultural College in 1915, he began a career in farming near Deleau, Manitoba. Robson married Edna Chapman in 1917. He was active in farm organizations, the co-operative movement and the Cooperative Commonwealth Federation. Robson focused his farming activities on raising purebred polled herefords. His stock was exhibited across Canada and the United States and sold in Great Britain, Japan and Czechoslovakia. In 1977, he was made a member of the Canadian Hereford Honour Roll. Leslie Victor Robson died in 1977.

### Custodial History:

This fonds was donated to the McKee Archives in 1995 by Clarke M. Robson of Deleau, Manitoba.

### Scope and Content:

This fonds contains booklets and issues of newspapers from the Canadian prairie provinces concerning the CCF, the Independant Labor Party, the UFM, the Canadian farming co-op movement, Manitoba Pool Elevators, and the early NDP. Also included are publications of the CCF including "The Commonwealth," the Canadian Department of Agriculture, the League for Social Reconstruction, the NDP, the UFM, and Manitoba Pool Elevators. The single photograph is a group picture of mostly men taken at the International Wheat Conference of 1926 in St. Paul, Minnesota. It includes Colin H. Burnell, Fawcett W. Ransom, and Dick Mahoney.

Notes: CAIN No. 202653

Subject Access: J. W. Noseworthy  
V.S. Alanne  
Helen Watson  
Tommy C. Douglas  
Department of Agriculture  
The Commonwealth  
Canadian Cooperater  
UFM  
CCF  
Pool Elevators  
Cooperative Consumer  
Independent Labor Party

Storage Location: 1998 accessions

Storage Range: 1998 accessions



## Brandon Cinema Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4798>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 9-1997

GMD: textual records

Date Range: 1952-1956

Physical Description: 1 cm

History /

Biographical:

The Cinema Club of Brandon was formally created in May 1954, and operated for two and one-half years before dissolving due to lack of interest. The club was formed for the purpose of providing private screenings, on a non-profit basis, of films that normally would not have been exhibited in commercial theatres in Brandon. Films had to be assessed by the club membership as outstanding in quality. During its existence, the club sponsored the screening of two to three movies every second Sunday.

Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds includes a minute book that contains a record of each meeting held by the Brandon Cinema Club and a list of the elected executives. It also includes a file of newspaper clippings from the Brandon Sun about the Cinema Club.

Notes: CAIN No. 202661

Subject Access: R.A. Clement  
Steffan Kossak  
Beryl Burtnick  
Walter Richardson  
Brandon  
Manitoba  
associations  
film  
recreation

Storage Location: 1997 accessions

Storage Range: 1997 accessions



## G.R. Rowe fonds

<http://archives.brandonu.ca/en/permalink/descriptions4799>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 60-1997

GMD: multiple media

Date Range: 1897-1984

Physical Description: 6 cm

History /

Biographical:

Gabriel Richard Rowe was born in Coleman, P.E.I. in 1897. In 1918, he enlisted in the Canadian Army. After the Great War, he moved to Viscount, Saskatchewan where he was principal of a high school. In 1924, Rowe moved to Brandon where he served as principal for various schools until his retirement in 1964. G.R. Rowe attended the University of Manitoba graduating with a Bachelor of Arts in 1935, a Bachelor of Education 1952, and a Master of Education degree in 1957. Rowe also studied at the University of Minnesota, Harvard, and the University of British Columbia. Rowe served as President of the Manitoba Teachers' Society from 1948 to 1949. He served as a member of the International School Master Association, the Brandon's Citizens' Committee of the Arts, and the Brandon General Hospital Board. He died in Brandon on January 6th, 1968.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes photographs, certificates and diplomas, career resumes, testimonials, draft obituaries, and correspondence, relating to G.R. Rowe's professional teaching career, and in small part to his personal life.

Notes: CAIN No. 202649

Subject Access: Brandon School Division  
history of education  
educational administration  
Earl Oxford Junior High

Storage Location: 1997 accessions

Storage Range: 1997 accessions