

# S. J. McKee Archives



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks12>

Artist: Barkman, Doug  
Date: 2006  
Form: painting  
Dimensions: 84.5 X 83 cm  
Size Overall: same as image  
Medium: acrylic  
Condition: good  
Primary Support: canvas  
Secondary Support: none  
Accession Number: Pnt/DB/122



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks1246>

Title Variation: Untitled  
Artist: Woods, Linus  
Date: 2006  
Dimensions: 55.5 X 75 cm  
Size Overall: 66.5 X 85.5 cm  
Medium: oil  
Condition: There are stain marks on the glass  
Primary Support: canvas  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Pnt/LW/709



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks1247>

Title Variation:	Untitled
Artist:	Woods, Linus
Date:	2006
Dimensions:	51.5 X 74 cm
Size Overall:	68 X 90 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pnt/LW/710



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks1251>

Title Variation:	Untitled
Artist:	Woods, Linus
Date:	2006
Dimensions:	75 X 54 cm
Size Overall:	87 X 66.5 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pnt/LW/714



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks1252>

Title Variation: Untitled  
Artist: Woods, Linus  
Date: 2006  
Dimensions: 54 X 75 cm  
Size Overall: 66 X 87 cm  
Medium: oil  
Condition: White foreign accretions on image in area TL, TR, and center. Noticeable hair underneath the glass in TR area. Apparent scratch mark in BL.  
Primary Support: canvas  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Pnt/LW/715



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks1248>

Title Variation: Untitled  
Artist: Woods, Linus  
Date: 2005  
Dimensions: 65.5 46.5 cm  
Size Overall: 79.5 X 60 cm  
Medium: oil  
Condition: good  
Primary Support: canvas  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Pnt/LW/711



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks1249>

Title Variation:	Untitled
Artist:	Woods, Linus
Date:	2004
Dimensions:	74 X 55 cm
Size Overall:	87.5 X 68.5 cm
Medium:	oil
Condition:	Foreign white material under glass in area center-down.
Primary Support:	canvas
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pnt/LW/712



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks1250>

Title Variation:	Untitled
Artist:	Woods, Linus
Date:	2004
Dimensions:	74 X 55.5 cm
Size Overall:	87.5 X 68.5 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pnt/LW/713



## Untitled (Inukshuk)

<http://archives.brandonu.ca/en/permalink/artworks1239>

Title Variation: Inukshuk  
Artist: Wilson, Walter  
Date: 2002  
Dimensions: 23.5 X 18 cm  
Size Overall: 39.5 X 34 cm  
Medium: print  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: PnWW/259



## Untitled (Polar bear with cub)

<http://archives.brandonu.ca/en/permalink/artworks1241>

Title Variation: Polar bear with cub  
Artist: Wilson, Walter  
Date: 2002  
Dimensions: 27.5 X 54 cm  
Size Overall: 44 X 70.5 cm  
Medium: print 60/200  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: PnWW/257



## Untitled (Eskimo)

<http://archives.brandonu.ca/en/permalink/artworks1242>

Title Variation:	Eskimo
Artist:	Wilson, Walter
Date:	2002
Dimensions:	23.5 X 18 cm
Size Overall:	37.5 X 34 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	PnWW/258



## Untitled (Polar Bears)

<http://archives.brandonu.ca/en/permalink/artworks1243>

Title Variation:	Polar Bears
Artist:	Wilson, Walter
Date:	2002
Dimensions:	27 X 53 cm
Size Overall:	30.5 X 61 cm
Medium:	"print 246/500; printed by Leech Printing, Brandon."
Condition:	Severe water damage in BL corner as well as a yellow discoloration in the BL corner.
Primary Support:	paper
Secondary Support:	none
Accession Number:	PnWW/701



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks1095>

Artist:	Thics, Jason
Date:	1999
Form:	painting
Dimensions:	87 X 133 cm
Size Overall:	95 X 139 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	Pnt/JT/732



## Untitled (Tipi door cover)

<http://archives.brandonu.ca/en/permalink/artworks447>

Artist:	Bignell, Peter
Other Artists:	Dennis Cameron; Colleen Conrad; Betty Ebner; Linda Gordon; Dean Kidd; Elsie McCulley; Suzie McPherson; Sharon Myers; Garry Smith; Angelica Wuttke; Sanra Storn
Date:	1997
Form:	painting
Description:	<p>The tipi was raised at noon on Friday, August 15, 1997 in the Tipi Village at the Canada Summer Games site, Brandon, Manitoba. A pipe ceremony was conducted by elders Mary and Solomon Hall of Sioux Valley, Manitoba and a feast was provided by the students. At the conclusion of the Summer Games it was set up on the campus of Brandon University to welcome all to a new year.</p> <p>The painted sun on the eastern door cover symbolically welcomes the sun into and out of the tipi during it's daily journey. The cover is made with the intention to invite not only the sun, but everyone into the tipi. The red hands radiating from the sun are the hands of those who painted this tipi. The painted hand imprint is a most ancient image recorded by humans. It is a clear message of human presence and all that humanity means. These hands are reaching out like the rays of the sun to greet all with warmth in the 'Welcome Lodge'.</p>
Dimensions:	158 X 122 cm
Size Overall:	same as image
Medium:	acrylic
Notes:	Designed and painted by the students of the Experiments in Traditional Art Forms class of 1997.
Condition:	Canvas is heavily creased from storage. Severe cracks in paint throughout. Water stain in area TM, as well as a brown stain in area RM. There is a 66 cm vertical gash down the center of the image, but has been sewn up.
Primary Support:	raw canvas
Secondary Support:	straps
Accession Number:	Pnt/260





## Untitled (Clouds)

<http://archives.brandonu.ca/en/permalink/artworks521>

Title Variation:	Clouds
Artist:	Foster, Wayne
Date:	1995
Form:	photograph
Dimensions:	21.5 X 27 cm
Size Overall:	40 X 46 cm
Medium:	colored photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0095



## Untitled (Man on a horse)

<http://archives.brandonu.ca/en/permalink/artworks1074>

Artist:	Sinclair, Gayle
Date:	1995
Form:	painting
Dimensions:	46 X 56 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	canvas
Secondary Support:	wooden stretcher for canvas
Accession Number:	0149



## Untitled (Dream catcher)

<http://archives.brandonu.ca/en/permalink/artworks1125>

Title Variation:	Dream catcher
Artist:	unknown
Date:	1995
Dimensions:	160 X 84 cm
Size Overall:	same as image
Medium:	"mixed media ( wood, beads, string, feathers)"
Condition:	Slight cockling of surface. The inside of the plexiglass is very dirty.
Primary Support:	wood
Secondary Support:	not applicable
Accession Number:	172



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks592>

Component Part	wood, paper, leather, brick
Names:	
Artist:	Jam
Date:	1994
Form:	mixed media
Dimensions:	circular; 120 cm diameter
Size Overall:	same as image
Medium:	mixed media collage
Condition:	good; some pieces missing (2020)
Primary Support:	wood
Secondary Support:	wood
Accession Number:	0022



## Untitled (Horses)

<http://archives.brandonu.ca/en/permalink/artworks598>

Component Part	acrylic, felt, pen, straw cord
Names:	
Artist:	Jones, Dawn C.
Date:	1994
Form:	mixed media
Dimensions:	49 X 93 cm
Size Overall:	same as image
Medium:	mixed media
Condition:	Cockling of surface as well as creases in areas BR, R, and TL. There is a spray of brown accretion all over image, with a large brown dot at area TL.
Primary Support:	raw canvas
Secondary Support:	stretcher for canvas, no frame
Accession Number:	0019



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks607>

Artist:	Keeper, Allen
Date:	1994
Form:	painting
Dimensions:	oval; 130 X 63 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	beaver skin
Secondary Support:	wooden stretcher made of branches
Accession Number:	0039