

S. J. McKee Archives



North Lauder locale Radiocarbon Report I

<http://archives.brandonu.ca/en/permalink/descriptions12327>

Part Of: RG 7 Beverley Nicholson fonds
Description Level: Sub sub series
Series Number: 2.5.1
Accession Number: 1-2010
GMD: multiple media
Date Range: 1997-2000
Physical Description: 2 pages
Material Details: Radiocarbon date reports have been scanned in multi-page PDF files.

History /

Biographical:

North Lauder Radiocarbon Date report by IsoTrace Laboratory for Atkinson II site #TO-11882.

Radiocarbon dating

The technique of radiocarbon dating was developed by Willard Libby and his colleagues at the University of Chicago in 1949.

Radiocarbon dating is used to estimate the age of organic remains from archaeological sites. Organic matter has a radioactive form of carbon (C14) that begins to decay upon death. C14 decays at a steady, known rate of a half life of 5,730 years. The technique is useful for material up to 50,000 years. Fluctuations of C14 in the atmosphere can affect results so dates are calibrated against dendrochronology. Radiocarbon dates are calibrated to calendar years.

Dates are reported in radiocarbon years or Before Present. Before Present refers to dates before 1950. The introduction of massive amounts of C14, due to atomic bomb and surface testing of atomic weapons, has widely increased the standard deviation on all dates after A.D. 1700 causing these dates to be unreliable.

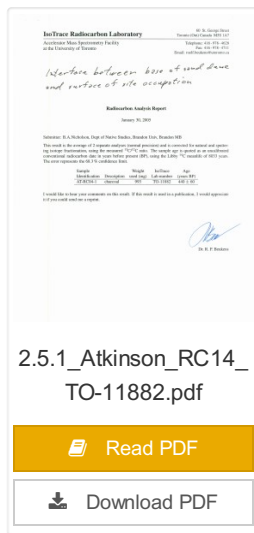
Accelerated mass spectrometry can more accurately measure C14 with smaller samples and can date materials to 80,000 years.

Scope and Content:

Sub sub series contains radiocarbon dates from: Atkinson site and Flintstone Hill.

Name Access: North Lauder locale Radiocarbon Report I
Subject Access: Archaeology
North Lauder locale
North Lauder locale Radiocarbon Report I

Documents



2.5.1_Atkinson_RC14_
TO-11882.pdf

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Hubert Weidenhamer collection

<http://archives.brandonu.ca/en/permalink/descriptions12347>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2011

GMD: multiple media

Date Range: April 11, 1943 - July 4, 1945

Physical Description: 4 cm textual records (48 letters)

2 photographs

press clippings and several facimiles

Physical Condition: Good

History /

Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Princess Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into military life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detroit. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his's experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplain; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes:	Description by Tom Mitchell.
Name Access:	Princess Patricia's Canadian Light Infantry Camp Ipperwash Princess Pat's
Subject Access:	World War II Second World War military service military personnel Italian theatre
Storage Location:	2011 accessions



Marionne Scott fonds

<http://archives.brandonu.ca/en/permalink/descriptions8854>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.29
Accession Number:	23-2008, 3-2009
GMD:	multiple media
Date Range:	1926-1934; 1941
Physical Description:	1 photograph album 1 graduate's book
Physical Condition:	Very good
History / Biographical:	

Marion (Marionne) Louise Scott was born January 13, 1913 at Ste. S, Parkview Block, Brandon, MB to Annie Louisa Lawson and David Henry (Harry) Scott. She attended St. Michael's Academy and Brandon College (Arts, Class of 1933), graduating with a teaching certificate. At some point following her graduation she moved to Toronto, living with her Aunt

and Uncle Olive and Keith Murphy, while working for Massey Harris. Eventually Marionne became Private Secretary to the president James Duncan. She also worked with E.P. Taylor and Colonel Phillips during her duration with the company.

Marionne met her husband Robert (Roy) Warden Jamieson through friends at the Parkdale Canoe Club, which is now the Boulevard Club on Lakeshore Avenue in Toronto. They were married on December 26, 1944. Following their retirement, Marionne and Roy spent their winters in Florida.

Marionne Scott Jamieson died on July 20, 1990 in Mississauga Ontario. Both she and her husband are buried in Park Lawn Cemetery at Bloor Street and Prince Edward Drive in west Toronto.

A number of the individuals identified in the photographs are members of Marionne's extended family or friends. Basic biographical information for both side of her family are below. Additional biographical information on the Lawson and Scott families is available at the McKee Archives.

Maternal relatives:

William Lawson was born c. 1849 in Markham Township, Ontario where his parents had settled from England. In September 1875 he married Alice Brunskill (born c. 1854) in Buttonville, Ontario. The couple settled on a farm at Aurora, Ontario before come west in 1892. Lawson and his family settled in the Hayfield district south of Brandon where he farmed until c. 1916. During his farming years, Lawson made a number of trips to Scotland and Ireland for the Manitoba government to secure immigrants. After retiring from farming, Lawson became an agent for the Manufacturers' Life Insurance Company. Lawson's brother, Reverend Thomas Lawson, organized the first Methodist congregation in Brandon.

William Lawson and Alice Brunskill had seven children:

William Ernest (married Maragret Louise Conling 23/11/1904 in Souris, MB)
Clarkson Brunskill (married Florence?)
Annie Louisa (married David Henry (Harry) Scott 29/06/1910 in Brandon, MB)
Alice May (married Arthur Ferrier Valens 27/06/1912 in Winnipeg, MB)
Fred J. (married Lottie C. Gibb 18/04/1906 in Selkirk, MB)
Frank Hill (married Cora Ethel Cunningham 11/03/1914 in Oakland)
Olive Gertrude (married William Keith Murphy 25/12/1923 in Brandon, MB)

Paternal relatives:

David Hunter Scott was born in 1851 in Brampton, Ontario. After completing his education he became a telegraph operator and then deputy postmaster for his hometown. In 1873, he moved to Manitoba, settling at Meadow Lea, where he took up a homestead. After fifteen years engaged in farming, Scott moved on to become a representative for an implement manufacturing company. In 1892, he moved to Brandon to become manager of the Brandon Times newspaper. Four years later he founded D.H. Scott and Son, a real estate and insurance business he operated with his son David Henry until his death in September 1943.

David Hunter Scott married Anne Jane Lipsett (born 1854) of Meadow Lea, MB on May 24, 1876. Together they had ten children:

John Frederick
Robert Wesley
David Henry (Harry) (married Annie Louise Lawson 26/06/1910 in Brandon, MB)
William James
Caroline (married Christonher Russell Heise)

Caroline (married Christopher Nelson Hiley)

Annie Louise (married Alexander Ferguson (died 1927), married Nettleton Whitby Kerr)

Mary Emaline (married David Gordon Bawtinheimer)

Lillian Georgina (died August 9, 1931)

Josiah Aikens (died during World War I)

Reginald Jacob (married Norma May Hughes 16/08/1915 (Reginald died during World War I))

Custodial History:

The photograph album and graduate's book were sent to Alumni Relations by Ruth L. Murphy on March 31, 2004. Both items had been in the possession of Marianne Scott, passing to her husband Robert Jamieson upon her death. When Jamieson died the items came into the possession of Ruth Murphy, whose husband was Marianne's first cousin. Carla Eisler, Alumni Relations, transferred the photograph album to the Archives on January 15, 2008, and the graduate book on January 8, 2009.

Scope and Content:

Fonds consists of a photograph album created by Marianne Scott. The majority of the photographs cover the period 1926-1933, and are of family members, friends, and classmates at both St. Michael's Academy and Brandon College. They were taken in Brandon and at a number of other locations that Marianne visited. There are three loose photographs, taken by R.M. Coleman, that were taken at the wedding of Vivian Eva? and Reginald Stanley Stark, June 7th, 1941 at St. Matthews Cathedral and the Prince Edward Hotel.

The graduate's book consists of notes, signatures, newspaper clippings, photographs, programs, convocation documents, graduation cards, reunion descriptions and the 1932 general information booklet for Brandon College.

Notes: History/Bio information taken from the Brandon Daily Sun, the 1901 and 1911 Canadian Census, the Manitoba Vital Statistics website, and the Brandon Cemetery website. Additional biographical information provided by Ruth Murphy. Description by Christy Henry.

Name Access: Esther Magdalene Moore
Brandon College
St. Michael's Academy
Windsor Golf course
Eleanor Wrye
Katherine Harvey
Marg Harvey
Betty Harvey
Helen Jamieson
Marianne Scott
Dot McArdle
Teddy McArdle
Parkview Steps
Leta Valens
David Henry (Harry) Scott
Brandon CNR depot
Genevieve Carey
Vivian Muldoon
Olive Murphy
Brandon College tennis courts
Winnipeg Beach
Lake Clementi

G. Finnegan
Barbara Yeagar
Boundary Park
Noxage
Gimili Beach
Gimili boats
Gimili lighthouse
Fred Lawson
Keith Murphy
Evelyn Lawson?
Marg Paterson
Madeleine Donaldson
Kentucky Home
Sister Raymond
Reverend Mother Sister Madeleine
Sister Louise
Doug Hughes
Curly Ross
Charles Wilcox
Bill Fletcher
Dud Crawford
George MacGregor
Gordon MacDougal
Amy Gainer
Charles Campbell
Lake Percy
Ruth Bingham
Marie Evans
Jean Hitchings
Mary Anne Maltman (Mickey)
Thelma Stoodley
Lois Gainer
Helen Isobel Duncan?
Kay Underwood
Monte Gilchrist
Ethel Rolston
Jack Ellis
Gordon Watson
Bob Rolston
Ruth Tully
Alberta Griggs
Tom Dunlop
Mary Coutts
Elleda Levitt
Aud Rolston

Mitchell fence
Marg Buchanan
Margaret Draper
Brandon College rink
Sydney Pechet
George Duncan Wilkie
John Odin
Erik Runehjelm?
Robert McNeil
Lonesome Little Dolls
Alys Hunter
Marg Sutton
Alixé Ferguson
Annie Louise Scott
Hugh Kennedy
Cecil Ryder
Dot Pritchard
Alma Cadieux
Watrous
Helen Hilton
Pearl Gainer
Manitou beach
Anne Bacon
Anne Lunam
Norma James
Edna Graham
Peggy Bunting
Gil Watson
Nan Wilkinson
Waldo Wheten
Anne Sunam?
Marion Champlin
Bob Wheten
Kermit Jones
Bea Nicholson
Lake Minnedosa
Ev Ross
Jean Bennest
(Cordelia) Del Dunkin
Lucille Mann
Kay Fitzpatrick
Ken Hall
Jean Sutherland
Archie McLachlan
Herbert Watson McDowell (Waddie)

	Guelph memorial building
	Cayuga
	Brocks monument
	Laura Secord monument
	Burrell Hecock monument
	Clarke Lawson
	Dundern Castle
	William Lawson
	Luva Lewis' cottage
	Indianola beach
	McMaster University campus
	Wasaga beach
	Fred Murphy
	York Downs Golf Club
	Ruth Thornton
	Mayme Matthews
	Kay Robertson
	Amy Edwards
	Gigolettes
	Grace Armstrong
	Grace Hopkins
	Dorreene McGuinness
	Eleanor McKinnon
	Viola Olmstead
	Florence Simpson
	Ruth Wade
	Charles Vernon Myers
	Christina Molberg
	Paul Bugg
	Vivian Stark
	Reginald Stanley Stark
Subject Access:	Cappy Ricks Education
	elephant walk
	nuns
	dance revue costumes
	student activities
	class of 1933
	Class of 1930
	lit chorus
	y steps
Storage Location:	MG 2 Brandon College Students 2.29 Marionne Scott



Margaret Hawley Speers collection

<http://archives.brandonu.ca/en/permalink/descriptions9831>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.32
Accession Number: 19-2009
GMD: multiple media
Date Range: 1925, 1928
Physical Description: 1 photograph
1mm textual records

History /

Biographical:

Margaret Hawley Speers was born on February 18, 1908 in Alexander, MB. She attended Alexander School, Brandon College (Class of 1928), the University of Saskatchewan and the University of Manitoba receiving Bachelor of Arts and Bachelor of Education degrees.

Speers had a lengthy teaching career, first as Principal of schools in Saskatchewan at Ravenscrag and Scotsguard, then in Manitoba at Basswood, Newdale and Miniota. In Winnipeg, she taught at Rupertsland Girls' School, and then in Winnipeg School District No. 1 at Cecil Rhodes, River Heights and Kelvin High School.

Following her retirement Speers enjoyed travelling and various forms of volunteer work, including that at the Manitoba Museum of Man and Nature and the Winnipeg Art Gallery. She was also a member of St. Andrew's River Heights United Church.

Margaret Hawley Speers died September 26, 2008 at St. Boniface Hospital.

Custodial History:

Items came from the estate of Margaret Hawley Speers. They were donated to the McKee Archives by her cousin David Speers in July 2009.

Scope and Content:

Collection consists of a copy of the 1927-1928 Sickle and a photograph of the Brandon College Arts Class of 1928 taken in 1925.

Notes: Description by Christy Henry. History/Bio information taken from Speers' obituary which appeared in the September 29, 2008 edition of the Winnipeg Free Press.

Storage Location: Photograph: Oversize drawer 5
BUPC 9.102

Sickle: RG 6 Brandon University fonds
Series 14: BUSU
14.5 BUSU publications
14.5.1 The Sickle
14.5.1.2 The Sickle - archival copies



Ruth and Archie MacLachlan fonds

<http://archives.brandonu.ca/en/permalink/descriptions10093>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.33
Accession Number:	23-2009
GMD:	multiple media
Date Range:	1930-1934
Physical Description:	27 cm textual records 13 b/w photographs
Physical Condition:	Very good. Some of the letters written in pencil are a little faded.

History /

Biographical:

Ruth Alverda Wade was born July 11, 1912 in Brandon, MB to James and Etta Alverda. She had two younger siblings: sister Gwen and brother Sherry. The Wade family resided at 1837 Princess Avenue, Brandon, MB. Ruth graduated from Brandon College with the Class of 1933.

During her time at Brandon College Ruth met Archie MacLachlan. Archibald James MacLachlan was born in Sault Ste. Marie, Michigan in 1907. He had four brothers: Howard, Edgar, Bruce, Curly and Stirling. When Archie was quite young the MacLachlan family moved to Alberta. Archie came to Brandon c. 1930 to attend Brandon College. During the summers of his years at Brandon College Archie held pastoral charges in Alberta. The first two summers were spent in the Peace River Country and the second two in Etzikom in Southern Alberta. This is the period during which the letters in the fonds were written.

Ruth Wade married Archie MacLachlan on September 19, 1934 in Brandon, MB. Following the wedding the couple moved to Hamilton, ON. Archie graduated from McMaster University with his Bachelor of Divinity degree in 1937. During this period their daughter Joann Ruth was born. After his ordination as a Baptist Minister the family moved to North Bay where Archie was minister for four years. The next six years were spent in Vancouver as Archie worked as minister at Fairview Baptist Church in Vancouver. The couple's sons Archibald James and Lachlan Wade were also born during this period.

At the end of the Second World War Archie decided to go back to school. The family travelled to Brandon, where Ruth and the children remained for part of a year while Archie went ahead to Andover Newton to enroll and find a parish that would support him while he went to school. The family was reunited in Penacook, New Hampshire; they lived there for two years while Archie completed his Masters in Sacred Theology. After a brief additional period of study at Harvard University, the MacLachlan family returned to Canada, settling in Toronto while Archie finished his second Masters degree (Psychology) and held positions as interim minister and then assistant minister at York Minster Church. Following the two years in Toronto they moved to Winnipeg.

Eventually Archie left the church ministry and became Chaplain at the Hamilton Psychiatric Hospital. He also continued to train students in Pastoral Education through the courses he had begun at the Divinity College of McMaster University. He remained at the Hospital until his retirement.

During their married life Ruth was kept busy raising the couple's children and with her work as a minister's wife, particularly her work in the community. She sat on a number of community boards, including positions as President of the Baptist Convention of Ontario and Quebec and a member of the Board of Governors for McMaster University's Divinity School.

Ruth MacLachlan died on October 29, 1983 in Mississauga, ON.

Archie married Kathleen Marie (Green) French (b. January 22, 1908, d. June 1, 1998) on June 20, 1987. Archie MacLachlan died in December 1997.

Custodial History:

Records were in the possession of Ruth and Archie MacLachlan until their deaths. At that time the records were inherited by their daughter Joann. Joann MacLachlan donated the records to the McKee Archives on October 24, 2009 at a donation event held as part of Homecoming 2009.

Scope and Content:

Fonds consists of approximately 197 letters written by Ruth and Archie to each other during the spring and summers of 1932, 1933 and 1934. The letters were written during the courtship of the couple and contain details not only on about their lives in Brandon and Alberta but also more personal information about their relationship, families and future plans. Because Ruth and Archie were students at Brandon College during this period the letters also often reflect on events and personalities related to the College, as well as their own personal studies.

Fonds also contains a scrapbook compiled by Ruth during her Brandon College years. It includes photographs, newspaper clippings, graduation cards, event programs, place cards and other ephemera. There are also a few miscellaneous documents - McMaster University examination papers, handwritten sheet music, postcards - that appear to have belonged to Archie. Fonds also contains a graduation photograph of Ruth.

Notes:	Description by Christy Henry. History/Bio information taken from Joann MacLachlan's book Ruth and Archie: Brandon and Brandon College 1932-1934.
Name Access:	Ruth Wade Ruth MacLachlan Archie MacLachlan Addrene Edwards Dorreene McGuinness Brandon Brandon College Trochu, Alberta Etzikom, Alberta First Baptist Church

Subject Access:	land vehicles Christianity city life rural life convocations Correspondence crime post-secondary education mountains pastoral activities postal service parsons religious officials Radio Broadcasts tennis rail transportation weather social events music clothing theology hobbies liberal arts horses road transportation travels touring depression era
Language Note:	Some of the letters contain German phrases.
Storage Location:	Textual records: 23-2009
Related Material:	Photographs: RG 5 photograph storage drawer Ruth and Archie's daughter Joann edited the letters into a book entitled Ruth and Archie: Brandon and Brandon College 1932-1934. A copy of the book is located in the Rare Book collection of the John E. Robbins Library, Brandon University. William Ridley Sheridan Wade collection (28-2007)
Arrangement:	<p>The letters are arranged in chronological order with all of Archie's letters to Ruth for a particular year grouped together, followed by Ruth's letters to Archie for that same year. For preservation purposes photographs in the scrapbook have been removed and placed in photograph storage, with their corresponding scrapbook page number noted on the back. Because of the fragile condition of the scrapbook a note has been made concerning the original location of many items that have become detached from their original location in the scrapbook. These items remain with the remnants of the scrapbook in one archival housing. Note that Ruth did not place items on every page so the numbering is not sequential for scrapbook items. Some items were loose at the back of the scrapbook and therefore have no corresponding page number.</p>



Clare Coburn collection

<http://archives.brandonu.ca/en/permalink/descriptions10229>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.35
Accession Number:	6-2010, 5-2014
GMD:	multiple media
Date Range:	c. 1953-1958
Physical Description:	1.5 cm 1 scrapbook 8 b/w photographs
Physical Condition:	Script/music/lyrics: pages are somewhat foxed and dog-eared. Scrapbook: some items are fragile, torn or creased. Many items are loose within the pages of the scrapbook. Photographs: good.

History /

Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scrapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait; 1958 class portrait in the Prince Edward Hotel; 1958 graduates portrait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

Notes: History/Bio information provided by Clare Coburn via the Alumni Office and his obituary. Description by Christy Henry.

Name Access: Mr. College Spirit
Clare Coburn
George Willis

Storage Location: Textual records: 6-2010

Photographs: RG 5 photograph storage drawer (5-2014)



Henry Hlady collection

<http://archives.brandonu.ca/en/permalink/descriptions12706>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2011

GMD: multiple media

Date Range: 1916 - 2010; predominant 1930 -1942

Physical Description: 0.5 cm textual records

9 photographs (b&w)

2 negatives

Physical Condition: Good

History /

Biographical:

Henry Hlady was born in Brandon, Manitoba on October 30, 1916, the son of Philip and Katherine Hlady, both natives of Austria. He was educated in public schools in Brandon. During the Great Depression, Hlady spent time - October 1933 to May 1934 - in work camps for the single unemployed in Riding Mountain cutting down trees and clearing bush. He sought to join the Canadian Army in 1942 but was rejected for medical reasons.

Hlady apprenticed as a carpenter with Sprattling and spent many years with Magnacca Construction before becoming a private builder. He retired in 1984 from the Manitoba Housing and Renewal Corporation where he was employed as a building inspector.

Hlady was a life-long Liberal in politics and an active trapshooter. In 200 he was honoured by the Brandon Gun Club and made a Life Member of the American Trapshooters' Association for his dedication to the sport. Hlady was also active with the West End Community Centre and a member of the Westoba Credit Union Board of Directors.

Hlady married Mary Plowman in 1943 or 1944. Together they had three children: Ronald, Judith and Lynda. Henry Hlady died on April 8, 2010 in Brandon, MB.

Custodial History:

Records were in Henry Hlady's possession until his death when they passed to his wife Mary Hlady who donated them to the McKee Archives. Two photographs were in the possession of Hlady's daughter Judith Grievson prior to their donation to the Archives.

Scope and Content:

Collection consists of various personal documents concerning Henry Hlady including a birth certificate (copy) and certificate of baptism (copy), communion certificate, public school records, certificate of medical rejection for service in the Canadian Army, newspaper clippings, obituary, and funeral program. Collection also includes documents and photographs concerning Hlady's time spent - October 1933 to May 1934 - in federal government work camps for single unemployed men in Riding Mountain, including a handwritten letter to E.S. Stozek (dated February 2008) about Hlady's memories of his time at Camp Seven and the other relief camps in the area.

Notes:	Description by Tom Mitchell and Christy Henry.
Name Access:	Riding Mountain Camp Seven
Subject Access:	Great Depression work camps
Storage Location:	2011 accessions



Cedric Vendyback collection

<http://archives.brandonu.ca/en/permalink/descriptions12708>

Part Of:	RG 6 Brandon University fonds
Description Level:	Collection
Accession Number:	16-2011 10-2012
GMD:	multiple media
Date Range:	1972-1978

Physical Description: 23 photographs (b/w)
140 photographs (color)
playbills and newspaper clippings

History /

Biographical:

Cedric Vendyback was born August 28, 1923 in Leeds, Yorkshire, England and was educated at Harehills Council School till the age of fourteen - then becoming a labourer. At the outbreak of World War II, he educated himself for aircrew duties and in 1942 came to Canada where he was trained as a fighter pilot and was commissioned as an officer in the Royal Air Force until demonbilisation in 1946. He flew as a Reservist pilot from 1948 to 1968.

After Training College, Vendyback became a teacher in 1948 and in 1953 began empirical training with Alex Baron as an actor and director until becoming appointed as Associate of the Drama Board, later a Licentiate of The Royal Academy of Music and Dramatic Arts. In 1963, he was elected a Member of the Guild of Drama Adjudicators.

In 1971, he was selected for and offered a position as a professor at Brandon University where he opened a new drama department in January 1972.

Vendyback retired in 1992 and currently (June 2012) lives in Kelowna, B.C., where he works as a free-lance director and lecturer.

Custodial History:

Records were in the possession of Cedric Vendyback from their creation until he donated them to the McKee Archives in 2011 and 2012.

Scope and Content:

Collection consists of records related to the activities of the Brandon University Drama Society (BUDS) and the Brandon University Drama Department collected by Cedric Vendyback during his years as head of the department. The Society performed plays in the then Drama Building, the J.R.C. Evans Lecture Theatre and the Westman Centennial Auditorium.

Accession 16-2011 (1972-1978) consists of a photograph album of photographs, playbills and related newspaper clippings for Brandon University Drama Society productions staged between 1972 and 1978.

Accession 10-2012 (1972-1985) consists of: production reviews from various newspapers and playbills for BUDS productions; a historical fact sheet provided by the donor regarding the Drama Department's service to the community; student evaluation extracts; and the course description for Play Production.

Notes: History/Bio provided by Cedric Vendyback. Description by Christy Henry.

Storage Location: 2011 accessions

Related Material: Brandon University Drama Society (RG 6, 7.1.15)



Margaret Menzies collection

<http://archives.brandonu.ca/en/permalink/descriptions12723>

Part Of: MG 4 Brandon University Students

Description Level: Collection

Accession Number: 13-2012

GMD: multiple media
Date Range: 1959-2007; predominant 1983-2001
Physical Description: 18 cm textual records
1 photograph

History /

Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church. Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

Scope and Content:

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centennial in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

Notes: Biographical information provided by obituary entry in the Brandon Sun, June 16, 2012. Description by Tyler Warren (October 2012).

Name Access: Shoal Lake
Oakburn
International Toastmistress Club
Urban Acres Toastmistress Club

Subject Access: women's organizations
public relations
Leadership
communication
local histories

Storage Range: 2012 accessions



Dorothy Cox collection

<http://archives.brandonu.ca/en/permalink/descriptions12724>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-2012

GMD: multiple media

Date Range: 1878-1970

Physical Description: 17 cm textual records
4 color photographs

Physical Condition: Cover of Young School minute book is moderately damaged, but pages are in good condition with only minor water damage and a few ripped pages.

History /

Biographical:

Dorothy Cox (nee Frost) moved from Elm Creek to Justice in 1946 to work as a schoolteacher. In 1948, she married Laval Cox and together they had four children: Larry, Herd, Rosalie and Heather.

In 1949, Dorothy and Laval purchased Gibb Gillespie's PSV business and began hauling grain, cattle and agricultural equipment. Dorothy went back to teaching in 1959, first at Justice and then Elton Collegiate. After retiring from teaching in 1978, Dorothy started a greenhouse, which operated for 21 years.

All six members of the Cox family were active in community events and organizations. Dorothy was involved in establishing the baby band in 1951; her sons Larry and Herb were members. Along with Laval, Dorothy was a leader of the Cubs in 1955-1956 and again in 1958-1959. Laval was the leader of the local hockey club in 1958, and of a bible study group in 1960. Larry, Herb and Rosalie were avid skaters in 1960-64. Heather and Rosalie were enrolled in senior grades of Sunday school in 1970.

Custodial History:

Records were collected by Dorothy Cox, a resident of Justice, over a number of years. She donated them to the McKee Archives on April 4, 2012.

Scope and Content:

Collection consists of records related to the history of the Justice district. It includes a history of the Justice Church (1910-1970); minute and expense books for the Justice Hockey Club (1949-1966); a minute and expense book for Young Protestant School (1884-1898); a copy of the Justice 100th Anniversary community history (2009); and four color photographs of Justice Church.

Notes: History/Bio information taken from the content of the collection.
Description by James Heaman (2012).

Name Access: Justice, MB

Subject Access: churches
local histories
Hockey

Repro Restriction: Church photos taken in 1970 are subject to Canadian copyright restrictions, which researchers are required to comply with.

Related Material: Lawrence Stuckey fonds 1-2002 (photographs of Justice school, church, elevator and houses)



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2012

GMD: multiple media

Date Range: 1976-2011

Physical Description: 25 cm textual records
43 posters
34 event programs
approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Robert Troy Blair fonds

<http://archives.brandonu.ca/en/permalink/descriptions13300>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Accession Number:	18-2013
GMD:	multiple media
Date Range:	September 1950 - June 1954
Physical Description:	2 scrapbooks (7.5 cm)
Physical Condition:	Excellent

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. He was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. He worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extra-curricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recalls the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where he remained until his retirement in 1989. He was a member of the Brandon Principals' Association, the National Association of Elementary School Principals, and served as President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. He was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

Custodial History:

Records were in Blair's possession until he donated them to the McKee Archives on Homecoming weekend October 2013.

Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconconvocation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College
Angus Jackson
Pat Magnacca
Freshie Week
Senior Stick
Lady Stick
Harvest Cabaret
Sigma Mu
Glee Club
Bob Blair
Jack Yeomans
Walter Dinsdale
Don Cronk
Bob McPherson
Lorne Watson
Marg Sanderson
Hazel Turnbull
Claudia Dickey
Gordon Bradley
Terry Prysiazniuk
Diane Lissaman
Joan Garnett
Doris Penstock
Dianne Macdonald
Ivey Graham
Joyce Pickard
Cathy Crawford
Robertta Wilkie
Marie Kullberg
Isabel Lyon
Shirley Pryce
J.R.C. Evans
Marjorie Kyles
Jo Thordarson
Ross George

Edward Perry
Ernest Birkinshaw
Barney Thordarson
Fall Formal
Variety Night
Installation Night
Paul McKinnon
The Saga of Brandon
Bill White
Ron Bell
Jerry Jerret
Rosa Ziolkowski
Murray Smith
Class of 1951
Harold Moffat
Bill Sutherland
Murray Coulthard
Frank Adamski
John McLean
Jack Medd
Jack Muir
Bill Fraser
Ken Morrison
Clifford Kitson
Ray Brown
Mike Doig
Ernie Shaw
Jack Scott
Doreen Dennison
Lois Kennedy
Lorna Prokaska
Ferne Henderson
Doreen Fedoruk
Marg Leckie
Freshie Parade
Helen Batho
Fred Calverly
Jim Crawford
Verda Peden
Olga Evasko
Betty Finch
Fred Schwarok
Jim Struthers
Muriel Bedford
John Brown

Freshie Royalty
Booster Night
Mary Jane Sexton
Marilyn Rust
Mildred McMurray
Mary-Jane MacLachlan
George Leask
George Jakubowski
Jack Purvis
My Sister Eileen
Edith Laycock
Ivey Robbins
Ken Campbell
Mac Andrews
Marion Simmons
Arnold Minish
Madeline Irving
Ernie Criddle
Don Dillistone
Gordon Hunter
Cathy Nelson
Jim Kelleher
Anne Kelleher
Neil McKellar
Ron Doupe
Bruce Watson
Neil MacKay
Peter Prokaska
Roger Ramsden
Bill Bridgett
Graham Hunt
John Muirhead
David Brodie
Murray MacDonald
Dr. Kidd
Cam Finlay
Blair MacRae
Donna McPhail
Louise Hoey
Agnes Nicholson
Jean Allan
Joan Urie
Royce Richardson
Don Rousell
Bill Black

Ken McNeeley
Rosalie Prokopchuk
Jean Morrison
Jacice Forrest
Fuzz Fedoruk
Brian Davison
Joan MacLachlan
First International Relations Club Conference
Minot Teachers' College
International Peace Gardens
Bruce McIlroy
Jean Shingfield
Campaign Week
Sigma Mu Dance
Arnold Wawruch
Jack Meyers
Jack Hilton
Bev Francis
Bert Gogol
Dick McDonald
Frank McKinnon
Stuart Craig
John Blackwood
Norman Hedison
Bob Hilton
John Minions
Kay Oliver
Mary Jane MacLachlan
Ben Ward
Ken Gunning
Trevor McNeely
Hilton Stewart
Jerry Graham
Bette Mitchell
Joan Curlock
Faye Myers
Jean Hannah
Mary Babuick
Mr. College Spirit
John Augustus McGee
Don Dillstone
Flora Johnson
Del Gusdal
Color Night
Don Burrows

Jim Casey Trophy
Marj Kyles
Prince Edward Hotel
Class Day
Dahl Harvey
Shirley Mitchell
Al Burton
Irving Bateman
Joyce Marie Thordarson
Eileen McFadden
Patricia Pope
Louise Astle
Ariel Genik
Western Canada Student Teacher Conference
Brandon College Glee Club
Be Your Age
Ike Prokaska
Joan Hilton
Fred Lynch
Garth Kidd
Ivy Robbins
Joyce Dunham
Shirley Popple
Grand March
Westley Wong
Stewart Perdue
H.V. Kidd
J.E.M. Young
Adelene Bailey
Mrs. Evans
Dennis Anderson
Stanley Knowles
Edward Schreyer
Lou Visentin

Subject Access:	Student government initiations student activities dances basketball talent shows drama productions major productions Hockey graduations programs parades dorm rooms student housing literary "B's" college letters class flags banquets
Storage Location:	2013 accessions



Clarence Hopkin collection

<http://archives.brandonu.ca/en/permalink/descriptions13328>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	13-2009
GMD:	multiple media
Physical Description:	18 cm 4 photographs 1 negative
Physical Condition:	Good. A number of the items in the collection show evidence of tearing around the edges, missing covers etc. The photographs show bends and tears.

History /

Biographical:

Clarence Frank Hopkin was born September 11, 1913 in Brandon, MB. He worked for the family bakery (Hopkin's Bakery), which was located on the southside of Rosser Avenue downtown, for the railroad in the mail cars and the Brandon Post Office. At the same time Hopkin's worked for the Post Office he and his wife operated Hopkin's Home Bakery from their house after the downtown bakery had ceased operations.

Hopkin's was a member of the First Baptist Church and a Golden K Kiwanis Club member. He took an active interest in community theatre, attending and participating in a number of plays. In 1994, Hopkin received the Mayor's Volunteer Service Award for Education in recognition of his volunteer work at Betty Gibson School where he read to and with the students there.

Hopkin married Ivy Margaret Ward on June 2, 1945 in Brandon. Ward was born in 1913 and predeceased her husband in 1986. Together they had two children: Keith and Elaine.

Clarence Frank Hopkin died in Brandon on March 17, 2009.

Custodial History:

Records were collected by Hopkin's and possibly other family members at the house on 7th Street where the family lived for approximately 100 years. After Hopkin's death in March 2009, his daughter Elaine and granddaughter Holly contacted the Archives regarding donation of some of the materials to the McKee Archives. Visits were made to the Hopkin's house by Archives staff the week of April 13-17, 2009, at the end of which the records in the accession were officially donated to the Archives.

Scope and Content:

Collection consists of records collected by Clarence Hopkin over the course his life, which document his personal interests and certain community events.

Included in the collection are: scrapbooks (mostly newspaper clippings); play programs from productions staged by the Brandon Little Theatre; cookbooks; four play scripts; copies of the BCI New Era yearbook (1926, 1928 (may not be complete - missing cover), 1929); 1946 Brandon Business and Professional Classified Directory; Brandon College/University programs from recitals, plays and convocations; materials related to the radio show broadcast by First Baptist Church; Harrison High Literary Society play programs; miscellaneous programs to events held in the city; Brandon City District Drama Festival and The Mantioba Drama League Provincial Festival programs; The Brandon Canadian Concert Association programs; information on the Brandon Street Railway and the Criddle family; advertisement cards from Brandon businesses; a typescript copy of "How Englishmen Get That Way;" and a radio broadcast talk by Christopher Ellis.

It also contains copies of: Northern-Lights and Shadows by J.S. Clark; A Bundle of Burnt Cork Comedy by Harry L. Newton; Picturesque Brandon; Petit Pettitt: Biography of a Brandon Oldtimer by Joan T. Thompson; and Pioneer Patches by Mildred Donley.

Collection also includes four photographs and one negative. Negative: Brandon Collegiate Form 3A, 1928-1929. Photographs: City Hall looking southeast; Grain elevator on Pacific Avenue; Brandon Central Fire Station; interior parlour photograph.

Notes: History/Bio information provided by Hopkin's daughter Elaine in April 2009.

Storage Location: 2009 accessions
Photographs: RG 5 photograph storage drawer



United Commercial Travelers Ladies Auxiliary #112 collection

<http://archives.brandonu.ca/en/permalink/descriptions13614>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-2013
GMD:	multiple media
Date Range:	October 30, 1937 – October 2006
Physical Description:	51cm of textual records 141 photographs 6 artifacts

History /

Biographical:

The Brandon Ladies Auxiliary #112 of the United Commercial Travelers of America received its charter on October 30, 1937 at their first meeting, which took place in the Rose Room of the Prince Edward Hotel in Brandon, Manitoba. At this time the membership of the Ladies Auxiliary #112 consisted of 27 Sisters. Brother Ernie Tatton, Grand Counselor at the time, presented the Ladies Auxiliary with their Bible in May 1938. Winnipeg Auxiliary #48 gave the Brandon Auxiliary their Bible Book Mark and Saskatoon Auxiliary #23 gave them their gavel.

Initial meetings were held in the Rose Room of the Prince Edward Hotel on Saturday evenings, when the Brothers would meet after their weekly travels. Meetings were then moved to the Kelly Block on 8th Street. Here the Sisters would meet downstairs and the Brothers upstairs. Meetings were usually followed by dancing, singing, and lunch downstairs. Meetings were held in the Masonic Temple, the Knights of Columbus Hall, the Orange Hall, the Oddfellows Hall, and eventually in the UCT Hall. Throughout all the location changes, a social hour was still held with the Brothers.

The Brandon Auxiliary always performed the ritualistic and floor drill work. Originally, patrols only joined the Officers when Brandon Auxiliary was hosting a Grand Session. Patrols, with matching outfits, soon became a part of the floor work at every meeting. Officers were required to wear the proper attire. Capes were introduced in 1940 and white shoes, stockings, and dresses in 1941. Membership swelled over the years and 50 years after being inaugurated the Brandon Auxiliary could claim 136 Sisters.

The Brandon Ladies Auxiliary #112 was always very active within the larger community, especially with fundraising and charitable donation. Initially the Brandon Auxiliary supported the Red Cross by sewing and knitting. The Brandon Auxiliary also supported the Canadian Cancer Society at this time by making dressings. Rummage sales and teas were used to fundraise at the time. Teas were used in conjunction with the wives of the Steam Plant to purchase equipment for the first school in Brandon that taught developmentally delayed children. The Brandon Auxiliary also did fundraising teas, Walk-a-thons, bazaars, and raffles for the Camroc workshop, which was built for older handicapped students.

Bingo games were used to raise funds as well. Other projects of the Brandon Ladies Auxiliary include:

1. Builders of Women – provides help to needy girls and women and gives a scholarship out at the Festival of the Arts. In 1969 the Ladies Auxiliary refurnished the third floor of the YWCA.
2. Cancer – assistance with the annual canvas, ride and run events, putting on an event with a speaker and film, and a survey of sisters who had their annual pap test.
3. Handicapped Children – purchase of equipment for the handicapped classes at George

Fitton School and the COR Enterprises (formerly Camroc) workshop. One sister was a volunteer for their swimming and bowling classes, among other things.

4. The Three Benevolent Funds

5. May E. Tisdale Educational Fund – donated to this fund every year, usually in memory of deceased sisters.

6. Brandon General Hospital Special Equipment Fund – every year a sum was included in the Ladies Auxiliary budget to purchase special equipment for the Brandon Hospital.

Civic Service donations included the Mental Health Centre Christmas gifts, three Christmas hampers for needy families, Canadian Diabetes Association, Manitoba Heart Fund, and Brandon Figure Skating Club.

In 1962, the Auxiliary's 25th birthday, their first Dessert Party and Bake Sale was held. This had the stated objectives of growing and working together as a group and raising money for the organization. This became an annual event. Sisters who had attended for 25 years were honoured at the Auxiliary's 36th birthday celebration. Every birthday after that, sisters who had attended for 25 years were guests at the dinner and presented with a corsage and a gift. Sick and bereaved were also remembered at these functions. In the 1980s the Ladies Auxiliary continued to support the UCT Brandon Council #448 in the Annual Travellers Day Parade, Grand Sessions, and other functions.

In the early 1990s the United Commercial Travelers voted to allow women to join the Councils. This marked the beginning of the end for the Auxiliaries. However, ladies who had no connection to a Council could join an Auxiliary now whereas before only a wife, sister, or granddaughter of a Council member could join.

The final Grand Auxiliary Sessions were held in Brandon in May 2003. By this point only three auxiliaries were still active across Manitoba, Saskatchewan, and Alberta and all had difficulty recruiting new members. Most of the membership at this time was elderly and unable to take office or work at teas and other such events. Calgary and Regina's Auxiliaries were down to less than twelve members. Brandon still had more than 90 on the membership roll but only about 20 attended meetings regularly and it was becoming difficult to fill Officer positions.

The final Dessert and Bake Sale was held in October 2002 and was the 40th such event. With the demise of the Grand Auxiliary in 2003, it was decided that Brandon would continue to operate; however, after a year it was decided that Brandon would no longer operate as a formal auxiliary. Monthly luncheons would now be held with December being a Christmas Party supper. The last formal meeting was held in the Parkview Seniors complex on March 22, 2004.

The money in the Grand Auxiliary's account was distributed to the three remaining auxiliaries based on how much had been contributed over the preceding ten years. Brandon received \$2,500 and had about \$5,000 in their account. When formal meetings were discontinued it was decided to donate \$5,000 to the "A Bed for You, A Bed for Me" campaign of the Brandon General Hospital. Approximately \$1,100 was given to their Chairs from Mentally Challenged and Builders of Women to use as they pleased.

All members on the membership roll were contacted and asked if they wished to remain members. Several decided not to but 50 members remained. Each member under 80 paid a \$5 membership fee in April or October. Beginning in 2004, \$1 was collected from every member that attended a luncheon to pay for stamps and cards sent to those who were ill, lost a loved one, turned 80, etc. Fundraising is limited to selling Riverview Curling Club Lottery Calendars for which the Ladies Auxiliary #112 received \$4. In 2005 \$128 was collected and \$25 donated to five different charities.

In 2006, sisters of the Auxiliary still worked at the Fairview Daffodil Tea for Cancer, put on the January birthday party at Hillcrest Place, worked the Big Craft Sale at the Keystone Centre in October, worked with the Salvation Army Kettles at Christmas, and sold carnations for multiple sclerosis and daffodils for the Cancer Society. Luncheons held averaged about 20 members and 25 at Christmas.

Custodial History:

Records were created and collected by the members of the Brandon United Commercial Travelers Ladies Auxiliary #112. The collection was donated to the S.J. McKee Archives in March 2007.

Scope and Content:

Collection consists of records that document the origin, activities, and ultimately the disbandment of the Brandon Ladies Auxiliary #112 of the Order of the United Commercial Travelers of America. These records were created and accumulated during the nearly 70 year existence of the UCT Ladies Auxiliary #112.

The collection consists of the minutes of their meetings from November 1939 to November 1991, photographs of the members, and sign-in books from October 1937 to March 1991. It also contains the account ledger from April 1972 to March 1997. Several scrapbooks containing photographs and newspaper clippings related to the activities and members of the Ladies Auxiliary and the United Commercial Travelers, spanning the nearly 70 lifespan of the organization, are also included in the collection.

Both the United Commercial Travelers Council #448 and the United Commercial Travelers Ladies Auxiliary #112 were very active in raising funds for various charitable organizations. Money was raised for the Brandon General Hospital, as well as for George Fitton School to assist with their special education program. Organizations such as the Red Cross, the Canadian Cancer Society, special needs organizations, United Way, the Multiple Sclerosis Society, and several other organizations all received the benefits of UCT fundraising. Scholarships were also given out. Teas, dessert and bake sales, sewing and knitting, rummage sales, Walk-a-thons, bazaars, and raffles were all used to raise money for charitable donations.

Collection also contains various artifacts including a gavel, the original charter of the Ladies Auxiliary #112, nomination balls, officer's badges, a Bible, and the cloth used for the draping of a deceased member's charter. Also included is a handbook detailing the rituals carried out by the United Commercial Travelers of America.

Notes: History/biographical information provided by Sister Bernice Nerbas of the UCT Ladies Auxiliary #112. Copies of their history are found in the collection. Description by Joseph Dauphinais (October 2013).

Name Access: The Order of the United Commercial Travelers of America (UCT)
The Order of the United Commercial Travelers of America (UCT) Ladies Auxiliary
The Order of the United Commercial Travelers of America #448
The Order of the United Commercial Travelers of America Ladies Auxiliary #112
UCT
UCT Ladies Auxiliary #112
Jessie Tatton
Florence Offer
Bertha Baker
Wilma Martin
Hattie Moffat

Isabelle Driver
Belle Driver
Rose Woodlock
Kay Quinn
Blanche Macleay
Diane Finch
Jean Williamson
Anne Larkins
Doris Gromb
Helen Cook
Mae MacEdwards
Heidi Cleuett
Flora Francis
Gladys Quinn
Janet MacLeod
Myrtle Cook
Lillian Hare
Margaret Geiler
Alice Cosgrove
Phyllis Clark
Charlotte Kellie
Dot MacKay
Audrey Campbell
Jean Chrisp
Patricia Brooking
Pat Brooking
Patricia Scott
Jaye Little
Iva Brynelson
Marilyn Johnston
Doris Stanzeleit
Mildred Darvill
Bernice Keown
Myrtle Kardash
Linda Koshowski
Vonnie Coates
Carole Mann
Anne Dunwald
Brenda Loll
Aileen Smalley
Phyllis Elliott
Donna Thompson
Elfriede Verstock
Freddie Verstock
Heather Bernhardt

Linda Garson
 Kathleen Heppner
 Lois Osudar
 Ricki Woods
 Bernice Nerbas
 Cancer Society

Subject Access: women's organizations
 charitable organizations

Storage Location: 2013 accessions

Related Material: The Order of the United Commercial Travelers of America (UCT) fonds (5-2008), 4 photographs in the CKX fonds (11-2010.U5, 11-2010.U6a, 11-2010.U6b, 11-2010.U6c), Jack Stothard collection (4-2013)



Laura Ann Orchard collection

<http://archives.brandonu.ca/en/permalink/descriptions13615>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 14-2013

GMD: multiple media

Date Range: 1928-1933

Physical Description: 3.5 cm textual records
 10 photographs (b/w)

History /

Biographical:

Laura Anne Orchard was born on July 31, 1909 at Graysville, MB to Jeannie and Harold Orchard. She was the fourth of six children. In 1912, the family moved to Glenorchie Farm in the Morton district near Miami, MB.

Laura attended Morton School and Miami High School, completing Grade XI, then attended Manitou Normal School in 1928-1929. She taught in one-room schools: Bracken near Laurier (1929-1930); Rothesay near Isabella (1930-1931 or 1932); and Badger near Roland (1932-1933).

After Laura married Hugh Loyns in 1934, they farmed near Roseisle, MB and raised two children, Shirley, who became a high school teacher, and Alwyn, who became a university professor.

Laura continued to work with young people through 4-H Clubs. She also served on Eldviado school board, the one-room school where her children attended. In 1958, Laura returned to teaching at Roseisle Consolidated School District until 1961. When Laura and Hugh left the farm to live in Vanderhoof, B.C., she worked as a resource teacher in Vanderhoof Elementary School from 1965-1974. Though she never completed Grade XII, she did continue to keep abreast of teaching methods through correspondence courses, workshops, and summer sessions.

In the late 1970's, Laura and Hugh retired to Chilliwack, B.C. Laura Anne Orchard died at Chilliwack on July 28, 1983.

Custodial History:

The records in the collection were in the possession of Shirley Hicks, Laura Anne Orchard's daughter, until donated to the S.J. McKee Archives in September 2013.

Scope and Content:

Collection consists of records related to Orchard's time at Manitou Normal School. The textual records include: An autograph book with signatures of all the students at Manitou Normal School; Department of Education Entrance examinations for drawing (1929), composition (1929,1930), science (1929), and physiology and hygiene (1930) ; a copy of the Manitou Normal School Closing Ceremonies programme (1929); a notebook on how to teach reading (c.1929); a lesson plan notebook containing notes on various subjects including Manitou Normal School executive, Students, Arithmetic, Primary Reading, Grammar, History, Poetry, Spelling, Geography, Geometry, Science, and class scores.

The collection also contains ten black and white reproduction photographs including: the 1928-1929 Manitou Normal School composite portrait; the Manitou Normal School building; Manitou Normal School Executive; Mr. Gordon, School Principal (1927-1930); various students; and an individual photo of Laura Orchard.

Notes: History/Bio information was provided by Shirley Hicks. Description by John Ball (2013).

Name Access: J.W. Gordon
H.F. Griffen
Miss Forrest
Miss Broadfoot
Miss Robertson
Etta Beatty
John Bock
Peter Boldt
Helmea Brown
V. Bigford
Margaret Billson
Francis Campbell
M. Correll
M. Dyck
Peter Frank
N. Forresst
E. Fredrickson
M. Fontaine
Mabel Garnell
Hazel Galvraith
Nina Gibbons
E. Graham
Peter Heinrichs
Elma Johanson
Mary Kelly
Lorna Mark
B. McConnell
L. McConnell
Frank Morrison

D. Metcalfe
Olga Newman
George North
Laura Orchard
Mavis Payette
E. Rushforth
M. Seward
Helen Stewart
Ellis Stewart
F. Stewart
Jean Simpson
Annie Sprott
Mary Stevens
Mary Sutton
Beth Sutherland
Karl Shamasson
Jean Shiells
William Wright
E. Woodmansee
Peter Wiebe

Subject Access: Teaching
Education
normal schools
schools
Storage Location: 2013 accessions



Michael Blonar collection

<http://archives.brandonu.ca/en/permalink/descriptions13616>

Part Of: MG 3 Brandon University Teaching & Administration
Description Level: Collection
Accession Number: 15-2012
GMD: multiple media
Date Range: 1966 -1968
Physical Description: 7 cm textual records
5 microfilm reels

History /

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blonar.

Custodial History:

Collection was in the possession of Dr. Michael Blonar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's post-graduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes: Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

Name Access: Michael Blanar
John Long
Frederic Baraga
John Speed
John Rocque
Guy Lord Dorchester
St. Peter Clavers Industrial School
Mattaugwessawacks
Ojibwa
Ojibwe
Saulteaux
Lake Ontario
Lake Erie
Lake Huron
Hudson's Bay Company
Public Archives of Canada
Denoyer-Geppert
July Sessions 1788

Subject Access:	Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools
Language Note:	Collection contains records written in French and the Ojibwa/Saulteaux languages.
Storage Location:	2012 accessions
Related Material:	Records from Dr. Blonar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



Fred McGuinness collection

<http://archives.brandonu.ca/en/permalink/descriptions13654>

Other Title Info:	Title based on the name of donor
Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-2015
GMD:	multiple media
Date Range:	c. 1880 - 2010
Physical Description:	Approximately 7.4 m of textual records Approximately 300 photographs (unprocessed) Other media (see Material Details)
Material Details:	10 sound recordings 17 artifacts 49 booklets 3 maps 3 newsletters 18 periodicals 16 pamphlets 35 newspapers [oversize drawer]

History /

Biographical:

Popularly known as the "voice of the prairies," Fred McGuinness was known by many titles and honorifics: wordsmith, apiarist, author, beekeeper, brother, columnist, editor, father, historian, husband, journalist, memoirist, Morse operator, member of the Order of Canada, member of the Order of Manitoba, public speaker, publisher, radio broadcaster, son, telegrapher (CP), telegraphist (Navy), vice-president, and writer.

Frederick George McGuinness (b. 21 January 1921 – d. 22 March 2011) was born in Brandon, Manitoba. He attended Park and Earl Oxford public schools. Upon his father's death in 1933, McGuinness worked as a paper carrier for the Brandon Sun, whose route covered the City's downtown core. In 1937, he quit school and began working for the CP Telegraph Service initially as a telegram messenger and later as a Morse code operator.

In 1939 McGuinness enlisted in the Royal Canadian Navy in Winnipeg and served as a

In 1939, McGuinness enlisted in the Royal Canadian Navy in Winnipeg and served as a wireless operator on the HMCS Alachassee. On 23 September 1940, McGuinness was seriously injured in a naval accident when his ship ran aground; McGuinness' leg was broken when the ship's tow cable snapped and he spent the next 11 months convalescing at Camp Hill Hospital in Halifax, Nova Scotia. While in hospital McGuinness contracted scarlet fever and diphtheria and developed osteomyelitis as a complication of his femur fracture. McGuinness returned to Winnipeg to continue his convalescence at Deer Lodge Hospital and was ultimately discharged from the navy in 1941.

Fred McGuinness' newspaper, public speaking, and broadcasting career began after he enrolled at St. Paul's College in 1941. At St. Paul's, which was affiliated with the University of Manitoba, McGuinness was able to complete his high school equivalency and university preparation courses. Additionally, in 1942, he served as a Sports Editor for St. Paul's College Crusader student newspaper.

In 1943, McGuinness began his undergraduate university career at United College, which was also affiliated with the University of Manitoba. From 1943 to 1946, McGuinness served on the student union's Public Relations Committee; in 1945, he became chairman of the Radio Subcommittee working as the Director of the University Radio Series where he was responsible (i.e., writing, casting, directing) for a half-hour Saturday afternoon radio programme. During this period McGuinness also utilized his previous military experience to work as an Assistant Veterans Counsellor in the university, and, following a recommendation from the President of the University of Manitoba, as a speaker for the War Finance Committee in the Winnipeg Area.

In 1946, McGuinness moved to Port Arthur to work in public relations with the Wartime Prices and Trade Board. He married Christine Thompson (d. 14 August 2009) in Port Arthur, Ontario on 29 June 1946. Married for 61 years, the couple had four children together: Colleen, Fred Jr., Gallagher, and Timothy.

In 1947, the couple returned to Winnipeg when McGuinness took a job as a Public Relations Officer for the National Employment Service's Unemployment Insurance Commission (UIC). During the 1950 Winnipeg Flood the UIC offices served as a communication base between the federal, provincial, and municipal governments and McGuinness received commendation from the military for his assistance during the disaster. While employed with the UIC, McGuinness also travelled the summer fair circuit with displays promoting the UIC and its benefits. During that time, Royal American Shows also hired McGuinness as its Director of Publicity and Exploitation while the show toured with the fairs on the Canadian prairies. As part of his responsibilities McGuinness had to submit weekly reports to Billboard Magazine on the Royal American fairs. McGuinness also sold his first manuscript to the CBC in 1947, recording a 14-minute broadcast titled the "Class A Circuit" about the Royal American tour, after his summer fair schedule concluded.

McGuinness continued his work with Royal American and the UIC until he accepted a position with the Saskatchewan government in 1952 to promote its upcoming 1955 golden jubilee. McGuinness worked closely with Tommy Douglas during the jubilee preparations, driving the premier to sites throughout the province. His experience with the Saskatchewan Jubilee preparations lead to McGuinness being appointed as a provincial representative to the Canadian Centennial Commission in 1963.

Fred McGuinness worked with The Medicine Hat News for 10 years, starting in 1955, when he was hired as an assistant to the paper's publisher. In 1958, he was promoted to publisher of the newspaper. At the same time McGuinness was also appointed vice-president of Southam Company Limited. In addition to his administrative and editorial work, McGuinness also authored a column titled, "The Lighthouse" while employed by The Medicine Hat News. During his time in Medicine Hat, McGuinness was heavily involved with the Chamber of Commerce and community service organizations. His position within the community had him delivering talks to many local groups and media in tandem with the Chamber's activities.

talks to many local groups and working in tandem with the Chamber to actively solicit businesses to the City.

In November of 1965, McGuinness resigned as publisher of The Medicine Hat News and moved with his family to Winnipeg where he was appointed manager of the New Personnel and Information Division with James Richardson and Sons. At that time McGuinness began developing broadcast scripts for the CBC in earnest.

In November 1966, McGuinness was hired as associate editor and vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During that time McGuinness also had an extensive career as a freelance writer and journalist for the CBC, Reader's Digest, and prairie weekly newspapers, as well as authoring several books. By the 1970s, McGuinness was writing copy for CBC's Radio Noon and Information Radio, as well as producing Ashgrove Farm, a CBC radio drama.

During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. Rosser. The F.A. stood for "Fifth and," and referenced the fact that the Brandon Sun offices and publication plant occupies the city block between 6th Street and 5th Street along Rosser Avenue, and McGuinness' office overlooked the intersection at 5th Street and Rosser Avenue. The Sunbeams column was similar in style and content to McGuinness' "Lighthouse" column for The Medicine Hat News; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

In 1979, McGuinness started writing the syndicated weekly news column "Neighorly News." He would write the column for 22 years until his age-related macular degeneration (AMD), diagnosed in 2001, became an impediment to his research, writing, and editing abilities. The column initially began with a dozen subscriptions from prairie weeklies and grew to publication in 55 weeklies.

The "Neighorly News" column evolved from the interest in and the impending cancellation of McGuinness' CBC Radio broadcast "Neighorly News from the Prairies," that he hosted from 1980 to 1983. The show was cancelled in 1983 but was picked up by Altona broadcaster CFAM later that year with McGuinness at the microphone. The radio show ended its run in the summer of 1987. McGuinness continued working with the CBC, however, and is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years.

Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where the McGuinnesses built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighorly News columns, and the book Letters from Section 17: A Collection of Morningside Essays.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the Brandon Sun. A week after his retirement, he began writing a new column for the Sun called the "Diary." McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

During the 1980s and 1990s, McGuinness co-taught an undergraduate journalism class at Brandon University with English Professor John Blaikie. Around that time, he also partnered with Brandon University History Professor Ken Coates and published a number of popular books on Manitoba social history. McGuinness also delivered community workshops on memoir writing, a past time he continued until shortly before his death.

McGuinness took an active roll in the community and cultivated his interest in local history. Consequently he was invited to guest speak and chair sessions on local history, rural development, and the economy while providing his personal insights as a newspaper publisher. His previous experience with the Saskatchewan Jubilee and Canadian Centennial Commission made him a desirable committee and board member for many local organizations and planning committees. McGuinness' lifelong commitment to prairie social history, earned him numerous awards and recognitions including an honorary doctorate from Brandon University, the Order of Manitoba, and the Order of Canada.

Fred McGuinness died on 22 March 2011 in Brandon, Manitoba.

Custodial History:

Records in this collection were acquired by the S.J. McKee Archives in four accruals. Prior to their donation to the Archives the materials were in the possession of Fred McGuinness.

Accession 18-2002 contains records created and collected by Fred McGuinness until the publication of *Only in Canada*, a history of the Kinsmen Club Association in Canada co-authored with BU history professor Ken Coates. During the research and writing process for the book, originals and copies of Kinsmen Club of Canada records were amassed at the McKee Archives. Coates and McGuinness added their research materials to these records circa 1987. The Kinsmen records have since been deaccessioned by the McKee Archives and transferred to Kin Headquarters in Ontario.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, *Pride of the Land*. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials in the accession relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives. The material in the accession related to Kemnay, Manitoba, was given to Colleen McGuinness (Fred's daughter) by Mona McKinnon (nee Corkish) in the fall of 2007. Colleen then passed the materials on to her father, who in turn donated them to the S.J. McKee Archives.

Accession 20-2009 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, *The Wheat City*. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 1-2015 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the S.J. McKee Archives in March 2011. The Archives accessioned the records in 2015.

Scope and Content:

The records in this collection touch on every aspect of Fred McGuinness' life. From his childhood, his education, his war experience, his newspaper and freelance career, his work in radio and public speaking, and his family the collection covers both his personal and professional life. In addition to the records created by McGuinness, there are also records created and collected by a variety of his relatives (on both sides of the family), as well as correspondence from his readers. The collection includes newspaper clippings, research materials, letters, certificates, scrapbooks, photographs, books, periodicals, pamphlets, sound recordings, artifacts, maps, newsletters, magazines, teaching materials, workshop materials, and financial records.

Because of McGuinness' wide-ranging interests, the records include a significant number of subjects, both within his own writing and correspondence, but also within his library. They would be of particular interest to researchers who share McGuinness' passions for local history and rural topics.

The scope and importance of McGuinness' work in the prairies also resulted in a number of noteworthy honors, in particular the Order of Manitoba and the Order of Canada. The collection contains materials related to both.

The Fred McGuinness collection consists of nine (9) series further divided into subseries, including: (McG 1) Personal papers; (McG 2) Newspaper career; (McG 3) Freelance; (McG 4) McGuinness research materials; (McG 5) Monographs; (McG 6) Broadcasts, lectures, workshops; (McG 7) McGuinness artifacts and sound recordings; (McG 8) McGuinness library; and (McG 9) McGuinness photographs.

See the Arrangement Note for a more detailed breakdown of the collection's arrangement.

Notes:

The description of the Fred McGuinness collection was made possible by financial assistance from: The Manitoba Government Department of Tourism, Culture, Heritage Sport and Consumer Protection through the Manitoba Heritage Grants Program & The Fred McGuinness Endowment for Rural Archives, Brandon University

Information for the history/biography was compiled by the Archives and can be found in the Fred McGuinness timeline containing footnotes (see the S.J. McKee Archivist). Additional information was taken from his book, Letters from Section 17: A Collection of Morningside Essays, which is autobiographical in nature

Description by Suyoko Tsukamoto and Christy Henry (2015)

Finding Aid:

A file level inventory is available for each subseries, see subseries descriptions

Storage Location:

2015 accessions
Oversize drawer ?
RG 5 photograph drawer

Related Material: William Frederick McGuinness sous-fonds
Ray Bailey fonds
John Everitt collection
Clarence Hopkin collection
Provincial Exhibition Association of Manitoba fonds
Lawrence Stuckey collection
Jack Stothard collection
Trillium Business and Professional Women's Club records
Oriole Vane-Veldhuis collection
William Wallace papers
Fred McGuinness local history collection (John E. Robbins Library)
CBC Radio Archives – Morningside
Trent University, Peter Gzowski fonds (99-015)
Kin Headquarters, Mississauga

Arrangement:

The arrangement was artificially created by the Archives with the intention of grouping like materials. Records within files were placed in chronological order wherever possible. An inventory of the prearranged materials is available (consult the Archivist)

McG 1 Personal papers

McG 1.1 McGuinness family papers and letters
McG 1.2 Fred McGuinness correspondence
McG 1.3 Fred McGuinness Ltd. business documents
McG 1.4 Fred McGuinness certificates and scrapbook

McG 2 Newspaper career

McG 2.1 The Medicine Hat News
McG 2.2 The Brandon Sun
McG 2.3 Neighborly News

McG 3 Freelance

McG 3.1 Reader's Digest
McG 3.2 Miscellaneous freelance

McG 4 McGuinness research

McG 4.1 Local history research materials
McG 4.2 Newspaper clippings

McG 5 Monographs

McG 5.1 Pride of the Land (1985)
McG 5.2 Only in Canada (1987)
McG 5.3 Old Pathways, New Horizons (1995)
McG 5.4 Manitoba: The Province & The People (1987)
McG 5.5 The Keystone Province: Manitoba Enterprise (1988)

McG 5.6 The Wheat City (1988)
McG 5.7 Chronicle of Canada (1990)

McG 6 McGuinness broadcasts, lectures, workshops

McG 6.1 Radio broadcast scripts
McG 6.2 BU Journalism course
McG 6.3 Talks and workshops

McG 7 McGuinness artifacts and sound recordings

McG 8 McGuinness library

McG 8.1 Books
McG 8.2 Booklets
McG 8.3 Maps, newsletters, and periodicals
McG 8.4 Pamphlets
McG 8.5 Magazines and newspapers (oversize)

McG 9 McGuinness photographs

6-2008 photographs
20-2009 photographs
1-2015 photographs



Rev. Elijah Daniel Pound collection

<http://archives.brandonu.ca/en/permalink/descriptions13685>

Part Of: MG 2 Brandon College students
Description Level: Collection
Accession Number: 7-2014
GMD: multiple media
Date Range: ca. 1914 – 1931; predominantly 1920s
Physical Description: approximately 31 digital images (b/w)
textual records
Material Details: All records are reproductions. Photographs are digital scans.
History /
Biographical:

Reverend Elijah Daniel Pound (1881 – 1931) was a Brandon College alumnus and pioneer Baptist missionary tasked with opening the largest and most northern Baptist mission fields at Swan River and Bowsman, Manitoba.

Elijah D. Pound was born August 16, 1881, in Bayham Elgin County, Ontario, the second son of John and Rhoda Pound. Both Elijah and his brother, Orlo Lydia (b. February 12, 1880 – d. September 11, 1916), were trained in cabinetmaking but Elijah left the trade to enter the ministry, first at Woodstock Baptist College and then at Brandon College.

Pound was a student and boarder at Brandon College from 1910 to 1916 and again in the 1918-19 academic year. Brandon College registration cards identify Pound as an Arts student in 1912-13 and as a Theology student from 1913 onwards. On his Canadian Expeditionary Force (CEF) attestation papers, Pound identified the Brandon College COTC as his prior military experience.

Pound's name was listed in a Brandon Daily Sun article (26 April 1916) about five college students - Wallace Donogh, Norman McDonald, Frank Noble, James Rowell, and Herbert Staines – who withdrew from Brandon College examinations to head to Winnipeg to enlist with the 11th Field Ambulance Corps. Pound was reported to be joining them four days later.

In the interim, Pound married Bessie Lavinia Tolton (b. November 26, 1893 – d. August 11, 1987) on April 27, 1916, at her family home in Oak Lake, Manitoba. They would later have four children: John Henry Pound, Alberta Pound (Stevenson), Norman Elijah Pound, and Ernestine Pound. Pound's best man was Brandon College's COTC officer Sergeant Frederick Julian. Pound and his wife entrained to Winnipeg for a short honeymoon before he departed for service overseas. He formerly enlisted (regimental # 531794) with the 11th Field Ambulance Division in St. Vital, Manitoba, on May 1, 1916.

During the war, Pound's field ambulance cohort remained in contact while overseas and would often submit updates about each other to the Brandon College Quill; it was in The Quill that Pound was reported wounded and later invalided home. Pound was discharged from the CEF in May of 1918 after being deemed medically unfit.

After being invalided home, Elijah Pound was eligible to have his college expenses covered through the Department of Soldiers' Civil Re-Establishment Invalided Soldiers' Commission. He returned to Brandon College to complete his theology degree.

Prior to the war, Pound worked as a student Baptist preacher in the summers between College terms. In 1912, he preached in the district around Emmaville, northwest of North Battleford, Saskatchewan. After graduation, Pound became a travelling Baptist minister and lived in the Bowsman River (now Bowsman, Manitoba) parsonage with his family in the 1920s. He preached in the communities of Swan River, Bowsman River, Birch River, Lady Hubble, and Lenswood and was reported to have four other appointments in the Swan Valley. He also did missionary work north of Bowsman with the fishermen, lumbermen, and Aborigines. This territory was considered the largest and most northern Baptist mission field in Manitoba.

Rev. Elijah D. Pound passed away on February 11, 1931, at Deer Lodge Hospital in Winnipeg following a kidney cancer diagnosis (hypernephroma). The Winnipeg Free Press (14 February 1931) reported his funeral service would be held at the Broadway Baptist Church on February 14th followed by an interment at Brookside Cemetery (Plot D2-0661-0). Another Brandon College alumnus, Reverend Evan McDonald Whidden, was in attendance at Pound's funeral as part of the contingent of Winnipeg Baptist ministers.

After his death, the Pound Memorial Baptist Church was opened in Bowsman, Manitoba. The formal dedication was held on November 8, 1931, with Rev. Dr. Litch, superintendent of the Manitoba Baptist mission, and the Rev. and Mrs. Smith among the 200 participants in attendance. At the opening, Pound's widow gifted the Memorial Church with its communion table.

Custodial History:

The collection of digital images are from the Rev. E.D. Pound's family photo album titled, "1920 to 1930; Rev. E.D. Pound and Family; Bowsman River, Manitoba; Pictures of Family, Local Church Members & Friends, Lumbering, Fishing, & Travel." The photographs are in the possession Rev. E.D. Pound's granddaughter, Patricia Ann Pound Holl of Winnipeg, Manitoba, who is the daughter of Pound's third child Norman Elijah Pound. The records were passed down to her through the family.

Ann Pound Holl visited Brandon on September 9, 2014, to see the exhibition "Brandon College and the Great War" (September 1, 2014 to December 23, 2014) on display in the Tommy McLeod Curve Gallery at Brandon University's John E. Robbins Library. The photographs in this collection were digitized that day. Ann's grandfather, E.D. Pound, was referenced in a letter on display from the Department of Soldiers' Civil Re-Establishment Invalided Soldiers' Commission (dated February 17th, 1919) [RG1 Series 11 Military Training Box 1 File 14] as well as listed in the College's new nominal roll. She brought with her her grandfather's photo album, copies of E.D. Pound's papers, and the Tolton Family self-publication "The Two Who Made Us Tell" written by Lillian Tolton Smith.

Scope and Content:

The collection consist of copies of Rev. E.D. Pound's marriage, enlistment, and death records; copies of newspaper clippings pertaining to Pound's marriage and death; and digital copies of photographs originally taken while Rev. Pound worked as a traveling Baptist missionary in the Swan Valley mission field.

DIGITAL IMAGES

The digital images were selected from the Rev. E.D. Pound's family photo album titled, "1920 to 1930; Rev. E.D. Pound and Family; Bowsman River, Manitoba; Pictures of Family, Local Church Members & Friends, Lumbering, Fishing, & Travel" and pertain to Rev. Pound's marriage in 1916 before serving overseas with the field ambulance division and his life after the war in northern Manitoba as a travelling Baptist minister in the 1920s. Northern Manitoba images consist of scanned photographs depicting the Bowsman River parsonage and congregation, the Lenswood School congregation, the Birch River Pioneer Store, winter logging and fishing activities, Rev. Pound performing baptisms and open air services, and the Pound Memorial Baptist Church.

TEXTUAL RECORDS

The textual records in the collection pertain to Rev. Pound's marriage in 1916, enlistment in the Great War, and death in 1931. Marriage records include copies of Pound-Tolton's 1916 marriage certificate, wedding photographs, and newspaper clippings announcing the marriage. Military records include 1916 attestation and 1918 discharge papers from the Canadian Expeditionary Force. Death records include copies of Pound's Manitoba Death Certificate and non-sourced newspaper clippings about Pound's death.

Copy of Pound-Tolton Marriage Certificate (dated April 27, 1916)

Copy of photograph of married couple Elijah Daniel Pound in military uniform with Bessie Lavinia Tolton

Copy of photograph of married couple Elijah Daniel Pound in suit with Bessie Lavinia Tolton and newspaper clippings "Emmaville News (1912)" and "Wedding Bells Pound-Tolton (April 27, 1916)"

Copy of Pound's Canadian Overseas Expeditionary Force No. XI Overseas Field Ambulance Attestation Paper (dated May 1, 1916)

Copy of Pound's Canadian Overseas Expeditionary Force Discharge Certificate (dated May 25, 1918)

Copy of Pound's Province of Manitoba Medical Certificate of Death (dated March 1, 1931)

Copies of non-sourced newspaper obituaries and articles about Pound's death:

- o "Rev. E.D. Pound, Baptist Minister, Dies in Hospital" [from The Manitoba Free Press (16 February 1931, p. 4)]
- o "The Pound Memorial Church"
- o "Missionary on Frontier to be Buried Today"
- o "Bowsman News"
- o "Our Honored Dead" [from The East Elgin Tribune (Aylmer Sun) for 12 October 1916]
- o "Obituaries – Pound"
- o "In Loving Memory"
- o "Rev E.D. Pound Dies in Winnipeg"
- o "Lavender News"

Copies of photograph of Rev. E.D. Pound from vanity publication of Tolton family history, "The Two Who Made Us Tell" (Lillian Tolton Smith)

Notes:	Description by Suyoko Tsukamoto
Accruals:	open
Finding Aid:	none

Location Original: Original materials were retained by Anne Hall
Storage Location: 2014 accessions (textual records)
Shared 02 web photos (photos)
Related Material: RG1 Series 11 Military Training Box 1 File 14
The Quill

Arrangement:

DIGITAL IMAGES

7-2014.1.1 Elijah Pound wedding photo in uniform
7-2014.1.2 Elijah Pound wedding photo folder
7-2014.1.3 Elijah Pound and Lavinia Tolton Fairview Farm May 4, 1914
7-2014.1.4 Kenton Baptist Church Post Card photo printed by Gowen's Studio, Brandon, Man.
(Photo album notes Elijah Pound and Lavinia Tolton married in Kenton Baptist Church in 1916.)
7-2014.1.5 Boswman River Parsonage 1921
7-2014.1.6 Boswman River Baptist congregation in front of parsonage (Elijah Pound on right holding child)
7-2014.1.7 Boswman River Baptist congregation in front of parsonage (Elijah Pound top centre)
7-2014.1.8 Lenswood School congregation
7-2014.1.9 Wedding (set-up in Lenswood School?)
7-2014.1.10 Lumbering 1920s
7-2014.1.11 Lumbering 1920s
7-2014.1.12 Lumbering 1920s (logs being hauled on 8 foot lunks to saw mill)
7-2014.1.13 Lumbering 1920s
7-2014.1.14 Lumbering 1920s
7-2014.1.15 Lumbering 1920s
7-2014.1.16 Pound and fishing nets (1920s)
7-2014.1.17 Fishing nets on lake (1920s)
7-2014.1.18 Pound and fishing nets in background (1920s)
7-2014.1.19 Boxes of frozen fish ready to ship (1920s)
7-2014.1.20 Birch River Pioneer Store
7-2014.1.21 Pound with Anglican Minister
7-2014.1.22 Pound performing baptism (walking into creek)
7-2014.1.23 Pound performing baptism (submerged to waist)
7-2014.1.24 Pound performing baptism (pants wet)
7-2014.1.25 Pound (middle), Mr. Blackwell and baptism candidate
7-2014.1.26 Annual get together open air service
7-2014.1.27 Pound Memorial Church
7-2014.1.28 Pound Memorial Church dedication
7-2014.1.29 Rev and Mrs. Smith, Dr. Hitch at Pound Memorial Church
7-2014.1.30 Rev and Mrs. Smith, Dr. Hitch at Pound Memorial Church
7-2014.1.31 Rev. E.J. Pound from Tolton Family history book, "The Two Who Made Us Tell" (Lillian Tolton Smith 19??, p.45).



Mary Schwalm collection

<http://archives.brandonu.ca/en/permalink/descriptions13992>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 30-2007

GMD: multiple media

Date Range: 1905

Physical Description: 3 photographs (b/w)
4 artefacts
1 drawing
2 letters

History /

Biographical:

Mary Ellen Ross was born in July 1872. She married David Henry Schwalm in Woodstock, Ontario on January 2, 1889. David died ca. 1895, leaving Mary with two small children - Clara Amy and Annie Irene. At some point after 1901, Mary was transferred (the nature of the transfer is unknown although it may amount to a character reference) to the Methodist Church in Brandon, Manitoba from the Central Methodist Church in Toronto. It appears that Mary was back in Woodstock by 1907. By 1911, she and her daughters were living in Toronto.

Custodial History:

The items in the collection remained in the possession of Mary Schwalm until her death, at which point they passed to her grandson (Annie Irene's son). Schwalm's great-granddaughter Linda Tripp donated them to the McKee Archives in July 2007.

Scope and Content:

Collection consists of :

3 photographs (b/w) - includes one of Brandon College c. 1905 and two of unidentified faculty members. The faculty members appear to be from Toronto.

4 Brandon College artifacts - includes a small plate, cream pitcher, sugar bowl and bud vase. All the pieces were made in Germany and have the same drawing of the Brandon College Original Building on them. They are primarily green and yellow in color.

1 drawing - architectural drawing of the front view of Brandon College as it would appear when the Ladies' Building (Clark Hall) was completed in September 1906.

2 letters - both letters were written by J.A. Rankin, Pastor at Central Methodist Church, Toronto re the transfer of Mary Schwalm from the Central Methodist Church on Bloor Street East to Methodist Church, Brandon.

Notes: Biographical information was provided by Linda Tripp and obtained from the 1911 Canadian Census. Description by Christy Henry (2007).

Storage Location: The Brandon College photograph and drawing are located in the RG 5 Western Manitoba Manuscript collection - photograph storage drawer. The other two photographs and the letters are located with the 2007 accessions. The artifacts are on display in the Reading Room display case.



Dilys Collier collection

<http://archives.brandonu.ca/en/permalink/descriptions14286>

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	14-2016
GMD:	multiple media
Date Range:	1954-1959, 1983
Physical Description:	14 cm textual records 1 artifact
Physical Condition:	Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

History /

Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many positions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home until they were donated to the McKee Archives in 2013.

Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes:	History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry.
Name Access:	Dilys Collier Dilys Pearce The Quill Brandon Student fund Hail Our College
Subject Access:	student life college athletics student productions college music student activities student elections
Storage Location:	2016 accessions
Related Material:	Verda McDonald collection (16-2016) Bob Blair collection (18-2013) Clare Coburn collection (6-2010 & 5-2014)
Arrangement:	One scrapbook for each academic year