

S. J. McKee Archives



Brandon Women's Musical Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4810

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	13-2002
GMD:	textual records
Date Range:	1953-1965
Physical Description:	10 cm
History /	

Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes:

CAIN No. 202589

Subject Access:	Peggy Sharpe
	Hilda Smith
	Lorne Watson
	Eric Davies
	Nona Mari
	Isabelle Coghlin
	Janine Theriault
	Peggie Sampson
	Howard Leyton-Brown
	Norman Chapman
	Peter Koslowsky
	Nora Needham
	Lucien Needham
	Brandon Women's Musical Club
	Brandon Women's Musical Choral Club
	Baroque Trio of Montreal
	Brandon College School of Music
	Wilson Trio
	City of Brandon
	women's clubs
	choral groups
	musical clubs
	scrapbooks
Storage Location:	2002 accessions
Storage Range:	2002 accessions



Keystone Centre development and construction fonds

http://archives.brandonu.ca/en/permalink/descriptions4854

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	22-1998
GMD:	textual records
GMD: Date Range:	textual records 1957-1974; predominant 1970-1974

History /

Biographical:

The idea of the Keystone Centre was first mentioned in 1958, at a meeting of the board of directors of the Manitoba Winter Fair. The Manitoba Winter Fair wanted a new facility because the old Wheat City Arena had a leaking roof and a deteriorating west wall. The old facility also had limited space and the Winter Fair felt it needed more space for expansion. The Provincial Exhibition of Manitoba also had problems with their facilities, such as old barns and poor display areas. The idea of the Keystone Centre was put on hold until 1969, when the boards of the Provincial Exhibition and the Manitoba Winter Fair joined together as the Provincial Exhibition Association of Manitoba and the Wheat City Arena was sold and demolished. The original estimate for the cost of the Keystone Centre facilities was \$4.5 million and funding would be proportioned so that the federal and provincial governments would each put in one-third of the money, with the rest coming from local donations. The financial campaign for the Keystone Centre began in 1970, and construction began in November 1970. The grand opening of the Centre was in March 1973, and coincided with the Royal Manitoba Winter Fair of that year.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds contains many folders full of correspondence, financial statements, meeting minutes and other documents relating to the development and construction of the Keystone Centre from 1970-1974, including those from the Keystone Executive Committee, as well as the Building Committee. Fonds also contains one folder that pertains to the Brandon Area Agricultural Development Survey from 1959. This folder contains the names and locations of all farmers in the Brandon area in 1959. The Brandon Area Agricultural Development Survey was created in 1959, in order to make farming in the Brandon area more profitable. The survey was aided by Doane Agricultural Service from St. Louis, Missouri, who had success creating agricultural development programs in the United States. Fonds also contains folders from the Provincial Exhibition with correspondence, pamphlets, estimates, and studies from the 1960's. There is also one folder belonging to the Manitoba Winter Fair, which contains correspondence and financial statements relating to the Wheat City Arena. Fonds also contains information pertaining to the proposals made in the 1960's, for the building of the Keystone Centre, as well as one folder about the Keystone campaign from 1970-73. There is also one folder about the opening of the Keystone Centre, which contains newspaper clippings and guest lists. Finally, the fonds contains information about a court case involving Albert Bobyk and Robert Stewart. Stewart was the project manager for the Building Committee and Bobyk worked on the Keystone Center. The fonds includes a report about the trial of the two men who were charged with fraud involving their work on the Keystone Centre.

Notes:

CAIN No. 202608

Subject Access: **Ray Forbes** Fred McGuinness Brandon Area Agricultural Development Survey Doane Agricultural Service Inc Agricultural & Homemaking School of Brandon Royal Manitoba Winter Fair Provincial Exhibition of Manitoba South-Western District Agricultural Society 4-H Manitoba Department of Agriculture City of Brandon Keystone Committee Keystone Building Committee agriculture architecture exhibitions swine farming sheep farming cereal grain farming rural life winter fairs Storage Location: 1998 accessions Storage Range: 1998 accessions



Dakota-Ojibway Tribal Council Building

http://archives.brandonu.ca/en/permalink/descriptions9303

Part Of:	RG 11 Lawrence Stuckey fonds
Creator:	L.A. Stuckey
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1D14
Accession Number:	1-2002
GMD:	graphic
Date Range:	October 19, 1978
Physical Description:	2 1/2" x 2 1/2"
Material Details:	Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Dakota-Ojibway Tribal Council Building on Douglas Street, Brandon.

Notes:	Building had just opened when this photo was taken
	Additional information provided by the Fred McGuinness collection (20-2009).
Name Access:	Dakota-Ojibway Tribal Council Building
Subject Access:	Aboriginal groups
	Brandon Public Buildings
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images





Katherine Stinson & Aircraft with Indians

http://archives.brandonu.ca/en/permalink/descriptions9782

Part Of: Creator: RG 11 Lawrence Stuckey fonds [C.J. Smith?]

Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1L8a
Accession Number:	1-2002
GMD:	graphic
Date Range:	July 1916
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	
For custodial histor	y see the collection level description of the Lawrence Stuckey collection.
Scope and Content:	
Katherine Stinson 8	aircraft with Indigenous peoples
Notes:	Photo taken in Brandon, Manitoba
	Miss Stinson was half Indigenous
	See Lawrence Stuckey file (Finding Aids) for biography of Katherine Stinson.
	[Please note that in the title we have chosen to maintain the original terminology used by Mr. Stuckey in order to maintain the original context and order of the record. P.E. 08/07/09.]
Name Access:	Katherine Stinson & Aircraft
Subject Access:	Transportation
	air transportation
	aircraft
	airplanes
	Brandon Transportation (other than rail)
	Aboriginal groups
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

Images



Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9790



Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M6
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:		
Indians at Brandon Fair		
Notes:	The building in the background is a poultry barn	
	Copy negative from the collection of Fred Mutter	
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]	
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]	
Name Access:	Indians at Brandon Fair	
Subject Access:	Aboriginal groups	
	Indians	
	Natives	
	First Peoples	
	First Nations	
	Indigenous Peoples	
	fairs	
	exhibitions	
	Brandon Exhibitions & Facilities	
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.	
Storage Location:	Lawrence Stuckey collection	





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9791

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M7
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection. Scope and Content:

Indians at Brandon Fair

Notes:	The building in the background is a poultry barn
	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9792

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M8
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
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Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes:	The building in the background is a poultry barn
	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection





Indians at Brandon Fair

http://archives.brandonu.ca/en/permalink/descriptions9793

Part Of:	RG 11 Lawrence Stuckey fonds
Description Level:	ltem
Series Number:	3.1
Item Number:	1-2002.3.1M9
Accession Number:	1-2002
GMD:	graphic
Date Range:	[192-]
Physical Description:	3 1/2" x 5"
Material Details:	Negative
Custodial History:	

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Indians at Brandon Fair

Notes:	Copy negative from the collection of Fred Mutter
	[Mr. Stuckey put four negatives in same envelope, numbered M6 to M9. We have separated them.]
	[Please note that we have chosen to maintain the original terminology used by Mr. Stuckey. P.E. 08/07/09.]
Name Access:	Indians at Brandon Fair
Subject Access:	Aboriginal groups
	Indians
	Natives
	First Peoples
	First Nations
	Indigenous Peoples
	fairs
	exhibitions
	Brandon Exhibitions & Facilities
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection

