

# S. J. McKee Archives



## Rain-in-the-Face

<http://archives.brandonu.ca/en/permalink/artworks27>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1874
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Rain-in-the-Face 'Iromagaja'. The first photograph of Rain-in-the-Face, taken shortly before his arrest and incarceration at Fort Lincoln in 1874. He was one of the leaders during the Fetterman disaster of 1866, the worst defeat the U.S. Army had suffered on the frontier up to that time. His prowess as a warrior continued throughout the Sioux Wars. Wounded and lamed during the fight, he led his band against Custer, and later followed Sitting Bull into exile in Canada. Rain-in-the-Face and his followers surrendered to General Miles at Fort Keogh, Montana, in September of 1880. (Harbaugh, P., 1982)</p>
Dimensions:	14 X 10 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0435



## Chief Joseph

<http://archives.brandonu.ca/en/permalink/artworks39>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1877
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Chief Joseph 'Hanmaton Talatkit' (ca. 1832-1904). By the close of 1876 the Sioux had been pacified enough that Manifest Destiny could focus her attention and Gatling guns on the Nez Perce of Oregon and Washington where gold had been discovered. Although he had always advocated coexistence with the white man, Chief Joseph was forced from his native home into a three-month, 1300 mile flight through what are today four states and twice across the Rocky Mountains, defeating the U.S. Army in seven major battles. He came within forty miles of sanctuary, the Canadian border, where he envisioned joining Sitting Bull and his exiled people, when his sick and starving band was overtaken by General Miles and one-armed General O.O. Howard. Joseph surrendered October 5, 1877. General Miles agreed to return the Nez Perce to the west; instead, they were sent to Indian Territory. Joseph was so successful a military leader and so influential a tribal leader that he was never allowed to return to his homeland and people. It was said that upon Joseph's exiled death in September of 1904, the agency doctor identified the cause of death as 'broken heart'. (Harbaugh, P., 1982)</p>
Dimensions:	18 X 13 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Edges bowed back from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0445



## Gall

<http://archives.brandonu.ca/en/permalink/artworks13>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1881
Form:	photograph
Series:	portfolio 67/150
Description:	The first photo of the famed Hunkpapa war chief, taken at Fort Buford, D.T. shortly after his surrender to major Guido Ilges, Fifth Infantry, following a short fight near the Poplar Camp Post, January 2, 1881. Four years earlier, in the valley of Little Bighorn, it was Gall, Sitting Bull's lieutenant and war chief, who rallied to meet Reno's initial charge and quickly turned it into a devastating retreat. Gall later crossed the Little Bighorn River and led the Sioux to triumph over Custer's contingent of the Seventh Cavalry. (Harbaugh, P., 1982)
Dimensions:	19 X 14 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0424



## Low Dog

<http://archives.brandonu.ca/en/permalink/artworks14>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1881
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Low Dog 'Xunka Kuciyedon' (b.1846) This respected warrior became a war chief at age 14. In January of 1876, Low Dog and his band joined a party of Northern Cheyenne at the Red Cloud Agency and planned to hunt in the Powder River County. In March of that year, Low Dog's people set up camp with a large non-agency band of Northern Cheyenne and a few Oglala Sioux near the union of the Little Powder and Powder River. On Saint Patrick's day this sleeping village was attacked and destroyed by Colonel J.J. Reynolds. During the night of March 17th the Indians managed to recapture their horses. Without provisions the mixed band traveled northward to join Crazy Horse and later Sitting Bull on the Little Bighorn, where Low Dog led his people against Custer and the 7th Cavalry. Low Dog's account of the battle was published many times. (Harbaugh, P., 1982)</p>
Dimensions:	18 X 12.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0425



## Crow King

<http://archives.brandonu.ca/en/permalink/artworks17>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1881
Form:	photograph
Series:	portfolio 67/150
Description:	Crow King 'Kangi Yatapi'. As a prisoner of war, Crow King posed for this picture in Barry's studio at Fort Buford, D.T., in the winter of 1881. During the battle of Little Bighorn, Crow King and his band of 80 warriors attacked Custer from the south, allowing Crazy Horse and Gall to encircle the doomed 7th Cavalry. (Harbaugh, P., 1982)
Dimensions:	18.5 X 14 cm
Size Overall:	51.5 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0427



## Gall

<http://archives.brandonu.ca/en/permalink/artworks38>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1881
Form:	photograph
Series:	portfolio 67/150
Description:	Gall 'Pizi' (ca. 1838-1895). A wise, fearless, and successful war chief, Gall was Sitting Bull's adopted brother and one of the few Indians for which the army offered a bounty. While visiting Fort Berthold, D.T., Gall was discovered and bayoneted by soldiers. Assumed to be dead, his body was abandoned by those in his camp, and in the bitter cold of a Dakota winter night Gall staggered some 20 miles in search of aid. Stabbed through his neck, belly and abdomen, it was nearly a year before he recovered completely. Gall poses, painted as if for battle, in Barry's Ford Buffalo studio shortly before he was sent to the Standing Rock Agency. (Harbaugh, P., 1982)
Dimensions:	17 X 12.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0446



## Sitting Bull and William F. Cody (Buffalo Bill)

<http://archives.brandonu.ca/en/permalink/artworks905>

Artist:	Notman, William and Son
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1885
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull made only one tour with the Wild West Show, declining other invitations feeling his presence was needed by his followers at the Standing Rock Agency. This photograph was known to have been taken by David Notman, son of the premier Canadian photographer William Notman, during the summer of 1885. Barry likely obtained this copy of the negative from Notman himself. (Harbaugh, P., 1982)
Dimensions:	15 X 10.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0453



## Indian Police, Standing Rock Agency

<http://archives.brandonu.ca/en/permalink/artworks28>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Only weeks after they had been ordered by Agent McLaughlin (center) to arrest Sitting Bull as an attempt to calm the growing unrest from the Messiah Craze (Ghost Dance), the Sioux police pose victoriously for Barry's camera. The arrest attempt was disastrous, resulting in the deaths of six Indian police, Sitting Bull, his son Crow Foot and eight of Crow's followers. The panic which followed culminated in the infamous Wounded Knee affair two weeks later. Red Tomahawk (front center) killed Sitting Bull. (Harbaugh, P., 1982)
Dimensions:	18 X 23 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of picture in BR corner
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0448



## Sitting Bull's Family

<http://archives.brandonu.ca/en/permalink/artworks33>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Following the travesty at Wounded Knee and the killing of Sitting Bull, Bull's followers and family found themselves outcasts within their own tribe as others feared the possible repercussions for collaborating with those who had refused to submit to the white man. This photograph shows one of the few ways Bull's family could now find to support themselves, a form of degrading prostitution performed before the camera. Bull's two surviving widows have cut their hair short as an expression of sorrow and grief in his death. (Harbaugh, P., 1982)
Dimensions:	23 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	"Severe bowing back of both vertical edges away from mat. The tension holders on the back, which keep the back board snug, are coming loose."
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	455



## Red Cloud

<http://archives.brandonu.ca/en/permalink/artworks15>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	Red Cloud 'Makpiya-luta'. As a non-hereditary chief, Red Cloud became the most successful war leader of the Cheyenne and Sioux during the 1860's and the Indians' campaign to close the Bozeman Trail and keep the Powder River inviolate. The Sioux were victorious and with the signing of the Fort Laramie treaty in 1868 the army abandoned her forts within the Dakota's hunting grounds. Thus Red Cloud became one of the few Indians ever to win an armed conflict against the U.S. Army. (Harbaugh, P., 1982)
Dimensions:	15.5 X 12 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of mat in area TM and BM.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0433



## American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982)
Dimensions:	16 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0432



## Brandon Regals

<http://archives.brandonu.ca/en/permalink/descriptions11974>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.B65c  
Accession Number: 11-2010  
GMD: graphic  
Date Range: after 1954  
Physical Description: 1 1/2" x 1" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Portrait of two Brandon Regals' coaches.

Name Access: CKX Television  
Brandon Regals  
Subject Access: Hockey  
sports  
team sports  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Brown's Clothing Store (Virden)

<http://archives.brandonu.ca/en/permalink/descriptions11975>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.B80d  
Accession Number: 11-2010  
GMD: graphic  
Date Range: September 1963  
Physical Description: 2.5"x 2.5" (b/w)  
Material Details: Negative  
Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of the exterior of Brown's Clothing Store in Virden. Also visible are the Tobacco Shop and Victoria Billards.

Name Access: CKX  
Brown's Clothing Store  
Virden, Manitoba  
Tobacco Shop  
Victoria Billards

Subject Access: clothing stores  
store interiors  
signs and signboards

Storage Location: CKX fonds - 2010 accessions

## Images

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## Brown's Drug Store and Clinic Pharmacy exterior

<http://archives.brandonu.ca/en/permalink/descriptions11977>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.B142o  
Accession Number: 11-2010  
GMD: graphic  
Date Range: after 1954  
Physical Description: 5" x 4" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of the exterior Brown's Clinic Pharmacy.

Name Access: CKX  
Brown's Drug Store  
Subject Access: drug stores  
businesses  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Army

<http://archives.brandonu.ca/en/permalink/descriptions11978>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.A18b  
Accession Number: 11-2010  
GMD: graphic  
Date Range: after 1954  
Physical Description: 5" x 4" (b/w)  
Material Details: Negative  
Custodial History:

See fonds level of the CKX records for custodial history.

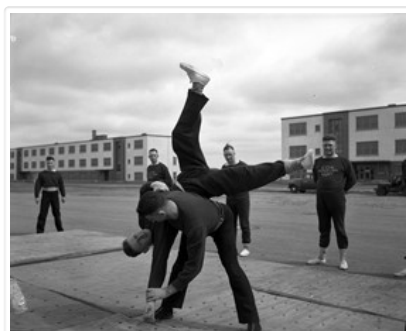
Scope and Content:

Image of Canadian Provost Corps soldiers in training, most likely at CFB Shilo.

Name Access: CKX Television  
Subject Access: television broadcasting  
military personnel  
military training  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Stuart Craig

<http://archives.brandonu.ca/en/permalink/descriptions11981>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.C1a  
Accession Number: 11-2010  
GMD: graphic  
Date Range: March 4, 1964  
Physical Description: 2.5" x 2.5" (b/w)  
Material Details: Negative  
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Stuart Craig adjusting the programming board.

Name Access: CKX Television  
Stuart Craig  
Subject Access: television broadcasting  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Academy Award contest Famous Players

<http://archives.brandonu.ca/en/permalink/descriptions10951>

Part Of: CKX fonds

Creator: CKX

Description Level: Item

Item Number: 11-2010.A1

Accession Number: 11-2010

GMD: graphic

Date Range: after 1954

Physical Description: 5" x 4" (b/w)

Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of two women with a record player.

Name Access: Famous Players

CKX

Subject Access: contests

store interiors

entertainment

Storage Location: CKX fonds - 2010 accessions

### Images

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## Ag. reviews

<http://archives.brandonu.ca/en/permalink/descriptions10952>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.A2a  
Accession Number: 11-2010  
GMD: graphic  
Date Range: October 30, 1963  
Physical Description: 5" x 4" (b/w)  
Material Details: Negative  
Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of a group of men, possibly from CN, on the Ag Reviews show.

Name Access: Ag Review  
CKX  
CN  
Subject Access: Agriculture  
television broadcasting  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Ag. reviews

<http://archives.brandonu.ca/en/permalink/descriptions10953>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.A2b  
Accession Number: 11-2010  
GMD: graphic  
Date Range: October 30, 1963  
Physical Description: 5" x 4" (b/w)  
Material Details: Negative  
Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of a group of men, possibly from CN, on the Ag Reviews show.

Name Access: Ag Review  
CKX  
CN  
Subject Access: Agriculture  
television broadcasting  
Storage Location: CKX fonds - 2010 accessions

## Images

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## R.C. Aitkins

<http://archives.brandonu.ca/en/permalink/descriptions10954>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.A3a  
Accession Number: 11-2010  
GMD: graphic  
Date Range: after 1954  
Physical Description: 5" x 4" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Portrait of R.C. Aitkins.

Name Access: R.C. Aitkins  
CKX  
Subject Access: television broadcasting  
photography  
Storage Location: CKX fonds - 2010 accessions

## Images

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