

S. J. McKee Archives



Untitled

http://archives.brandonu.ca/en/permalink/artworks12

Artist: Barkman, Doug

Date: 2006

Form: painting

Dimensions: 84.5 X 83 cm

Size Overall: same as image

Medium: acrylic
Condition: good
Primary Support: canvas
Secondary Support: none
Accession Number: Pnt/DB/122



Untitled

http://archives.brandonu.ca/en/permalink/artworks1245

Title Variation: Untitled

Artist: Woods, Linus

Date: 2006

Dimensions: 56 X 75 cm Size Overall: 66.5 X 85.5 cm

Medium: oil
Primary Support: canvas

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/LW/708



http://archives.brandonu.ca/en/permalink/artworks1246

Title Variation: Untitled

Artist: Woods, Linus

Date: 2006

Dimensions: 55.5 X 75 cm Size Overall: 66.5 X 85.5 cm

Medium: oil

Condition: There are stain marks on the glass

Primary Support: canvas

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/LW/709



Untitled

http://archives.brandonu.ca/en/permalink/artworks1251

Title Variation: Untitled

Artist: Woods, Linus

Date: 2006

Dimensions: 75 X 54 cm Size Overall: 87 X 66.5 cm

Medium: oil
Condition: good
Primary Support: canvas

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/LW/714



http://archives.brandonu.ca/en/permalink/artworks1252

Title Variation: Untitled

Artist: Woods, Linus

Date: 2006

Dimensions: 54 X 75 cm Size Overall: 66 X 87 cm

Medium: oil

Condition: White foreign accretions on image in area TL, TR, and center. Noticeable

hair underneath the glass in TR area. Apparent scratch mark in BL.

Primary Support: canvas

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/LW/715



Untitled

http://archives.brandonu.ca/en/permalink/artworks1248

Title Variation: Untitled

Artist: Woods, Linus

Date: 2005

Dimensions: 65.5 46.5 cm Size Overall: 79.5 X 60 cm

Medium: oil
Condition: good
Primary Support: canvas

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/LW/711



http://archives.brandonu.ca/en/permalink/artworks1249

Title Variation: Untitled

Artist: Woods, Linus

Date: 2004

Dimensions: 74 X 55 cm Size Overall: 87.5 X 68.5 cm

Medium: oil

Condition: Foreign white material under glass in area center-down.

Primary Support: canvas

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/LW/712



Untitled

http://archives.brandonu.ca/en/permalink/artworks1250

Title Variation: Untitled

Artist: Woods, Linus

Date: 2004

Dimensions: 74 X 55.5 cm Size Overall: 87.5 X 68.5 cm

Medium: oil
Condition: good
Primary Support: canvas

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/LW/713



Untitled (Inukshuk)

http://archives.brandonu.ca/en/permalink/artworks1239

Title Variation: Inukshuk

Artist: Wilson, Walter

Date: 2002

Dimensions: 23.5 X 18 cm Size Overall: 39.5 X 34 cm

Medium: print
Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pn/WW/259



Untitled (Polar bear with cub)

http://archives.brandonu.ca/en/permalink/artworks1241

Title Variation: Polar bear with cub

Artist: Wilson, Walter

Date: 2002

Dimensions: 27.5 X 54 cm Size Overall: 44 X 70.5 cm Medium: print 60/200

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pn/WW/257



Untitled (Eskimo)

http://archives.brandonu.ca/en/permalink/artworks1242

Title Variation: Eskimo

Artist: Wilson, Walter

Date: 2002

Dimensions: 23.5 X 18 cm Size Overall: 37.5 X 34 cm

Medium: print
Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pn/WW/258



Untitled (Polar Bears)

http://archives.brandonu.ca/en/permalink/artworks1243

Title Variation: Polar Bears
Artist: Wilson, Walter

Date: 2002

Dimensions: 27 X 53 cm Size Overall: 30.5 X 61 cm

Medium: "print 246/500; printed by Leech Printing, Brandon."

Condition: Severe water damage in BL corner as well as a yellow discoloration in

the BL corner.

Primary Support: paper Secondary Support: none

Accession Number: Pn/WW/701



http://archives.brandonu.ca/en/permalink/artworks1095

Artist: Thics, Jason

Date: 1999
Form: painting
Dimensions: 87 X 133 cm
Size Overall: 95 X 139 cm

Medium: oil

Condition: good

Primary Support: canvas

Secondary Support: frame - wood
Accession Number: Pnt/JT/732



Untitled (Tipi door cover)

http://archives.brandonu.ca/en/permalink/artworks447

Artist: Bignell, Peter

Other Artists: Dennis Cameron; Colleen Conrad; Betty Ebner; Linda Gordon; Dean

Kidd; Elsie McCulley; Suzie McPherson; Sharon Myers; Garry Smith;

Angelica Wuttke; Sanra Storn

Date: 1997 Form: painting

Description: The tipi was raised at noon on Friday, August 15, 1997 in the Tipi Village

at the Canada Summer Games site, Brandon, Manitoba. A pipe ceremony was conducted by elders Mary and Solomon Hall of Sioux Valley, Manitoba and a feast was provided by the students. At the conclusion of the Summer Games it was set up on the campus of

Brandon University to welcome all to a new year.

The painted sun on the eastern door cover symbolically welcomes the sun into and out of the tipi during it's daily journey. The cover is made with the intention to invite not only the sun, but everyone into the tipi. The red hands radiating from the sun are the hands of those who painted this tipi. The painted hand imprint is a most ancient image recorded by humans. It is a clear message of human presence and all that humanity means. These hands are reaching out like the rays of the sun to greet all with

warmth in the 'Welcome Lodge'.

Dimensions: 158 X 122 cm
Size Overall: same as image

Medium: acrylic

Notes: Designed and painted by the students of the Experiments in Traditional

Art Forms class of 1997.

Condition: Canvas is heavily creased from storage. Severe cracks in paint

throughout. Water stain in area TM, as well as a brown stain in area RM. There is a 66 cm vertical gash down the center of the image, but has

been sewn up.

Primary Support: raw canvas
Secondary Support: straps

Accession Number: Pnt/260



Untitled (Clouds)

http://archives.brandonu.ca/en/permalink/artworks521

Title Variation: Clouds

Artist: Foster, Wayne

Date: 1995

Form: photograph
Dimensions: 21.5 X 27 cm
Size Overall: 40 X 46 cm

Medium: colored photograph

Condition: good
Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - wood

Accession Number: 0095



Untitled (Man on a horse)

http://archives.brandonu.ca/en/permalink/artworks1074

Artist: Sinclair, Gayle

Date: 1995

Form: painting

Dimensions: 46 X 56 cm

Size Overall: same as image

Medium: acrylic
Condition: good
Primary Support: canvas

Secondary Support: wooden stretcher for canvas

Accession Number: 0149



Untitled (Dream catcher)

http://archives.brandonu.ca/en/permalink/artworks1125

Title Variation: Dream catcher

Artist: unknown
Date: 1995

Dimensions: 160 X 84 cm Size Overall: same as image

Medium: "mixed media (wood, beads, string, feathers)"

Condition: Slight cockling of surface. The inside of the plexiglass is very dirty.

Primary Support: wood

Secondary Support: not applicable

Accession Number: 172



Untitled

http://archives.brandonu.ca/en/permalink/artworks592

Component Part wood, paper, leather, brick

Names:

Artist: Jam
Date: 1994

Form: mixed media

Dimensions: circular; 120 cm diameter

Size Overall: same as image

Medium: mixed media collage

Condition: good; some pieces missing (2020)

Primary Support: wood Secondary Support: wood Accession Number: 0022



Untitled (Horses)

http://archives.brandonu.ca/en/permalink/artworks598

Component Part

acrylic, felt, pen, straw cord

Names:

Artist: Jones, Dawn C.

Date: 1994

Form: mixed media

Dimensions: 49 X 93 cm

Size Overall: same as image

Medium: mixed media

Condition: Cockling of surface as well as creases in areas BR, R, and TL. There is a

spray of brown accretion all over image, with a large brown dot at area

TL.

Primary Support: raw canvas

Secondary Support: stretcher for canvas, no frame

Accession Number: 0019



Untitled

http://archives.brandonu.ca/en/permalink/artworks607

Artist: Keeper, Allen

Date: 1994 Form: painting

Dimensions: oval; 130 X 63 cm Size Overall: same as image

Medium: acrylic Condition: good

Primary Support: beaver skin

Secondary Support: wooden stretcher made of branches

Accession Number: 0039