

S. J. McKee Archives



The French Revolution of 1848, its causes, actors, events and influences

<http://archives.brandonu.ca/en/permalink/specialcollections1028>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Foster, George G English, Thomas Dunn, 1819-1902
Description Level:	Item
Item Number:	Archives 11-999-14-393
Item Number Range:	Archives 11-999-14-393
Responsibility:	by G.G. Foster and Thomas Dunn English
Start Date:	1848
Date Range:	1848
Publication:	Philadelphia : G.B. Zieber
Physical Description:	221 p., [5] leaves of plates : ill., music, ports. ; 24 cm
Notes:	"Mourir pour la patrie" (song with music): p. [222-224]
Subject Access:	France History February Revolution 1848
Storage Location:	Box 14 - History
Storage Range:	Box 14 - History



Revolt in the West : the story of the Riel Rebellion

<http://archives.brandonu.ca/en/permalink/specialcollections905>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	McCourt, Edward A., 1907
Description Level:	Item
Item Number:	Archives 11-999-10-274
Item Number Range:	Archives 11-999-10-274
Standard number:	System Control Number (OCoLC)05532441
Responsibility:	by Edward McCourt ; illus. by Jack Ferguson
Start Date:	1958
Date Range:	1958
Publication:	Toronto : Macmillan
Publisher Series:	Great stories of Canada ; 17
Physical Description:	159 p. : ill. ; 22 cm
Subject Access:	Riel Rebellion 1885 Juvenile literature Northwest Canadian History Juvenile literature
Storage Location:	Box 10 - Stories
Storage Range:	Box 10 - Stories



Stanley Knowles collection

<http://archives.brandonu.ca/en/permalink/descriptions4395>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 1.1
Accession Number: 61-1997
GMD: multiple media
Date Range: ca. 1954 - ca. 1997
Physical Description: 30 photographs – 25 at 3.5" x 8" (color and b/w); 5 at 8" x 10" (b/w); 3 magnets; 1 plaque (8 x 3 cm)

History /

Biographical:

See RG 6, series 1 (Office of the Chancellor) for biographical information on Stanley Knowles.

Custodial History:

This collection was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Collection contains photographs and memorabilia from Stanley Knowles' political career, and his time at Brandon University. Included are pictures of Knowles with Pierre Trudeau, Queen Elizabeth, Ed Broadbent, and other national political figures. However, the majority of the pictures have to do with the time Knowles spent at Brandon University later in his life, serving as Chancellor. These pictures depict Knowles addressing crowds and attending conferences. Of the three magnets included, two are pictures of Knowles late in life, while the third is a cartoonish representation of him. The plaque is a recreation of a campaign slogan from very early in Knowles' political career.

Notes: Description written by Mike White or Robyn Mitchell (2002).
Name Access: Stanley Knowles
Pierre Trudeau
Queen Elizabeth II
Ed Broadbent
Subject Access: politics
convocation
Brandon University
chancellor
Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.
Storage Location: RG 6 Brandon University fonds
Series 1: Office of the Chancellor



Brandon Women's Musical Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4810>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 13-2002

GMD: textual records

Date Range: 1953-1965

Physical Description: 10 cm

History /

Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes: CAIN No. 202589

Subject Access:

- Peggy Sharpe
- Hilda Smith
- Lorne Watson
- Eric Davies
- Nona Mari
- Isabelle Coghlin
- Janine Theriault
- Peggie Sampson
- Howard Leyton-Brown
- Norman Chapman
- Peter Koslowsky
- Nora Needham
- Lucien Needham
- Brandon Women's Musical Club
- Brandon Women's Musical Choral Club
- Baroque Trio of Montreal
- Brandon College School of Music
- Wilson Trio
- City of Brandon
- women's clubs
- choral groups
- musical clubs
- scrapbooks

Storage Location: 2002 accessions
Storage Range: 2002 accessions