

# S. J. McKee Archives



## Hubert Weidenhamer collection

<http://archives.brandonu.ca/en/permalink/descriptions12347>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2011

GMD: multiple media

Date Range: April 11, 1943 - July 4, 1945

Physical Description: 4 cm textual records (48 letters)

2 photographs

press clippings and several facimiles

Physical Condition: Good

History /

Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Princess Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into military life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detroit. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplain; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes: Description by Tom Mitchell.

Name Access: Princess Patricia's Canadian Light Infantry  
Camp Ipperwash  
Princess Pat's

Subject Access: World War II  
Second World War  
military service  
military personnel  
Italian theatre

Storage Location: 2011 accessions



## Clark Hall scrapbook 1907-1913

<http://archives.brandonu.ca/en/permalink/descriptions11879>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 1

GMD: multiple media

Date Range: 1907-1913

### Scope and Content:

Item is a scrapbook created by Ernestine Whiteside during her years as Lady Principal of Clark Hall, the women's residence at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds  
Series 9: Clark Hall Women's Residence

## Documents

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CHS07\_13.pdf

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## Clark Hall scrapbook 1913-1918

<http://archives.brandonu.ca/en/permalink/descriptions11880>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 2

GMD: multiple media

Date Range: 1913-1918

### Scope and Content:

Item is a scrapbook created by Ernestine Whiteside during her years as Lady Principal of Clark Hall, the women's residence at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence

## Documents

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CHS13\_18.pdf

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## Clark Hall scrapbook 1918-1929

<http://archives.brandonu.ca/en/permalink/descriptions11881>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 3

GMD: multiple media

Date Range: 1918-1929

### Scope and Content:

Item is a scrapbook begun by Ernestine Whiteside during her years as Lady Principal of Clark Hall, the women's residence at Brandon College, and continued by successive Deans of Women Olive Wilkins (1919-1925), Jane (Jennie) Turnbull (1926-1927) and Annie (Evans) Wright (1927-1934). Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



## Clark Hall scrapbook 1929-1937

<http://archives.brandonu.ca/en/permalink/descriptions11882>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 4

GMD: multiple media

Date Range: 1929-1937

### Scope and Content:

Item is a scrapbook begun by Annie (Evans) Wright during her years as Dean of Women at Brandon College (1927-1934) and continued by her successors D. Werthenbach (1934-1935), Marjorie McKenzie (1935-1936) and Sarah Persis Darrach (1937-1953). Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



## Clark Hall scrapbook 1937-1938

<http://archives.brandonu.ca/en/permalink/descriptions11883>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 5

GMD: multiple media

Date Range: 1937-1938

### Scope and Content:

Item is a scrapbook created by Sarah Persis Darrach during her years as Dean of Women at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds  
Series 9: Clark Hall Women's Residence



## Clark Hall scrapbook 1938-1939

<http://archives.brandonu.ca/en/permalink/descriptions11884>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 6

GMD: multiple media

Date Range: 1938-1939

### Scope and Content:

Item is a scrapbook created by Sarah Persis Darrach during her years as Dean of Women at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds  
Series 9: Clark Hall Women's Residence



## Clark Hall scrapbook 1940-1953

<http://archives.brandonu.ca/en/permalink/descriptions11885>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 7

GMD: multiple media

Date Range: 1940-1953

### Scope and Content:

Item is a scrapbook created by Sarah Persis Darrach during her years as Dean of Women at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



## Rev. Elijah Daniel Pound collection

<http://archives.brandonu.ca/en/permalink/descriptions13685>

Part Of: MG 2 Brandon College students

Description Level: Collection

Accession Number: 7-2014

GMD: multiple media

Date Range: ca. 1914 – 1931; predominantly 1920s

Physical Description: approximately 31 digital images (b/w)

textual records

Material Details: All records are reproductions. Photographs are digital scans.

### History /

### Biographical:

Reverend Elijah Daniel Pound (1881 – 1931) was a Brandon College alumnus and pioneer Baptist missionary tasked with opening the largest and most northern Baptist mission fields at Swan River and Bowsman, Manitoba.

Elijah D. Pound was born August 16, 1881, in Bayham Elgin County, Ontario, the second son of John and Rhoda Pound. Both Elijah and his brother, Orlo Lydia (b. February 12, 1880 – d. September 11, 1916), were trained in cabinetmaking but Elijah left the trade to enter the ministry, first at Woodstock Baptist College and then at Brandon College.

Pound was a student and boarder at Brandon College from 1910 to 1916 and again in the 1918-19 academic year. Brandon College registration cards identify Pound as an Arts student in 1912-13 and as a Theology student from 1913 onwards. On his Canadian Expeditionary Force (CEF) attestation papers, Pound identified the Brandon College COTC as his prior military experience.

Pound's name was listed in a Brandon Daily Sun article (26 April 1916) about five college students - Wallace Donogh, Norman McDonald, Frank Noble, James Rowell, and Herbert Staines – who withdrew from Brandon College examinations to head to Winnipeg to enlist with

the 11th Field Ambulance Corps. Pound was reported to be joining them four days later.

In the interim, Pound married Bessie Lavinia Tolton (b. November 26, 1893 – d. August 11, 1987) on April 27, 1916, at her family home in Oak Lake, Manitoba. They would later have four children: John Henry Pound, Alberta Pound (Stevenson), Norman Elijah Pound, and Ernestine Pound. Pound's best man was Brandon College's COTC officer Sergeant Frederick Julian. Pound and his wife entrained to Winnipeg for a short honeymoon before he departed for service overseas. He formerly enlisted (regimental # 531794) with the 11th Field Ambulance Division in St. Vital, Manitoba, on May 1, 1916.

During the war, Pound's field ambulance cohort remained in contact while overseas and would often submit updates about each other to the Brandon College Quill; it was in The Quill that Pound was reported wounded and later invalided home. Pound was discharged from the CEF in May of 1918 after being deemed medically unfit.

After being invalided home, Elijah Pound was eligible to have his college expenses covered through the Department of Soldiers' Civil Re-Establishment Invalided Soldiers' Commission. He returned to Brandon College to complete his theology degree.

Prior to the war, Pound worked as a student Baptist preacher in the summers between College terms. In 1912, he preached in the district around Emmaville, northwest of North Battleford, Saskatchewan. After graduation, Pound became a travelling Baptist minister and lived in the Bowsman River (now Bowsman, Manitoba) parsonage with his family in the 1920s. He preached in the communities of Swan River, Bowsman River, Birch River, Lady Hubble, and Lenswood and was reported to have four other appointments in the Swan Valley. He also did missionary work north of Bowsman with the fishermen, lumbermen, and Aborigines. This territory was considered the largest and most northern Baptist mission field in Manitoba.

Rev. Elijah D. Pound passed away on February 11, 1931, at Deer Lodge Hospital in Winnipeg following a kidney cancer diagnosis (hypernephroma). The Winnipeg Free Press (14 February 1931) reported his funeral service would be held at the Broadway Baptist Church on February 14th followed by an interment at Brookside Cemetery (Plot D2-0661-0). Another Brandon College alumnus, Reverend Evan McDonald Whidden, was in attendance at Pound's funeral as part of the contingent of Winnipeg Baptist ministers.

After his death, the Pound Memorial Baptist Church was opened in Bowsman, Manitoba. The formal dedication was held on November 8, 1931, with Rev. Dr. Litch, superintendent of the Manitoba Baptist mission, and the Rev. and Mrs. Smith among the 200 participants in attendance. At the opening, Pound's widow gifted the Memorial Church with its communion table.

Custodial History:

The collection of digital images are from the Rev. E.D. Pound's family photo album titled, "1920 to 1930; Rev. E.D. Pound and Family; Bowsman River, Manitoba; Pictures of Family, Local Church Members & Friends, Lumbering, Fishing, & Travel." The photographs are in the possession Rev. E.D. Pound's granddaughter, Patricia Ann Pound Holl of Winnipeg, Manitoba, who is the daughter of Pound's third child Norman Elijah Pound. The records were passed down to her through the family.

Ann Pound Holl visited Brandon on September 9, 2014, to see the exhibition "Brandon College and the Great War" (September 1, 2014 to December 23, 2014) on display in the Tommy McLeod Curve Gallery at Brandon University's John E. Robbins Library. The photographs in this collection were digitized that day. Ann's grandfather, E.D. Pound, was referenced in a letter on display from the Department of Soldiers' Civil Re-Establishment Invalided Soldiers' Commission (dated February 17th, 1919) [RG1 Series 11 Military Training Box 1 File 14] as well as listed in the College's new nominal roll. She brought with her her grandfather's photo album, copies of E.D. Pound's papers, and the Tolton Family self-publication "The Two Who Made Us Tell" written by Lillian Tolton Smith.

#### Scope and Content:

The collection consist of copies of Rev. E.D. Pound's marriage, enlistment, and death records; copies of newspaper clippings pertaining to Pound's marriage and death; and digital copies of photographs originally taken while Rev. Pound worked as a traveling Baptist missionary in the Swan Valley mission field.

#### DIGITAL IMAGES

The digital images were selected from the Rev. E.D. Pound's family photo album titled, "1920 to 1930; Rev. E.D. Pound and Family; Bowsman River, Manitoba; Pictures of Family, Local Church Members & Friends, Lumbering, Fishing, & Travel" and pertain to Rev. Pound's marriage in 1916 before serving overseas with the field ambulance division and his life after the war in northern Manitoba as a travelling Baptist minister in the 1920s. Northern Manitoba images consist of scanned photographs depicting the Bowsman River parsonage and congregation, the Lenswood School congregation, the Birch River Pioneer Store, winter logging and fishing activities, Rev. Pound performing baptisms and open air services, and the Pound Memorial Baptist Church.

#### TEXTUAL RECORDS

The textual records in the collection pertain to Rev. Pound's marriage in 1916, enlistment in the Great War, and death in 1931. Marriage records include copies of Pound-Tolton's 1916 marriage certificate, wedding photographs, and newspaper clippings announcing the marriage. Military records include 1916 attestation and 1918 discharge papers from the Canadian Expeditionary Force. Death records include copies of Pound's Manitoba Death Certificate and non-sourced newspaper clippings about Pound's death.

Copy of Pound-Tolton Marriage Certificate (dated April 27, 1916)

Copy of photograph of married couple Elijah Daniel Pound in military uniform with Bessie Lavinia Tolton

Copy of photograph of married couple Elijah Daniel Pound in suit with Bessie Lavinia Tolton and newspaper clippings "Emmaville News (1912)" and "Wedding Bells Pound-Tolton (April 27, 1916)"

Copy of Pound's Canadian Overseas Expeditionary Force No. XI Overseas Field Ambulance Attestation Paper (dated May 1, 1916)

Copy of Pound's Canadian Overseas Expeditionary Force Discharge Certificate (dated May 25, 1918)

Copy of Pound's Province of Manitoba Medical Certificate of Death (dated March 1, 1931)

Copies of non-sourced newspaper obituaries and articles about Pound's death:

- o "Rev. E.D. Pound, Baptist Minister, Dies in Hospital" [from The Manitoba Free Press (16 February 1931, p. 4)]
- o "The Pound Memorial Church"
- o "Missionary on Frontier to be Buried Today"
- o "Bowsman News"
- o "Our Honored Dead" [from The East Elgin Tribune (Aylmer Sun) for 12 October 1916]
- o "Obituaries – Pound"
- o "In Loving Memory"
- o "Rev E.D. Pound Dies in Winnipeg"
- o "Lavender News"

Copies of photograph of Rev. E.D. Pound from vanity publication of Tolton family history, "The Two Who Made Us Tell" (Lillian Tolton Smith)

Notes:	Description by Suyoko Tsukamoto
Accruals:	open
Finding Aid:	none

Location Original: Original materials were retained by Anne Hall  
Storage Location: 2014 accessions (textual records)  
Shared 02 web photos (photos)  
Related Material: RG1 Series 11 Military Training Box 1 File 14  
The Quill

Arrangement:

DIGITAL IMAGES

7-2014.1.1 Elijah Pound wedding photo in uniform  
7-2014.1.2 Elijah Pound wedding photo folder  
7-2014.1.3 Elijah Pound and Lavinia Tolton Fairview Farm May 4, 1914  
7-2014.1.4 Kenton Baptist Church Post Card photo printed by Gowen's Studio, Brandon, Man.  
(Photo album notes Elijah Pound and Lavinia Tolton married in Kenton Baptist Church in 1916.)  
7-2014.1.5 Boswman River Parsonage 1921  
7-2014.1.6 Boswman River Baptist congregation in front of parsonage (Elijah Pound on right holding child)  
7-2014.1.7 Boswman River Baptist congregation in front of parsonage (Elijah Pound top centre)  
7-2014.1.8 Lenswood School congregation  
7-2014.1.9 Wedding (set-up in Lenswood School?)  
7-2014.1.10 Lumbering 1920s  
7-2014.1.11 Lumbering 1920s  
7-2014.1.12 Lumbering 1920s (logs being hauled on 8 foot lunks to saw mill)  
7-2014.1.13 Lumbering 1920s  
7-2014.1.14 Lumbering 1920s  
7-2014.1.15 Lumbering 1920s  
7-2014.1.16 Pound and fishing nets (1920s)  
7-2014.1.17 Fishing nets on lake (1920s)  
7-2014.1.18 Pound and fishing nets in background (1920s)  
7-2014.1.19 Boxes of frozen fish ready to ship (1920s)  
7-2014.1.20 Birch River Pioneer Store  
7-2014.1.21 Pound with Anglican Minister  
7-2014.1.22 Pound performing baptism (walking into creek)  
7-2014.1.23 Pound performing baptism (submerged to waist)  
7-2014.1.24 Pound performing baptism (pants wet)  
7-2014.1.25 Pound (middle), Mr. Blackwell and baptism candidate  
7-2014.1.26 Annual get together open air service  
7-2014.1.27 Pound Memorial Church  
7-2014.1.28 Pound Memorial Church dedication  
7-2014.1.29 Rev and Mrs. Smith, Dr. Hitch at Pound Memorial Church  
7-2014.1.30 Rev and Mrs. Smith, Dr. Hitch at Pound Memorial Church  
7-2014.1.31 Rev. E.J. Pound from Tolton Family history book, "The Two Who Made Us Tell" (Lillian Tolton Smith 19??, p.45).



## Freshman's aggregate pendant

<http://archives.brandonu.ca/en/permalink/descriptions8173>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 16.2

Item Number: 26

Item Number Range: 26

GMD: multiple media

Date Range: 1923

Physical Description: 1 item

### Scope and Content:

Item is a metal (possibly bronze?) pendant measuring 2.5 x 3.5 x 0.2 cm. The front of the pendant reads Freshman's Aggregate B.C.A.A. 1923. There is a floral motif around the words Freshman's Aggregate. The back of the pendant also has a floral motif, as well as the name Jean Coleman.

Notes: Part of BU 16.2 Artifacts - apparel.

Storage Location: RG 6 Brandon University fonds  
Series16: Brandon University/College artifacts  
16.2 Artifacts - apparel  
Box 2



## Brandon University scarf

<http://archives.brandonu.ca/en/permalink/descriptions8174>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 16.2

Item Number: 27

Item Number Range: 27

GMD: multiple media

Date Range: post 1967

Physical Description: 1 item

History /

Biographical:

The Brandon University scarf was custom designed by William Chelsea. The design was called "Corner with a Core."

Scope and Content:

Item is white polyester scarf measuring 53 x 57 cm. The scarf has two thick blue bands, with a thinner gold band in between, running around its edges. Each corner bears the Brandon University crest in blue, circled by the words Brandon University Brandon Manitoba Canada 67 in gold. The centre of the scarf has a diamond made of two thin blue strips with a thicker gold strip in between. The diamond has the same crests and wording in each corner.

Notes: Part of BU 16.2 Artifacts - apparel. History/Bio information from the Summer 1980 issue of Alumni News.

Storage Location: RG 6 Brandon University fonds  
Series16: Brandon University/College artifacts  
16.2 Artifacts - apparel  
Box 2



## The Order of United Commercial Travelers of America (UCT) fonds

<http://archives.brandonu.ca/en/permalink/descriptions8224>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 5-2008

GMD: multiple media

Date Range: 1908-2006

Physical Description: 2 m textual records  
9 b/w photographs

#### History /

#### Biographical:

The Order of United Commercial Travelers of America (UCT) is a fraternal benefits society. It was founded in Columbus, Ohio on January 16, 1888 by eight traveling salesmen (commercial travelers) for the purpose of providing accident insurance for traveling salesmen, protecting the rights of its members and aiding those dependent upon them.

UCT came to Canada in 1898 with the creation of Winnipeg Council No. 154. The organization gradually spread westward with Councils established in Regina, Saskatoon, Calgary and Brandon. Brandon Council No. 448 was granted a charter on December 12, 1908.

Brandon Council No. 448 incorporated in 1984. Soon after they purchased and renovated the UCT Hall (now East Port Hall) at 530 Richmond Avenue East. The goals of Brandon Council No. 448 are "to improve our community, meet new friends, improve fellowship, to discover the best in ourselves and others, and to derive satisfaction from helping others." UCT Brandon Council No. 448 supports a number of organizations and programs in Brandon; to raise money, the Council holds a weekly bingo (first held on May 9, 1963) and a canteen at bingos. As well, they participate in an annual ticket raffle within Manitoba.

The governing body of UCT in the United States and Canada is the Supreme Council, which is located in Columbus, Ohio. States or groups of states and provinces are divided into Grand Jurisdictions; Manitoba, Saskatchewan and Alberta make up a Grand Jurisdiction, of which Brandon Council forms a part. The Grand charter was granted on June 10, 1911. Prior to 1911, Manitoba, Saskatchewan, and Alberta formed part of the Grand Jurisdiction of Minnesota and North Dakota.

#### Custodial History:

The UCT Brandon Council #448 decided to donate their records to the McKee Archives after selling their meeting hall (UCT Hall - now East Port Hall). Records were stored in East Port Hall on Richmond Avenue East until their donation in January 2008.

#### Scope and Content:

Fonds consists of: Brandon UCT Council scrapbooks (1974-1999, 1997-2006); Brandon Council minutes (1990-1996); unidentified attendance registers (probably Brandon); Minutes of the Grand Council of Manitoba, Saskatchewan and Alberta (1911-17, 1919); Proceedings of the Grand Council of Manitoba, Saskatchewan and Alberta (1914-15, 1917-19, 1922-35, 1937-62, 1964, 1966-75, 1977, 1981-83, 1988-89); Minutes and Correspondence of the Grand Council of Manitoba, Saskatchewan and Alberta (1958-59); Annual Reports to the Grand Council Manitoba, Saskatchewan and Alberta from various councils (1948, 1949, 1950, 1952); Grand Council of Manitoba, Saskatchewan and Alberta documents including Cash Book (1911-1948) and Ledger (1911-1948); Proceedings of the Supreme Council (1964-68); Proceedings of the Grand Council of Illinois (1956-57); Proceedings of the Grand Council of Minnesota and North Dakota (1931, 1949); Swift Current Council, minutes (1939-45, 1959-71), membership and financial records (1937-63); Lethbridge, attendance register (1914-1930, 1933-55); Regina, membership [nd]; Miscellaneous documents: Constitution and Bylaws UCT of America, 1962; The UCT Story 1888-1988, compiled by William C. Shortt; and 9 b/w photographs, various sizes.

#### Notes:

History/Bio information taken from the UCT website available at: <http://www.uct.org/History.html> (February 2008), from "The UCT Story: Do you Know It?" by James B. Chrisp, and published in the May 18, 1986 edition of the Sunday Sun, and the Brandon Council #448 pamphlet. Description by Christy Henry and Tom Mitchell.



## Brandon College plate

<http://archives.brandonu.ca/en/permalink/descriptions8615>

Part Of: RG 6 Brandon University fonds

Description Level: Item

Series Number: 16.3

Item Number: 31

Item Number Range: 31

GMD: multiple media

Date Range: 1901

Physical Description: 1 item

Physical Condition: good

### Custodial History:

This plate was the property of Edna and Carl Bjarnason. it was in their possession for some fifty years prior to its donation to the University on October, 2005. The Development Office took possession of the plate at that time and transferred it to the archives in March 2008.

### Scope and Content:

The plate measures 26 cm in diameter and is white with blue glazing. The centre of the plate depicts the Brandon College Original Building and the words "Brandon College, Brandon Manitoba." The outside of the plate is a flower motif. On the back of the plate, in the same blue as the front, are the words "Canadian View Series, Brandon Manitoba." There is also a trademark of a bird with a banner reading "Trademark England."

Notes: Part of BU 16.3 Artifacts - other.

Storage Location: RG 6 Brandon University fonds  
Series16: Brandon University/College artifacts  
16.3 Artifacts - other  
Reading room display case

Related Material: RG 6, 16.3, Item 14



## Brandon College plate 1901

<http://archives.brandonu.ca/en/permalink/descriptions8617>

Part Of: RG 6 Brandon University fonds  
Description Level: Item  
Series Number: 16.3  
Item Number: 32  
Item Number Range: 32  
GMD: multiple media  
Date Range: 2008  
Physical Description: 1 item  
Physical Condition: Excellent

### Custodial History:

This plate was the property of Edna and Carl Bjarnason. It was in their possession for some fifty years prior to its donation to the University on October, 2005. The Development Office took possession of the plate at that time and transferred it to the Archives in March 2008.

### Scope and Content:

The plate measures 26 cm in diameter and is white with blue glazing. The centre of the plate depicts the Brandon College Original Building and the words "Brandon College, Brandon Manitoba." The outside of the plate is a flower motif. On the back of the plate, in the same blue as the front, are the words "Canadian View Series, Brandon Manitoba." There is also a trademark of a bird with a banner reading "Trademark England."

Notes: Part of BU 16.3 Artifacts - other.  
Name Access: Carl Bjarnason  
Edna Bjarnason  
Subject Access: Brandon College  
Related Material: RG 6, 16.3, Item 14



## Gyration

<http://archives.brandonu.ca/en/permalink/descriptions8621>

Part Of: RG 6 Brandon University fonds  
Description Level: Item  
Series Number: 16.3  
Item Number: 35  
Item Number Range: 35  
GMD: multiple media  
Date Range: 2008  
Physical Description: 1 item  
Physical Condition: good

## History /

### Biographical:

Professor Lin Xu was born in Inner Mongolia, China. Her family moved to Beijing when she was 12. Following graduation with a Bachelor's degree in Engineering, Professor Xu worked as an engineer for a couple years, then switched to graphic design and worked in the advertising industry for a longer period of time. She loved art as a little girl, and always intended to gear her life in that direction. After saving some money, she left China when she was 27. In 2000, she completed her undergraduate studies in Visual Arts, and applied to attend graduate school. After four years at Washington State University - three to complete her studies and one year of teaching - she joined the new Fine Arts program at Brandon University.

### Custodial History:

This artwork was created on site in its current location in the spring of 2008.

### Scope and Content:

This artwork was commissioned by the President Dr. Louis Visentin in 2005. It was designed as a public art for the BU community to enrich an environment, to communicate about life and culture, and to provide people with a visual source to contemplate.

Titled Gyration, the artwork consists six slender poles ranging from 7 to 8 feet high, each measures approximate 5 inches in diameter. Five are decorated with black and white line drawings inspired from micro-biology images. They are completed at the top with organic shapes and solid colors. The five decorated cylinders represent the essential contemporary technologies such as Text, Data, Voice, Image, Networking, and Human Factor. The one left white represents the unknown.

The artwork was created from porcelain - one of the purest and the strongest clays on earth, it was then cleared glazed and fired to 1240 Celsius. The material and the process echo the purity and the strength of human spirit nourished by the earth and the nature environment.

The circular wheel-throwing marks create a sense of upward movement and energy of growth, representing human being's never ending search for knowledge, perfection, and unknown. It is hoped that the colour, the tree like vertical lineal rhythms, the vessel forms, the images, and the sense of movement will appear to the viewers in a different way and produce free associations and connections, and yet to bring together a symbolic world integrating science and art, form and mind, nature and human.

### Notes:

The description contained in the scope and content note is taken verbatim from an e-mail from Lin Xu to Tom mitchell 22 May 2008. The original was filed in the correspondence file Brandon University Administrative Records 16.3. Biographical note adapted from Lin Xu's biographical note at [http://liszt.brandonu.ca/BUDirectory/BUProfile/Default.aspx?Dep\\_Key=30&Per\\_Key=871](http://liszt.brandonu.ca/BUDirectory/BUProfile/Default.aspx?Dep_Key=30&Per_Key=871)

### Name Access:

Lin Xu

### Subject Access:

Gyration

### Location Original:

Flower garden east side George T. Richardson Centre

### Storage Location:

Flower garden east side George T. Richardson Centre

## Picturesque Brandon

<http://archives.brandonu.ca/en/permalink/descriptions8640>



Part Of: RG 11 Lawrence Stuckey fonds  
Creator: Publisher: Bloom Bros., Winnipeg  
Description Level: Item  
Series Number: 3.9  
Item Number: 1-2002.3.9.18  
Accession Number: 1-2002  
GMD: multiple media  
Date Range: c. 1911  
Physical Description: 19 cm x 14cm (b/w)  
Physical Condition: There are some scribbles on the cover and some of the pages and/or the interleaving pages.

Scope and Content:

Item is a copy of Picturesque Brandon, a book of pictorial images of Brandon, MB.

Notes: The Fowler collection (6-1999) and the Stuckey collection (1-2002) contain many of the photographs used in the book.

Name Access: CPR  
Railways  
Rosser Avenue  
Prince Edward Hotel  
Rideau Park  
Experimental Farm  
McKenzie Block  
City Hall  
10th Street  
Sherman Theatre  
Lorne Avenue  
First Methodist Church  
St. Paul's Presbyterian Church  
Brandon Armoury  
Court House for the Western Judicial District  
9th Street  
Clement Block  
Central Fire Station  
Brandon Collegiate Institute (BCI)  
Brandon College  
Clark Hall  
Grant Stand  
Bank  
School  
Lake Clementi  
Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.  
Storage Location: RG 5 photograph storage drawer

Images

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## Brandon Folk, Music & Art Society, Inc. fonds

<http://archives.brandonu.ca/en/permalink/descriptions8761>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2008

19-2008

GMD: multiple media

Date Range: 1981-2001

History /

Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Records in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes: History/Bio information taken from Society records. Description by Donna Lowe and Christy Henry.

Accruals: Further accruals expected

Storage Range: 2008 accessions



## Baker family fonds

<http://archives.brandonu.ca/en/permalink/descriptions8864>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2008
GMD:	multiple media
Date Range:	1884-1889; 1997; 2007
Physical Description:	200 letters 2 booklets
Material Details:	A number of the letters are samples of "cross writing"
Physical Condition:	Some of the letters are fragile, but generally the fonds is in good condition.

### Custodial History:

Ann Murdoch donated a copy of "My Dear Will" to the McKee Archives in February 2008. The formal donation of the Baker family letters occurred on September 27, 2008 at a reception in the Gathering Space at the John E. Robbins Library.

### Scope and Content:

Fonds consists of a collection of about 200 letters primarily written by William Baker (although letters written by other family members are also included), who left Liverpool and settled in Oak Lake, to his son William who remained in England. The letters offer insights on a wide range of subjects including the conditions of immigrants and the Riel "situation".

The fonds also contains a supplement to "My Dear Will: Reflections of Prairie Pioneer Life." This latter publication consists of transcribed copies of the letters in the Baker family fonds. The letters were originally transcribed by Ronald James Parsons and his wife Rita Olive Parsons (nee Blake) and published, along with some letters, photographs and other documents for family c. 1997. The booklet was updated in 2007 by Ronald and Rita's daughter, Ann Murdoch. The Supplement was prepared by Ann Murdock and her sister Dawn Powell.

Notes:	Description by Christy Henry.
Finding Aid:	My Dear Will booklet
Storage Location:	2008 accessions. Booklets and family tree stored in Rare Books: RC 3399.B73Z495 2007 v.1 and v.2.
Storage Range:	2008 accessions



## Maureen Johnson collection

<http://archives.brandonu.ca/en/permalink/descriptions9012>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	10-2009, 14-2009
GMD:	multiple media
Date Range:	1908-c.1965; predominant 1915-1921

Physical Description: 32 photographs

1 sound recording

2 cm textual records

Material Details: 17 photographs are digital records

History /

Biographical:

Maureen Johnson (nee Sills) was born in Brandon, MB in 1936 and grew up in western Manitoba. She spent three years in Ethiopia (1958-1961) and two years in Houston, Texas before taking up permanent residence in Winnipeg, MB. She attended Brandon College in 1953-1954, living in the Tower Room of Clark Hall.

From 1960-1979, Johnson raised her family, volunteered in the St. Vital community and was Secretary to the Manitoba Schools Science Symposium (1973-1977). She worked in the Office of the President at the University of Manitoba from 1980 to 1996.

Johnson is a visual artist and photographer, and is a member of the Winnipeg Sketch Club, Manitoba Society of Artists and Winnipeg South Photo Club. Her work is on permanent display at Medea Gallery ([www.medeagallery.ca](http://www.medeagallery.ca)) where she has been a member since 1985. She also has work in the Rental Program at the Winnipeg Art Gallery.

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds, Series 9: Clark Hall women's residence.

Custodial History:

The original photographs in accession 10-2009 are in the custody of Maureen Johnson in Winnipeg, MB. Copies were digitally scanned by Johnson and sent to the Archives in March 2009. The 1921 photographs of Brandon College students were given to Johnson by Eileen McKenzie, her aunt, who attended Brandon College at that time. The photos of Sarah Persis Darrach (Johnson's great-aunt and maternal grandmother's sister) are from her family albums.

All of the records in accession 14-2009, except for the 1920 Quill and the Clark Hall Rules 1912, were collected by Johnson during her time at Brandon College. The Quill issue belonged to Johnson's aunt Eileen McKenzie, a student at Brandon College in the early 1920s. The records were in Johnson's possession at her home until their donation to the McKee Archives in May 2009.

Scope and Content:

Accession 10-2009 consists of seventeen digital photographs. Seven photographs are of Sarah Persis Darrach (nee Johnson), taken primarily during her time as a nursing sister during World War I. Two photographs are of Eileen McKenzie. The remaining photographs depict students and student activities at Brandon College in the early 1920s.

Accession 14-2009 consists of a copy of the sound recording and program for Mr. College Spirit, a musical comedy presented by the Brandon College Literary Board and written by James Struthers and Kenneth Gunning. Accession also includes fifteen photographs from 1953-1954, when Johnson attended Brandon College. Subjects include: Freshie King and Queen; Graduation Banquets (1955, 1956); senior and lady sticks; Jim Casey Trophy; Grand March 1954; Capettes basketball team 1954; Glee Club 1953; Variety Night - Men's Chorus; Caps Football Team; Caps Hockey Team 1954; Cheerleaders 1954; Caps Basketball 1954; and Touques.

Textual records include graduation banquet and commencement programs, news clippings, programs for Variety Night and Be Your Age, a list of football cheers and a copy of the Fall Number of the 1920 Quill. Textual records also include two color photocopies: Clark Hall Rules 1912 and Johnson's Arts and Science Departments, Brandon College Registration card.

Notes: History/Bio information and Custodial History provided by Maureen Johnson (April 2009). A review of the play, written by Kay Rowe, appeared in the March 6, 1953 issue of the Quill.

Name Access: Sarah Persis Darrach  
Eileen McKenzie  
Brandon College  
Brandon General Hospital

Subject Access: World War I  
First World War  
student activities  
snowshoeing

Location Original: Maureen Johnson (Winnipeg)

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Related Material: RG 1 Brandon College fonds, Series 9: Clark Hall women's residence  
MG 1 1.9 Sarah Persis Darrach fonds  
MG 2 2.4 James Struthers fonds



## Camp Hughes

<http://archives.brandonu.ca/en/permalink/descriptions10112>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 1

Item Number: BAPC 1.6

GMD: multiple media

Date Range: 1916

Publication: Published by Western News Agency Ltd., Winnipeg, (46 pp.)

Physical Description: 9.25" x 6.75" (b/w)

Material Details: Small pamphlet containing photo essay

History /  
Biographical:

Established as Sewell Camp in 1909, it was renamed after Major-General Sir Sam Hughes, Canada's Minister of Militia and Defence, in 1915. During World War I (1914–1918), more than 38,000 troops of the Canadian Expeditionary Force trained there. Many of the soldiers later distinguished themselves at the battle of Vimy Ridge, in April 1917.

Extensive trench systems, grenade and rifle ranges, and military structures were built in 1915 and 1916. A variety of retail stores on a double-avenued area close to the main camp formed a lively commercial midway. Camp Hughes was dismantled in the 1930s as part of an unemployment relief project.

The Camp Hughes Military Training Site, located at NE 34-10-16 W, 10 kms west of Carberry, R.M. of North Cypress, was designated Manitoba Provincial Heritage Site No. 82 on April 18, 1994.

Custodial History:

Donated by Earl Johnson, publisher of the Baldur Gazette, through the "good offices" of Fred McGuinness.

Scope and Content:

Item is a small pamphlet containing 50 black & white photographs in a photo essay entitled: Ready for Active Service, Camp Hughes Manitoba.

Notes:

McGuinness wrote about Camp Hughes and how he acquired the pamphlet in a Viewpoint column in the November 1, 2001 edition of the Brandon Sun. A copy of the article is with the pamphlet. History/Bio information taken from the Manitoba Government Explore Our Heritage Website at: <http://www.gov.mb.ca/chc/hrb/prov/p082.html> (December 14, 2009).

Name Access:

World War I  
First World War  
Great War  
Canadian Expeditionary Force  
Major D.A. Ross  
Major-General John Hughes  
Major J.W. Sifton

Subject Access:

military personnel  
armed forces  
military training  
trench warfare

Storage Location:

BAPC photograph drawer

## Images

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