

S. J. McKee Archives



They Will Grow Again

<http://archives.brandonu.ca/en/permalink/artworks902>

Artist:	Mosiondy, Cynthia
Other Artists:	Ernie Lawallee; Georgina Monias
Date:	1998
Form:	print
Series:	1/5
Dimensions:	44 X 60.5 cm
Size Overall:	68 X 87.5 cm
Medium:	print
Condition:	Slight cockling of surface.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0043



Just Back from Don Jail

<http://archives.brandonu.ca/en/permalink/artworks958>

Title Variation:	Jail
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	349



Untitled (Two women in booths sitting back to back)

<http://archives.brandonu.ca/en/permalink/artworks965>

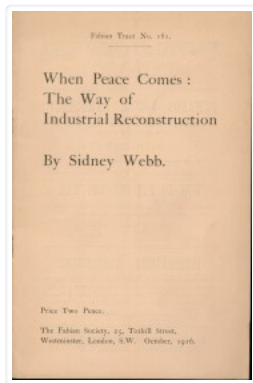
Title Variation:	Two women in booths sitting back to back
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	356



Back to Methuselah : a metabiological pentateuch

<http://archives.brandonu.ca/en/permalink/specialcollections439>

Part Of:	MG 2 2.16 Robert Dudley Howland Collection
Collection:	Robert Dudley Howland Fabian Society Collection
Creator:	Shaw, Bernard, 1856-1950
Description Level:	Item
Item Number:	Archives 15-1-2
Item Number Range:	Archives 15-1-2
Responsibility:	by Bernard Shaw
Start Date:	1921
Date Range:	1921
Publication:	New York : Brentano's
Physical Description:	ciii, 300 p. ; 20 cm
Name Access:	Fabian Society (Great Britain)

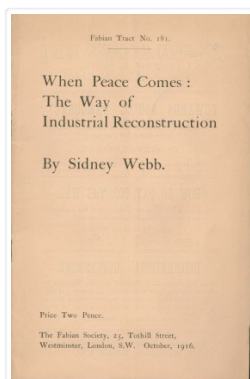


When peace comes : the way of industrial reconstruction

<http://archives.brandonu.ca/en/permalink/specialcollections605>

Part Of:	MG 2 2.16 Robert Dudley Howland Collection
Collection:	Robert Dudley Howland Fabian Society Collection
Creator:	Webb, Sidney, 1859-1947 Fabian Society (Great Britain)
Description Level:	Item
Item Number:	Archives 15-3-197
Item Number Range:	Archives 15-3-197
Responsibility:	by Sidney Webb
Start Date:	1916
Date Range:	1916
Publication:	London : The Fabian Society
Physical Description:	22 p. ; 21 cm
Subject Access:	Socialism Great Britain

Documents



howland_197.pdf

 Read PDF

 Download PDF



Back alley between 9th and 10th streets

<http://archives.brandonu.ca/en/permalink/descriptions8669>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Lawrence Stuckey

Description Level: Item

Series Number: 3.9

Item Number: 1-2002.3.9.47

Accession Number: 1-2002

GMD: graphic

Date Range: c. 1970

Physical Description: 4.5" x 3.25" (b/w)

Scope and Content:

Photograph is looking north down the back alley that runs between 9th and 10th Streets.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Location Original: 1-2002.3.1CA4

Storage Location: RG 5 photograph storage drawer

Images





O come, all ye faithful

<http://archives.brandonu.ca/en/permalink/descriptions8981>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 6

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Physical Description: 17 cm x 25 cm

Material Details: 8 pages

Physical Condition: Some torn edges

Scope and Content:

Copy of O Come, All Ye Faithful composed by John Reading.

Notes: "With the best Christmas wishes to his Readers from the Editor of 'The Girl's Own Paper.'" is printed across the top of the sheet music.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Back lane between Eighth Street and Ninth Street

<http://archives.brandonu.ca/en/permalink/descriptions9257>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA16(1)

Accession Number: 1-2002

GMD: graphic

Date Range: January 27, 1971

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Back lane between [Eighth] Street and [Ninth] Street. Looking south towards old City Hall.

Notes: Combined negative.

Name Access: Lane Between Eighth Street and Ninth Street

City Hall

Subject Access: downtowns

businesses

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in one envelope and taped the prints to the outside of the envelope. We have separated them and numbered the negatives CA16(1) and CA16(2) and the prints CA16(1a) and CA16(2a).]

Images





Back lane between Eighth Street and Ninth Street

<http://archives.brandonu.ca/en/permalink/descriptions9258>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA16(2)

Accession Number: 1-2002

GMD: graphic

Date Range: January 27, 1971

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Back lane between [Eighth] Street and [Ninth] Street. Looking south towards old City Hall.

Notes: Combined negative.

Name Access: Lane Between Eighth Street and Ninth Street

City Hall

Subject Access: downtowns

businesses

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in one envelope and taped the prints to the outside of the envelope. We have separated them and numbered the negatives CA16(1) and CA16(2) and the prints CA16(1a) and CA16(2a).]

Images





Back lane between Eighth Street and Ninth Street

<http://archives.brandonu.ca/en/permalink/descriptions9259>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA16(1a)

Accession Number: 1-2002

GMD: graphic

Date Range: January 27, 1971

Physical Description: 2 1/2" x 2 1/2"

Material Details: Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Back lane between [Eighth] Street and [Ninth] Street. Looking south towards old City Hall.

Notes: Combined negative.

Name Access: Lane Between Eighth Street and Ninth Street

City Hall

Subject Access: downtowns

businesses

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in one envelope and taped the prints to the outside of the envelope. We have separated them and numbered the negatives CA16(1) and CA16(2) and the prints CA16(1a) and CA16(2a).]

Images





Back lane between Eighth Street and Ninth Street

<http://archives.brandonu.ca/en/permalink/descriptions9260>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA16(2a)

Accession Number: 1-2002

GMD: graphic

Date Range: January 27, 1971

Physical Description: 2 1/2" x 2 1/2"

Material Details: Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Back lane between [Eighth] Street and [Ninth] Street. Looking south towards old City Hall.

Notes: Combined negative.

Name Access: Lane Between Eighth Street and Ninth Street

Subject Access: downtowns

businesses

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in one envelope and taped the prints to the outside of the envelope. We have separated them and numbered the negatives CA16(1) and CA16(2) and the prints CA16(1a) and CA16(2a).]

Images





Take Back the Night walk

<http://archives.brandonu.ca/en/permalink/descriptions10120>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.7

GMD: graphic

Date Range: September 1985

Physical Description: 4.25" x 6" (b/w)

Scope and Content:

Photograph of participants during a Take Back the Night walk.

Name Access: Take Back the Night

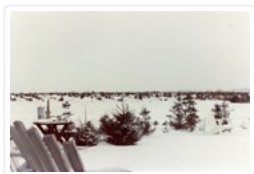
Subject Access: demonstrations

Feminism

Storage Location: BAPC photograph drawer

Images





Christmas Tree Farm - back yard and plantings

<http://archives.brandonu.ca/en/permalink/descriptions14183>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.252

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s-1990s]

Physical Description: 5.25 " x 3.5" (colour)

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Photograph shows a view of the backyard of the McGuinness property, Christmas Tree Farm, Section 17. Christmas tree plantings can be seen in the background.

Notes: See McG 9 1-2015.249 corresponding negative #1

Name Access: Christmas Tree Farm

Section 17

Subject Access: residences

farms

trees

winter

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos

Images





Christmas Tree Farm - back of house

<http://archives.brandonu.ca/en/permalink/descriptions14187>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.256

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s-1990s]

Physical Description: 5.25 " x 3.5" (colour)

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Photograph shows an overview of the house on the McGuinness property, Christmas Tree Farm, Section 17.

Notes: Negative accompanies photo

Name Access: Christmas Tree Farm

Section 17

Subject Access: residences

farms

trees

winter

building exteriors

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

RR #8 photos

Images





Ye-Sang Michael Chao

<http://archives.brandonu.ca/en/permalink/descriptions2607>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1.2

Item Number: 1.2.21

Other Numbers: Formerly 10.1.24

GMD: graphic

Date Range: May 1973

Physical Description: 4" x 4.25" (b/w)

Scope and Content:

Ye-Sang Michael Chao, Hong Kong, Republic of China. Awarded: Brandon University Silver Medal in Physics, and Arthur and Abbie Vining Memorial Graduate Scholarship



Yes...But No

<http://archives.brandonu.ca/en/permalink/descriptions4694>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: Mg 3 1.14.1

File Number: 22

GMD: textual records

Date Range: 1992

Physical Description: 1 file

Scope and Content:

File consists of twinning of Manitoba participants who could not go on Voyageur '92

Access Restriction: confidential, please consult archivist

Storage Location: RG 6 Brandon University fonds
MG 3 Brandon University Teaching and Administration
1.14.1 W. Leland Clark - political career
Box 1



Language comes alive 3

<http://archives.brandonu.ca/en/permalink/specialcollections805>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Yeo, Helen M
Description Level:	Item
Item Number:	Archives 11-999-3-84
Item Number Range:	Archives 11-999-3-84
Responsibility:	Helen M. Yeo
Start Date:	c1959
Date Range:	c1959
Publication:	Toronto : Dent
Physical Description:	ix, 213 p. : ill. ; 23 cm
Notes:	Includes index
Subject Access:	English language Juvenile literature
Storage Location:	Box 3 - English
Storage Range:	Box 3 - English