

S. J. McKee Archives



School of Music publications

<http://archives.brandonu.ca/en/permalink/descriptions167>

Part Of: School of Music

Description Level: Sub sub series

Series Number: 7.4.3

GMD: textual records

Date Range: 1956-1967

Physical Description: 6 cm

Scope and Content:

Sub sub series consists of the following publications:

Department of Music General Information Academic Season 1956-1957; Department of Music General Information Academic Season 1957-1958; Department of Music General Information Academic Season 1959-1960; Department of Music General Information Academic Season 1960-1961; Department of Music General Information Academic Season 1961-1962; School of Music Academic Season 1962-1963; School of Music Academic Season 1963-1964; School of Music Academic Season 1964-1965; School of Music Academic Season 1965-1966; School of Music 1967

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.4 School of Music



R.B. Inch collection

<http://archives.brandonu.ca/en/permalink/descriptions180>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.10

Accession Number: 35-1997

GMD: textual records

Date Range: 1937-1980 (predominant 1940-1970)

Physical Description: 2.08 m

Physical Condition: Generally good

History /

Biographical:

See RG 6, series 9 (Department of Extension) for biographical information on R.B. Inch.

Custodial History:

R.B. Inch's records were passed on to the McKee Archives following his death. It is presumed that the executor of his estate donated the collection after his passing in 1983.

Scope and Content:

This collection is heavily influenced by Inch's professional and organizational life. Most heavily represented is literature associated with Inch's involvement with the League of Nations Society in Canada during the 1930s. It also appears that Inch paid close attention to United Nations' policy following World War II, from ca. 1945-1970. There are numerous items devoted to both Canadian and international political and diplomatic issues, with particular emphasis on British politics in the immediate post-war period. As one would expect from his involvement in the National Research Council and League of Nations Society, the core of the fonds is a study in two major themes. The first theme is of the post-WWII policy pursued by Canada and Britain and, secondly, the growth and development of United Nations' policy following the collapse of the League of Nations. There is some periphery material of general interest to Canadian history and Canadian university publications, but for the most part the material can be classified into one of the two preceding themes.

The collection includes a manuscript prepared by R.B. Inch entitled "Parliament Will Decide: A Chronicle of the Drift to War and of an Effort to Help Avert it" (1947). The manuscript is edited but out of order.

The balance of the collection consists of accumulated documents gathered over the course of Inch's lifetime from outside sources. These include: newspaper clippings and whole newspapers from publications in Winnipeg, Brandon, Toronto, Calgary and London; United Nations' pamphlets concerning a broad range of issues, ranging from the question of East Indian independence to annual policy directives of the organization; various magazines including copies of "Interdependence," which Inch once edited; articles taken from the publication "Life" concerning important figures of the time period; numerous books and textbooks concerning the political formation of post-war Europe; quarterlies from academic institutions, such as the University of Toronto; some material, primarily pamphlets, concerning R.B. Inch's involvement in Amnesty International after his retirement; and documents relating to post-war reconstruction in Britain.

Notes:	Finding aid for the R.B. Inch fonds was prepared for the McKee Archives by Matthew Palmer (2003). The majority of the boxes in the collection contain a typewritten inventory detailing the contents of each container. As well, the preponderance of the files within the boxes are further subdivided by either a typewritten inventory itemizing the material contained within each dossier or a handwritten note on the outside of the folder describing the contents.
Name Access:	United Nations League of Nations Society World War II National Research Council
Subject Access:	Canadian politics British politics post-war period international relations
Finding Aid:	Available
Storage Location:	MG 3 Brandon University Teaching and Administration 1.10 R.B. Inch

Related Material: Additional materials related to R.B. Inch may be found in RG 6, Series 9 (Department of Extension). There is also a related group of records from R.B. Inch that can be found in the Library and Archives of Canada under the heading Rober Boyer Inch fonds. This fonds consists of 4.05 m of textual records dating from ca. 1923-1981.



Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

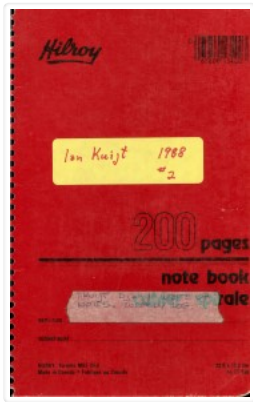
Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones
Brandon University Trio
Shane Levesque
National Music Festival
Peggy Sharpe
Deidre Irons
Kenneth Drake
School of Music

Subject Access:	Education
	music
	administration
	performing arts
	performing artists
Storage Location:	MG 3 Brandon University Teaching and Administration
	1.24 Lawrence Jones



Lovstrom Block H 1988 - Ian Kuijt field journal 2

<http://archives.brandonu.ca/en/permalink/descriptions12641>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: File

Series Number: 3.9.1.2

File Number: 1

Accession Number: 1-2010

GMD: textual records

Date Range: 1988

Physical Description: 35 pp.

Material Details: PDF

History /

Biographical:

Ian Kuijt was crew chief at the Lovstrom locale excavations in 1988.

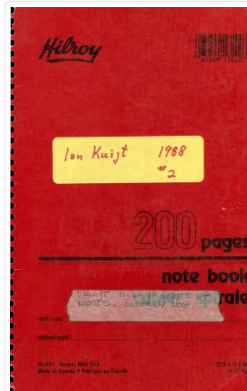
Scope and Content:

Record of excavation methods, items recovered, features, local environment and weather noted by teaching assistant.

Name Access: Lovstrom Block H 1988 - Ian Kuijt field journal 2

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block H

Documents

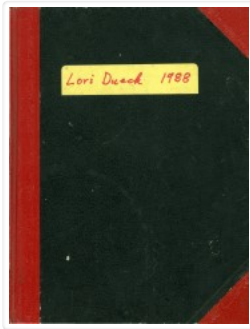


3.9.1.2.1_I_Kuijt_bk2.pdf

f

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Lovstrom Block H 1988 - L Dueck field journal

<http://archives.brandonu.ca/en/permalink/descriptions12642>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: File

Series Number: 3.9.1.2

File Number: 2

Accession Number: 1-2010

GMD: textual records

Date Range: 1988

Physical Description: 64 pp.

Material Details: PDF

History /

Biographical:

Lori Dueck was a crew member at the Lovstrom locale excavations in 1988. Pages 37-54 and 72-78 in her journal relate to Block H.

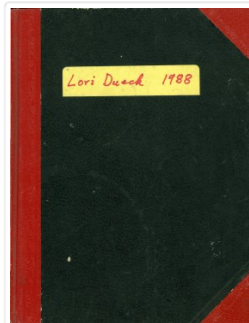
Scope and Content:

Record of excavation methods, items recovered, features, local environment and weather noted by teaching assistant.

Name Access: Lovstrom Block H 1988 - L Dueck field journal

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block H

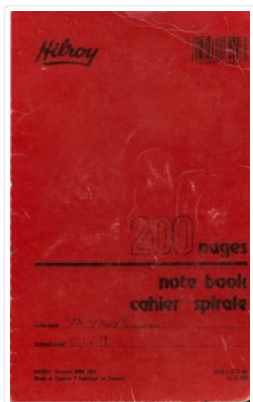
Documents



3.9.1.2.2_L_Dueck.pdf

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Lovstrom Block H 1988 - M MacPherson field journal

<http://archives.brandonu.ca/en/permalink/descriptions12643>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: File

Series Number: 3.9.1.2

File Number: 3

Accession Number: 1-2010

GMD: textual records

Date Range: 1988

Physical Description: 81 pp.

Material Details: PDF

History /

Biographical:

Margaret MacPherson was a crew member at the Lovstrom locale excavations in 1988.

Pages 65-77 in her journal relate to Block H.

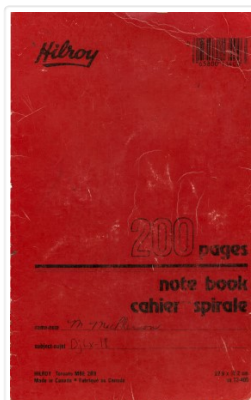
Scope and Content:

Record of excavation methods, items recovered, features, local environment and weather noted by teaching assistant.

Name Access: Lovstrom Block H 1988 - M MacPherson field journal

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block H

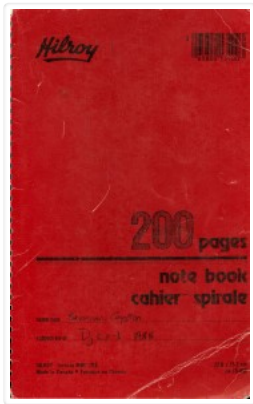
Documents



3.9.1.2.3_M_MacPherson.pdf

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Lovstrom Block H 1988 - Shannon Coyston field journal

<http://archives.brandonu.ca/en/permalink/descriptions12644>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: File

Series Number: 3.9.1.2

File Number: 4

Accession Number: 1-2010

GMD: textual records

Date Range: 1988

Physical Description: 78 pp.

Material Details: PDF

History /

Biographical:

Shannon Coyston was a crew member at the Lovstrom locale excavations in 1988. Pages 58-72 in her journal relate to Block H.

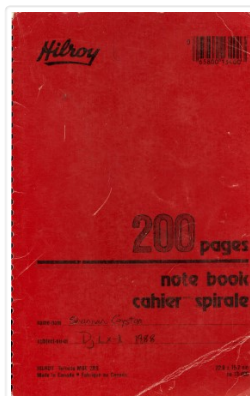
Scope and Content:

Record of excavation methods, items recovered, features, local environment and weather noted by teaching assistant.

Name Access: Lovstrom Block H 1988 - Shannon Coyston field journal

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block H

Documents



3.9.1.2.4_S_Coyston.pdf

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Lovstrom Block H - Phillip M field journal

<http://archives.brandonu.ca/en/permalink/descriptions12645>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: File

Series Number: 3.9.1.2

File Number: 5

Accession Number: 1-2010

GMD: textual records

Date Range: 1988

Physical Description: 59 pp.

Material Details: PDF

History /

Biographical:

Phillip M Kondolo was with the crew at the Lovstrom locale excavations in 1988. Pages 49-59 relate to Block H.

Scope and Content:

Record of excavation methods, items recovered, features, local environment and weather noted by teaching assistant.

Name Access: Lovstrom Block H - Phillip M field journal


Subject Access: Archaeology
Lovstrom locale
Lovstrom Block H


Documents

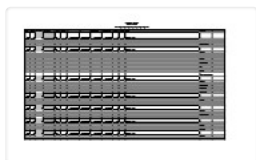
Note: RG 187 Block 1 was renamed RG 287 Block 1. This number has (not) been changed within the journal, therefore any reference to RG 187 will refer to RG 287.

3.9.1.2.5_Phillip_M.PDF

F

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Lovstrom Block H 1988 - artifact catalogue

<http://archives.brandonu.ca/en/permalink/descriptions12654>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: sub sub sub series

Series Number: 3.9.1.4

Accession Number: 1-2010

GMD: textual records

Date Range: 1988

Physical Description: 167 pages

Material Details: PDF

History /

Biographical:

Artifact catalogue containing records from the excavation at Lovstrom Block H.

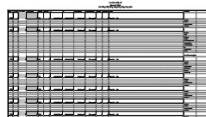
Scope and Content:

Spreadsheet containing information about the artifacts recovered, including: unit, level, artifact number, catalogue number, depth, co-ordinates, entry date, date recovered, count, weight, UTM co-ordinates, notes (excavators initials and comments) and artifact identification.

Name Access: Lovstrom Block H 1988 - artifact catalogue

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block H

Documents



3.9.1.4_LovCat_H_88.pdf

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Francis Chaplin collection

<http://archives.brandonu.ca/en/permalink/descriptions8557>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.20

Accession Number: 13-2008

GMD: textual records

Physical Description: 13 m

History /

Biographical:

Francis (Eugene) Chaplin, violinist, was born in Newcastle, NB on Dec. 30th, 1927 and died in Brandon, MB on Dec. 3rd, 1993. He received his Artist Diploma from the Juilliard School in 1950, a Graduate Diploma from Juilliard in 1951, and an honorary D Mus from Mt Allison University in 1974. His childhood musical education began with Hans Graae in Newcastle, continued with Clayton Hare from 1940-45 at Mount Allison Academy in Sackville, NB and by private study in Calgary. His debut, at age 16 in Toronto, was described as brilliant. He continued at the Juilliard School as a full scholarship student with Louis Persinger 1946-49 and Ivan Galamian 1949-53, and upon graduation received the Morris Loeb Memorial Award. He moved in 1953 to Halifax, where he was concertmaster of the CBC Halifax Orchestra and the Halifax (Atlantic) Symphony Orchestra. Chaplin gave weekly recitals for Halifax CBC radio and later on national CBC TV's Souvenirs and Reflections programs. He appeared as recitalist and as soloist with major orchestras in Toronto, Calgary, Edmonton, Regina, Quebec City, Hamilton and Halifax, and at the New York Museum of Modern Art. He was a member of the Halifax (later Brandon University) Trio and the Halifax String Quartet. The trio moved to Brandon University in 1966 and Chaplin began teaching violin and viola there in 1967. He continued as a member of the School of Music faculty until his death. Among his pupils were James Ehnes, Gwen Hoebig, Tom Williams, and other accomplished violinists. Chaplin recorded for the CBC with the Brandon Trio, and with Judy Loman and the Johnny Burt orchestra. In 1984 Chaplin recorded 10 Caprices for Solo Violin by S.C. Eckhardt-Gramatte for the Masters of the Bow label; he also edited an edition of the Caprices (Brandon University School of Music Press, 1993). Chaplin died from smoke inhalation following a house fire. - Biographical information taken from the Canadian Encyclopedia

Scope and Content:

Sub-series consists of annotated musical scores and resources pertaining to teaching of private violin and viola students

Notes: Description by Donna Lowe.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin

Related Material: RG 6 Brandon University fonds, Series 7 Faculties and Schools, 7.4
School of Music.

Arrangement:

Original order was maintained.



Oscar Gallis collection

<http://archives.brandonu.ca/en/permalink/descriptions8865>

Part Of: Special collections

Description Level: Collection

Accession Number: 2-2008

GMD: textual records

Date Range: 1910-1935

Physical Description: 42 cm

Custodial History:

The books were originally collected by Oscar Gallis in Winnipeg. After his death the collection of books were gathered by his nephew Bruce Sarbit and brought to Brandon where the books were stored at the Sarbit residence. On September 25, 2007 Mr. Sarbit donated the collection to the McKee Archives at Brandon University.

Scope and Content:

Collection consists twenty two socialist and Marxist inspired texts many published by the Charles H. Kerr Company Publishers, noted for its role in the distribution of Marxist texts in North America. Authors represented include Karl Marx, Friedrich Engels, Karl Kautsky, Lenin, Antonio Labriola, Wilhelm Liebknecht, and Paul Lafargue. The titles in this collection represent a cross-section of the type of literature acquired by labour activists in Winnipeg's working class community in the early decades of the twentieth century.

Finding Aid: Inventory of collection available.

Storage Range: 2008 accessions



Joseph H. Hughes collection - Hughes & Co. business correspondence

<http://archives.brandonu.ca/en/permalink/descriptions8975>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Series

Series Number: 3-1997.3

Accession Number: 21-2008, 6-2009

GMD: textual records

Date Range: 1882-1920

History /

Biographical:

See collection level description of the Joseph H. Hughes collection for biographical information.

Custodial History:

See collection level description of the Joseph H. Hughes collection for custodial history.

Scope and Content:

Accession 1-2008 (32 cm textual records and 1 map; 1906-1916; predominant 1909-1915). As mayor, city Alderman and prominent city businessman, J.H. Hughes came into possession of many city government, civic, and business records during the first decade and a half of the twentieth century.

The accession consists of city records, information on contemporary city utility services and

companies including tenders for the construction of the Brandon street railway, documents concerning grain elevators, lumber production, newspaper clippings, as well as personal and city correspondence - including a proposal from the Canadian Northern Railway to construct the Prince Edward Hotel.

Accession 6-2009 (2.26 m textual records; 1882-1920). Records in the accession deal with the business affairs of Hughes & Company. Accession also contains records related to the personal affairs of J.H. Hughes.

Records from 1882-1889; predominant 1882 include: business correspondence. Much of the correspondence is between Hughes and his business associates T.T. Atkinson and Mr. Kennedy at Rat Portage in Ontario. Mr. Bambridge, who ran the Souris Yard is also mentioned frequently. There is also correspondence related to the Reid Farm, Hughes' first commercial farming venture. Various documents are concerned with J.H. Ashtown Hardware, the Manitoba Government Immigration and Intelligence Office, Butler Paper & Co., Canadian Pacific Rail, Boston and Maine Rail, Keewatin Mills, Charmichael Clothing, The Hudson's Bay Company and the City of Brandon

Records from 1889-1893 include: financial records including debts owed to or by J.H. Hughes & Company; correspondence between the company and partners and employees regarding the running of the lumber company in Brandon, Souris, Rat Portage and Rainy River (shipping of goods, camp supplies, maintenance of mills, ordering of goods, trade with other lumber companies); legal records pertaining to litigation regarding debts; correspondence with the Department of the Interior, the Department of Crown Lands, and the Department of Indian Affairs; correspondence regarding real estate in Brandon and land sales in the various regions of the lumber and grain company's operation; correspondence between J.H. Hughes and his brothers A.J. Hughes, Charles B. Hughes, his cousin J.R. Hughes and his father J.C. Hughes regarding both business and personal matters. Also includes telegraphs, postcards, magazine subscriptions, and Masonic brochures.

Records from 1893-1895 include: business correspondence between Hughes & Atkinson Co. and lumber suppliers in Ontario and the midwestern United States. The records deal with the activities of the company, including payment of accounts, ordering and shipping of lumber and lumber related goods.

Records from 1897-1901 include: business letters, postcards, telegrams and memorandum of the Hughes and Long Lumber Company.

Records from 1907, 1913-1915; predominant 1914 include: business correspondence, product information and legal correspondence generated and/or received during business activities. There are also a series of miscellaneous files containing material related to Brandon municipal politics.

Records from 1915 include: business and personal correspondence to Hughes & Company pertaining to the J.H. Hughes Lumber Co. and farming ventures in Saskatchewan.

Records from 1911-1920; predominant 1919 include: business receipts and correspondence of Hughes & Company under the management of Willard C. Hughes, as well as family correspondence that is both personal and business-related. Business activities are largely related to the company's rental property in Brandon and farms in south eastern Saskatchewan, including Storybooks, ASK. It also includes some correspondence related to the Brandon Board of Trade and Civics (Willard Hughes was Chairman of the Power Committee). Records also include correspondence urging the province to construct an electrical transmission line to Brandon from Winnipeg, the possibility of a detachment of the Royal North West Mounted Police re-locating to Brandon, the operation of the Soldiers Re-Settlement Board, and the vacating of the Winter Fair building, which had been used to house interned World War I prisoners starting in the spring of 1915. References to the Winnipeg General Strike of 1919

and the Teamsters Strike in Brandon of 1919 also occur in the correspondence.

Notes: Accession 21-2008 was processed and described as part of a Historiography class assignment in September and October 2008. The fonds was broken down into smaller components (1-3 boxes of records) spanning a few years and each student was assigned all the records in a particular time frame. Description by Christy Henry, Tom Mitchell, Andrew Dagley, Jill Sutherland, Laurel Neustaedter, Kylie Stasia, Tim Banman, Christine Shumay, Aimee Brown and Erica Smith.

Finding Aid: Inventory for Accession 1-2008.

Storage Location: 2008 accessions



The record music book

<http://archives.brandonu.ca/en/permalink/descriptions9000>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 25

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Physical Description: 24 cm x 33 cm

Material Details: 48 pages

Physical Condition: Back cover is torn. Loose binding strings.

Scope and Content:

Copy of The Record Music Book.

Notes: Stamped with "E. Kohler & Son, Edinburgh."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Gordon Lindsay collection

<http://archives.brandonu.ca/en/permalink/descriptions10247>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.36

Accession Number: 7-2010

GMD: textual records

Date Range: 1943-1946

Physical Description: 2.5 cm

Physical Condition: Generally good. Some tears. Issues located first and last in the folders Lindsay stored them in are missing sections where the page stuck to the folder.

History /

Biographical:

James Gordon Lindsay was born June 16, 1925 in Minneapolis, Minnesota where his father, James Lindsay, a Brandon pioneer from Northern Ireland, had been working for the Coca Cola Bottling Company. In November 1925, the Lindsay family moved back to Brandon where they lived at 547 16th Street.

Lindsay attended Park School, Earl Oxford Junior High School and Brandon Collegiate. In September 1943, he entered 2nd Year at Brandon College, joining the Class of 1946. Due to past experience in publishing the BCI yearbook, he was drafted into The Board of Publications and named Co-editor of the Quill along with third year student Genevieve Fuloski. Lindsay and Fuloski held their positions for two years. Because of the war, money and supplies were in short supply and the Quill at one point was reduced to mimeographed pages. While Editor Lindsay wrote The eggshell-Slightly Cracked column.

Lindsay was named Senior Stick in 1945 and graduated from Brandon College with a B.Sc. in 1946. He obtained both his MSc (1948) and PhD (1951) in Physical Chemistry from McMaster University.

During his time in Hamilton, Lindsay met Shirley Woolmer and the couple married on September 2, 1950. They moved to Arvida, Quebec in 1951 where Lindsay accepted an offer from Aluminium Laboratories Limited, the research arm of Alcan Aluminium Ltd. The couple remained in Arvida for twenty-two years, during which time they had four children: Sharon, Heather, Geoffrey and David.

In 1973, Lindsay was transferred to Alcan's head office in Montreal where he spent the next three years co-ordinating alumina research in Alcan plants around the world. In 1976, he accepted a transfer to Alcan Jamaica as Chief Technical Officer and Manager of Technical Development. He and Shirley spent nearly eight years in Jamaica before returning to Canada in 1984. After a year at Alcan's Research Centre in Kingston, ON Lindsay took early retirement.

During their years in Jamaica Lindsay had been introduced to Rotary and he continued his association with the organization in Kingston where for fifteen years he was Bulletin editor of the Kingston-Frontenac Rotary Club. In addition to Rotary, Lindsay (along with his wife) took up genealogy in his retirement and after fifteen years of extensive travel and research he became his Lindsay family's historian and author of *The Lindsays of Dundonald*.

For three years in the late 1980s Lindsay served as a representative on the Brandon University Alumni Executive for Eastern Canada. Along with his wife he attended two class reunions at Brandon University including his 50th Re-convocation in 1996.

At present (June 2010) Gordon Lindsay continues to live in Kingston, ON with his wife.

Custodial History:

Materials remained in Gordon Lindsay's possession from time of creation until he donated them to the Archives on September 4, 2009.

Scope and Content:

Collection consists of copies of the Quill, including:

1942-1943: No. 11 (January 26, 1943)

1943-1944: Nos. 2, 12, 14 (October 20, 1943, February 2, 1944, February 16, 1944)

1944-1945: Nos. 1-5 and 7-12

1945-1946: Nos. 1-10 (11 issues as there are two labelled No. 4)

Notes: History/Bio information provided by Gordon Lindsay. Description by Christy Henry.

Subject Access: newspapers
student activities

Storage Location: Incorporated into RG 6 Brandon University fonds
14.5.3.1 The Quill editions



Faculty of Music

<http://archives.brandonu.ca/en/permalink/descriptions3767>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 187

GMD: textual records

Date Range: 1968-1970

Physical Description: 1 file

Scope and Content:

File consists of correspondence and memos.

Storage Location: RG 6 Brandon University fonds
Series 4: Office of the Vice-President
4.2 Office of the Vice-President (Administration & Finance)
Box 5



H miscellaneous

<http://archives.brandonu.ca/en/permalink/descriptions3783>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 201

GMD: textual records

Date Range: 1970

Physical Description: 1 file

Scope and Content:

File consists of correspondence, memos and the tentative curriculum outline for the Manitoba Hospital Association's supervisory training program.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 6



Faculty of Music

<http://archives.brandonu.ca/en/permalink/descriptions3902>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 315

GMD: textual records

Date Range: 1970-1971

Physical Description: 1 file

Scope and Content:

File consists of memos, correspondence, invitations and programs for School of Music events, International Music Camp adjudicators' comments, and information of the Brandon University String Scholarship program.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 7



H miscellaneous

<http://archives.brandonu.ca/en/permalink/descriptions3922>

Part Of: RG 6 Brandon University fonds
Description Level: File
Series Number: 4.2
File Number: 332
GMD: textual records
Date Range: 1971
Physical Description: 1 file
Scope and Content:
File consists of correspondence.
Storage Location: RG 6 Brandon University fonds
Series 4: Office of the Vice-President
4.2 Office of the Vice-President (Administration & Finance)
Box 8



International music camp

<http://archives.brandonu.ca/en/permalink/descriptions3928>

Part Of: RG 6 Brandon University fonds
Description Level: File
Series Number: 4.2
File Number: 339
GMD: textual records
Date Range: 1970
Physical Description: 1 file
Scope and Content:
File consists of correspondence and newsletters.
Storage Location: RG 6 Brandon University fonds
Series 4: Office of the Vice-President
4.2 Office of the Vice-President (Administration & Finance)
Box 8



School of Music

<http://archives.brandonu.ca/en/permalink/descriptions3979>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 391

GMD: textual records

Date Range: 1977-1978

Physical Description: 1 file

Scope and Content:

File consists of correspondence, an honorary degree nomination for Betty Gibson, a membership list for the Canadian Association of University Development Officers and notices for School of Music concerts.

Name Access: Betty Gibson

Storage Location: RG 6 Brandon University fonds
Series 4: Office of the Vice-President
4.2 Office of the Vice-President (Administration & Finance)
Box 9