

S. J. McKee Archives



Terres Antiques

<http://archives.brandonu.ca/en/permalink/artworks502>

Artist:	De Vangondy, M.
Collection:	George Thorman
Date:	1773 (original)
Form:	print
Dimensions:	29 X 34.5 cm
Size Overall:	43 X 46.5 cm
Medium:	map
Condition:	Moderate amount of accretion marks all over image. Quite severe yellowing of paper. Slight cockling of surface. Two prominent vertical creases in paper; one in direct center and one three-quarters the way over, starting from left.
Primary Support:	paper
Secondary Support:	mat, glass; frame - metal
Accession Number:	0076



North View of the Martyrs Memorial and Isle; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks668>

Artist:	Mackenzie, F
Date:	1849 (original)
Form:	print
Description:	Printed by University Press, Oxford
Dimensions:	23 x 35 cm (etching)
Size Overall:	77 x 63 cm
Medium:	print from original etching
Condition:	tear in paper c. 6 cm into image in TR area (1996)
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood painted white
Accession Number:	0008



Northern America, British, Russian, and Danish

<http://archives.brandonu.ca/en/permalink/artworks1108>

Artist: unknown
Collection: George Thorman
Date: 1855
Form: print
Description: Published by Johnson & Browning, NY, 1855.
Dimensions: 35 x 43 cm
Size Overall: 56 x 62 cm
Medium: map
Primary Support: paper
Secondary Support: mat, glass; frame - metal
Accession Number: 0077



Rachel as Phaedre

<http://archives.brandonu.ca/en/permalink/artworks1120>

Title Variation: Phaedre
Artist: unknown
Collection: Rowe Theatre Costume collection
Date: 1887
Form: print
Dimensions: 25 X 16 cm
Size Overall: 54 X 44 cm
Medium: print
Condition: Mild indentations around perimeter. TL and BL corners have accretion marks.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0154



Edwin Booth as Richelieu

<http://archives.brandonu.ca/en/permalink/artworks1121>

Artist:	unknown
Collection:	Rowe Theatre Costume collection
Date:	1887
Form:	print
Dimensions:	26 X 15.5 cm
Size Overall:	54 X 44 cm
Medium:	print
Condition:	Small white mark in area BL corner. BR corner of frame has a large piece of the gild broken off.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0158



Miss Ellen Terry as Portia

<http://archives.brandonu.ca/en/permalink/artworks1122>

Title Variation:	Portia
Artist:	unknown
Collection:	Rowe Theatre Costume collection
Date:	1887
Form:	print
Dimensions:	24 X 15 cm
Size Overall:	54 X 44 cm
Medium:	print
Condition:	There are two stain marks in areas TM and TR corner.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0159



Sarah Bernhardt as Mrs. Clarkson

<http://archives.brandonu.ca/en/permalink/artworks1123>

Title Variation:	Clarkson
Artist:	unknown
Collection:	Rowe Theatre Costume collection
Date:	1887
Form:	print
Dimensions:	26 X 20.5 cm
Size Overall:	54 X 44 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0165



Junius Brutus Booth as Richard III

<http://archives.brandonu.ca/en/permalink/artworks1124>

Artist:	unknown
Collection:	Rowe Theatre Costume collection
Date:	1887
Form:	print
Dimensions:	26 X 17.5 cm
Size Overall:	54 X 44 cm
Medium:	print
Condition:	There is a foreign blue streak of paint along the left hand vertical register of the painting. Also the TR corner has an article of paint chipped off.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0169



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks542>

Artist: Hancock, Henrietta
Date: 1907
Form: print
Description: Inscription: Clark Hall studio space. In 1907, under the leadership of Henrietta Hancock, more than 30 women met as The Brandon Art Club in this room in the Clark Hall tower. Known as the 'Art Studio,' this space was once the center of all Fine Art programs at Brandon College. This print is of an original Henrietta Hancock painting presented to Daniel and Mabel Lamont on the occasion of their wedding in 1909. The print was donated to Brandon University by Helen and Gwen Lamont in 1997. Brandon University; Alumni Association.
Dimensions: 13 X 25 cm
Size Overall: 44 X 54.5 cm
Medium: print of original watercolor
Condition: good (2007); badly faded (2020)
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/HH/069



Cyrano

<http://archives.brandonu.ca/en/permalink/artworks563>

Artist: Heeley, Desmond
Collection: Rowe Theatre Costume collection
Date: 1962
Form: print
Dimensions: 27 X 20 cm
Size Overall: 54 X 44 cm
Medium: colored print from original watercolor
Condition: Cockling of surface.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0156



Exeter College Chapel from Broad Street; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks918>

Artist: Parkinson, Robert
Date: 1962 (original)
Form: print
Description: Printed by University Press, Oxford
Dimensions: 34 x 46 cm
Size Overall: 80 x 60 cm
Medium: print from original painting
Condition: paper rear c. 2.5 cm in top middle part of image (1996)
Primary Support: paper
Secondary Support: glass, backing board; frame - wood painted white
Accession Number: 0009



Yum-Yum

<http://archives.brandonu.ca/en/permalink/artworks590>

Artist: Jackson, Brian
Collection: Rowe Theatre Costume collection
Date: 1963
Form: print
Dimensions: 27 X 20 cm
Size Overall: 54 X 44 cm
Medium: colored print from original watercolor
Condition: Slight cockling of surface.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0164



Trees

<http://archives.brandonu.ca/en/permalink/artworks656>

Artist:	LeQuesne, Don
Date:	1965
Form:	print
Biographical Info:	Don LeQuesne, Associate professor of Art and Art Education at Brandon College 1962-1965 was from the Toronto area where he had been supervisor of art in the Pickering school system and taught Art Methods in Summer school for teachers at the Ontario College of Education. His parents immigrated to Quebec from the Channel Islands. Don obtained his B.F.A. degree from Mount Allison University. (1969 inventory)
Dimensions:	61 X 50.5 cm
Size Overall:	unknown
Medium:	etching
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-31



Orsino

<http://archives.brandonu.ca/en/permalink/artworks589>

Artist:	Jackson, Brian
Collection:	Rowe Theatre Costume collection
Date:	1966
Form:	print
Dimensions:	27 X 20 cm
Size Overall:	54 X 44 cm
Medium:	colored print from original watercolor
Condition:	Cockling of surface.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Inscriptions:	Inscribed as 'No. 66'
Accession Number:	0161



Lady Billows

<http://archives.brandonu.ca/en/permalink/artworks584>

Artist: Hurry, Leslie
Collection: Rowe Theatre Costume collection
Date: 1967
Form: print
Dimensions: 27 X 20 cm
Size Overall: 54 X 44 cm
Medium: colored print from original watercolor
Condition: Slight cockling of surface.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0166



Falstaff

<http://archives.brandonu.ca/en/permalink/artworks588>

Artist: Jackson, Brian
Collection: Rowe Theatre Costume collection
Date: 1967
Form: print
Dimensions: 27 X 20 cm
Size Overall: 54 X 44 cm
Medium: colored print from original watercolor
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0167



Wasakachak and the Geese

<http://archives.brandonu.ca/en/permalink/artworks425>

Artist: Beady, Jackson
Date: 1969
Form: print
Series: 20/20
Dimensions: 33 X 46 cm
Size Overall: 42.5 X 52.5 cm
Medium: colored print
Condition: White vertical stain marks in TL area. Sever water damage in BR.
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - wood
Accession Number: 0122



The Whooping Crane

<http://archives.brandonu.ca/en/permalink/artworks426>

Artist: Beady, Jackson
Date: 1969
Form: print
Series: 5/18
Dimensions: 49.5 X 59.5 cm
Size Overall: 53.5 X 63.5 cm
Medium: colored print
Condition: Mild cockling of surface.
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - wood
Accession Number: 0120



Man in a Thunderbird Quill

<http://archives.brandonu.ca/en/permalink/artworks427>

Artist: Beady, Jackson
Date: 1969
Form: print
Series: 10/20
Dimensions: 40 X 50 cm
Size Overall: 42.5 X 52.5 cm
Medium: colored print
Condition: Mild cockling of surface, especially in TL corner.
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - wood
Accession Number: 0121



Bottom

<http://archives.brandonu.ca/en/permalink/artworks591>

Artist: Jackson, Brian
Collection: Rowe Theatre Costume collection
Date: 1969
Form: print
Dimensions: 27 X 20 cm
Size Overall: 54 X 44 cm
Medium: colored print from original watercolor
Condition: Heavy cockling of surface. Abrasion marks in BL of frame.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0160