

S. J. McKee Archives



H-Huts

<http://archives.brandonu.ca/en/permalink/descriptions8282>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.13

GMD: graphic

Date Range: c.1975 - 1981

Physical Description: 4 photographs

History /

Biographical:

H-Huts refer to structures built to house military personnel at the Commonwealth Air Training Program just north of Brandon during World War II. The name H-Hut derives from the layout of the structures, which were built in an "H" formation. The original H-Huts were moved onto the Brandon College campus in 1956 to house the library and arts classrooms.. Additional H-Huts have been located in various places and used for various departments and services on campus including Student Services, Continuing Education, and the carpenter's workshop. Only the Physical Plant H-Huts, located to the west of the Knowles-Douglas Student Union Centre, remain on campus in 2007.

Scope and Content:

Sub-series consists of photographs of various H-Huts on campus.



Charles H. Koester fonds

<http://archives.brandonu.ca/en/permalink/descriptions4727>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.17

Accession Number: 02-2007

GMD: textual records

Date Range: 1948

Physical Description: 1 cm

History /

Biographical:

According to the typed sheet in the back of the secondo score, the Blue and Gold March was an original composition written by a Third Year Arts student, Mr. Charles Koester. It was accepted and named "The Blue and Gold March of Brandon College" by President J.R.C. Evans in April 1948.

The piece was the result of many years of work. The melody first entered Koester's thoughts during the war when he was an RCAF Flight Lieutenant in North Africa. It was first played as a piano duet by Miss Zen Koester and Mr. Gordon Sefton at regular Chapel service. In his remarks at the occasion, Charles Koester acknowledge the assistance he received from Zen Koester, Gordon Sefton and Professor E. Savage in arranging the music.

Charles Henry Koester attended Brandon College ca. 1911-1916 and served in World War I.

Scope and Content:

Fonds consists of the original score of the Blue and Gold March of Brandon College written by Charles H. Koester and arranged by Elizabeth Z. Koester and Charles H. Koester. Written as a piano duet, there is sheet music for the primo and secondo parts. At the back of the secondo score, there is a brief history of the March and a copy of "Hail Our College" (music and lyrics). Fonds also includes the sheet music for the B flat saxophone part of the march.

Notes: Description by Christy Henry, with help from Donna Lowe (2007).

Accruals: The Faculty of Music is planning to record the March and donate a copy of the recording to the Archives.

Repro Restriction: While technically copyright remains with Charles Koester, it is clear that he wrote this music for use by Brandon College. Individuals or organizations other than Brandon College or Brandon University are limited by the copyright provisions affecting this composition.

Storage Location: MG 2 Brandon College Students
2.17 Charles H. Koester



Lovstrom Block H - summary

<http://archives.brandonu.ca/en/permalink/descriptions12638>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2010

GMD: multiple media

Date Range: 1988 - 1991

History /

Biographical:

The vegetation in block H is similar to other areas in the locale with an open oak forest with a light understory of saskatoon, hazelnut, poison ivy and sarsaparilla.

The excavations of the eight 1m² units in 1988 resulted in the recovery of over 650 ceramic fragments including 20 rim sherds from at least four vessels, a grooved maul, fire-cracked rock, lithic debitage and a reworked Avonlea projectile point. A large amount of bison bone, including a number of axial elements and a fragmented skull were also recovered.

Based on the 1988 recoveries at the site further excavations took place in 1991. Nine excavation units were opened next to the previous excavations. Another 250 ceramic sherds were recovered in 1991. Nine vessels have been identified based on rim sherds. Vickers Focus and Woodland vessels have been identified and two vessels similar to Scattered Village Complex were recovered.

The lithic material assemblage is intermediate between Blocks G and E with KRF being the most frequent material category followed by local cherts.

Two features, a hearth and a curvilinear arrangement of rock were recovered. The high numbers of ceramic fragments suggests a habitation area, rather than hunting or butchering behavior. However, the separation of occupations at the site is difficult to establish and there may be different uses of the site by successive occupations.

Radiocarbon dates from this block indicate two occupations separated in time by some 300 years. XU 181 – 405/110 BP and XU 184 – 780/110 BP.

Scope and Content:

Sub-series has been divided into sub sub series including: Lovstrom Block H 1988 and Lovstrom Block H 1991.

Name Access: Lovstrom Block H - summary

Subject Access: Archaeology
Lovstrom locale
Lovstrom Block H