

# S. J. McKee Archives



## Extermination of the Buffalo (1 of 3)

http://archives.brandonu.ca/en/permalink/artworks612

Artist: Kettle, Phillip

Collection: Visual Art collection - student work

Date: 1994

Form: drawing

Dimensions: c.. 60 X 80 cm

Size Overall: same as image

Medium: crayon
Condition: good
Primary Support: muslin

Secondary Support: wooden stretcher for canvas, no frame

Accession Number: 0036



#### Chair # 1

http://archives.brandonu.ca/en/permalink/artworks1047

Artist: Robertson, Margaret

Date: 1967 Form: painting

Biographical Info: Margaret Robertson is a Western Manitoban artist. (1969 inventory)

Dimensions: 45.5 X 76 cm
Size Overall: unknown
Medium: acrylic
Condition: unknown
Primary Support: canvas
Secondary Support: unknown
Accession Number: L-28

S. J. McKee Archives p. 1



### Abandoned Farmstead, Highway 1, Near Brandon

http://archives.brandonu.ca/en/permalink/artworks617

Artist: Kidd, Valorie

Date: 1964

Form: drawing

Dimensions: 30 X 43 cm

Size Overall: 42 X 56 cm

Medium: pen and ink

Condition: Cockling of surface

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - wood

Accession Number: 0072



#### Abstraction No. 1

http://archives.brandonu.ca/en/permalink/artworks538

Artist: Halliday, Richard

Date: no date
Form: painting

Biographical Info: Richard Halliday was born in Vancouver, B.C. in 1939. He studied in

Vancouver School of Art with Ray Kiyooka and Jack Shadbolt. Further studies in Mexico. Halliday acted as a director of the Brandon Allied Arts Centre in 1964. He held exhibitions in Brandon and Winnipeg. (1996

inventory)

Dimensions: c.185 X 170 cm Size Overall: c.187 X 172 cm

Medium: acrylic

Condition: Tear in middle area of image - 49 to 58.5 cm from the bottom. Two long

scratches in BL area of painting. Surface is also very dusty.

Primary Support: canvas

Secondary Support: frame - wood

Inscriptions: Two pencil inscriptions ("Art"; "WH") in lower R area of image; another

inscription ("S.P.") in the R corner.

Accession Number: 0147

S. J. McKee Archives p. 2