

# S. J. McKee Archives



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks592>

Component Part wood, paper, leather, brick  
Names:  
Artist: Jam  
Date: 1994  
Form: mixed media  
Dimensions: circular; 120 cm diameter  
Size Overall: same as image  
Medium: mixed media collage  
Condition: good; some pieces missing (2020)  
Primary Support: wood  
Secondary Support: wood  
Accession Number: 0022



## Untitled (Horses)

<http://archives.brandonu.ca/en/permalink/artworks598>

Component Part acrylic, felt, pen, straw cord  
Names:  
Artist: Jones, Dawn C.  
Date: 1994  
Form: mixed media  
Dimensions: 49 X 93 cm  
Size Overall: same as image  
Medium: mixed media  
Condition: Cockling of surface as well as creases in areas BR, R, and TL. There is a spray of brown accretion all over image, with a large brown dot at area TL.  
Primary Support: raw canvas  
Secondary Support: stretcher for canvas, no frame  
Accession Number: 0019



## Ephemera

<http://archives.brandonu.ca/en/permalink/descriptions11705>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 31

Accession Number: 13-2008

GMD: textual records

Start Date: 1988

End Date: 1990

Date Range: 1988-1990

Physical Description: 1 file, .5 cm

### Scope and Content:

File consists of: brochure for music competition Concours OSM 1988 Strings and Winds, score of Carleton Weir Elliott String Quartet No. 1 in c minor, press release from Canada Council Touring Office regarding Tour Organizers' Workshops at the Banff Centre School of Management.

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin



## Buffalo Medicine Shield

<http://archives.brandonu.ca/en/permalink/artworks546>

Artist: Harper, Dave

Collection: Visual Art collection - student work

Date: 1986

Form: mixed media

Dimensions: 58 X 42 cm

Size Overall: same as image

Medium: watercolor and ink

Condition: Image is sliding down behind mat about 4cm from top.

Primary Support: paper

Secondary Support: none

Accession Number: 0032



## Administrative Review Committee notes

<http://archives.brandonu.ca/en/permalink/descriptions10976>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 26

Accession Number: 13-2008

GMD: textual records

Start Date: 1984

End Date: 1985

Date Range: 1984-1985

Physical Description: 1 file, 2 cm

### Scope and Content:

File consists of: meeting minutes, schedules, other documentation relating to activities of the Administrative Review Committee of Brandon University.

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin



## Graduate violin pedagogy 65.622

<http://archives.brandonu.ca/en/permalink/descriptions11067>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 27

Accession Number: 13-2008

GMD: textual records

Start Date: 1983

Physical Description: 1 file, 5 cm

### Scope and Content:

File consists of: notes, sample exercises, musical excerpts, course-planning documents.

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin



## Graduate string Pedagogy 65.622, second file

<http://archives.brandonu.ca/en/permalink/descriptions11363>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 28

Accession Number: 13-2008

GMD: textual records

Start Date: 1983

Physical Description: 1 file, 2 cm

Scope and Content:

File consists of: notes, sample exercises, musical excerpts, course-planning documents.

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin



## National Youth Orchestra

<http://archives.brandonu.ca/en/permalink/descriptions11530>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 29

Accession Number: 13-2008

GMD: textual records

Start Date: 1983

Physical Description: 1 file, .5 cm

Scope and Content:

File consists of: photocopied Violin 1 orchestral excerpts, some bowing and fingering annotations

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin



## Sight-reading

<http://archives.brandonu.ca/en/permalink/descriptions11584>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 30

Accession Number: 13-2008

GMD: textual records

Start Date: 1983

Physical Description: 1 file, 2 cm

### Scope and Content:

File consists of: Violin 1 parts from orchestral repertoire. Photocopy of Mahler 5, mvt. 4 (some fingering annotations), Tchaikovsky Symphony 4 Kalmus edition (some fingering and stylistic annotations), photocopy of Britton Simple Symphony, mvt. 3 (some fingering and bowing annotations), photocopy of Corelli Sarabanda, Giga e Badinerie (fingering and bowing annotations), photocopy of Bizet L'Arlesienne Suite Carl Fischer edition, Barber Adagio for Strings Schirmer edition (some bowing and fingering annotations), Mozart Eine Kleine Nachtmusik Carl Fischer edition, 2 copies (some dynamic, fingering and bowing annotations), Vivaldi Concerto alla Rustica Carisch edition (some bowing annotations), Handel Concerto Grosso VIII Kalmus edition (some dynamic, fingering, phrasing and bowing annotations), Grieg Hjertesar Kalmus edition (some bowing and fingering annotations), photocopy of Mozart Magic Flute Overture (some bowing annotations), photocopy of von Weber Der Freischutz Overture, photocopy of Bizet First Symphony Universal edition (some bowing and fingering annotations), Hindemith Funf Stucke Schott edition, photocopy of McBride Pumpkin-Eater's Little Fugue (some fingering and bowing annotations), photocopy of Stravinsky L'Oiseau de Feu (some dynamic, tempo, fingering, bowing annotations).

File also consists of: Violin 2 parts from orchestral repertoire. Weber Der Freischutz Overture Breitkopf & Hartel edition (some fingering annotations), Mozart Magic Flute Overture Breitkopf & Hartel edition (some bowing annotations).

File also consists of: Violin 3 parts from orchestral repertoire. Vivaldi Concerto Grosso in F Major Zanibon edition.

File also consists of: Viola parts from orchestral repertoire. Mozart Magic Flute Overture Breitkopf & Hartel edition (some fingering and stylistic annotations).

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin



## Listening Assignments

<http://archives.brandonu.ca/en/permalink/descriptions10958>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 23

Accession Number: 13-2008

GMD: textual records

Start Date: 1981

End Date: 1984

Physical Description: 1 file, 1.5 cm

Scope and Content:

File consists of: completed and marked tests from Music Appreciation course 67:161.

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin



## Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks673>

Component Part acrylic, animal skin, branches, string, feather

Names:

Artist: Matheson, George M.

Date: 1973

Form: mixed media

Dimensions: 74.5 X 63 cm

Size Overall: 112 X 120 cm

Medium: mixed media

Condition: good

Primary Support: animal skin

Secondary Support: wooden branches for frame

Accession Number: 0148



## Untitled (Clock)

<http://archives.brandonu.ca/en/permalink/artworks1040>

|                    |                                                                                                                                                                                                                                                           |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Component Part     | metal, plexiglass, paint                                                                                                                                                                                                                                  |
| Names:             |                                                                                                                                                                                                                                                           |
| Artist:            | Reiley, Doug                                                                                                                                                                                                                                              |
| Date:              | 1965                                                                                                                                                                                                                                                      |
| Form:              | mixed media                                                                                                                                                                                                                                               |
| Dimensions:        | 76 X 76 cm                                                                                                                                                                                                                                                |
| Size Overall:      | same as image                                                                                                                                                                                                                                             |
| Medium:            | mixed media                                                                                                                                                                                                                                               |
| Condition:         | good                                                                                                                                                                                                                                                      |
| Primary Support:   | plexiglass                                                                                                                                                                                                                                                |
| Secondary Support: | frame - metal                                                                                                                                                                                                                                             |
| Inscriptions:      | Inscription: "This clock is dedicated to Dr. W.W. McCutcheon and is presented by Education and Alumni Classes (1954-1967/ 1952-1963).<br>Designed by Douglas Reiley, Art Department. Constructed by D. R. Eaton, Physics Department, Brandon University." |
| Accession Number:  | 0152                                                                                                                                                                                                                                                      |



## Conjure Woman, Dark of the Moon

<http://archives.brandonu.ca/en/permalink/artworks595>

|                    |                                              |
|--------------------|----------------------------------------------|
| Artist:            | Jeffry, Claire                               |
| Collection:        | Rowe Theatre Costume collection              |
| Date:              | 1959                                         |
| Form:              | mixed media                                  |
| Dimensions:        | 27 X 20 cm                                   |
| Size Overall:      | 54 X 44 cm                                   |
| Medium:            | watercolor and ink                           |
| Condition:         | Paper cockling under mat.                    |
| Primary Support:   | paper                                        |
| Secondary Support: | mat, plexiglass, backing board; frame - wood |
| Accession Number:  | 0155                                         |



## Haydn Trio

<http://archives.brandonu.ca/en/permalink/descriptions12335>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 33

Accession Number: 13-2008

GMD: textual records

Start Date: 1951

End Date: 1990

Date Range: 1951-1990

Physical Description: 1 file, .25 cm

### Scope and Content:

File consists of: score and parts for Haydn Trio No. 4, opus 11, no. 4 in F Major for flute (or treble recorder), violin and cello. First and third movements from Baryton Trio Hob.XI:11; second movement from Baryton Trio Hob.XI:17, mvt.3.

Publisher info: Amsterdam: J.J. Hummel, n.d.(1771), Plate 248.

Reprinted: London, UK: Schott & Co. Ltd, 1951

Arranger: Walter Bergmann, from the figured bass edition

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin



## Chan Ka Nin

<http://archives.brandonu.ca/en/permalink/descriptions12334>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 32

Accession Number: 13-2008

GMD: textual records

Start Date: 1949

End Date: 1990

Date Range: 1949-1990

Physical Description: 1 file, 1 cm

### Scope and Content:

File consists of: photocopied score, cello and violin parts to Chan Ka Nin: Among Friends, 1949.

Publisher info: Toronto, ON: Canadian Music Centre, 1990.

File also consists of: single photocopied first page of Walter Piston: Violin Sonata.

Publisher info: New York, NY: G. Schirmer/Associated Music Publishers, 1931.

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin



## Schubert Trios

<http://archives.brandonu.ca/en/permalink/descriptions12336>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 34

Accession Number: 13-2008

GMD: textual records

Start Date: 1949

End Date: 1990

Date Range: 1949-1990

Physical Description: 1 file, 1 cm

### Scope and Content:

File consists of: parts for Schubert Trio no. 2, D. 581 in B-flat major. Various photocopied pages from violin part.

Publisher Info: Leipzig: Breitkopf & Härtel, 1890, plate F.S. ??? (Series XXI, No.5)

Reprint: New York, NY: Schirmer/International Music Company, nd.

parts for Schubert Trio no. 1, D. 471 in B-flat major

Publisher info: Leipzig: Breitkopf & Härtel, 1890. Plate F.S. 38

Reprint: New York, NY: Schirmer/International Music Company, nd.

File also consists of: photocopy of Violin 1 part to Mozart String Quartet No. 17 in B-flat major, K. 458.

Publisher info: Leipzig: C.F. Peters, n.d.[ca.1882]. Ed.16. Plate 6686.

Some bowings, fingerings, other interpretive markings added.

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks1102>

Artist: Tunnard, John  
Date: 1949  
Form: mixed media  
Dimensions: 37 X 53.5 cm  
Size Overall: 61 X 76.5 cm  
Medium: acrylic and charcoal  
Condition: good  
Primary Support: paper  
Secondary Support: mat, glass, backing board; frame - wood  
Accession Number: 0201



## Milhaud trio

<http://archives.brandonu.ca/en/permalink/descriptions12337>

Part Of: RG 6 Brandon University fonds  
Description Level: File  
Series Number: MG 3 1.20  
File Number: 35  
Accession Number: 13-2008  
GMD: textual records  
Start Date: 1947  
End Date: 1990  
Date Range: 1947-1990  
Physical Description: 1 file, .25 cm  
Scope and Content:

File consists of: score and parts for Milhaud: Sonatine a Trois for violin, viola and violoncello, opus 221b.

Publisher info: Bryn Mawr, PA: Mercury Music Corp, 1947.

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin



## Beethoven parts

<http://archives.brandonu.ca/en/permalink/descriptions12338>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 36

Accession Number: 13-2008

GMD: textual records

Start Date: 1863

End Date: 1974

Date Range: 1863-1974

Physical Description: 1 file, 5 cm

### Scope and Content:

File consists of: photocopied score to Beethoven String Quartet no. 10, opus 74 in E-flat major.

Publisher info: Leipzig: Breitkopf & Härtel, 1863. Plate B.670

Reprinted: Milan, IT: G. Ricordi & C., nd.

hardcover parts (violin 1, violin 2, cello) for Beethoven String Quartets op. 127, 130-133 & 135.

Publisher info: Leipzig: Breitkopf & Härtel, 1863. Plate B.8868

Reprinted: New York, NY: CF Peters Corporation, nd.

original score of Beethoven: Two Romances, op. 40 and 50 for violin and piano.

Publisher info: Leipzig: Breitkopf & Härtel, 1862-1890. Plate 2720.

Reprinted: New York, NY: International Music Company, 1974.

Arranger: Zino Francescatti

File also consists of: original score of Kenneth Leighton trio for violin, cello and piano.

Publisher info: London, UK: Novello & Co. Ltd., 1968. Plate 19680a

Some bowings, articulations, other markings added to all scores and parts.

File also consists of: poster for International Violin Competition of Indianapolis.

Storage Range: MG 3 Brandon University Teaching and Administration  
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## Beethoven string quartet

<http://archives.brandonu.ca/en/permalink/descriptions12343>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 37

Accession Number: 13-2008

GMD: textual records

Start Date: 1863

End Date: 1974

Date Range: 1863-1974

Physical Description: 1 file, 2 cm

### Scope and Content:

File consists of: original parts for Beethoven string quartets op. 18, nos 1-6.

Publisher info: Leipzig: Breitkopf & Härtel, n.d.(ca.1890).

Reprinted: Scarsdale, NY: Edwin F. Kalmus, nd.

Some fingerings, other markings added.

Storage Range: MG 3 Brandon University Teaching and Administration  
1.20 Francis Chaplin