

S. J. McKee Archives



Beethoven miscellaneous

<http://archives.brandonu.ca/en/permalink/descriptions12345>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 39

Accession Number: 13-2008

GMD: textual records

Start Date: 1808

End Date: 1955

Date Range: 1808-1955

Physical Description: 1 file, 3 cm

Scope and Content:

File consists of: photocopied score and parts to first movement of Beethoven Trio, Op. 70 no. 1, 1808.

Publisher Info: Leipzig: Breitkopf & Härtel, 1862-1890.

Reprinted: Munchen-Duisberg: G. Henle Verlag, 1955.

Original score of Beethoven Romanze, Op. 40, arr. for violin and piano

Publisher info: Leipzig: Breitkopf & Härtel, 1862-1890. Plate 8933

Reprinted: Leipzig: C. F. Peters, n.d.

Arranger: August Wilhelm

Original viola part for Beethoven String Quartets 127, 130, 133, 135. Volume 3 of three-volume set. Monogrammed.

Publisher info: Leipzig: Breitkopf & Härtel, n.d. Plate 8868

Reprinted: Leipzig: C. F. Peters, n.d.

Original parts for Beethoven String Quartets, Op. 18 Nos. 1-6, 1799-1800.

Publisher info: Leipzig: Breitkopf & Härtel, 1862. Plate 8157

Reprinted: Leipzig: C. F. Peters, n.d.

Arranger: Andreas Moser

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Beethoven parts

<http://archives.brandonu.ca/en/permalink/descriptions12338>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 36

Accession Number: 13-2008

GMD: textual records

Start Date: 1863

End Date: 1974

Date Range: 1863-1974

Physical Description: 1 file, 5 cm

Scope and Content:

File consists of: photocopied score to Beethoven String Quartet no. 10, opus 74 in E-flat major.

Publisher info: Leipzig: Breitkopf & Härtel, 1863. Plate B.670

Reprinted: Milan, IT: G. Ricordi & C., nd.

hardcover parts (violin 1, violin 2, cello) for Beethoven String Quartets op. 127, 130-133 & 135.

Publisher info: Leipzig: Breitkopf & Härtel, 1863. Plate B.8868

Reprinted: New York, NY: CF Peters Corporation, nd.

original score of Beethoven: Two Romances, op. 40 and 50 for violin and piano.

Publisher info: Leipzig: Breitkopf & Härtel, 1862-1890. Plate 2720.

Reprinted: New York, NY: International Music Company, 1974.

Arranger: Zino Francescatti

File also consists of: original score of Kenneth Leighton trio for violin, cello and piano.

Publisher info: London, UK: Novello & Co. Ltd., 1968. Plate 19680a

Some bowings, articulations, other markings added to all scores and parts.

File also consists of: poster for International Violin Competition of Indianapolis.

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Graduate string Pedagogy 65.622, second file

<http://archives.brandonu.ca/en/permalink/descriptions11363>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 28

Accession Number: 13-2008

GMD: textual records

Start Date: 1983

Physical Description: 1 file, 2 cm

Scope and Content:

File consists of: notes, sample exercises, musical excerpts, course-planning documents.

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String Orchestra

<http://archives.brandonu.ca/en/permalink/descriptions1689>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 6

File Number: 6.6.1

Item Number: 6.6.1

Date Range: c. mid-1960s

Physical Description: b/w, 7.25" x 5.75"

Scope and Content:

violins, cello, viola(?) School of Music building. Faculty activity- music activity: Brandon College
string orchestra: L-R Ericka Bennedik, Phyllis Wedding, Albert Pratz, Anne Sherbondy



String pedagogy 65.320

<http://archives.brandonu.ca/en/permalink/descriptions8602>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 2

Accession Number: 13-2008

GMD: textual records

Physical Description: 1 file, 2 cm

Scope and Content:

File consists of: teaching notes, resource lists, sample assignments and student papers from string pedagogy classes

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin



Beethoven orchestral

<http://archives.brandonu.ca/en/permalink/descriptions8611>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.20

File Number: 11

Accession Number: 13-2008

GMD: textual records

Physical Description: 1 file, 5.5 cm

Scope and Content:

File consists of:

A Concertmaster's Library, book of Violin 1 parts from nine symphonies, Millard Taylor, ed.
Athens, OH: Accura Music, n.d.

photocopies of Violin 1 parts for Leonore Overture (3 versions):

1805 version, ie. Leonore No. 2, Op. 72:

Publisher Info: Leipzig: Breitkopf & Härtel, n.d.

Reprinted: New York: Edwin F. Kalmus (after 1933)

1806 version, ie. Leonore No. 3, Op. 72 (2 copies):

Publisher Info: Leipzig: Breitkopf & Härtel, n.d.(ca.1865).

Reprinted: New York: Edward B. Marks, Hampton Orchestra Library, n.d.

1808 version, ie. Leonore No. 1, Op. 138:

Publisher Info: New York: Edwin F. Kalmus (after 1933)

1814 version, ie. "Fidelio Overture":

Publisher Info: Leipzig: Breitkopf & Härtel, n.d.(1864), Nr. 4746.

Reprinted: Wiesbaden: Breitkopf & Hartel, 1966.

Violin 1 part (one original, three photocopies) for Symphony 6 (Sinfonia Pastorale) in F Major, op. 68:

Publisher Info: Leipzig: Breitkopf & Härtel, n.d.(1863).

Reprinted: New York: Associated Music Publishers, Inc., Orch.B.11 a/b, n.d.

Photocopy of Violin 1 part for Coriolan Overture, Op. 62:
Publisher Info: Leipzig: Breitkopf & Härtel, n.d.(ca.1910), plate Orch.B. 156
Reprinted: New York: Edwin F. Kalmus (after 1933)

Photocopy of Violin 1 part (incomplete) for Symphony 7, Op. 92:
Publisher Info: Leipzig: Breitkopf & Härtel, n.d.(ca.1915).
Reprinted: New York: Edwin F. Kalmus, n.d.(after 1960).
Original Violin 1 part for Symphony 7, Op. 92:
Publisher Info: Leipzig: Breitkopf & Härtel, n.d., N. 4335.
Reprinted: New York: Edwin F. Kalmus, n.d.(after 1960).

Photocopy of Violin 1 part for Egmont Overture, Op. 84:
Publisher Info: Leipzig: Breitkopf & Härtel, n.d.
Reprinted: Madison Heights, MI: Luck's Music Library, n.d.

Photocopy of Violin 1 part for Symphony 2, Op. 36:
Publisher Info: Leipzig: Breitkopf & Härtel, n.d.(1862), plate Orch.B. 5a/b
Reprinted: New York: Edwin F. Kalmus, n.d.(after 1933).

Photocopy of Violin 1 part for Die Weihe des Hauses, op. 124:
Publisher Info: Leipzig: Breitkopf & Härtel, n.d.(ca.1880), Orch.B. 164
Reprinted: New York: Edwin F. Kalmus (after 1933)

Photocopy of Violin 1 part for Prometheus Overture, op. 43:
Publisher Info: Leipzig: Breitkopf & Härtel, n.d., Orch.B. 155
Reprinted: New York: Edwin F. Kalmus (after 1933)

Photocopy of Violin 1 part for Symphony 8, Op. 93:
Publisher Info: Hampton Orchestra Library, n.d., plate 23

File also consists of: photocopied violin parts for other orchestral pieces:

Smetana The Bartered Bride,
Publisher Info: Berlin: Bote & Bock, n.d.

Mendessohn Scherzo from A Midsummer Night's Dream, op. 61, Violin 1:
Publisher Info: Leipzig: Breitkopf & Härtel, n.d.(ca.1880), plate Orch.B. 281
Reprinted: New York: Edwin F. Kalmus, n.d.(after 1933).

von Weber Euryanthe Overture, Violin 1:
Editor: Aubrey Winter
Publisher Info: Leipzig: Breitkopf & Härtel, n.d. (ca.1915). Plate Orch.B. 6404.
Reprinted: Boosey & Hawkes, Ltd., 1926.

Tchaikovsky Serenade for Strings, op. 48, Violin 1:
Publisher Info: Leipzig: Breitkopf & Härtel, n.d.(ca.1920)
Reprinted: New York: Edwin F. Kalmus, n.d.

Mozart Marriage of Figaro Overture, K. 492, Violin 1:
Publisher Info: Leipzig: Breitkopf & Härtel, n.d.(ca.1880). Plate Orch.B. 204
Reprinted: New York: Edwin F. Kalmus, n.d.(after 1933).

various loose photocopied sheets of orchestral excerpts for violin.

file also consists of: photocopied viola parts to Symphony 6, Die Weihe des Hauses, Leonore Overture (three versions), Prometheus Overture, Coriolan Overture, Egmont Overture,

Symphony 8, Symphony 2. Publisher info for all as above.

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