

S. J. McKee Archives



Untitled

<http://archives.brandonu.ca/en/permalink/artworks12>

Artist: Barkman, Doug
Date: 2006
Form: painting
Dimensions: 84.5 X 83 cm
Size Overall: same as image
Medium: acrylic
Condition: good
Primary Support: canvas
Secondary Support: none
Accession Number: Pnt/DB/122



Tommy, The Reminder

<http://archives.brandonu.ca/en/permalink/artworks1073>

Artist: Shultz, Curt
Date: 2005
Form: painting
Dimensions: 75 X 48 cm
Size Overall: 78.5 X 51 cm
Medium: oil
Condition: good.
Primary Support: canvas board
Secondary Support: frame - metal
Accession Number: Pnt/CS/076



Untitled

<http://archives.brandonu.ca/en/permalink/artworks1095>

Artist:	Thics, Jason
Date:	1999
Form:	painting
Dimensions:	87 X 133 cm
Size Overall:	95 X 139 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	Pnt/JT/732



Untitled (Tipi door cover)

<http://archives.brandonu.ca/en/permalink/artworks447>

Artist:	Bignell, Peter
Other Artists:	Dennis Cameron; Colleen Conrad; Betty Ebner; Linda Gordon; Dean Kidd; Elsie McCulley; Suzie McPherson; Sharon Myers; Garry Smith; Angelica Wuttke; Sanra Storn
Date:	1997
Form:	painting
Description:	<p>The tipi was raised at noon on Friday, August 15, 1997 in the Tipi Village at the Canada Summer Games site, Brandon, Manitoba. A pipe ceremony was conducted by elders Mary and Solomon Hall of Sioux Valley, Manitoba and a feast was provided by the students. At the conclusion of the Summer Games it was set up on the campus of Brandon University to welcome all to a new year.</p> <p>The painted sun on the eastern door cover symbolically welcomes the sun into and out of the tipi during it's daily journey. The cover is made with the intention to invite not only the sun, but everyone into the tipi. The red hands radiating from the sun are the hands of those who painted this tipi. The painted hand imprint is a most ancient image recorded by humans. It is a clear message of human presence and all that humanity means. These hands are reaching out like the rays of the sun to greet all with warmth in the 'Welcome Lodge'.</p>
Dimensions:	158 X 122 cm
Size Overall:	same as image
Medium:	acrylic
Notes:	Designed and painted by the students of the Experiments in Traditional Art Forms class of 1997.
Condition:	Canvas is heavily creased from storage. Severe cracks in paint throughout. Water stain in area TM, as well as a brown stain in area RM. There is a 66 cm vertical gash down the center of the image, but has been sewn up.
Primary Support:	raw canvas
Secondary Support:	straps
Accession Number:	Pnt/260



Four Directions

<http://archives.brandonu.ca/en/permalink/artworks512>

Artist: F., Ray
Date: 1996
Form: painting
Dimensions: 49 X 38.5 cm
Size Overall: 72.5 X 62.5 cm
Medium: oil
Condition: Scratch in painting surface from center to BL corner. Top edge of canvas board is bent back slightly from mat.
Primary Support: canvas board
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: Pnt/RF/261



Untitled (Man on a horse)

<http://archives.brandonu.ca/en/permalink/artworks1074>

Artist: Sinclair, Gayle
Date: 1995
Form: painting
Dimensions: 46 X 56 cm
Size Overall: same as image
Medium: acrylic
Condition: good
Primary Support: canvas
Secondary Support: wooden stretcher for canvas
Accession Number: 0149



Enclosure

<http://archives.brandonu.ca/en/permalink/artworks466>

Artist: Burnett, Gary
Date: 1994
Form: painting
Biographical Info: Gary Burnett lives in Brandon. His work was exhibited at the Art Gallery of Southwestern Manitoba and is included in many private collections (1996 inventory).
Dimensions: 182.5 X 244.5 cm
Size Overall: same as image
Medium: acrylic
Condition: Minor scratches on BR side. Surface piece of masonite peeled off at 65cm from bottom and 53cm from left.
Primary Support: masonite
Secondary Support: wooden bars from back supporting the surface
Accession Number: 0143



Untitled

<http://archives.brandonu.ca/en/permalink/artworks607>

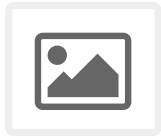
Artist: Keeper, Allen
Date: 1994
Form: painting
Dimensions: oval; 130 X 63 cm
Size Overall: same as image
Medium: acrylic
Condition: good
Primary Support: beaver skin
Secondary Support: wooden stretcher made of branches
Accession Number: 0039



Untitled (Wolves)

<http://archives.brandonu.ca/en/permalink/artworks660>

Artist: Linklater, Brian
Date: 1994
Form: painting
Dimensions: 65.5 X 127.5 cm
Size Overall: same as image
Medium: acrylic
Condition: good
Primary Support: canvas
Secondary Support: unframed
Accession Number: 0150



Untitled

<http://archives.brandonu.ca/en/permalink/artworks1094>

Artist: Tascona, [Tony]
Date: 1993
Form: painting
Dimensions: 81.5 X 202 cm
Size Overall: 92 X 214 cm
Medium: acrylic
Condition: good
Primary Support: metal
Secondary Support: frame - metal
Accession Number: Pnt/T/025



Untitled (Flying geese)

<http://archives.brandonu.ca/en/permalink/artworks676>

Artist:	McKay, David
Date:	1992
Form:	painting
Dimensions:	53 x 74 cm
Size Overall:	57 x 78 cm
Medium:	acrylic
Condition:	good
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	0440



Untitled (two ducks)

<http://archives.brandonu.ca/en/permalink/artworks685>

Artist:	Merasty, Billy
Date:	1992
Form:	painting
Dimensions:	53 x 68 cm
Size Overall:	57 x 73 cm
Medium:	acrylic
Condition:	good
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	0439



Untitled (Brandon University Library)

<http://archives.brandonu.ca/en/permalink/artworks1048>

Artist: Robinson
Date: 1991
Form: painting
Dimensions: 30 X 64.5 cm
Size Overall: 54 X 80 cm
Medium: watercolor
Condition: Slight cockling of surface on left size
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - wood
Inscriptions: Inscription on the image: Brandon University Library MCM Architects Inc.
Accession Number: 0060



Untitled (Eagle in flight)

<http://archives.brandonu.ca/en/permalink/artworks683>

Artist: Merasty, Billy
Date: 1989
Form: painting
Dimensions: 39 X 29 cm
Size Overall: 41 X 31 cm
Medium: acrylic
Condition: Multiple areas of like graphite marks, most esp. TR, TL, and BL.
Primary Support: canvas board
Secondary Support: plexiglass; frame - metal
Accession Number: 0180



Untitled

<http://archives.brandonu.ca/en/permalink/artworks904>

Artist: Noel, W. G.
Date: 1987
Form: painting
Dimensions: 42.5 X 58.5 cm
Size Overall: 45 X 61 cm
Medium: watercolor and ink
Condition: Long brown mark in BL corner.
Primary Support: paper
Secondary Support: none
Accession Number: Pnt/WG/087



Untitled

<http://archives.brandonu.ca/en/permalink/artworks505>

Artist: Eastman, L.
Date: 1986
Form: painting
Dimensions: 45 X 60 cm
Size Overall: 56.5 X 72 cm
Medium: acrylic
Condition: Mild cockling and creasing of image. Paper has fallen down from the mat on the left side, and as a result is showing the backing board in the TR corner.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0118



Seal and Salmon

<http://archives.brandonu.ca/en/permalink/artworks560>

Artist: Hayward, R. H.
Date: 1986
Form: painting
Dimensions: 30 X 40 cm
Size Overall: 32.5 X 42.5 cm
Medium: acrylic
Condition: good
Primary Support: canvas board
Secondary Support: frame - wood
Accession Number: 0062



Animals of Underworld, Earth, and Upper World

<http://archives.brandonu.ca/en/permalink/artworks489>

Title Variation: Untitled
Artist: Courchene, J.
Date: 1985
Form: painting
Dimensions: 74 X 54 cm
Size Overall: same as image
Medium: watercolor
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Pnt/JC/704



Untitled

<http://archives.brandonu.ca/en/permalink/artworks506>

Artist: Edwards, Kim
Date: 1985
Form: painting
Dimensions: 55 X 75 cm
Size Overall: 62 X 82 cm
Medium: acrylic or gouache
Condition: Mild accretion over image. Slight cockling of surface.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: 0018



Untitled (Plains pictographic chief)

<http://archives.brandonu.ca/en/permalink/artworks530>

Artist: Gouchene, Franklin
Date: 1985
Form: painting
Dimensions: 120.5 X 79.5 cm
Size Overall: 131 X 90 cm
Medium: acrylic
Condition: Some paint abrasion in lower part of image, due to handling.
Primary Support: masonite
Secondary Support: frame - wood
Accession Number: 0040