

S. J. McKee Archives



School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 7.4
GMD: multiple media
Date Range: 1928-1983; predominant 1960-1980
Physical Description: 4.6 m
History /
Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanesa Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the

R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Students pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honorary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes: The history/bio note was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson
Peggy A. Sharpe
Gordon Macpherson
Lawrence Jones
Patrick Carrabre
Glenn Carruthers
S.C. Eckhardt-Gramatte
Brandon University Trio
Halifax Trio

Subject Access: music
music education
degree program
deans
director
conservatory
kodaly

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.



Hubert Weidenhamer collection

<http://archives.brandonu.ca/en/permalink/descriptions12347>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2011

GMD: multiple media

Date Range: April 11, 1943 - July 4, 1945

Physical Description: 4 cm textual records (48 letters)
2 photographs
press clippings and several facimiles

Physical Condition: Good

History /
Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Princess Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into military life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detroit. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his's experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplain; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes:	Description by Tom Mitchell.
Name Access:	Princess Patricia's Canadian Light Infantry Camp Ipperwash Princess Pat's
Subject Access:	World War II Second World War military service military personnel Italian theatre
Storage Location:	2011 accessions



James Duncan McGregor collection

<http://archives.brandonu.ca/en/permalink/descriptions4820>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 4-1998

GMD: multiple media

Date Range: 1899-1935; predominant c. 1899

Physical Description: 20 cm textual records; 51 lantern slides (measuring 22 cm x 20.5 cm); 44 photographs (41 measuring 17.5 cm x 23 cm and 3 measuring 26.5 cm x 35 cm)

History /

Biographical:

J.D. McGregor was a leading agriculturist from Brandon who served as Lieutenant Governor in the province of Manitoba during the 1930's. The Hon. J.D. McGregor was born in Amherstburg, Ontario August 29, 1860. He came west with his father in 1877, and entered the horse and cattle trade. McGregor established Glencarnock Farm north of Brandon and created one of the finest Aberdeen-Angus cattle herds in North America. In 1912 and 1913, his cattle (Glencarnock Victor and Glencarnock Victor II) were selected Grand Champions at the Chicago International. McGregor was a Liberal in politics with close ties to Clifford Sifton. From 1897-99, he served as mines inspector in the Klondike during the gold rush in that region. He also served as Lieutenant Governor of Manitoba from 1929-1934. James Duncan McGregor died March 15, 1935.

Custodial History:

This collection was donated to Brandon University in 1971 by McGregor's daughter Mrs. E.C. Harte. The collection was accessioned in 1998 by the McKee Archives.

Scope and Content:

Collection consists of photos and slides, principally of the Klondike during the gold rush era (1897-1902); Government House seating plans and speeches from a wide variety of events (1912-1934); correspondence of McGregor's, primarily from his time as Lieutenant Governor (1912-1934); a (23.75 oz.) gold bag; a state publication "Instructions for Lieutenant Governors;" documents pertaining to the history of the Manitoba Winter Fair; and documents dealing with the early career of Winston Churchill.

Notes: CAIN No. 202634

Subject Access: Winston Churchill

Soapy Smith

L.T. Floyd

Manitoba Winter Fair

Government House

Manitoba

Klondike gold rush

Lieutenant Governor

Livestock

Storage Location: 1998 accessions

Storage Range: 1998 accessions



Crown Protestant School District #184 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4824>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 31-1997

GMD: multiple media

Date Range: 1883-1931

Physical Description: 12 cm

History /

Biographical:

The Crown Protestant School District was founded in 1883, in the municipality of Whitewater, Manitoba. It became the Crown School District following school reform in Manitoba in 1890.

The School District provided schooling for children in the Elgin, Fairfax, Heaslip and Minto communities. In 1930, the district was replaced with the creation of separate school districts for Elgin, Fairfax, and Lily.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains minute books (1883-1930), financial records (1884-1917), attendance registers (1892 -1906), tax records for the District (1918-1930), and documents concerning the disestablishment of the Crown School Division.

Notes: CAIN No. 202622

Subject Access: Fairfax
Elgin
Minto
Whitewater
Rural schooling
Education administration

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Audrey Silvius collection

<http://archives.brandonu.ca/en/permalink/descriptions4841>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 21-2000

GMD: multiple media

Date Range: 1959-1988; predominant 1963-1974

Physical Description: 19 cm textual records; 4 photographs; 1 drawing

History /

Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

Notes: CAIN No. 202607. Description by Christy Henry (2000).

Subject Access: Council of Christians and Jews
Brandon Council of Women
4F Club
Brandon Indian-Metis Friendship Centre
cross cultural relations
Aboriginal issues
community development

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Arrangement:

The collection is divided into ten (10) series:

1. The Brandon Indian-Metis Friendship Centre
2. The Scout – Friendship Centre newsletter
3. The Brandon Council of Women
4. Council of Christians and Jews
5. Aboriginal Glee Club/Dancers
6. The South Western Manitoba Recreation Council
7. 4F Club of Minnedosa
8. Miscellaneous Publications related to Aboriginal Issues
9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
10. Photographs and pencil drawing



Reg Forbes collection

<http://archives.brandonu.ca/en/permalink/descriptions4843>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	17-2002
GMD:	multiple media
Date Range:	1970-1977; predominant 1975-1976
Physical Description:	5 m textual records; approx. 30 photographs

History /

Biographical:

Reg Forbes was born September 16, 1924. He and his wife Clara have two children, Bob and Faye. Forbes served in the Royal Canadian Air Force as a Navigator during World War II. From 1945-1949, he attended the University of Manitoba where he received his B.Sc.A. While working as Village Councillor and as Secretary-Treasurer for the Pilot Mound Hospital, Forbes initiated the "Save the Soil Campaign," a soil conservation programme that became province-wide, between 1952-1962.

From 1956-1975, Forbes was the Principal of the Agricultural Extension Centre in Brandon, where he reorganized the Adult Education Centre into the Agricultural Extension Centre. During this period, Forbes was a founding member of the West-Man Regional Development Corporation and a founder of the Manitoba Committee on Rural Leadership. He was also instrumental in the amalgamation of the Royal Manitoba Winter Fair and the Provincial Exhibition and in the resulting construction of the Keystone Centre.

From 1975-1977 Forbes was a Commissioner for the Grain Handling and Transportation Commission (Hall Commission/GHTC). Following his work with the Commission, Forbes was employed as the General Manager of the Provincial Exhibition of Manitoba (1977-1979), the Director of the Grain Handling & Transportation Section of the Manitoba Department of Agriculture (1979-1983), the Industrial Commissioner for the Brandon Industrial Commission (1983-1986), and as the Westarc Group Inc. Project Director for delivery under contract of Canadian Rural Transition Programme in Manitoba.

Forbes also held a number of voluntary and elected positions, such as Long-term Director and President of the Royal Manitoba Winter Fair and of the Provincial Exhibition of Manitoba. In 1970-1971, he was the President of the Agricultural Institute of Canada, and from 1978-1981, Forbes was the first chairman of the Agricultural Advisory Committee of the Canadian Broadcasting Corporation. He was also a member of the Canada West Foundation Board, the Brandon University Board of Governors (1974-1976), and the Federal-Provincial Transportation and Industrial Development Advisory Committee (TIDAC). Forbes is also a Fellow of the Agricultural Institute of Canada. In 1977, he received the Jubilee Medal and in 1987, he was given the Distinguished Agrologist Award by the Manitoba Institute of Agrologists.

Custodial History:

Reg Forbes donated his working collection of briefs, correspondence and other documents relating to his work as a commissioner of the Grain Handling and Transportation Committee (GHTC) to the McKee Archives c. 1985.

Scope and Content:

The majority of the collection consists of records created and received by the Royal Commission on Grain Handling and Transportation (GHTC). Included are documents detailing numerous hearings from all four Western provinces. In addition to the GHTC hearings, there are also a number of documents given to the GHTC as reference material. These include information on the Snively Commission, documents for the province of Alberta, various reports, the Prairie Regional Studies in Economic Geography (No. 1-27) and General Information. The collection also includes two maps given to the GHTC.

Notes:

CAIN No. 202599. Description by Christy Henry.

Subject Access: Justice Hall
Canadian Pacific Railway
Canadian National Railway
Grains Group
Royal Commissions
Agriculture
Grain Trade
Railroad Transportation
Storage Location: 2002 accessions
Storage Range: 2002 accessions



Ruby Miles collection

<http://archives.brandonu.ca/en/permalink/descriptions4844>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 14-2003
GMD: multiple media
Date Range: 1910-2003; predominant 1920-1945
Physical Description: 60 photographs (b/w) and 18 negatives; 3 cm textual records

History /

Biographical:

Rubina Isabella Miles (née McGregor) was born October 9th, 1909, in Maple Creek, Saskatchewan, the only child of Kate (née Rowe) and William McGregor. Her father, William Thom McGregor was a native of Scotland who, before coming to Canada, travelled to Australia and New Zealand, and served in the Boer War. Ruby Miles and her parents migrated to Australia in 1921. In 1925, the family moved to Papua New Guinea where Mr. McGregor was employed as Head Stockman on the Giligili Estate, part of the Commonwealth Copra Company. The family returned to Canada in 1929. In 1940, Ruby married Leonard "Len" Miles, a native of Moose Jaw, Saskatchewan. Following the Second World War, they settled in Brandon, Manitoba. Ruby spent her adult life as a homemaker. She died in April 2003.

Custodial History:

The records came into Ruby Miles' possession through her husband (correspondence while he was overseas) and through the death of various family members. Following the death of Ruby Miles, the collection was donated to the S.J. McKee Archives by Errol Black, the executor of her estate.

Scope and Content:

Collection includes c. 15 letters from Kate McGregor, to her parents Mr. and Mrs. A.A. Rowe of Brandon, Manitoba. The letters were written in the years 1925-1929, when Mrs. McGregor and her family were living in Papua New Guinea. Collection also includes photographs and photographic negatives containing images of the Giligili Estate in New Guinea. Collection contains correspondence with Len Miles during his service overseas in the Second World War, as well as Len Miles' service record, death certificate and various memorabilia from his time in military service. Finally, the collection includes various news clippings, documents and correspondence received or retained by Ruby Miles.

Notes: CAIN No. 202595. Description by Mike White.

Name Access:	Kate McGregor Ruby Miles Len Miles A.A.Rowe Papua New Guinea Brandon Manitoba Giligili Estate Commonwealth Copra Company Ltd
Subject Access:	emigration Second World War plantation agriculture Boer war
Storage Location:	2003 accessions
Storage Range:	2003 accessions



James Douglas Wall collection

<http://archives.brandonu.ca/en/permalink/descriptions4845>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 12-2004
GMD: multiple media
Date Range: 1900-1904
Physical Description: 35 photographs; 1 map (measuring 1.5 m x 1.5 m)
History /
Biographical:

James Douglas Wall was born in Brandon, Manitoba on March 22, 1933, the only son of James Jesse Wall and Audrey May Simm. James Wall grew up in Brandon, attending public schools in the city and graduating from Brandon Collegiate Institute. At an early age, he became a member of the 82nd Squadron Royal Canadian Air Cadets. In the summer of 1950, he earned his pilot's wings through the Air Cadets Scholarship Program. Wall has been employed with the Brandon Flying Club and has earned a commercial pilot's licence and an aircraft maintenance engineer's licence. In 1957, he became manager of Maple Leaf Aviation Limited. Wall is a long time member of the South West branch of the Manitoba Genealogical Society, Inc. of which he has served as president for several terms. Wall has been married to his wife Elizabeth since 1957. They have one son, David. James Douglas Wall died in Brandon, Manitoba on February 11, 2011.

Custodial History:

These items were acquired by Wall in his capacity as President of the Southwest Branch of the Manitoba Genealogical Society. Custodial history prior to their acquisition by Wall and his donation of them to the S.J. McKee Archives is unknown.

Scope and Content:

Collection contains 35 photographs of Baldur, Manitoba taken ca. 1900. These photographs contain images of buildings, street scenes, and residents (individuals and groups) of Baldur, Manitoba. Collection also includes a copy of Christie's Map of the City of Brandon ca. 1900.

Subject Access: rural images
Baldur, MB
Storage Location: 2004 accessions; map is rolled and leaning against the wall in the back room with the oversized oversize photographs



Robert (Bert) Lane collection

<http://archives.brandonu.ca/en/permalink/descriptions4869>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 40-1997
GMD: multiple media
Date Range: 1954-1966
Physical Description: 1 cm textual records; 5 photographs
Physical Condition: All of the photographs had been rolled for storage, so they all have some minor cracking on the surface. A few of them also have small tears around the edges.

History /

Biographical:

Biographical information for Robert (Bert) Lane is currently unavailable.

Custodial History:

Collection was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Collection consists of materials related Robert Lane's role as an officer of the International Union of the Brotherhood of Railroad Trainmen. The textual records include the presentation, press clippings and related correspondence of the Brandon local of the Brotherhood to the Parliamentary Committee on Transport in 1966, which dealt with the reduction in passenger service on the Canadian Pacific Railway.

Collection also includes five photographs:

40-1997.1

Brotherhood of Railway Trainmen - 8 x 10" b/w
ca. 1950
E.W. Cadman, Oliver - Studio, Calgary, AB

40-1997.2

Canadian Delegation Brotherhood of Railroad Trainmen (30th Convention) - 40 x 10" b/w
Miami Beach, Florida - August 30 - October 9, 1954
Marchada Photo, 8 W. Gay Columbus, Ohio

40-1997.3

Grand Lodge Officers and Delegates Brotherhood of Railroad Trainmen (30th Convention) - 46 x 10" b/w
Miami Beach, Florida - August 30 - October 9, 1954
Marchada Photo, 8 W. Gay Columbus, Ohio

40-1997.4

Grand Lodge Officers and Delegates Brotherhood of Railroad Trainmen (30th Convention) - 20 x 10" b/w
Miami Beach, Florida - August 30 - October 9, 1954
Marchada Photo, 8 W. Gay Columbus, Ohio

40-1997.5

Young Turks Delegation (31st Convention) - 20 x 10" b/w
Cleveland, Ohio 1960
Miller-Ertler Studios, Cleveland, Ohio

Notes:

Description by Christy Henry.

Subject Access:

Brotherhood of Railroad Trainmen

C.P.R.

Parliamentary Committee on Transport
railroad

Storage Location:

1997 accessions
envelope storage (photographs)

Storage Range:

1997 accessions; envelope storage (photographs)



Helen Dutka collection

<http://archives.brandonu.ca/en/permalink/descriptions4873>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 35-1999
GMD: multiple media
Date Range: October 1943 - January 1945
Physical Description: 7 letters; 2 Christmas cards; 4 photographs
History /
Biographical:

Biographical information for Helen Dutka is currently unavailable.

Custodial History:

These records were donated to the McKee Archives by John Shurb, a relative of Helen Dutka's, in 1999.

Scope and Content:

Consists of seven letters dated October 1943 through January 1945; two Christmas cards 1943, 1944; and four photographs - two measuring 7 cm. x 12 cm.; one measuring 8 cm. X 10 cm.; and one measuring 6 cm. x 9 cm.

The letters, cards and photographs were written or taken by John Dutka during service with the Canadian army in England, France, and Belgium during World War II.

Storage Location: 1999 accessions
Storage Range: 1999 accessions



Margaret Doran Roberts collection

<http://archives.brandonu.ca/en/permalink/descriptions4876>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.22
Accession Number: 18-2003, 27-2003
GMD: multiple media
Date Range: 1901, 1915, 1924, 1932-1997; predominant 1936-1960
Physical Description: 24 cm textual records
ca. 95 photographs
memorabilia

History /

Biographical:

Margaret (Peggy) Doran was born on May 27, 1919 in Brandon, Manitoba to parents Sol and Margaret (Honan) Roberts. Doran grew up in Brandon and was very active in theatre during her high school and college years. Her first theatrical success came at age 20, when she directed Brandon Little Theatre's production of "Send Her Victorious," which received top honours in the Manitoba Drama Festival.

Following her graduation from Brandon College in 1941, she trained as a nurse at Montreal's Royal Victoria Hospital during the Second World War and worked at Vancouver General Hospital for almost a year.

On August 25, 1945, Peg married Dennis Roberts, whom she had met in high school. Dennis, a music graduate from the University of Manitoba in Winnipeg, became interested in psychology after serving overseas with the Royal Canadian Air Force, so the couple moved to Toronto so that he could pursue a psychology degree at the University of Toronto. After Dennis graduated in 1950, the family moved to Sudbury, where Dennis and Peg became actively involved with the education and cultural life of the city. Peg was especially involved with the Sudbury Little Theatre Guild (SLTG), which was founded in 1948.

Between 1950 and 1956, Peg directed or acted in five plays. Her directorial works included: *Blithe Spirit*, *The Importance of Being Earnest*, *The Glass Menagerie* and *Antigone*. Peg was recognized for her directing of *Antigone* when she won the Edgar Stone Trophy for Directing in the Dominion Drama Festival in 1955. For the 1956-1957 season, Peg assumed the role of President of the SLTG. During this time, she successfully petitioned the Dominion Drama Festival to create a new region and thus in 1957, the Quebec-Ontario Theatre Association (QUONTA) was founded and Peg acted as its first regional chairperson. Peg's further accomplishments included co-founding and serving on the board of directors of the Sudbury Theatre Centre, as well as acting as drama consultant for the Sudbury Secondary School Board.

Peg was diagnosed with breast cancer in 1997 and, shortly after, in 1998, she moved back to Toronto. She died there on April 2, 2003. Peg and Dennis had three children: Judith Marion (b. June 23, 1946), Steven John (b. September 8, 1950), and Patricia May (b. April 5, 1955).

Custodial History:

After Peg's death in April 2003, materials in the collection were gathered and donated to the S.J. McKee Archives by her children Judith, Steven and Patricia Roberts on July 19, 2003.

Scope and Content:

Collection consists of textual records, photographs and other material that belonged to Margaret Doran Roberts. The textual materials include various personal letters, yearbooks, newspaper articles, journals, graduation diplomas, playbills and other miscellaneous records. The collection also includes approximately 95 photographs, mostly personal photographs of weddings and family, but also professionally taken group photos of the play casts. Other materials in the collection include various artefacts kept by Peg throughout her life.

Notes:	Description and inventory by Ayn Lewandoski (2003).
Storage Location:	MG 2 Brandon College students 2.22 Margaret Doran Roberts
Related Material:	Additional archival material pertaining to Peg and Dennis Roberts is located in the archives at Laurentian University in Sudbury, Ontario.

Arrangement:

Inventory of the collection:

Pack of matches from Mona's Dress Shop

Cigar that belonged to Sol Doran

Water colour picture, in frame, of St. Paul's Cathedral by Ev Lindsay Hunt from Brandon (1930s)

Earl Haig Graduation bracelet and Grade IX notebook belonging to Peg Doran

Nursing diploma and various other memorabilia from Royal Victoria Hospital, Montreal

Unidentified pictures of war squadron, World War II

RCAF Christmas card from Sergeant William S. Day

Possible home economic project of Peg Doran filled with cake recipes

Photograph: Gordon Savage and Edith Laycock, plus Royal Winnipeg Rifles locket given by Gordon Savage to Peg Doran (with pictures of Gordon and Peg inside)

Francis Bernard Roberts' (Dennis' father) materials: correspondence with Mayo Clinic, photographs and negatives of Indian Chief etc.

Shares belonging to F.B. Roberts

Unidentified photos of children from Brandon (2)

"Willa Cather and the West," essay by Dennis Roberts

Various letters and memorabilia in letter case including:

- personal letters
- Brandon College Annual Arts Banquet programme 1941
- Brandon College Annual Commencement programme 1941
- Brandon College Alumni Dinner program 1941
- Season ticket Manitoba Drama League Provincial Finals Festival 1939
- Manitoba Medical College 4th Annual Ball dance card 1902
- Postcard to Peggy - University of Manitoba Arts Building 1939
- Various report cards from Brandon Collegiate
- Brandon Little Theatre 1936 production "Hay Fever" programme
- Shares from the Brandon Golf and Country Club 1968
- Margaret Doran's United Church of Canada Member's certificate 1933

Blue scribbler from Expression class, filled with various poems, stories, plays etc. belonging to Peg Doran

Miscellaneous newspaper clippings ranging from 1940-1979 (when dated)

Brandon Sun 75th Anniversary edition Saturday January 19, 1957

Sol Doran's daily journal - 1963 (the year of his death)

Picture of Bessie Scott, housekeeper to Sol and Margaret Doran

Wedding photographs, Peg Doran and Dennis Roberts - one in glass frame

"Through the Gateway to Yesteryear" written by Eric Wells and Gordon Tucker and Friends, with inside inscription from Una Johnston

Sheet music (11) of F.B. Roberts, father-in-law of Peg Doran

Sheet music (8) of May Roberts, mother-in-law of Peg Doran

Sheet music (4) of Peg (Doran) Roberts

Unidentified school project, possibly a rough copy of a play, maybe Peg Doran's handwriting

Photo of cast of play "Out to Sea" 1940

Tube containing various graduation diplomas of Dennis Francis Roberts

Peg Doran's graduation diploma, Brandon College 1941; letter and certificate recognizing the change from Brandon College to Brandon University; recognition certificate of attendance to 50th Reunion (1991) as well as photographs from the event attended by Peg and one of her Brandon friends, Jean Downing

Identification bracelet, probably belonging to May Roberts from hospital in London when Dennis Roberts was born

Small glass from Smith Drug Store

Two teaspoons, with initials G.E.B.- George Edward Bennest - uncle of Doh (Doran) Bennest Hammond, lawyer in Winnipeg (Doh's mother, Nell Doran, married Fred Bennest)

Sterling silver child's cup (Peggy) and baby spoon, both belonging to Peg Doran

Various photographs

Dennis Roberts RCAF memorabilia including a hat, epaulettes, brass buttons etc.

Dennis Roberts' Men's Handicap Singles tennis trophy 1932

L.W.G.A. trophy 1933-34, believed to be awarded to Margaret [Mrs. Sol] Doran, an avid golfer

Several pages of photographs of family holidays

- 1958 - to Cornwall, Ontario to look for Doran relatives before St. Lawrence Seaway flooded low-lying graveyards
- 1959 - when family rented a cottage in Clear Lake
- Two framed photos of Peg Roberts: as a baby and as a toddler
- Wedding announcement of Peg Doran and Dennis Roberts
- Dauphin Musical Society photograph 1924
- Playbills: Othello (1943); Wonderful Town; and The King & I
- Winnipeg Blue Bombers Annual Blue & Gold Football Game program 1959
- Play scripts: "Symphony in Illusion;" "Buddy Speaks a Piece;" "At the Photographer's;" and "At the Matinee"
- YMCA Winnipeg song sheet
- The New Era: 1937 & 1938
- The Sickle: 1939, 1940 & 1941
- The Quill: Vol. XXIX No. 4 (Oct. 26/38); Vol. XXIX No. 5 (Nov. 4/38); Vol. XXIX No. 6 (Nov. 9/38); Vol. XXXI No. 8 (Dec. 12/40)



Georgina Matiation (Hill) collection

<http://archives.brandonu.ca/en/permalink/descriptions4887>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.23
Accession Number:	29-1998
GMD:	multiple media
Date Range:	1954-1956
Physical Description:	1 cm textual records 3 photographs

History /

Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminister Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)
Brandon College
Brandon
Manitoba
Westminister Presbyterian Church of Brandon
MB
college life
student life
scrapbooks

Storage Location: MG 2 Brandon College Students
2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there as a result of space issues.

Related Material: Bessie Marie Hill (33-1999, 12-2001, 6-2003)



Lawrence Skeoch collection

<http://archives.brandonu.ca/en/permalink/descriptions4896>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.19
Accession Number: 2-1999
GMD: multiple media
Date Range: 1931-1932
Physical Description: 3 cm textual records
1 drawing

History /

Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU, Publications, The Quill, Editions). Description by Christy Henry.

Storage Location: MG 2 Brandon College Students
2.19 Lawrence Skeoch



Bessie Marie Hill collection

<http://archives.brandonu.ca/en/permalink/descriptions4898>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 33-1999, 12-2001, 5-2003, 16-2008
GMD: multiple media
Date Range: c. 1900-1956; predominant 1916-1935
Physical Description: approximately 65 cm textual records;
approximately 30 photographs

History /

Biographical:

Bessie Marie Hill was born in 1933. She graduated from Winnipeg Normal School in 1953. Throughout her forty year teaching career, she taught at Hagyard (1953-56), Melita (1956-62), Shilo (1962-65), Kenora (1965-68), DND Germany (1968-76), Kenora (1976-80), Assiniboine South School Division - Laidlaw (1980-84), and Assiniboine South School District - Royal (1984-92).

Florence Mabel (Nelson) Hill was born on June 19, 1907 in Esterhazy, Saskatchewan. She attended the Brandon Normal School in 1924-1925, then taught at Rose Lea School (1925-1929), Errol, at Lenore (1929-1931) and Ravine School (1955-1956). In 1931, she married Gordon Orval Hill (1898-1969). Together they had three children: Allan Hill, Bessie Marie Hill and Georgina Bernice (Hill) Matiation. Florence Mabel Hill died in Lenore, Manitoba on December 23, 1992 in her 86th year.

Sarah Viola Hill was born on June 28, 1900, and was Florence Mabel (Nelson) Hill's sister-in-law. Viola attended the Brandon Normal School in 1916-1917, and took graduate studies at the University of Manitoba. During her thirty-nine year teaching career she taught at Hagyard, Oak Lake (1917-1918), Cottonwood (1918-1919), Rose Park (1919), Grand Coulee (1919-1920), Virden (1920-1922), Lumsden, Saskatchewan (1922-1925), Lenore (1925-1934), Gunton (1934-1936), Birtle Indian Residential School (1936-1941), Ravine, Lenore (1947-1950), The Pas (1950-1956) and Woodnorth (1956-1966). During the war years, Viola worked as part of the Civil Service in Ottawa in the Department of Finance (1941) and later in Vancouver, B.C. Sarah Viola Hill died on January 19, 1988 at Virden District Hospital.

For biographical information on Georgina (Hill) Matiation, see the Georgina (Hill) Matiation collection (29-1998).

Custodial History:

Records in all accessions were in the possession of Bessie Marie Hill until she gave them to Gerald Brown who delivered them to the McKee Archives.

Scope and Content:

Accession 33-1999: 1 photograph; 6 cm textual records (c. 1900-1952; predominant 1925-1930)

The accession includes one b/w photograph (30x 36 cm) of the Brandon Normal School 1926.

Textual records include a Herbarium and Plant Description workbook including pressed samples (1900); Florence Nelson's Dominion Drawing Book 1925-1926; Florence Nelson's Handwork, 1925-1926; Florence Nelson's Professional Second Class Teacher's Certificate, 1928; Florence Nelson's Reading Course Certificate in The Teaching of History, Educational Measurement; A schoolmaster of the Great City, Manitoba Department of Education Examination 1922 in Drawing; Manitoba Department of Education Inspectors Tests June 1952 Literature Level One; The Canadian Teacher Vol. 34, No. 3, October 1929.

Accession 12-2001: 15 photographs; 55 cm textual records (1916-1950, predominant 1916-1935)

The accession includes a b/w photograph (5x7) of Florence Nelson (Hill); a b/w photo (2 ¾ x 4 ½") of the Birtle Residential School class "when Viola Hill was teaching there"; a b/w (10x14) class portrait of the Brandon Normal School 1916-1917 "Second Class" and 13 b/w photographs of various sizes.

Textual records include a Science Notebook created by Florence Nelson (Hill) c. 1924; 3 documents associated with the work-life and career of Florence Nelson (Hill); 21 Inspector's "Teacher's Report" on the teaching performance of Miss Viola Hill [n.d.]; various documents and publications including: Manitoba Department of Education Professional Certification documents; "A Union Jack Figure Drill;" Department of Education (Manitoba) Grade XII examinations in Algebra, Geometry, French, Rhetoric and Prose Literature, History of English Literature, Composition, Additional English – A, Tennyson, Additional English – B, Browning, History; Physical Science: A Handbook of First Aid (Toronto: Bauer & Bauer); Santa Claus Christmas Book [no publisher, nd]; School Broadcast Materials, Manitoba Department of Education in co-operation with the Canadian Broadcasting Corporation; Bernhart P.O. Horst (ed.), The New Teachers' and Pupils' Cyclopedia – A Reference Library of History, Geography, Biography, Literature, Economics, Civics, Arts, Sciences, Discoveries and Inventions (Holst Publishing Company); The Source Book: An International Encyclopedia Authority written from the New World Viewpoint. 10 volumes including study guide and index; Walter Keast, Canadian Business Arithmetic, Part I. (Pitman; E.C. Hills & R.T.); Holbrook (ed.), French Short Stories with vocabulary and notes (Copp Clark); Clarence Perkins, Introduction to World History. Educational Book Company.

Accession 5-2003: 15 b/w photographs and four certificates (1955-1956)

The accession includes 15 b/w photographs of members of the Brandon College Teacher Training Class of 1955-56. Textual records include the Graduation Certificate for Georgina Bernice Hill, and other certificates.

Accession 16-2008: 3mm textual records and eight certificates/diplomas (1917-2007). Accession consists of certificates, grades, contracts and correspondence relating to the education and teaching career of Sarah Viola Hill and a newspaper clipping and biographical sketch concerning Bessie Marie Hill.

Notes:	History/Bio information provided by Bessie Marie Hill. The Normal School photograph from accession 33-1999 has been located with the Normal School collection in the map drawers of the Reading Room.
Storage Location:	2003 accessions
Storage Range:	2003 accessions

Related Material: Georgina (Hill) Matiation is Bessie Marie Hill's sister. Her records are located at 29-1998.



Henry Hlady collection

<http://archives.brandonu.ca/en/permalink/descriptions12706>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2011

GMD: multiple media

Date Range: 1916 - 2010; predominant 1930 -1942

Physical Description: 0.5 cm textual records

9 photographs (b&w)

2 negatives

Physical Condition: Good

History /

Biographical:

Henry Hlady was born in Brandon, Manitoba on October 30, 1916, the son of Philip and Katherine Hlady, both natives of Austria. He was educated in public schools in Brandon. During the Great Depression, Hlady spent time - October 1933 to May 1934 - in work camps for the single unemployed in Riding Mountain cutting down trees and clearing bush. He sought to join the Canadian Army in 1942 but was rejected for medical reasons.

Hlady apprenticed as a carpenter with Sprattling and spent many years with Magnacca Construction before becoming a private builder. He retired in 1984 from the Manitoba Housing and Renewal Corporation where he was employed as a building inspector.

Hlady was a life-long Liberal in politics and an active trapshooter. In 200 he was honoured by the Brandon Gun Club and made a Life Member of the American Trapshooters' Association for his dedication to the sport. Hlady was also active with the West End Community Centre and a member of the Westoba Credit Union Board of Directors.

Hlady married Mary Plowman in 1943 or 1944. Together they had three children: Ronald, Judith and Lynda. Henry Hlady died on April 8, 2010 in Brandon, MB.

Custodial History:

Records were in Henry Hlady's possession until his death when they passed to his wife Mary Hlady who donated them to the McKee Archives. Two photographs were in the possession of Hlady's daughter Judith Grievson prior to their donation to the Archives.

Scope and Content:

Collection consists of various personal documents concerning Henry Hlady including a birth certificate (copy) and certificate of baptism (copy), communion certificate, public school records, certificate of medical rejection for service in the Canadian Army, newspaper clippings, obituary, and funeral program. Collection also includes documents and photographs concerning Hlady's time spent - October 1933 to May 1934 - in federal government work camps for single unemployed men in Riding Mountain, including a handwritten letter to E.S. Stozek (dated February 2008) about Hlady's memories of his time at Camp Seven and the other relief camps in the area.

Notes: Description by Tom Mitchell and Christy Henry.

Name Access: Riding Mountain
Camp Seven
Subject Access: Great Depression
work camps
Storage Location: 2011 accessions



Cedric Vendyback collection

<http://archives.brandonu.ca/en/permalink/descriptions12708>

Part Of: RG 6 Brandon University fonds
Description Level: Collection
Accession Number: 16-2011
10-2012
GMD: multiple media
Date Range: 1972-1978
Physical Description: 23 photographs (b/w)
140 photographs (color)
playbills and newspaper clippings

History /

Biographical:

Cedric Vendyback was born August 28, 1923 in Leeds, Yorkshire, England and was educated at Harehills Council School till the age of fourteen - then becoming a labourer. At the outbreak of World War II, he educated himself for aircrew duties and in 1942 came to Canada where he was trained as a fighter pilot and was commissioned as an officer in the Royal Air Force until demonbilisation in 1946. He flew as a Reservist pilot from 1948 to 1968.

After Training College, Vendyback became a teacher in 1948 and in 1953 began empirical training with Alex Baron as an actor and director until becoming appointed as Associate of the Drama Board, later a Licentiate of The Royal Academy of Music and Dramatic Arts. In 1963, he was elected a Member of the Guild of Drama Adjudicators.

In 1971, he was selected for and offered a position as a professor at Brandon University where he opened a new drama department in January 1972.

Vendyback retired in 1992 and currently (June 2012) lives in Kelowna, B.C., where he works as a free-lance director and lecturer.

Custodial History:

Records were in the possession of Cedric Vendyback from their creation until he donated them to the McKee Archives in 2011 and 2012.

Scope and Content:

Collection consists of records related to the activities of the Brandon University Drama Society (BUDS) and the Brandon University Drama Department collected by Cedric Vendyback during his years as head of the department. The Society performed plays in the then Drama Building, the J.R.C. Evans Lecture Theatre and the Westman Centennial Auditorium.

Accession 16-2011 (1972-1978) consists of a photograph album of photographs, playbills and related newspaper clippings for Brandon University Drama Society productions staged between 1972 and 1978.

Accession 10-2012 (1972-1985) consists of: production reviews from various newspapers and playbills for BUDS productions; a historical fact sheet provided by the donor regarding the Drama Department's service to the community; student evaluation extracts; and the course description for Play Production.

Notes: History/Bio provided by Cedric Vendyback. Description by Christy Henry.
Storage Location: 2011 accessions
Related Material: Brandon University Drama Society (RG 6, 7.1.15)



Margaret Menzies collection

<http://archives.brandonu.ca/en/permalink/descriptions12723>

Part Of: MG 4 Brandon University Students
Description Level: Collection
Accession Number: 13-2012
GMD: multiple media
Date Range: 1959-2007; predominant 1983-2001
Physical Description: 18 cm textual records
1 photograph

History / Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church. Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

Scope and Content:

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centennial in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

Notes:	Biographical information provided by obituary entry in the Brandon Sun, June 16, 2012. Description by Tyler Warren (October 2012).
Name Access:	Shoal Lake Oakburn International Toastmistress Club Urban Acres Toastmistress Club
Subject Access:	women's organizations public relations Leadership communication local histories
Storage Range:	2012 accessions
Related Material:	International Toastmistress Club-Land O' Lakes Region fonds (15-2002)



Dorothy Cox collection

<http://archives.brandonu.ca/en/permalink/descriptions12724>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	11-2012
GMD:	multiple media
Date Range:	1878-1970
Physical Description:	17 cm textual records 4 color photographs
Physical Condition:	Cover of Young School minute book is moderately damaged, but pages are in good condition with only minor water damage and a few ripped pages.

History /

Biographical:

Dorothy Cox (nee Frost) moved from Elm Creek to Justice in 1946 to work as a schoolteacher. In 1948, she married Laval Cox and together they had four children: Larry, Herd, Rosalie and Heather.

In 1949, Dorothy and Laval purchased Gibb Gillespie's PSV business and began hauling grain, cattle and agricultural equipment. Dorothy went back to teaching in 1959, first at Justice and then Elton Collegiate. After retiring from teaching in 1978, Dorothy started a greenhouse, which operated for 21 years.

All six members of the Cox family were active in community events and organizations. Dorothy was involved in establishing the baby band in 1951; her sons Larry and Herb were members. Along with Laval, Dorothy was a leader of the Cubs in 1955-1956 and again in 1958-1959. Laval was the leader of the local hockey club in 1958, and of a bible study group in 1960. Larry, Herb and Rosalie were avid skaters in 1960-64. Heather and Rosalie were enrolled in senior grades of Sunday school in 1970.

Custodial History:

Records were collected by Dorothy Cox, a resident of Justice, over a number of years. She donated them to the McKee Archives on April 4, 2012.

Scope and Content:

Collection consists of records related to the history of the Justice district. It includes a history of the Justice Church (1910-1970); minute and expense books for the Justice Hockey Club (1949-1966); a minute and expense book for Young Protestant School (1884-1898); a copy of the Justice 100th Anniversary community history (2009); and four color photographs of Justice Church.

Notes:	History/Bio information taken from the content of the collection. Description by James Heaman (2012).
Name Access:	Justice, MB
Subject Access:	churches local histories Hockey
Repro Restriction:	Church photos taken in 1970 are subject to Canadian copyright restrictions, which researchers are required to comply with.
Related Material:	Lawrence Stuckey fonds 1-2002 (photographs of Justice school, church, elevator and houses)



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	16-2012
GMD:	multiple media

Date Range: 1976-2011
Physical Description: 25 cm textual records
43 posters
34 event programs
approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Clarence Hopkin collection

<http://archives.brandonu.ca/en/permalink/descriptions13328>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2009

GMD: multiple media

Physical Description: 18 cm

4 photographs

1 negative

Physical Condition: Good. A number of the items in the collection show evidence of tearing around the edges, missing covers etc. The photographs show bends and tears.

History /

Biographical:

Clarence Frank Hopkin was born September 11, 1913 in Brandon, MB. He worked for the family bakery (Hopkin's Bakery), which was located on the southside of Rosser Avenue downtown, for the railroad in the mail cars and the Brandon Post Office. At the same time Hopkin's worked for the Post Office he and his wife operated Hopkin's Home Bakery from their house after the downtown bakery had ceased operations.

Hopkin's was a member of the First Baptist Church and a Golden K Kiwanis Club member. He took an active interest in community theatre, attending and participating in a number of plays. In 1994, Hopkin received the Mayor's Volunteer Service Award for Education in recognition of his volunteer work at Betty Gibson School where he read to and with the students there.

Hopkin married Ivy Margaret Ward on June 2, 1945 in Brandon. Ward was born in 1913 and predeceased her husband in 1986. Together they had two children: Keith and Elaine.

Clarence Frank Hopkin died in Brandon on March 17, 2009.

Custodial History:

Records were collected by Hopkin's and possibly other family members at the house on 7th Street where the family lived for approximately 100 years. After Hopkin's death in March 2009, his daughter Elaine and granddaughter Holly contacted the Archives regarding donation of some of the materials to the McKee Archives. Visits were made to the Hopkin's house by Archives staff the week of April 13-17, 2009, at the end of which the records in the accession were officially donated to the Archives.

Scope and Content:

Collection consists of records collected by Clarence Hopkin over the course his life, which document his personal interests and certain community events.

Included in the collection are: scrapbooks (mostly newspaper clippings); play programs from productions staged by the Brandon Little Theatre; cookbooks; four play scripts; copies of the BCI New Era yearbook (1926, 1928 (may not be complete - missing cover), 1929); 1946 Brandon Business and Professional Classified Directory; Brandon College/University programs from recitals, plays and convocations; materials related to the radio show broadcast by First Baptist Church; Harrison High Literary Society play programs; miscellaneous programs to events held in the city; Brandon City District Drama Festival and The Mantioba Drama League Provincial Festival programs; The Brandon Canadian Concert Association programs; information on the Brandon Street Railway and the Criddle family; advertisement cards from Brandon businesses; a typescript copy of "How Englishmen Get That Way;" and a radio broadcast talk by Christopher Ellis.

It also contains copies of: Northern-Lights and Shadows by J.S. Clark; A Bundle of Burnt Cork Comedy by Harry L. Newton; Picturesque Brandon; Petit Pettitt: Biography of a Brandon Oldtimer by Joan T. Thompson; and Pioneer Patches by Mildred Donley.

Collection also includes four photographs and one negative. Negative: Brandon Collegiate Form 3A, 1928-1929. Photographs: City Hall looking southeast; Grain elevator on Pacific Avenue; Brandon Central Fire Station; interior parlour photograph.

Notes: History/Bio information provided by Hopkin's daughter Elaine in April 2009.

Storage Location: 2009 accessions
Photographs: RG 5 photograph storage drawer