

S. J. McKee Archives



Hubert Weidenhamer collection

<http://archives.brandonu.ca/en/permalink/descriptions12347>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2011

GMD: multiple media

Date Range: April 11, 1943 - July 4, 1945

Physical Description: 4 cm textual records (48 letters)

2 photographs

press clippings and several facimiles

Physical Condition: Good

History /

Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Princess Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into military life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detroit. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplain; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes: Description by Tom Mitchell.

Name Access: Princess Patricia's Canadian Light Infantry
Camp Ipperwash
Princess Pat's

Subject Access: World War II
Second World War
military service
military personnel
Italian theatre

Storage Location: 2011 accessions



Georgina Matiation (Hill) collection

<http://archives.brandonu.ca/en/permalink/descriptions4887>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.23

Accession Number: 29-1998

GMD: multiple media

Date Range: 1954-1956

Physical Description: 1 cm textual records
3 photographs

History /

Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminister Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)
Brandon College
Brandon
Manitoba
Westminister Presbyterian Church of Brandon
MB
college life
student life
scrapbooks

Storage Location: MG 2 Brandon College Students
2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there as a result of space issues.

Related Material: Bessie Marie Hill (33-1999, 12-2001, 6-2003)



Lawrence Skeoch collection

<http://archives.brandonu.ca/en/permalink/descriptions4896>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.19
Accession Number: 2-1999
GMD: multiple media
Date Range: 1931-1932
Physical Description: 3 cm textual records
1 drawing

History /

Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU, Publications, The Quill, Editions). Description by Christy Henry.

Storage Location: MG 2 Brandon College Students
2.19 Lawrence Skeoch



Bessie Marie Hill collection

<http://archives.brandonu.ca/en/permalink/descriptions4898>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 33-1999, 12-2001, 5-2003, 16-2008
GMD: multiple media
Date Range: c. 1900-1956; predominant 1916-1935
Physical Description: approximately 65 cm textual records;
approximately 30 photographs

History /

Biographical:

Bessie Marie Hill was born in 1933. She graduated from Winnipeg Normal School in 1953. Throughout her forty year teaching career, she taught at Hagyard (1953-56), Melita (1956-62), Shilo (1962-65), Kenora (1965-68), DND Germany (1968-76), Kenora (1976-80), Assiniboine South School Division - Laidlaw (1980-84), and Assiniboine South School District - Royal (1984-92).

Florence Mabel (Nelson) Hill was born on June 19, 1907 in Esterhazy, Saskatchewan. She attended the Brandon Normal School in 1924-1925, then taught at Rose Lea School (1925-1929), Errol, at Lenore (1929-1931) and Ravine School (1955-1956). In 1931, she married Gordon Orval Hill (1898-1969). Together they had three children: Allan Hill, Bessie Marie Hill and Georgina Bernice (Hill) Matiation. Florence Mabel Hill died in Lenore, Manitoba on December 23, 1992 in her 86th year.

Sarah Viola Hill was born on June 28, 1900, and was Florence Mabel (Nelson) Hill's sister-in-law. Viola attended the Brandon Normal School in 1916-1917, and took graduate studies at the University of Manitoba. During her thirty-nine year teaching career she taught at Hagyard, Oak Lake (1917-1918), Cottonwood (1918-1919), Rose Park (1919), Grand Coulee (1919-1920), Virden (1920-1922), Lumsden, Saskatchewan (1922-1925), Lenore (1925-1934), Gunton (1934-1936), Birtle Indian Residential School (1936-1941), Ravine, Lenore (1947-1950), The Pas (1950-1956) and Woodnorth (1956-1966). During the war years, Viola worked as part of the Civil Service in Ottawa in the Department of Finance (1941) and later in Vancouver, B.C. Sarah Viola Hill died on January 19, 1988 at Virden District Hospital.

For biographical information on Georgina (Hill) Matiation, see the Georgina (Hill) Matiation collection (29-1998).

Custodial History:

Records in all accessions were in the possession of Bessie Marie Hill until she gave them to Gerald Brown who delivered them to the McKee Archives.

Scope and Content:

Accession 33-1999: 1 photograph; 6 cm textual records (c. 1900-1952; predominant 1925-1930)

The accession includes one b/w photograph (30x 36 cm) of the Brandon Normal School 1926.

Textual records include a Herbarium and Plant Description workbook including pressed samples (1900); Florence Nelson's Dominion Drawing Book 1925-1926; Florence Nelson's Handwork, 1925-1926; Florence Nelson's Professional Second Class Teacher's Certificate, 1928; Florence Nelson's Reading Course Certificate in The Teaching of History, Educational Measurement; A schoolmaster of the Great City, Manitoba Department of Education Examination 1922 in Drawing; Manitoba Department of Education Inspectors Tests June 1952 Literature Level One; The Canadian Teacher Vol. 34, No. 3, October 1929.

Accession 12-2001: 15 photographs; 55 cm textual records (1916-1950, predominant 1916-1935)

The accession includes a b/w photograph (5x7) of Florence Nelson (Hill); a b/w photo (2 ¾ x 4 ½") of the Birtle Residential School class "when Viola Hill was teaching there"; a b/w (10x14) class portrait of the Brandon Normal School 1916-1917 "Second Class" and 13 b/w photographs of various sizes.

Textual records include a Science Notebook created by Florence Nelson (Hill) c. 1924; 3 documents associated with the work-life and career of Florence Nelson (Hill); 21 Inspector's "Teacher's Report" on the teaching performance of Miss Viola Hill [n.d.]; various documents and publications including: Manitoba Department of Education Professional Certification documents; "A Union Jack Figure Drill;" Department of Education (Manitoba) Grade XII examinations in Algebra, Geometry, French, Rhetoric and Prose Literature, History of English Literature, Composition, Additional English – A, Tennyson, Additional English – B, Browning, History; Physical Science: A Handbook of First Aid (Toronto: Bauer & Bauer); Santa Claus Christmas Book [no publisher, nd]; School Broadcast Materials, Manitoba Department of Education in co-operation with the Canadian Broadcasting Corporation; Bernhart P.O. Horst (ed.), The New Teachers' and Pupils' Cyclopedia – A Reference Library of History, Geography, Biography, Literature, Economics, Civics, Arts, Sciences, Discoveries and Inventions (Holst Publishing Company); The Source Book: An International Encyclopedia Authority written from the New World Viewpoint. 10 volumes including study guide and index; Walter Keast, Canadian Business Arithmetic, Part I. (Pitman; E.C. Hills & R.T.); Holbrook (ed.), French Short Stories with vocabulary and notes (Copp Clark); Clarence Perkins, Introduction to World History. Educational Book Company.

Accession 5-2003: 15 b/w photographs and four certificates (1955-1956)

The accession includes 15 b/w photographs of members of the Brandon College Teacher Training Class of 1955-56. Textual records include the Graduation Certificate for Georgina Bernice Hill, and other certificates.

Accession 16-2008: 3mm textual records and eight certificates/diplomas (1917-2007). Accession consists of certificates, grades, contracts and correspondence relating to the education and teaching career of Sarah Viola Hill and a newspaper clipping and biographical sketch concerning Bessie Marie Hill.

Notes:	History/Bio information provided by Bessie Marie Hill. The Normal School photograph from accession 33-1999 has been located with the Normal School collection in the map drawers of the Reading Room.
Storage Location:	2003 accessions
Storage Range:	2003 accessions

Related Material: Georgina (Hill) Matiation is Bessie Marie Hill's sister. Her records are located at 29-1998.



Donald Freeman collection

<http://archives.brandonu.ca/en/permalink/descriptions4923>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.25
Accession Number: 5-2016
GMD: multiple media
Date Range: 1921, 1926-1927
Physical Description: 1.5 cm textual records; 5 photographs (b/w)
Physical Condition: The banquet programs are a little worn.

Custodial History:

Accessioned in 2007 by the McKee Archives. Prior custodial history unknown.

Scope and Content:

Collection consists of the Brandon College Annual Graduating Banquet programs for 1926 and 1927. The 1926 program contains the autographs of the graduating class members. The 1927 program contains a letter to Freeman from Gertrude Godley (Class of 1927).

The collection also includes a Souvenir Class of 1926 book made by Freeman. It contains the College yell; a drawing of the Class of 1926 badge; the Class of 1926 colours, motto and yell; the Class song; Brandon College student and faculty autographs (including Annie Wright, Harris MacNeill and J.R.C. Evans); the Class lit programme; and a list of winter parties. The souvenir book also contains five black and white photographs: one of Clark Hall and the Original Building, and four of what is probably various Class of 1926 members (one is labelled "Roland Christian"). Finally the book contains Donald Freeman's examination marks in Part 2 Matriculation for Arts from the University of Manitoba (1921).

Notes: Description by Christy Henry.
Storage Location: 2016 accessions



SSHRC - special collections

<http://archives.brandonu.ca/en/permalink/descriptions4948>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 8.2.3

File Number: 10

GMD: multiple media

Date Range: 1981-1985

Physical Description: 1 file

Scope and Content:

File consists of correspondence regarding SSHRC grants and special collections at Brandon University

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives
Box 1



SSHRC - specialized collections

<http://archives.brandonu.ca/en/permalink/descriptions4950>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 8.2.3

File Number: 12

GMD: multiple media

Date Range: 1985

Physical Description: 1 file

Scope and Content:

File consists of correspondence and other documents related to a SSHRC grant proposal to develop the Manitoba Rural Studies collection.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives
Box 2



SSHRC - specialized collection draft proposal

<http://archives.brandonu.ca/en/permalink/descriptions4951>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 8.2.3

File Number: 13

GMD: multiple media

Date Range: 1985

Physical Description: 1 file

Scope and Content:

File consists of correspondence and other documents related to a (draft) SSHRC grant proposal that was never submitted.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives
Box 2



SSHRC - specialized collection grant

<http://archives.brandonu.ca/en/permalink/descriptions4952>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 8.2.3

File Number: 14

GMD: multiple media

Date Range: 1983-1985

Physical Description: 2 files

Scope and Content:

Files consist of correspondence and other documents related to a SSHRC grant for the acquisition of the William S. Gray Research Collection in Reading for the E.L. Christie Education Library at Brandon University.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives
Box 2



SSHRC - specialized collection application

<http://archives.brandonu.ca/en/permalink/descriptions4953>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 8.2.3

File Number: 15

GMD: multiple media

Date Range: 1983-1987

Physical Description: 2 files

Scope and Content:

Files consist of correspondence and other documents related to what appears to be two grant proposals, one for an arrangement and description backlog reduction cost-shared cooperative program through Public Archives Canada, the other a SSHRC grant for the Indians of the Northern Plains collection in the University library.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services
8.2 S.J. McKee Archives
Box 2



Henry Hlady collection

<http://archives.brandonu.ca/en/permalink/descriptions12706>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2011

GMD: multiple media

Date Range: 1916 - 2010; predominant 1930 -1942

Physical Description: 0.5 cm textual records

9 photographs (b&w)

2 negatives

Physical Condition: Good

History /

Biographical:

Henry Hlady was born in Brandon, Manitoba on October 30, 1916, the son of Philip and Katherine Hlady, both natives of Austria. He was educated in public schools in Brandon. During the Great Depression, Hlady spent time - October 1933 to May 1934 - in work camps for the single unemployed in Riding Mountain cutting down trees and clearing bush. He sought to join the Canadian Army in 1942 but was rejected for medical reasons.

Hlady apprenticed as a carpenter with Sprattling and spent many years with Magnacca Construction before becoming a private builder. He retired in 1984 from the Manitoba Housing and Renewal Corporation where he was employed as a building inspector.

Hlady was a life-long Liberal in politics and an active trapshooter. In 200 he was honoured by the Brandon Gun Club and made a Life Member of the American Trapshooters' Association for his dedication to the sport. Hlady was also active with the West End Community Centre and a member of the Westoba Credit Union Board of Directors.

Hlady married Mary Plowman in 1943 or 1944. Together they had three children: Ronald, Judith and Lynda. Henry Hlady died on April 8, 2010 in Brandon, MB.

Custodial History:

Records were in Henry Hlady's possession until his death when they passed to his wife Mary Hlady who donated them to the McKee Archives. Two photographs were in the possession of Hlady's daughter Judith Grievson prior to their donation to the Archives.

Scope and Content:

Collection consists of various personal documents concerning Henry Hlady including a birth certificate (copy) and certificate of baptism (copy), communion certificate, public school records, certificate of medical rejection for service in the Canadian Army, newspaper clippings, obituary, and funeral program. Collection also includes documents and photographs concerning Hlady's time spent - October 1933 to May 1934 - in federal government work camps for single unemployed men in Riding Mountain, including a handwritten letter to E.S. Stozek (dated February 2008) about Hlady's memories of his time at Camp Seven and the other relief camps in the area.

Notes:	Description by Tom Mitchell and Christy Henry.
Name Access:	Riding Mountain Camp Seven
Subject Access:	Great Depression work camps
Storage Location:	2011 accessions



Cedric Vendyback collection

<http://archives.brandonu.ca/en/permalink/descriptions12708>

Part Of:	RG 6 Brandon University fonds
Description Level:	Collection
Accession Number:	16-2011 10-2012
GMD:	multiple media
Date Range:	1972-1978

Physical Description: 23 photographs (b/w)
140 photographs (color)
playbills and newspaper clippings

History /

Biographical:

Cedric Vendyback was born August 28, 1923 in Leeds, Yorkshire, England and was educated at Harehills Council School till the age of fourteen - then becoming a labourer. At the outbreak of World War II, he educated himself for aircrew duties and in 1942 came to Canada where he was trained as a fighter pilot and was commissioned as an officer in the Royal Air Force until demonbilisation in 1946. He flew as a Reservist pilot from 1948 to 1968.

After Training College, Vendyback became a teacher in 1948 and in 1953 began empirical training with Alex Baron as an actor and director until becoming appointed as Associate of the Drama Board, later a Licentiate of The Royal Academy of Music and Dramatic Arts. In 1963, he was elected a Member of the Guild of Drama Adjudicators.

In 1971, he was selected for and offered a position as a professor at Brandon University where he opened a new drama department in January 1972.

Vendyback retired in 1992 and currently (June 2012) lives in Kelowna, B.C., where he works as a free-lance director and lecturer.

Custodial History:

Records were in the possession of Cedric Vendyback from their creation until he donated them to the McKee Archives in 2011 and 2012.

Scope and Content:

Collection consists of records related to the activities of the Brandon University Drama Society (BUDS) and the Brandon University Drama Department collected by Cedric Vendyback during his years as head of the department. The Society performed plays in the then Drama Building, the J.R.C. Evans Lecture Theatre and the Westman Centennial Auditorium.

Accession 16-2011 (1972-1978) consists of a photograph album of photographs, playbills and related newspaper clippings for Brandon University Drama Society productions staged between 1972 and 1978.

Accession 10-2012 (1972-1985) consists of: production reviews from various newspapers and playbills for BUDS productions; a historical fact sheet provided by the donor regarding the Drama Department's service to the community; student evaluation extracts; and the course description for Play Production.

Notes: History/Bio provided by Cedric Vendyback. Description by Christy Henry.

Storage Location: 2011 accessions

Related Material: Brandon University Drama Society (RG 6, 7.1.15)



Margaret Menzies collection

<http://archives.brandonu.ca/en/permalink/descriptions12723>

Part Of: MG 4 Brandon University Students

Description Level: Collection

Accession Number: 13-2012

GMD: multiple media
Date Range: 1959-2007; predominant 1983-2001
Physical Description: 18 cm textual records
1 photograph

History /

Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church. Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

Scope and Content:

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centennial in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

Notes: Biographical information provided by obituary entry in the Brandon Sun, June 16, 2012. Description by Tyler Warren (October 2012).

Name Access: Shoal Lake
Oakburn
International Toastmistress Club
Urban Acres Toastmistress Club

Subject Access: women's organizations
public relations
Leadership
communication
local histories

Storage Range: 2012 accessions



Dorothy Cox collection

<http://archives.brandonu.ca/en/permalink/descriptions12724>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-2012

GMD: multiple media

Date Range: 1878-1970

Physical Description: 17 cm textual records
4 color photographs

Physical Condition: Cover of Young School minute book is moderately damaged, but pages are in good condition with only minor water damage and a few ripped pages.

History /

Biographical:

Dorothy Cox (nee Frost) moved from Elm Creek to Justice in 1946 to work as a schoolteacher. In 1948, she married Laval Cox and together they had four children: Larry, Herd, Rosalie and Heather.

In 1949, Dorothy and Laval purchased Gibb Gillespie's PSV business and began hauling grain, cattle and agricultural equipment. Dorothy went back to teaching in 1959, first at Justice and then Elton Collegiate. After retiring from teaching in 1978, Dorothy started a greenhouse, which operated for 21 years.

All six members of the Cox family were active in community events and organizations. Dorothy was involved in establishing the baby band in 1951; her sons Larry and Herb were members. Along with Laval, Dorothy was a leader of the Cubs in 1955-1956 and again in 1958-1959. Laval was the leader of the local hockey club in 1958, and of a bible study group in 1960. Larry, Herb and Rosalie were avid skaters in 1960-64. Heather and Rosalie were enrolled in senior grades of Sunday school in 1970.

Custodial History:

Records were collected by Dorothy Cox, a resident of Justice, over a number of years. She donated them to the McKee Archives on April 4, 2012.

Scope and Content:

Collection consists of records related to the history of the Justice district. It includes a history of the Justice Church (1910-1970); minute and expense books for the Justice Hockey Club (1949-1966); a minute and expense book for Young Protestant School (1884-1898); a copy of the Justice 100th Anniversary community history (2009); and four color photographs of Justice Church.

Notes: History/Bio information taken from the content of the collection.
Description by James Heaman (2012).

Name Access: Justice, MB

Subject Access: churches
local histories
Hockey

Repro Restriction: Church photos taken in 1970 are subject to Canadian copyright restrictions, which researchers are required to comply with.

Related Material: Lawrence Stuckey fonds 1-2002 (photographs of Justice school, church, elevator and houses)



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2012

GMD: multiple media

Date Range: 1976-2011

Physical Description: 25 cm textual records
43 posters
34 event programs
approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Clarence Hopkin collection

<http://archives.brandonu.ca/en/permalink/descriptions13328>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2009

GMD: multiple media

Physical Description: 18 cm

4 photographs

1 negative

Physical Condition: Good. A number of the items in the collection show evidence of tearing around the edges, missing covers etc. The photographs show bends and tears.

History /

Biographical:

Clarence Frank Hopkin was born September 11, 1913 in Brandon, MB. He worked for the family bakery (Hopkin's Bakery), which was located on the southside of Rosser Avenue downtown, for the railroad in the mail cars and the Brandon Post Office. At the same time Hopkin's worked for the Post Office he and his wife operated Hopkin's Home Bakery from their house after the downtown bakery had ceased operations.

Hopkin's was a member of the First Baptist Church and a Golden K Kiwanis Club member. He took an active interest in community theatre, attending and participating in a number of plays. In 1994, Hopkin received the Mayor's Volunteer Service Award for Education in recognition of his volunteer work at Betty Gibson School where he read to and with the students there.

Hopkin married Ivy Margaret Ward on June 2, 1945 in Brandon. Ward was born in 1913 and predeceased her husband in 1986. Together they had two children: Keith and Elaine.

Clarence Frank Hopkin died in Brandon on March 17, 2009.

Custodial History:

Records were collected by Hopkin's and possibly other family members at the house on 7th Street where the family lived for approximately 100 years. After Hopkin's death in March 2009, his daughter Elaine and granddaughter Holly contacted the Archives regarding donation of some of the materials to the McKee Archives. Visits were made to the Hopkin's house by Archives staff the week of April 13-17, 2009, at the end of which the records in the accession were officially donated to the Archives.

Scope and Content:

Collection consists of records collected by Clarence Hopkin over the course his life, which document his personal interests and certain community events.

Included in the collection are: scrapbooks (mostly newspaper clippings); play programs from productions staged by the Brandon Little Theatre; cookbooks; four play scripts; copies of the BCI New Era yearbook (1926, 1928 (may not be complete - missing cover), 1929); 1946 Brandon Business and Professional Classified Directory; Brandon College/University programs from recitals, plays and convocations; materials related to the radio show broadcast by First Baptist Church; Harrison High Literary Society play programs; miscellaneous programs to events held in the city; Brandon City District Drama Festival and The Mantioba Drama League Provincial Festival programs; The Brandon Canadian Concert Association programs; information on the Brandon Street Railway and the Criddle family; advertisement cards from Brandon businesses; a typescript copy of "How Englishmen Get That Way;" and a radio broadcast talk by Christopher Ellis.

It also contains copies of: Northern-Lights and Shadows by J.S. Clark; A Bundle of Burnt Cork Comedy by Harry L. Newton; Picturesque Brandon; Petit Pettitt: Biography of a Brandon Oldtimer by Joan T. Thompson; and Pioneer Patches by Mildred Donley.

Collection also includes four photographs and one negative. Negative: Brandon Collegiate Form 3A, 1928-1929. Photographs: City Hall looking southeast; Grain elevator on Pacific Avenue; Brandon Central Fire Station; interior parlour photograph.

Notes: History/Bio information provided by Hopkin's daughter Elaine in April 2009.

Storage Location: 2009 accessions
Photographs: RG 5 photograph storage drawer



United Commercial Travelers Ladies Auxiliary #112 collection

<http://archives.brandonu.ca/en/permalink/descriptions13614>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-2013
GMD:	multiple media
Date Range:	October 30, 1937 – October 2006
Physical Description:	51cm of textual records 141 photographs 6 artifacts

History /

Biographical:

The Brandon Ladies Auxiliary #112 of the United Commercial Travelers of America received its charter on October 30, 1937 at their first meeting, which took place in the Rose Room of the Prince Edward Hotel in Brandon, Manitoba. At this time the membership of the Ladies Auxiliary #112 consisted of 27 Sisters. Brother Ernie Tatton, Grand Counselor at the time, presented the Ladies Auxiliary with their Bible in May 1938. Winnipeg Auxiliary #48 gave the Brandon Auxiliary their Bible Book Mark and Saskatoon Auxiliary #23 gave them their gavel.

Initial meetings were held in the Rose Room of the Prince Edward Hotel on Saturday evenings, when the Brothers would meet after their weekly travels. Meetings were then moved to the Kelly Block on 8th Street. Here the Sisters would meet downstairs and the Brothers upstairs. Meetings were usually followed by dancing, singing, and lunch downstairs. Meetings were held in the Masonic Temple, the Knights of Columbus Hall, the Orange Hall, the Oddfellows Hall, and eventually in the UCT Hall. Throughout all the location changes, a social hour was still held with the Brothers.

The Brandon Auxiliary always performed the ritualistic and floor drill work. Originally, patrols only joined the Officers when Brandon Auxiliary was hosting a Grand Session. Patrols, with matching outfits, soon became a part of the floor work at every meeting. Officers were required to wear the proper attire. Capes were introduced in 1940 and white shoes, stockings, and dresses in 1941. Membership swelled over the years and 50 years after being inaugurated the Brandon Auxiliary could claim 136 Sisters.

The Brandon Ladies Auxiliary #112 was always very active within the larger community, especially with fundraising and charitable donation. Initially the Brandon Auxiliary supported the Red Cross by sewing and knitting. The Brandon Auxiliary also supported the Canadian Cancer Society at this time by making dressings. Rummage sales and teas were used to fundraise at the time. Teas were used in conjunction with the wives of the Steam Plant to purchase equipment for the first school in Brandon that taught developmentally delayed children. The Brandon Auxiliary also did fundraising teas, Walk-a-thons, bazaars, and raffles for the Camroc workshop, which was built for older handicapped students.

Bingo games were used to raise funds as well. Other projects of the Brandon Ladies Auxiliary include:

1. Builders of Women – provides help to needy girls and women and gives a scholarship out at the Festival of the Arts. In 1969 the Ladies Auxiliary refurnished the third floor of the YWCA.
2. Cancer – assistance with the annual canvas, ride and run events, putting on an event with a speaker and film, and a survey of sisters who had their annual pap test.
3. Handicapped Children – purchase of equipment for the handicapped classes at George

Fitton School and the COR Enterprises (formerly Camroc) workshop. One sister was a volunteer for their swimming and bowling classes, among other things.

4. The Three Benevolent Funds

5. May E. Tisdale Educational Fund – donated to this fund every year, usually in memory of deceased sisters.

6. Brandon General Hospital Special Equipment Fund – every year a sum was included in the Ladies Auxiliary budget to purchase special equipment for the Brandon Hospital.

Civic Service donations included the Mental Health Centre Christmas gifts, three Christmas hampers for needy families, Canadian Diabetes Association, Manitoba Heart Fund, and Brandon Figure Skating Club.

In 1962, the Auxiliary's 25th birthday, their first Dessert Party and Bake Sale was held. This had the stated objectives of growing and working together as a group and raising money for the organization. This became an annual event. Sisters who had attended for 25 years were honoured at the Auxiliary's 36th birthday celebration. Every birthday after that, sisters who had attended for 25 years were guests at the dinner and presented with a corsage and a gift. Sick and bereaved were also remembered at these functions. In the 1980s the Ladies Auxiliary continued to support the UCT Brandon Council #448 in the Annual Travellers Day Parade, Grand Sessions, and other functions.

In the early 1990s the United Commercial Travelers voted to allow women to join the Councils. This marked the beginning of the end for the Auxiliaries. However, ladies who had no connection to a Council could join an Auxiliary now whereas before only a wife, sister, or granddaughter of a Council member could join.

The final Grand Auxiliary Sessions were held in Brandon in May 2003. By this point only three auxiliaries were still active across Manitoba, Saskatchewan, and Alberta and all had difficulty recruiting new members. Most of the membership at this time was elderly and unable to take office or work at teas and other such events. Calgary and Regina's Auxiliaries were down to less than twelve members. Brandon still had more than 90 on the membership roll but only about 20 attended meetings regularly and it was becoming difficult to fill Officer positions.

The final Dessert and Bake Sale was held in October 2002 and was the 40th such event. With the demise of the Grand Auxiliary in 2003, it was decided that Brandon would continue to operate; however, after a year it was decided that Brandon would no longer operate as a formal auxiliary. Monthly luncheons would now be held with December being a Christmas Party supper. The last formal meeting was held in the Parkview Seniors complex on March 22, 2004.

The money in the Grand Auxiliary's account was distributed to the three remaining auxiliaries based on how much had been contributed over the preceding ten years. Brandon received \$2,500 and had about \$5,000 in their account. When formal meetings were discontinued it was decided to donate \$5,000 to the "A Bed for You, A Bed for Me" campaign of the Brandon General Hospital. Approximately \$1,100 was given to their Chairs from Mentally Challenged and Builders of Women to use as they pleased.

All members on the membership roll were contacted and asked if they wished to remain members. Several decided not to but 50 members remained. Each member under 80 paid a \$5 membership fee in April or October. Beginning in 2004, \$1 was collected from every member that attended a luncheon to pay for stamps and cards sent to those who were ill, lost a loved one, turned 80, etc. Fundraising is limited to selling Riverview Curling Club Lottery Calendars for which the Ladies Auxiliary #112 received \$4. In 2005 \$128 was collected and \$25 donated to five different charities.

In 2006, sisters of the Auxiliary still worked at the Fairview Daffodil Tea for Cancer, put on the January birthday party at Hillcrest Place, worked the Big Craft Sale at the Keystone Centre in October, worked with the Salvation Army Kettles at Christmas, and sold carnations for multiple sclerosis and daffodils for the Cancer Society. Luncheons held averaged about 20 members and 25 at Christmas.

Custodial History:

Records were created and collected by the members of the Brandon United Commercial Travelers Ladies Auxiliary #112. The collection was donated to the S.J. McKee Archives in March 2007.

Scope and Content:

Collection consists of records that document the origin, activities, and ultimately the disbandment of the Brandon Ladies Auxiliary #112 of the Order of the United Commercial Travelers of America. These records were created and accumulated during the nearly 70 year existence of the UCT Ladies Auxiliary #112.

The collection consists of the minutes of their meetings from November 1939 to November 1991, photographs of the members, and sign-in books from October 1937 to March 1991. It also contains the account ledger from April 1972 to March 1997. Several scrapbooks containing photographs and newspaper clippings related to the activities and members of the Ladies Auxiliary and the United Commercial Travelers, spanning the nearly 70 lifespan of the organization, are also included in the collection.

Both the United Commercial Travelers Council #448 and the United Commercial Travelers Ladies Auxiliary #112 were very active in raising funds for various charitable organizations. Money was raised for the Brandon General Hospital, as well as for George Fitton School to assist with their special education program. Organizations such as the Red Cross, the Canadian Cancer Society, special needs organizations, United Way, the Multiple Sclerosis Society, and several other organizations all received the benefits of UCT fundraising. Scholarships were also given out. Teas, dessert and bake sales, sewing and knitting, rummage sales, Walk-a-thons, bazaars, and raffles were all used to raise money for charitable donations.

Collection also contains various artifacts including a gavel, the original charter of the Ladies Auxiliary #112, nomination balls, officer's badges, a Bible, and the cloth used for the draping of a deceased member's charter. Also included is a handbook detailing the rituals carried out by the United Commercial Travelers of America.

Notes: History/biographical information provided by Sister Bernice Nerbas of the UCT Ladies Auxiliary #112. Copies of their history are found in the collection. Description by Joseph Dauphinais (October 2013).

Name Access: The Order of the United Commercial Travelers of America (UCT)
The Order of the United Commercial Travelers of America (UCT) Ladies Auxiliary
The Order of the United Commercial Travelers of America #448
The Order of the United Commercial Travelers of America Ladies Auxiliary #112
UCT
UCT Ladies Auxiliary #112
Jessie Tatton
Florence Offer
Bertha Baker
Wilma Martin
Hattie Moffat

Isabelle Driver
Belle Driver
Rose Woodlock
Kay Quinn
Blanche Macleay
Diane Finch
Jean Williamson
Anne Larkins
Doris Gromb
Helen Cook
Mae MacEdwards
Heidi Cleuett
Flora Francis
Gladys Quinn
Janet MacLeod
Myrtle Cook
Lillian Hare
Margaret Geiler
Alice Cosgrove
Phyllis Clark
Charlotte Kellie
Dot MacKay
Audrey Campbell
Jean Chrisp
Patricia Brooking
Pat Brooking
Patricia Scott
Jaye Little
Iva Brynelson
Marilyn Johnston
Doris Stanzeleit
Mildred Darvill
Bernice Keown
Myrtle Kardash
Linda Koshowski
Vonnie Coates
Carole Mann
Anne Dunwald
Brenda Loll
Aileen Smalley
Phyllis Elliott
Donna Thompson
Elfriede Verstock
Freddie Verstock
Heather Bernhardt

Linda Garson
 Kathleen Heppner
 Lois Osudar
 Ricki Woods
 Bernice Nerbas
 Subject Access: ~~Cancer Society~~
 women's organizations
 charitable organizations
 Storage Location: 2013 accessions
 Related Material: The Order of the United Commercial Travelers of America (UCT) fonds (5-2008), 4 photographs in the CKX fonds (11-2010.U5, 11-2010.U6a, 11-2010.U6b, 11-2010.U6c), Jack Stothard collection (4-2013)



Laura Ann Orchard collection

<http://archives.brandonu.ca/en/permalink/descriptions13615>

Part Of: RG 5 Western Manitoba Manuscript Collection
 Description Level: Collection
 Accession Number: 14-2013
 GMD: multiple media
 Date Range: 1928-1933
 Physical Description: 3.5 cm textual records
 10 photographs (b/w)

History /

Biographical:

Laura Anne Orchard was born on July 31, 1909 at Graysville, MB to Jeannie and Harold Orchard. She was the fourth of six children. In 1912, the family moved to Glenorchie Farm in the Morton district near Miami, MB.

Laura attended Morton School and Miami High School, completing Grade XI, then attended Manitou Normal School in 1928-1929. She taught in one-room schools: Bracken near Laurier (1929-1930); Rothesay near Isabella (1930-1931 or 1932); and Badger near Roland (1932-1933).

After Laura married Hugh Loyns in 1934, they farmed near Roseisle, MB and raised two children, Shirley, who became a high school teacher, and Alwyn, who became a university professor.

Laura continued to work with young people through 4-H Clubs. She also served on Eldviado school board, the one-room school where her children attended. In 1958, Laura returned to teaching at Roseisle Consolidated School District until 1961. When Laura and Hugh left the farm to live in Vanderhoof, B.C., she worked as a resource teacher in Vanderhoof Elementary School from 1965-1974. Though she never completed Grade XII, she did continue to keep abreast of teaching methods through correspondence courses, workshops, and summer sessions.

In the late 1970's, Laura and Hugh retired to Chilliwack, B.C. Laura Anne Orchard died at Chilliwack on July 28, 1983.

Custodial History:

The records in the collection were in the possession of Shirley Hicks, Laura Anne Orchard's daughter, until donated to the S.J. McKee Archives in September 2013.

Scope and Content:

Collection consists of records related to Orchard's time at Manitou Normal School. The textual records include: An autograph book with signatures of all the students at Manitou Normal School; Department of Education Entrance examinations for drawing (1929), composition (1929,1930), science (1929), and physiology and hygiene (1930) ; a copy of the Manitou Normal School Closing Ceremonies programme (1929); a notebook on how to teach reading (c.1929); a lesson plan notebook containing notes on various subjects including Manitou Normal School executive, Students, Arithmetic, Primary Reading, Grammar, History, Poetry, Spelling, Geography, Geometry, Science, and class scores.

The collection also contains ten black and white reproduction photographs including: the 1928-1929 Manitou Normal School composite portrait; the Manitou Normal School building; Manitou Normal School Executive; Mr. Gordon, School Principal (1927-1930); various students; and an individual photo of Laura Orchard.

Notes: History/Bio information was provided by Shirley Hicks. Description by John Ball (2013).

Name Access: J.W. Gordon
H.F. Griffen
Miss Forrest
Miss Broadfoot
Miss Robertson
Etta Beatty
John Bock
Peter Boldt
Helmea Brown
V. Bigford
Margaret Billson
Francis Campbell
M. Correll
M. Dyck
Peter Frank
N. Forresst
E. Fredrickson
M. Fontaine
Mabel Garnell
Hazel Galvraith
Nina Gibbons
E. Graham
Peter Heinrichs
Elma Johanson
Mary Kelly
Lorna Mark
B. McConnell
L. McConnell
Frank Morrison

D. Metcalfe
Olga Newman
George North
Laura Orchard
Mavis Payette
E. Rushforth
M. Seward
Helen Stewart
Ellis Stewart
F. Stewart
Jean Simpson
Annie Sprott
Mary Stevens
Mary Sutton
Beth Sutherland
Karl Shamasson
Jean Shiells
William Wright
E. Woodmansee
Peter Wiebe

Subject Access: Teaching
Education
normal schools
schools
Storage Location: 2013 accessions



Michael Blonar collection

<http://archives.brandonu.ca/en/permalink/descriptions13616>

Part Of: MG 3 Brandon University Teaching & Administration
Description Level: Collection
Accession Number: 15-2012
GMD: multiple media
Date Range: 1966 -1968
Physical Description: 7 cm textual records
5 microfilm reels

History /

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blonar.

Custodial History:

Collection was in the possession of Dr. Michael Blonar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's post-graduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes: Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

Name Access: Michael Blanar
John Long
Frederic Baraga
John Speed
John Rocque
Guy Lord Dorchester
St. Peter Clavers Industrial School
Mattaugwessawacks
Ojibwa
Ojibwe
Saulteaux
Lake Ontario
Lake Erie
Lake Huron
Hudson's Bay Company
Public Archives of Canada
Denoyer-Geppert
July Sessions 1788

Subject Access:	Aboriginal groups Ojibwa Saulteaux fur trade Hudson's Bay Company Industrial Schools
Language Note:	Collection contains records written in French and the Ojibwa/Saulteaux languages.
Storage Location:	2012 accessions
Related Material:	Records from Dr. Blonar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



Fred McGuinness collection

<http://archives.brandonu.ca/en/permalink/descriptions13654>

Other Title Info:	Title based on the name of donor
Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-2015
GMD:	multiple media
Date Range:	c. 1880 - 2010
Physical Description:	Approximately 7.4 m of textual records Approximately 300 photographs (unprocessed) Other media (see Material Details)
Material Details:	10 sound recordings 17 artifacts 49 booklets 3 maps 3 newsletters 18 periodicals 16 pamphlets 35 newspapers [oversize drawer]

History /

Biographical:

Popularly known as the "voice of the prairies," Fred McGuinness was known by many titles and honorifics: wordsmith, apiarist, author, beekeeper, brother, columnist, editor, father, historian, husband, journalist, memoirist, Morse operator, member of the Order of Canada, member of the Order of Manitoba, public speaker, publisher, radio broadcaster, son, telegrapher (CP), telegraphist (Navy), vice-president, and writer.

Frederick George McGuinness (b. 21 January 1921 – d. 22 March 2011) was born in Brandon, Manitoba. He attended Park and Earl Oxford public schools. Upon his father's death in 1933, McGuinness worked as a paper carrier for the Brandon Sun, whose route covered the City's downtown core. In 1937, he quit school and began working for the CP Telegraph Service initially as a telegram messenger and later as a Morse code operator.

In 1939 McGuinness enlisted in the Royal Canadian Navy in Winnipeg and served as a

In 1939, McGuinness enlisted in the Royal Canadian Navy in Winnipeg and served as a wireless operator on the HMCS Alachassee. On 23 September 1940, McGuinness was seriously injured in a naval accident when his ship ran aground; McGuinness' leg was broken when the ship's tow cable snapped and he spent the next 11 months convalescing at Camp Hill Hospital in Halifax, Nova Scotia. While in hospital McGuinness contracted scarlet fever and diphtheria and developed osteomyelitis as a complication of his femur fracture. McGuinness returned to Winnipeg to continue his convalescence at Deer Lodge Hospital and was ultimately discharged from the navy in 1941.

Fred McGuinness' newspaper, public speaking, and broadcasting career began after he enrolled at St. Paul's College in 1941. At St. Paul's, which was affiliated with the University of Manitoba, McGuinness was able to complete his high school equivalency and university preparation courses. Additionally, in 1942, he served as a Sports Editor for St. Paul's College Crusader student newspaper.

In 1943, McGuinness began his undergraduate university career at United College, which was also affiliated with the University of Manitoba. From 1943 to 1946, McGuinness served on the student union's Public Relations Committee; in 1945, he became chairman of the Radio Subcommittee working as the Director of the University Radio Series where he was responsible (i.e., writing, casting, directing) for a half-hour Saturday afternoon radio programme. During this period McGuinness also utilized his previous military experience to work as an Assistant Veterans Counsellor in the university, and, following a recommendation from the President of the University of Manitoba, as a speaker for the War Finance Committee in the Winnipeg Area.

In 1946, McGuinness moved to Port Arthur to work in public relations with the Wartime Prices and Trade Board. He married Christine Thompson (d. 14 August 2009) in Port Arthur, Ontario on 29 June 1946. Married for 61 years, the couple had four children together: Colleen, Fred Jr., Gallagher, and Timothy.

In 1947, the couple returned to Winnipeg when McGuinness took a job as a Public Relations Officer for the National Employment Service's Unemployment Insurance Commission (UIC). During the 1950 Winnipeg Flood the UIC offices served as a communication base between the federal, provincial, and municipal governments and McGuinness received commendation from the military for his assistance during the disaster. While employed with the UIC, McGuinness also travelled the summer fair circuit with displays promoting the UIC and its benefits. During that time, Royal American Shows also hired McGuinness as its Director of Publicity and Exploitation while the show toured with the fairs on the Canadian prairies. As part of his responsibilities McGuinness had to submit weekly reports to Billboard Magazine on the Royal American fairs. McGuinness also sold his first manuscript to the CBC in 1947, recording a 14-minute broadcast titled the "Class A Circuit" about the Royal American tour, after his summer fair schedule concluded.

McGuinness continued his work with Royal American and the UIC until he accepted a position with the Saskatchewan government in 1952 to promote its upcoming 1955 golden jubilee. McGuinness worked closely with Tommy Douglas during the jubilee preparations, driving the premier to sites throughout the province. His experience with the Saskatchewan Jubilee preparations lead to McGuinness being appointed as a provincial representative to the Canadian Centennial Commission in 1963.

Fred McGuinness worked with The Medicine Hat News for 10 years, starting in 1955, when he was hired as an assistant to the paper's publisher. In 1958, he was promoted to publisher of the newspaper. At the same time McGuinness was also appointed vice-president of Southam Company Limited. In addition to his administrative and editorial work, McGuinness also authored a column titled, "The Lighthouse" while employed by The Medicine Hat News. During his time in Medicine Hat, McGuinness was heavily involved with the Chamber of Commerce and community service organizations. His position within the community had him delivering talks to many local groups and meeting in tandem with the Chamber to actively promote

talks to many local groups and working in tandem with the Chamber to actively solicit businesses to the City.

In November of 1965, McGuinness resigned as publisher of The Medicine Hat News and moved with his family to Winnipeg where he was appointed manager of the New Personnel and Information Division with James Richardson and Sons. At that time McGuinness began developing broadcast scripts for the CBC in earnest.

In November 1966, McGuinness was hired as associate editor and vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During that time McGuinness also had an extensive career as a freelance writer and journalist for the CBC, Reader's Digest, and prairie weekly newspapers, as well as authoring several books. By the 1970s, McGuinness was writing copy for CBC's Radio Noon and Information Radio, as well as producing Ashgrove Farm, a CBC radio drama.

During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. Rosser. The F.A. stood for "Fifth and," and referenced the fact that the Brandon Sun offices and publication plant occupies the city block between 6th Street and 5th Street along Rosser Avenue, and McGuinness' office overlooked the intersection at 5th Street and Rosser Avenue. The Sunbeams column was similar in style and content to McGuinness' "Lighthouse" column for The Medicine Hat News; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

In 1979, McGuinness started writing the syndicated weekly news column "Neighorly News." He would write the column for 22 years until his age-related macular degeneration (AMD), diagnosed in 2001, became an impediment to his research, writing, and editing abilities. The column initially began with a dozen subscriptions from prairie weeklies and grew to publication in 55 weeklies.

The "Neighorly News" column evolved from the interest in and the impending cancellation of McGuinness' CBC Radio broadcast "Neighorly News from the Prairies," that he hosted from 1980 to 1983. The show was cancelled in 1983 but was picked up by Altona broadcaster CFAM later that year with McGuinness at the microphone. The radio show ended its run in the summer of 1987. McGuinness continued working with the CBC, however, and is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years.

Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where the McGuinnesses built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighorly News columns, and the book Letters from Section 17: A Collection of Morningside Essays.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the Brandon Sun. A week after his retirement, he began writing a new column for the Sun called the "Diary." McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

During the 1980s and 1990s, McGuinness co-taught an undergraduate journalism class at Brandon University with English Professor John Blaikie. Around that time, he also partnered with Brandon University History Professor Ken Coates and published a number of popular books on Manitoba social history. McGuinness also delivered community workshops on memoir writing, a past time he continued until shortly before his death.

McGuinness took an active roll in the community and cultivated his interest in local history. Consequently he was invited to guest speak and chair sessions on local history, rural development, and the economy while providing his personal insights as a newspaper publisher. His previous experience with the Saskatchewan Jubilee and Canadian Centennial Commission made him a desirable committee and board member for many local organizations and planning committees. McGuinness' lifelong commitment to prairie social history, earned him numerous awards and recognitions including an honorary doctorate from Brandon University, the Order of Manitoba, and the Order of Canada.

Fred McGuinness died on 22 March 2011 in Brandon, Manitoba.

Custodial History:

Records in this collection were acquired by the S.J. McKee Archives in four accruals. Prior to their donation to the Archives the materials were in the possession of Fred McGuinness.

Accession 18-2002 contains records created and collected by Fred McGuinness until the publication of *Only in Canada*, a history of the Kinsmen Club Association in Canada co-authored with BU history professor Ken Coates. During the research and writing process for the book, originals and copies of Kinsmen Club of Canada records were amassed at the McKee Archives. Coates and McGuinness added their research materials to these records circa 1987. The Kinsmen records have since been deaccessioned by the McKee Archives and transferred to Kin Headquarters in Ontario.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, *Pride of the Land*. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials in the accession relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives. The material in the accession related to Kemnay, Manitoba, was given to Colleen McGuinness (Fred's daughter) by Mona McKinnon (nee Corkish) in the fall of 2007. Colleen then passed the materials on to her father, who in turn donated them to the S.J. McKee Archives.

Accession 20-2009 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, *The Wheat City*. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 1-2015 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the S.J. McKee Archives in March 2011. The Archives accessioned the records in 2015.

Scope and Content:

The records in this collection touch on every aspect of Fred McGuinness' life. From his childhood, his education, his war experience, his newspaper and freelance career, his work in radio and public speaking, and his family the collection covers both his personal and professional life. In addition to the records created by McGuinness, there are also records created and collected by a variety of his relatives (on both sides of the family), as well as correspondence from his readers. The collection includes newspaper clippings, research materials, letters, certificates, scrapbooks, photographs, books, periodicals, pamphlets, sound recordings, artifacts, maps, newsletters, magazines, teaching materials, workshop materials, and financial records.

Because of McGuinness' wide-ranging interests, the records include a significant number of subjects, both within his own writing and correspondence, but also within his library. They would be of particular interest to researchers who share McGuinness' passions for local history and rural topics.

The scope and importance of McGuinness' work in the prairies also resulted in a number of noteworthy honors, in particular the Order of Manitoba and the Order of Canada. The collection contains materials related to both.

The Fred McGuinness collection consists of nine (9) series further divided into subseries, including: (McG 1) Personal papers; (McG 2) Newspaper career; (McG 3) Freelance; (McG 4) McGuinness research materials; (McG 5) Monographs; (McG 6) Broadcasts, lectures, workshops; (McG 7) McGuinness artifacts and sound recordings; (McG 8) McGuinness library; and (McG 9) McGuinness photographs.

See the Arrangement Note for a more detailed breakdown of the collection's arrangement.

Notes:

The description of the Fred McGuinness collection was made possible by financial assistance from: The Manitoba Government Department of Tourism, Culture, Heritage Sport and Consumer Protection through the Manitoba Heritage Grants Program & The Fred McGuinness Endowment for Rural Archives, Brandon University

Information for the history/biography was compiled by the Archives and can be found in the Fred McGuinness timeline containing footnotes (see the S.J. McKee Archivist). Additional information was taken from his book, Letters from Section 17: A Collection of Morningside Essays, which is autobiographical in nature

Description by Suyoko Tsukamoto and Christy Henry (2015)

Finding Aid:

A file level inventory is available for each subseries, see subseries descriptions

Storage Location:

2015 accessions
Oversize drawer ?
RG 5 photograph drawer

Related Material: William Frederick McGuinness sous-fonds
Ray Bailey fonds
John Everitt collection
Clarence Hopkin collection
Provincial Exhibition Association of Manitoba fonds
Lawrence Stuckey collection
Jack Stothard collection
Trillium Business and Professional Women's Club records
Oriole Vane-Veldhuis collection
William Wallace papers
Fred McGuinness local history collection (John E. Robbins Library)
CBC Radio Archives – Morningside
Trent University, Peter Gzowski fonds (99-015)
Kin Headquarters, Mississauga

Arrangement:

The arrangement was artificially created by the Archives with the intention of grouping like materials. Records within files were placed in chronological order wherever possible. An inventory of the prearranged materials is available (consult the Archivist)

McG 1 Personal papers

McG 1.1 McGuinness family papers and letters
McG 1.2 Fred McGuinness correspondence
McG 1.3 Fred McGuinness Ltd. business documents
McG 1.4 Fred McGuinness certificates and scrapbook

McG 2 Newspaper career

McG 2.1 The Medicine Hat News
McG 2.2 The Brandon Sun
McG 2.3 Neighborly News

McG 3 Freelance

McG 3.1 Reader's Digest
McG 3.2 Miscellaneous freelance

McG 4 McGuinness research

McG 4.1 Local history research materials
McG 4.2 Newspaper clippings

McG 5 Monographs

McG 5.1 Pride of the Land (1985)
McG 5.2 Only in Canada (1987)
McG 5.3 Old Pathways, New Horizons (1995)
McG 5.4 Manitoba: The Province & The People (1987)
McG 5.5 The Keystone Province: Manitoba Enterprise (1988)

McG 5.6 The Wheat City (1988)
McG 5.7 Chronicle of Canada (1990)

McG 6 McGuinness broadcasts, lectures, workshops

McG 6.1 Radio broadcast scripts
McG 6.2 BU Journalism course
McG 6.3 Talks and workshops

McG 7 McGuinness artifacts and sound recordings

McG 8 McGuinness library

McG 8.1 Books
McG 8.2 Booklets
McG 8.3 Maps, newsletters, and periodicals
McG 8.4 Pamphlets
McG 8.5 Magazines and newspapers (oversize)

McG 9 McGuinness photographs

6-2008 photographs
20-2009 photographs
1-2015 photographs