

S. J. McKee Archives



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

http://archives.brandonu.ca/en/permalink/descriptions12726

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2012

GMD: multiple media

Date Range: 1976-2011

Physical Description: 25 cm textual records

43 posters

34 event programs

approximately 9 photographs

History / Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes: History/Bio information taken from the E-Gré national music website

available at: http://e-gre.ca. (Date accessed October 26, 2012).

Description by Steve Dueck (October 2012).

Name Access: Brandon Univeristy School of Music

Westman Centennial Auditorium

S.C. Eckhardt-Gramatté

Ferdinand Eckhardt

David Swan
Gwen Hoebig
Jackie Parker
Nancy Herbison

Louise Bessette

Annalee Patipatanakoon

Debra Parker Jamie Parker

Joanne Opgenorth

Ingrid Attrot

Lesley Robertson
Janaice Girard
Jane Leibel
Krista Buckland
Audrey Andrist

Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood

Krystyna Tucka-Gaweda

Vilma Vitols Elissa Lee

Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henchell

Su Jeon

Kristin Mueller-Heaslip

Subject Access: music

performing arts performing artists music competitions music festivals

Repro Restriction: Photographs in the collection are covered by Canadian copyright law.

Researchers are responsible to honour appropriate legislation.

Language Note: Some posters contain French.

Storage Location: 2012 accessions

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C.

Evans

collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall

1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #18:

W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection

(accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Gerry Beaubier collection

http://archives.brandonu.ca/en/permalink/descriptions13541

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 11-2013

GMD: electronic records

Date Range: 1916-1917

Physical Description: 35 digital photographs

Material Details: JPEGs

History / Biographical:

Gerry Beaubier was born in Wainwright, Alberta to Beatty and Babe Beaubier. He completed his high school in Saskatoon, before receiving a BSc in Geography from Brandon University.

Before attending university Gerry served in the army as a special reserve, while working as a night clerk at the Bessbourough Hotel in Saskatoon. His post-graduate career consisted primarily of work for Canada Agriculture, under the PFRA Branch (Prairie Farm Rehabilitation Administration). Later he would work as an Executive Manager, helping develop forage and range management programs for several post secondary schools, including, Assiniboine Community College, as well as schools in Red Deer, Lethbridge, and Saskatoon.

Gerry Beaubier married Joyce Abercrombie, of Saskatoon. Together they had two sons: Neil and Dean. Neil, an Account Advisor for the Royal Bank, was born in Regina, and currently works in Swift Current. Dean was born in Swift Current, received his PhD in Education and currently lives in Forrest working at Elton Collegiate.

The Beaubiers, who were originally from Ireland, emigrated to the Canadian West, making Gerry part of the fourth generation of his family to call the region home. His great-grandfather, along with his grandfather and great uncle were amongst the first one hundred settlers in Brandon. Together they first built the Beaubier House, a boarding house for early settlers and travellers. After it burnt down they began construction on the Beaubier Hotel, which stood at the corner of 8th Street and Princess Avenue in Brandon until August 17th, 2008. His grandfather, David Wilson Beaubier, continued to build and operate hotels throughout the prairies, including the Empire Hotels (of Brandon and Saskatoon) and The Park (Moose Jaw).

David Wilson Beaubier served as a secretary of the Orange Lodge of Manitoba. As an Orange Lodge Colonel, he worked with other Orange Lodge members, to recruit throughout the prairies for the purpose of World War One. For his efforts, David was promoted to Leftenant Colonel, and later Captain of the 99th Manitoba Rangers. David's sons (Gerry's father, at University of Manitoba, and uncle at McGill), were both working towards undergraduate degrees when war broke out in 1914, and each would leave school to join their father at Camp Hughes.

Custodial History:

Gerry Beaubier collected these photos primarily in the years 2000-2011, largely from family and friends who knew of his interest in the topic. They were donated to the S.J. Mckee Archives in 2011.

Scope and Content:

Collection consists of digital photographs of those who trained for battle in World War I at Camp Hughes and in Brandon, Manitoba. It also includes a digital copy of the cover of the Nominal Roll of Officers, Non-Commissioned Officers and Men, who departed from Brandon in 1917.

The photos, taken primarily at Camp Hughes, are of a number of battalions, including the 34th, 100th, 108th, 181st and 214th. The photo, PT in England, is a postcard sent home from Beaty Beaubier. The Massey Harris building seen on the right side of, WW1 B parade0001, was used to house troops throughout the war. The man standing alone at the front of the parade in, 181 Parade, is David Wilson Beaubier.

Notes: Information for the biographical and custodial histories was provided by

Gerry Beaubier on September 25, 2013. Description by Dustin Lane

(October 2013).

Name Access: Gerald Beaubier

Gerry Beaubier Beaubier family

Camp Hughes

Brandon, MB

Lieut. D. Slemin

Capt. C. Smith

Capt. J. Strong

Capt. Ridgeway

Lieut. W. Smith

Lieut. T. Williams

Lieut. H. Craig

Capt. S.R. Wallace

Lieut. D.H. Beaubier

David Wilson Beaubier

Capt. E.L. Abbott

Major E.R.C. Wilcox

Major N.F. McCahey

Lt.-Col. Sutherland

Lt.-Col. Foster

Major Lawless

Major Collier

Capt. J.D. Young

Capt. A.E. Vanderpump

Capt. J.E. West

Capt. Munro

Lieut. Watson

Lieut. Johnstone

Lieut. McIntosh

Lieut. Cherry

Lieut. Bryan

Lieut. J.L. Evans

Lieut. J. Kavanaugh

Lieut. I. Vipond

Capt. Rutherford

Lieut. Cluff

Capt. Maples

Lieut. Lane

Lieut. E.C. Whitehead

Lieut, R. Carleton

Lieut. B.F. Beaubier

Fincher

Lieut. Beaver

Lieut. McCool

Lieut. A.P. Milk

Lieut. Joseph Hardy

Lieut. K. Spencer

Lieut. J. Faulkner

Lieut. F. Keall

181st Battalion

181st Brandon Overseas Battalion Band

A. Gov. Lines 108th

No. 13 Platoon 108th Battalion

184th Battalion

34th Fort Garry

100th Battalion

214th Battalion

108th Signallers

Stretcher Bearer Section 108th

Machine Gun Section 108th Battalion

181st Brandon Overseas Battalion

Subject Access: armed forces

military personnel

barracks

public ceremonies

downtown

historic sites

railroads

military services

parades

regional parks

passenger trains

Veterans

railway stations

train stations

restaurants

food services

war

World War I

World War One

First World War

The Great War

Storage Location: T: drive/shared 02/web photos