

# S. J. McKee Archives



## Rock Eagle effigy at night; Rock Eagle 4-H Club Center, Eatonton, Georgia

<http://archives.brandonu.ca/en/permalink/artworks691>

Title Variation: Georgia  
Artist: Milne, Courtney  
Collection: Spirit of the Land  
Date: 1993  
Form: photograph  
Dimensions: 23 X 35.5 cm  
Size Overall: same as image  
Medium: color photograph  
Condition: good  
Primary Support: paper  
Secondary Support: none  
Accession Number: 261



## Rock Eagle effigy in dawn midst; Rock Eagle 4-H Club Center, Eatonton, Georgia

<http://archives.brandonu.ca/en/permalink/artworks692>

Title Variation: Georgia  
Artist: Milne, Courtney  
Collection: Spirit of the Land  
Date: 1993  
Form: photograph  
Dimensions: 23 X 35.5 cm  
Size Overall: same as image  
Medium: color photograph  
Condition: good  
Primary Support: paper  
Secondary Support: none  
Accession Number: 262



## Enchanted Rock; Enchanted Rock State Natural Area, Texas

<http://archives.brandonu.ca/en/permalink/artworks720>

Title Variation:	Texas
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	290



## Rock detail near Scenic Overlook; Enchanted Rock State Natural Area, Texas

<http://archives.brandonu.ca/en/permalink/artworks722>

Title Variation:	Texas
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	292



## Boulders and trees; Ringing Rocks State Park, Pennsylvania

<http://archives.brandonu.ca/en/permalink/artworks744>

Title Variation:	Pennsylvania
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1991
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	314



## Rock the Boat

<http://archives.brandonu.ca/en/permalink/artworks434>

Artist:	Beaupre, Gisele
Date:	1990
Form:	print
Dimensions:	198 X 142 cm
Size Overall:	same as image
Medium:	screen collograph print
Condition:	BR corner of foam has impression.
Primary Support:	foam
Secondary Support:	none
Accession Number:	Pn/695



## Shambhala, detail of opal rock; Brisbane, Australia

<http://archives.brandonu.ca/en/permalink/artworks775>

Title Variation:	Australia
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1989
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	89.5 X 61.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	232



## Shoreline at Goat Rock; Bodega Bay, California

<http://archives.brandonu.ca/en/permalink/artworks701>

Title Variation:	California
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1988
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	271



## Place of the night journey, Dome of the Rock mosque; Jerusalem, Israel

<http://archives.brandonu.ca/en/permalink/artworks766>

Title Variation:	Israel
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1988
Form:	photograph
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	223



## Untitled (water pounding rocks)

<http://archives.brandonu.ca/en/permalink/artworks1084>

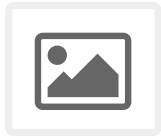
Artist:	Smith, Frederick M. Bell
Collection:	Viola Lobodowsky
Date:	1982
Form:	painting
Dimensions:	32.5 X 50 cm
Size Overall:	53.5 X 71.5 cm
Medium:	watercolor
Condition:	Paper is ripped in TR corner. There is clear tape completely covering the plexiglass surface. Backing paper ripped.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	Pnt/004



## Untitled (Moose and wolf)

<http://archives.brandonu.ca/en/permalink/artworks888>

Artist: Monias, Stanley  
Date: 1977  
Form: drawing  
Dimensions: 44.5 X 60 cm  
Size Overall: 46.5 X 61.5 cm  
Medium: ink  
Condition: Severe cockling of paper all over image.  
Primary Support: paper  
Secondary Support: plexiglass, backing board; frame - metal  
Accession Number: 0080



## Rocks

<http://archives.brandonu.ca/en/permalink/artworks1070>

Artist: Shadbolt, Jack  
Date: 1943  
Form: painting  
Biographical Info: Jack Shadbolt was born in Shoeburyness, England in 1909. His home in Canada is Vancouver; Shadbolt also resided in New York and Southern France for prolonged periods of time. After his stay at the Mediterranean, Shadbolt's palette lightened and his medium changed to oil. His work became abstract, mosaic-like, creating architectonic vision by splitting color. Shadbolt is considered one of Canada's most important abstract artists. (The Crisis of Abstraction in Canada. Denise Lecler. P.178-9). Jack Shadbolt taught at the Vancouver School of Art and, before his retirement in 1966, was a catalyst for West Coast art as a teacher, lecturer and writer. 'Rocks' is one of the artist's earlier pieces - representational in subject matter and executed in watercolor, his first medium. (1996 inventory)  
Dimensions: 44 X 29.5 cm  
Size Overall: 62 X 46 cm  
Medium: watercolor  
Condition: good  
Primary Support: paper  
Secondary Support: mat, glass, backing board; frame - metal  
Accession Number: 0457



## Indian Police, Standing Rock Agency

<http://archives.brandonu.ca/en/permalink/artworks28>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Only weeks after they had been ordered by Agent McLaughlin (center) to arrest Sitting Bull as an attempt to calm the growing unrest from the Messiah Craze (Ghost Dance), the Sioux police pose victoriously for Barry's camera. The arrest attempt was disastrous, resulting in the deaths of six Indian police, Sitting Bull, his son Crow Foot and eight of Crow's followers. The panic which followed culminated in the infamous Wounded Knee affair two weeks later. Red Tomahawk (front center) killed Sitting Bull. (Harbaugh, P., 1982)
Dimensions:	18 X 23 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of picture in BR corner
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0448



## Wolf Emerging from Water

<http://archives.brandonu.ca/en/permalink/artworks897>

Artist:	Monias, Stanley
Date:	no date
Dimensions:	unknown
Size Overall:	unknown
Medium:	unknown
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-11



## Battle Scene

<http://archives.brandonu.ca/en/permalink/artworks1222>

Title Variation:	Scene
Artist:	Van Huchtenbrugh, Johan
Date:	late 17th or early 18th century
Dimensions:	54.5 X 44.5 cm
Size Overall:	55.5 X 46 cm
Medium:	oil
Condition:	Discoloration (reddish-brown stains) in many areas of the painting. Crazing (cracks in varnish) all over image. Blisters in paint (TR corner, BR corner, TL corner) resulting in flaking of paint in some areas. Major scratches resulting in abrasion of paint in upper part of image (also abrasion of paint from the frame). Frame: very damaged, plaster ornamentation broken off in many areas, esp. on R and L sides. Also many cracks in the plaster and loss of gild. Painting and frame need cleaning from dust (1996)
Primary Support:	canvas
Secondary Support:	stretcher for canvas, no frame
Accession Number:	19120-6; 0013