

S. J. McKee Archives



Hubert Weidenhamer collection

<http://archives.brandonu.ca/en/permalink/descriptions12347>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2011

GMD: multiple media

Date Range: April 11, 1943 - July 4, 1945

Physical Description: 4 cm textual records (48 letters)

2 photographs

press clippings and several facimiles

Physical Condition: Good

History /

Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Princess Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into military life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detroit. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplain; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes: Description by Tom Mitchell.

Name Access: Princess Patricia's Canadian Light Infantry
Camp Ipperwash
Princess Pat's

Subject Access: World War II
Second World War
military service
military personnel
Italian theatre

Storage Location: 2011 accessions



Earle Forshaw collection

<http://archives.brandonu.ca/en/permalink/descriptions13684>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2013

GMD: textual records

Date Range: 1900-1918

Physical Description: 2 folios/books
3 photographs

Material Details: photographs are colour reproductions produced circa 2010

History /
Biographical:

EARLE PHILIP FORSHAW

Earle Forshaw was born in Brandon, Manitoba, on 26 September 1927. His mother, Maud Ethel Forshaw née Hicklings/Hickling (b. 07 April 1901 – d. 26 October 1927) died one month after Earle's birth at the age of 26 years. His father, Arthur Hugh Forshaw, married Gertrude Ethel Fallis two years later and the family would move to Winnipeg in 1932/33.

In 1944, Earle Forshaw graduated from Gordon Bell High School in Winnipeg, Manitoba. He worked as a meatpacker with Swift Canada, a subsidiary of Swift Meatpacking Company, Chicago. Earle remained with the company until his retirement in 1984, by which time he was a branch manager of the Swift branch in Ottawa, Ontario. Earle moved back to Manitoba in 1985, first living in Winnipeg before settling in the resort community of Matlock, situated in the southernmost part of the Village of Dunnottar on the southwestern shore of Lake Winnipeg.

Earle Forshaw was married three times. He married Elizabeth "Betty" Anne Hamilton on 05 May 1951 in Winnipeg, Manitoba. They had one son, Tom. The Winnipeg Free Press published the couple's divorce decree on 21 December 1970. Earle married Margaret Clara Veale née Cousins (b. 19 August 1928, Winnipeg – d. 10 September 1998) that same year. They would remain married until Margaret's cancer-related death in 1998. The following year, Earle married Joyce Wilson née Mutton in Ontario on 28 December 1999. They currently reside in Matlock, Manitoba.

Like his father and grandfather, Earle Philip Forshaw is a Free Mason. He received a 33rd degree membership in the Ancient and Accepted Scottish Right (honorary degree), a position he has held for more than 50 years. Earle has received two medals from the Free Mason's for his half century of service to the society. Earle is also a Shriner and a member of the Royal

Order of Scotland.

ARTHUR HUGH FORSHAW

Arthur Hugh "Hughie" Forshaw (b. 09 July 1899, Lancashire, England – d. 02 June 1976, Winnipeg) enlisted with the Canadian Expeditionary Force Overseas 181st Battalion on 21 March 1916 in Brandon, Manitoba. Although he claimed to be 18 years old at the time of enlistment,* his attestation papers stated he was not to head overseas until he was 19 years of age.

*It appears Pte. Forshaw may have lied about his age when he enlisted. According to the Lancashire Anglican Parish Registers (Preston, England), Arthur Hugh Forshaw was born 09 July 1899 in the Skelmersdale Parish in Lancashire, England, not on 02 June 1898 as stated on his attestation papers.

At the time of enlistment, Hugh lived with his family in Brandon, Manitoba, residing at 126 – 22nd Street. The 1916 Canadian Census lists his father, John, as a carpenter who had immigrated to Canada in 1905. Arthur and his mother, Sarah Forshaw née Edden, immigrated the following year and the Forshaw's would have at least three more children, Rohda/Rhoda Elizabeth (b. 27 June 1908), Phylip/Philip Roy (b. 24 January 1911), and Irene Margaret (b. 1916).

After the war, Henderson's Brandon City Directories list Arthur Hugh as a clerk at the Union Bank of Canada in Brandon. By 1925, Hugh was working as a clerk with Imperial Oil. According to his obituary, he would remain with the company for 37 years; he was a supervisor before retiring in 1960.

Hugh married Maud Ethel Hickling (b. 07 April 1901 – d. 26 October 1927) in Brandon, Manitoba on 22 November 1922. The couple had two sons, John "Jack" Hugh (b. 05 May 1923, Brandon – d. 17 May 1962, Winnipeg) and Earle Phillip, (b. 26 September 1927, Brandon). A month after Earle's birth, Maud passed away at the age of 26 and was interred in the Brandon Municipal Cemetery.

Hugh remarried on 10 August 1929 to Gertrude Ethel Fallis (b. 14 July 1908, R.M. Glenwood – d. 04 July 1994, Winnipeg) in Glenwood, Manitoba. The family moved to Winnipeg in 1933, where Hugh and his wife settled.

Hugh, like his father John, was a member of the Free Mason's society and became a 32nd degree mason. He was a member of the Capitol Lodge AF and AM GRM No.136 and the Ancient and Accepted Scottish Right of Free Masonry Khartum Shrine Temple. He was also one of the five original members of the Khartum Shrine Orchestra.

Arthur "Hughie" Hugh Forshaw passed away on 02 June 1976 in Winnipeg, Manitoba, at the age of 76 years. He is interred alongside his second wife Gertrude in the Thomson in the Park Cemetery, Winnipeg.

Custodial History:

Records in this collection were in the possession of Earle and Joyce Forshaw before they were submitted to local historian Jack Stothard. Stothard, in turn, donated the materials to the SJ McKee Archives in 2012. The Archives accessioned the records in 2013.

Scope and Content:

The collection consists of two books/folios and three photographs (copies). The two folios/books are pictorial works about early Brandon, Manitoba. One book, *The Illustrated Souvenir of Brandon*, is published by W.W. Warner (Brandon, Manitoba).

The second folio/book, *Brandon Manitoba: The Wheat City*, is published by Christies Bookstore, [circa 1907]. Photographs in this folio/book include: Rosser Avenue [facing east]; Brandon College and Lorne Avenue; Manitoba Winter Fair Building; the Armoury; Scene on 13th Street Residence Section; Young Men's Christian Association; Canadian Northern Hotel and Station; Banks of Brandon (The Merchant's Bank of Canada, Bank of Montreal, The Bank of British North America, Bank of Hamilton with Frank Gowen's photography studio and Fleming's Drugs); Assiniboine River; West End Park and Park School; Alexandra School, Collegiate Institute, The Convent [St. Michael's Academy], Central School, Park School; Brandon Hospital and Nurses' Home; Residential Brandon Looking West; Residence of W.G.A. Watson, Residence of Robert Kerr, Brandon Club, Residence of William Ferguson, Residence of E.L. Christie; Baptist Church, Methodist Church, St. Paul's Presbyterian Church, St. Mary's Church, St. Augustine's Church; John E. Smith Block, Canadian Bank of Commerce, Cecil Hotel, The Sun, Corner of 10th Street and Rosser Avenue; Rosser Avenue from the Post Office [facing east], Union Bank of Canada; City Hall; Experimental Farm, Brandon [facing north]; Experimental Farm Brandon [facing south]; Fourth Proceeding Threshing Wheat by Electric Power on Farm of G.A. Patterson, Near Brandon; Farm Scenes Near Brandon: First Proceeding in Farming in the Canadian North West – Plowing, Second Proceeding – Sowing Wheat, Third Proceeding – Reaping, Field of Wheat Near Brandon, Ready for Threshing, \$5 Bushels to the Acre; and Court House

The three colour photocopies are reproductions of photographs of the City of Brandon's 181st Battalion Band circa 1916 – 1917. Earle Forshaw's father, Arthur Forshaw (#865277), was a bandsman who played both the violin and trumpet with the 181st Battalion and is pictured in each of the photographs.

The photograph (13-2013.1) is of an 11-member chamber group featuring a female cellist and female vocalist. A.H. Forshaw is on the left-hand side of the back row wearing a military uniform with Canadian general service collar badges and holding a violin under his arm.

The photograph (13-2013.2) is of the 23-member 181st Battalion band. All the members are in uniform and sporting the 181st Battalion Cap badge. A.H. Forshaw is standing second from the right in the second row and holding a trumpet.

The photograph (13-2013.3) is of the 181st Battalion band at the Brandon Exposition in 1916 at the Summer Fair Grounds and grandstand.

Notes: Information in the history/biography was taken from the finding aid course assignment completed by Chris van Meijl for the Brandon University History Department's 54:437 Historical Methods and Historiography course (2013); Manitoba Vital Statistics Database; Canadian Expeditionary Force Attestation Papers for Arthur Forshaw (#865277); Canada 1916 Census; Henderson's Brandon City Directories from 1911 to 1933; City of Brandon GIS: Cemetery Map; FindaGrave.com; Lancashire Anglican Parish Registers. Preston, England: Lancashire Archives (ancestry.ca); Winnipeg Free Press (09 May 1951 [Earle]; 18 May 1962, 19 May 1962 [John Hugh Forshaw]; 03 June 1976 [Arthur Hugh Forshaw]; 12 September 1998 [Earle widower]; 15 January 2000 [Earle marriage])

Phylip Forshaw's birth is registered under "Philip Roy Fershaw" in the Manitoba Vital Statistics Database. Maud Ethel Hicklings [sic.] death is registered in Manitoba Vital Statistics Database but her tombstone in the Brandon Municipal Cemetery reads "Hickling." Rohda [sic.] Elizabeth Forshaw's birth is registered in the Manitoba Vital Statistics Database and her name is spelled as such in the 1916 Canadian Census, however, the Winnipeg Free Press obituary (03 June 1976) for Arthur Hugh Forshaw spells her name "Rhoda."

The Brandon Manitoba: The Wheat City, published by Christies Bookstore is assigned a publication date of 1907 based on the construction of the Brandon Collegiate Institute

Description by Suyoko Tsukamoto

Accruals: closed
Finding Aid: none
Location Original: Original photographs were retained by Earle Forshaw
Storage Location: New oversize drawer 2 (photos)
Brandon, Manitoba: The Wheat City (Rare Books)
Illustrated Souvenir of Brandon (Reading Room Library shelves)
Related Material: Gerry Beaubier collection
Alf Fowler collection
Fred McGuinness collection
Rare Books FC3399.B73I5



The Order of United Commercial Travelers of America (UCT) fonds

<http://archives.brandonu.ca/en/permalink/descriptions8224>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 5-2008
GMD: multiple media
Date Range: 1908-2006
Physical Description: 2 m textual records
9 b/w photographs

History /

Biographical:

The Order of United Commercial Travelers of America (UCT) is a fraternal benefits society. It was founded in Columbus, Ohio on January 16, 1888 by eight traveling salesmen (commercial travelers) for the purpose of providing accident insurance for traveling salesmen, protecting the rights of its members and aiding those dependent upon them.

UCT came to Canada in 1898 with the creation of Winnipeg Council No. 154. The organization gradually spread westward with Councils established in Regina, Saskatoon, Calgary and Brandon. Brandon Council No. 448 was granted a charter on December 12, 1908.

Brandon Council No. 448 incorporated in 1984. Soon after they purchased and renovated the UCT Hall (now East Port Hall) at 530 Richmond Avenue East. The goals of Brandon Council No. 448 are "to improve our community, meet new friends, improve fellowship, to discover the best in ourselves and others, and to derive satisfaction from helping others." UCT Brandon Council No. 448 supports a number of organizations and programs in Brandon; to raise money, the Council holds a weekly bingo (first held on May 9, 1963) and a canteen at bingos. As well, they participate in an annual ticket raffle within Manitoba.

The governing body of UCT in the United States and Canada is the Supreme Council, which is located in Columbus, Ohio. States or groups of states and provinces are divided into Grand Jurisdictions; Manitoba, Saskatchewan and Alberta make up a Grand Jurisdiction, of which Brandon Council forms a part. The Grand charter was granted on June 10, 1911. Prior to 1911, Manitoba, Saskatchewan, and Alberta formed part of the Grand Jurisdiction of Minnesota and North Dakota.

Custodial History:

The UCT Brandon Council #448 decided to donate their records to the McKee Archives after selling their meeting hall (UCT Hall - now East Port Hall). Records were stored in East Port Hall on Richmond Avenue East until their donation in January 2008.

Scope and Content:

Fonds consists of: Brandon UCT Council scrapbooks (1974-1999, 1997-2006); Brandon Council minutes (1990-1996); unidentified attendance registers (probably Brandon); Minutes of the Grand Council of Manitoba, Saskatchewan and Alberta (1911-17, 1919); Proceedings of the Grand Council of Manitoba, Saskatchewan and Alberta (1914-15, 1917-19, 1922-35, 1937-62, 1964, 1966-75, 1977, 1981-83, 1988-89); Minutes and Correspondence of the Grand Council of Manitoba, Saskatchewan and Alberta (1958-59); Annual Reports to the Grand Council Manitoba, Saskatchewan and Alberta from various councils (1948, 1949, 1950, 1952); Grand Council of Manitoba, Saskatchewan and Alberta documents including Cash Book (1911-1948) and Ledger (1911-1948); Proceedings of the Supreme Council (1964-68); Proceedings of the Grand Council of Illinois (1956-57); Proceedings of the Grand Council of Minnesota and North Dakota (1931, 1949); Swift Current Council, minutes (1939-45, 1959-71), membership and financial records (1937-63); Lethbridge, attendance register (1914-1930, 1933-55); Regina, membership [nd]; Miscellaneous documents: Constitution and Bylaws UCT of America, 1962; The UCT Story 1888-1988, compiled by William C. Shortt; and 9 b/w photographs, various sizes.

Notes:

History/Bio information taken from the UCT website available at: <http://www.uct.org/History.html> (February 2008), from "The UCT Story: Do you Know It?" by James B. Chrisp, and published in the May 18, 1986 edition of the Sunday Sun, and the Brandon Council #448 pamphlet. Description by Christy Henry and Tom Mitchell.



Stone house

<http://archives.brandonu.ca/en/permalink/descriptions8695>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Walker collection

Description Level: Item

Series Number: 3.9

Item Number: 1-2002.3.9.77

Accession Number: 1-2002

GMD: graphic

Date Range: c. 1900

Physical Description: 7" x 5" (b/w)

History /

Biographical:

Images in the Walker collection were mostly taken in Millwood, MB and its surrounding area.

Scope and Content:

Photograph shows a stone house and the family that likely lived there - father, mother and seven children. Two of the children are on a horse being held by their father.

Notes: Corresponds with negative History - Miscellaneous [1].

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: RG 5 photograph storage drawer

Related Material: Edward Walker collection (24-2006); RG 6 Brandon University fonds, 8.2.4 Archival exhibits, Millwood display, File 1.

Images





Brandon Folk, Music & Art Society, Inc. fonds

<http://archives.brandonu.ca/en/permalink/descriptions8761>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2008

19-2008

GMD: multiple media

Date Range: 1981-2001

History /

Biographical:

The Brandon Folk, Music, and Art Society, Inc. has been in existence since 1985, when it was founded by a group of Westman people interested in providing an alternative art and music festival for the western Manitoba region. That group sponsored the first annual Brandon Folk, Music, and Art Festival in September of 1985 and established the community-based, non-profit structure of the Society.

The Society's main goal is to provide musicians, artists and artisans with an opportunity to perform or display their talents on a professional level. The Society provides for its members and aspiring artists by sponsoring an annual Festival, coffeehouses, socials and other performances at local establishments, featuring local and touring performers.

The Society is governed by a volunteer board of directors from many sectors of the local community.

Custodial History:

Records in accession 19-2008 were in the possession of the Brandon Folk, Music & Art Society prior to their donation to the archives in September 2008.

Scope and Content:

Accession 17-2008 (12 cm, 1985-1988) consists of 10 files containing promotional materials, meeting minutes and planning documents for Society's annual music festival.

Accession 19-2008 (63 cm, 1981-2008) consists of: minutes, festival programs, publications, posters, financial records, correspondence; miscellaneous photographs.

Notes: History/Bio information taken from Society records. Description by Donna Lowe and Christy Henry.

Accruals: Further accruals expected

Storage Range: 2008 accessions



Baker family fonds

<http://archives.brandonu.ca/en/permalink/descriptions8864>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	21-2008
GMD:	multiple media
Date Range:	1884-1889; 1997; 2007
Physical Description:	200 letters 2 booklets
Material Details:	A number of the letters are samples of "cross writing"
Physical Condition:	Some of the letters are fragile, but generally the fonds is in good condition.

Custodial History:

Ann Murdoch donated a copy of "My Dear Will" to the McKee Archives in February 2008. The formal donation of the Baker family letters occurred on September 27, 2008 at a reception in the Gathering Space at the John E. Robbins Library.

Scope and Content:

Fonds consists of a collection of about 200 letters primarily written by William Baker (although letters written by other family members are also included), who left Liverpool and settled in Oak Lake, to his son William who remained in England. The letters offer insights on a wide range of subjects including the conditions of immigrants and the Riel "situation".

The fonds also contains a supplement to "My Dear Will: Reflections of Prairie Pioneer Life." This latter publication consists of transcribed copies of the letters in the Baker family fonds. The letters were originally transcribed by Ronald James Parsons and his wife Rita Olive Parsons (nee Blake) and published, along with some letters, photographs and other documents for family c. 1997. The booklet was updated in 2007 by Ronald and Rita's daughter, Ann Murdoch. The Supplement was prepared by Ann Murdock and her sister Dawn Powell.

Notes:	Description by Christy Henry.
Finding Aid:	My Dear Will booklet
Storage Location:	2008 accessions. Booklets and family tree stored in Rare Books: RC 3399.B73Z495 2007 v.1 and v.2.
Storage Range:	2008 accessions



The messiah: A sacred oratorio

<http://archives.brandonu.ca/en/permalink/descriptions8976>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Creator:	Edited, and the pianoforte accompaniment arranged, by Vincent Novello
Description Level:	Item
Series Number:	3-1997.2
Item Number:	1
Accession Number:	9-2009
GMD:	textual records
Edition:	Novello's Pocket Edition
Date Range:	[n.d.]
Publication:	London: Novello and Company Limited New York: The H.W. Gray Co.
Physical Description:	15 cm x 22 cm
Material Details:	196 pages
Physical Condition:	Spine damage
Scope and Content:	Copy of The Messiah: A Sacred Oratorio in vocal score composed 1741 by G.F. Handel.
Storage Location:	2009 accessions
Storage Range:	2009 accessions



Elijah: An oratorio

<http://archives.brandonu.ca/en/permalink/descriptions8977>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: The English version by William Bartholomew

Description Level: Item

Series Number: 3-1997.2

Item Number: 2

Accession Number: 9-2009

GMD: textual records

Edition: Novello's Pocket Edition

Date Range: c. 1903

Publication: London: Novello and Company Limited
New York: The H.W. Gray Co.

Physical Description: 15 cm x 22 cm

Material Details: 214 pages

Physical Condition: Spine damage, missing front cover

Scope and Content:
Copy of Elijah: An Oratorio, the words selected from the Old Testament composed by Felix Mendelssohn Bartholdy (Op. 70).

Notes: Signed by Mary I.(?) Sinclair.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



The people's Irish songs

<http://archives.brandonu.ca/en/permalink/descriptions8978>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 3

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: John Leng & Co. Ltd.

Physical Description: 15 cm x 24 cm

Material Details: 48 pages

Scope and Content:
Copy of The People's Irish Songs, words and music.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Round the clock: A sangpeil for schools and classes

<http://archives.brandonu.ca/en/permalink/descriptions8979>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 4

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: J. and R. Paralane, Paisley

Edinburgh and Glasgow: J. Menzies and Co.

London: Houlston and Sons

Physical Description: 15 cm x 25 cm

Material Details: 18 pages

Physical Condition: Some torn edges, red marker on the cover

Scope and Content:

Copy of Round the Clock: A Sangspiel for Schools and Classes by Alan Reid.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Te deum laudamus

<http://archives.brandonu.ca/en/permalink/descriptions8980>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 5

Accession Number: 9-2009

GMD: textual records

Edition: Jubilee Service St. Paul's Cathedral

Date Range: June 22, 1897

Publication: London and New York: Novello, Ewer and Co.

Physical Description: 17 cm x 26 cm

Material Details: 24 pages

Scope and Content:

Copy of A short Festival Te Deum (in the Key of A) together with an Antiphon composed for the Thanksgiving services at St. Paul's Cathedral in celebration of the sixtieth year of Her Majesty's Reign 1897 by George C. Martin, organist of St. Paul's Cathedral.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



O come, all ye faithful

<http://archives.brandonu.ca/en/permalink/descriptions8981>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 6

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Physical Description: 17 cm x 25 cm

Material Details: 8 pages

Physical Condition: Some torn edges

Scope and Content:

Copy of O Come, All Ye Faithful composed by John Reading.

Notes: "With the best Christmas wishes to his Readers from the Editor of 'The Girl's Own Paper.'" is printed across the top of the sheet music.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



I am he that liveth

<http://archives.brandonu.ca/en/permalink/descriptions8982>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 7

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publisher Series: Oliver Ditson Company's Sacred Selections

Physical Description: 17 cm x 27 cm

Material Details: 7 pages

Scope and Content:

Copy of I Am He That Liveth (Easter Anthem) composed by Caleb Simper.

Notes: Stamped with "The Property of St. Paul's Presbyterian Church Choir, Brandon, Man."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Will ye no come back again

<http://archives.brandonu.ca/en/permalink/descriptions8983>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 8a, 8b

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: Edinburgh: Paterson & Sons

Publisher Series: The Strathearn Collection of Part Songs

Physical Description: 18 cm x 27 cm

Material Details: 4 pages

Scope and Content:

Copy of Will Ye No Come Back Again composed by Lady Nairne and arranged as a part song by Henry A. Lambeth. The piece is number 3 in the Strathearn Collection of Part Songs.

Notes: Stamped with "Henry McIntosh, 130 George Street, Edingurgh."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



The bonnie banks o' Loch Lomond

<http://archives.brandonu.ca/en/permalink/descriptions8984>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 9

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Bayley & Ferguson

Publisher Series: Scottish Part Songs

Physical Description: 18 cm x 28 cm

Material Details: 3 pages

Scope and Content:

Copy of Scottish Part Songs No. 15 The Bonnie Banks o' Loch Lomond arranged by W.S. Roddie

Storage Location: 2009 accessions

Storage Range: 2009 accessions



No. 347 - In this hour of softened splendour

<http://archives.brandonu.ca/en/permalink/descriptions8985>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 10

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Boosey & Co.

Publisher Series: The Choralist

Physical Description: 17 cm x 26 cm

Material Details: 8 pages

Scope and Content:

Copy of No. 347 - In This Hour of Softened Splendour. Words by Miss Horace Smith, music by
Ciro Pinsuti.

Notes: Stamped with "The Property of Brandon Choral Society, Brandon, Man."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



50 petits solfeges pour le medium de la voix

<http://archives.brandonu.ca/en/permalink/descriptions8986>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 11

Accession Number: 9-2009

GMD: textual records

Date Range: 1930

Publication: New York: G. Ricordi & Co.

Physical Description: 20 cm x 27 cm

Material Details: 63 pages

Physical Condition: Missing front cover

Scope and Content:

Copy of the first book of 50 Petits Solfeges pour le medium de la voix by F. Paolo Tosti in 2
books.

Notes: Hand written and dated notations. Copyright 1982 by Enoch & Sons.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Tutor for the 'cello

<http://archives.brandonu.ca/en/permalink/descriptions8987>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 12

Accession Number: 9-2009

GMD: textual records

Date Range: 1892

Publication: Philadelphia: Harry Coleman

Publisher Series: Coleman Edition

Physical Description: 24 cm x 30 cm

Material Details: 121 pages

Physical Condition: Back cover is loose

Scope and Content:

Copy of Tutor for the Violoncello, selected, arranged and composed by Otto Langey.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Super song folio no. 2 standard vocal gems with accompaniments for piano or organ by favorite composers

<http://archives.brandonu.ca/en/permalink/descriptions8988>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 13

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Physical Description: 24 cm x 30 cm

Material Details: 177 pages

Physical Condition: Spine damage, loose back and front covers

Scope and Content:

Copy of Super Song Folio No. 2 Standard Vocal Gems with Accompaniments for Piano or Organ by Favorite Composers.

Notes: Jean C. Scott is written on the front cover.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



Complete scales for the violin

<http://archives.brandonu.ca/en/permalink/descriptions8989>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 14

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: A. Hammond & Co.

Physical Description: 23 cm x 31 cm

Material Details: 21 pages

Physical Condition: Loose binding string

Scope and Content:

Copy of Complete Songs for the Violin in All Keys major, minor [melodic & harmonic] & chromatic in one, two & three octaves & in all positions, & in thirds, sixths, octaves & tenths, & arpeggios in all the major & minor keys. Edited & fingered by Brnard M. Carrodus.

Notes: Stamped with: "Alexander Macdonald late Hamilton & Muller, Edinburgh."
Some notations on the score.

Storage Location: 2009 accessions

Storage Range: 2009 accessions