

S. J. McKee Archives



Terres Antiques

<http://archives.brandonu.ca/en/permalink/artworks502>

Artist:	De Vangondy, M.
Collection:	George Thorman
Date:	1773 (original)
Form:	print
Dimensions:	29 X 34.5 cm
Size Overall:	43 X 46.5 cm
Medium:	map
Condition:	Moderate amount of accretion marks all over image. Quite severe yellowing of paper. Slight cockling of surface. Two prominent vertical creases in paper; one in direct center and one three-quarters the way over, starting from left.
Primary Support:	paper
Secondary Support:	mat, glass; frame - metal
Accession Number:	0076



North View of the Martyrs Memorial and Isle; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks668>

Artist:	Mackenzie, F
Date:	1849 (original)
Form:	print
Description:	Printed by University Press, Oxford
Dimensions:	23 x 35 cm (etching)
Size Overall:	77 x 63 cm
Medium:	print from original etching
Condition:	tear in paper c. 6 cm into image in TR area (1996)
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood painted white
Accession Number:	0008



Northern America, British, Russian, and Danish

<http://archives.brandonu.ca/en/permalink/artworks1108>

Artist: unknown
Collection: George Thorman
Date: 1855
Form: print
Description: Published by Johnson & Browning, NY, 1855.
Dimensions: 35 x 43 cm
Size Overall: 56 x 62 cm
Medium: map
Primary Support: paper
Secondary Support: mat, glass; frame - metal
Accession Number: 0077



Rachel as Phaedre

<http://archives.brandonu.ca/en/permalink/artworks1120>

Title Variation: Phaedre
Artist: unknown
Collection: Rowe Theatre Costume collection
Date: 1887
Form: print
Dimensions: 25 X 16 cm
Size Overall: 54 X 44 cm
Medium: print
Condition: Mild indentations around perimeter. TL and BL corners have accretion marks.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0154



Edwin Booth as Richelieu

<http://archives.brandonu.ca/en/permalink/artworks1121>

Artist:	unknown
Collection:	Rowe Theatre Costume collection
Date:	1887
Form:	print
Dimensions:	26 X 15.5 cm
Size Overall:	54 X 44 cm
Medium:	print
Condition:	Small white mark in area BL corner. BR corner of frame has a large piece of the gild broken off.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0158



Miss Ellen Terry as Portia

<http://archives.brandonu.ca/en/permalink/artworks1122>

Title Variation:	Portia
Artist:	unknown
Collection:	Rowe Theatre Costume collection
Date:	1887
Form:	print
Dimensions:	24 X 15 cm
Size Overall:	54 X 44 cm
Medium:	print
Condition:	There are two stain marks in areas TM and TR corner.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0159



Sarah Bernhardt as Mrs. Clarkson

<http://archives.brandonu.ca/en/permalink/artworks1123>

Title Variation:	Clarkson
Artist:	unknown
Collection:	Rowe Theatre Costume collection
Date:	1887
Form:	print
Dimensions:	26 X 20.5 cm
Size Overall:	54 X 44 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0165



Junius Brutus Booth as Richard III

<http://archives.brandonu.ca/en/permalink/artworks1124>

Artist:	unknown
Collection:	Rowe Theatre Costume collection
Date:	1887
Form:	print
Dimensions:	26 X 17.5 cm
Size Overall:	54 X 44 cm
Medium:	print
Condition:	There is a foreign blue streak of paint along the left hand vertical register of the painting. Also the TR corner has an article of paint chipped off.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0169



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks542>

Artist: Hancock, Henrietta
Date: 1907
Form: print
Description: Inscription: Clark Hall studio space. In 1907, under the leadership of Henrietta Hancock, more than 30 women met as The Brandon Art Club in this room in the Clark Hall tower. Known as the 'Art Studio,' this space was once the center of all Fine Art programs at Brandon College. This print is of an original Henrietta Hancock painting presented to Daniel and Mabel Lamont on the occasion of their wedding in 1909. The print was donated to Brandon University by Helen and Gwen Lamont in 1997. Brandon University; Alumni Association.
Dimensions: 13 X 25 cm
Size Overall: 44 X 54.5 cm
Medium: print of original watercolor
Condition: good (2007); badly faded (2020)
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/HH/069



Scene Near Melbourne, Quebec.

<http://archives.brandonu.ca/en/permalink/artworks486>

Artist: Coburn, Frederick S.
Collection: Viola Lobodowsky
Date: 1922
Form: painting
Dimensions: 43 X 65 cm
Size Overall: 63 X 85 cm
Medium: oil
Condition: Cracking of paint all over surface of painting, as well as mild cracking of gild in various areas of frame.
Primary Support: canvas
Secondary Support: backing paper; frame - wood with gild
Accession Number: Pnt/254



Interior with Old Woman

<http://archives.brandonu.ca/en/permalink/artworks1086>

Artist: Smith, Joseph H.
Collection: Viola Lobodowsky
Date: 1926
Form: painting
Dimensions: 29 X 22 cm
Size Overall: 40 X 33 cm
Medium: oil
Condition: Frame is severely damaged with the ornamentation chipped off on the L and BL edges. Backing paper is ripped off in center.
Primary Support: canvas
Secondary Support: frame - wood and plaster with gild
Accession Number: Pnt/JHS/012



Untitled (horse scroll painting)

<http://archives.brandonu.ca/en/permalink/artworks436>

Title Variation: Untitled (horses)
Artist: Beihong, Xu
Collection: Norma Wylie collection
Date: 1942
Form: painting
Dimensions: 48 X 49 cm
Size Overall: 120 X 69 cm
Medium: ink
Condition: Mild creasing of paper in area CL.
Primary Support: paper
Secondary Support: wooden stick
Accession Number: Pn/147



Rocks

<http://archives.brandonu.ca/en/permalink/artworks1070>

Artist: Shadbolt, Jack

Date: 1943

Form: painting

Biographical Info: Jack Shadbolt was born in Shoeburyness, England in 1909. His home in Canada is Vancouver; Shadbolt also resided in New York and Southern France for prolonged periods of time. After his stay at the Mediterranean, Shadbolt's palette lightened and his medium changed to oil. His work became abstract, mosaic-like, creating architectonic vision by splitting color. Shadbolt is considered one of Canada's most important abstract artists. (The Crisis of Abstraction in Canada. Denise Lecler. P.178-9). Jack Shadbolt taught at the Vancouver School of Art and, before his retirement in 1966, was a catalyst for West Coast art as a teacher, lecturer and writer. 'Rocks' is one of the artist's earlier pieces - representational in subject matter and executed in watercolor, his first medium. (1996 inventory)

Dimensions: 44 X 29.5 cm

Size Overall: 62 X 46 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, glass, backing board; frame - metal

Accession Number: 0457



The History of Painting in Canada

<http://archives.brandonu.ca/en/permalink/artworks667>

Artist:	MacDonald, J. W. G.
Date:	1946
Form:	painting
Biographical Info:	<p>James (Jock) W. G. MacDonald was born in Thurso, Scotland in 1867. He studied at Edinburgh College of Art, and later worked as a fabric designer. He taught at Lincoln School of Art; Vancouver School of Art; School of Decorative and Applied Arts, Vancouver; Provincial Institute of Technology and Art, Calgary; and at Ontario College of Art after 1947. MacDonald was a member of Canadian Group of Painters and Painters Eleven. He died in Toronto in 1960. The artist was conducting independent experiments in Vancouver while the others worked in Winnipeg and Toronto. He had painted 'automatics' by 1934 and completely abstract or non-objective works by 1935 or 1936. (Painting in Canada: A History. Harper J. Russel. U of Toronto Press, 1977. P 327) Jock MacDonald was one of Canada's first painters to explore the relationship between abstraction and landscape. What MacDonald did is take the formal qualities of his subjects and isolate or abstract them from the landscape. (The History of Painting in Canada. Barry Lord. Toronto: NC Press, 1974. P 205-7)</p>
Dimensions:	23.5 X 33.5 cm
Size Overall:	45 X 52.5 cm
Medium:	watercolor
Condition:	Slight cockling of surface.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood and plaster with gild
Accession Number:	0059



Lake Louise

<http://archives.brandonu.ca/en/permalink/artworks519>

Artist:	Foster, H. A.
Date:	1949
Form:	painting
Dimensions:	40.5 X 48 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-24



Street in Shellmouth, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks470>

Artist: Busch, Belle
Date: 1950
Form: painting
Biographical Info: Mrs. Busch is a long-time resident of Shellmouth, Manitoba, where her husband operated a general store for many years (shown in the painting). They live (1965) above the former store. (1969 inventory)
Dimensions: 61 X 76 cm
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: canvas
Secondary Support: unknown
Accession Number: L-26



Prairie Nightscape

<http://archives.brandonu.ca/en/permalink/artworks903>

Artist: Nicolet, Frank Lucien
Date: 1950
Form: painting
Dimensions: 19.5 X 25 cm
Size Overall: 32 X 37 cm
Medium: watercolor
Condition: Water stains on lower portion of mat.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Inscriptions: Inscription on back: "Nicolet was commissioned to do a series of western scenes for Canada House NY, by the NY Canadian Club. This was a preliminary work done for submission to Canadian Club jurors prior to undertaking his final commission."
Accession Number: 0002



Forest Tangle

<http://archives.brandonu.ca/en/permalink/artworks662>

Artist: Lismer, Arthur

Date: 1951

Form: painting

Biographical Info: Arthur Lismer (1885-1969) was born in Sheffield, Yorkshire, England, in a family of six children. He studied art extensively in Europe before coming to Canada. In Toronto, he first worked in the Grip Engraving Company with J.E.H. MacDonald and Tom Thomson. He exhibited with the Group of Seven since their first show at the Ontario Art Gallery in 1920. Besides his career as an artist, Lismer held important offices as an art educator (Director of the Victoria School of Art and Design, Vice-Principal of the Ontario College of Art). He promoted visual art education for children, soldiers, sailors, handicapped people; he was one of the cofounders of the Art Centre for Children. The artist participated in Art Education conferences all around the world. (A Dictionary of Canadian Artists; Colin S. MacDonald. Canadian paperbacks LTS, 1991. P.860-66) The Group of Seven: "The goals of the artists who would form the Group of Seven in 1920 were idealistic and nationalistic in intent... They set out to throw off the colonial attitude which denigrated all Canadian creative ventures and slavishly imitated worshipped all things British or European...The rough wildness of the landscape, its raw, dramatic austerity, coupled with breathtaking color and light, spoke far more directly of Canada for these artists than anything to be found in the cities or settled areas. For them the north, a constant motif in earlier discussions of Canadian identity, found its first expression in the rocks, burnt land, trees, color, and light of Algonquin park... Like other major art innovators, the Group were united in their intent and cooperative action, and together they were remarkably effective in promulgating their vision across Canada and internationally." (Charles C. Hill: The Group of Seven, Art for a Nation. The Canadian Publishers, 1995. P.15-33)

Dimensions: 40 X 50 cm

Size Overall: 53 X 62.5 cm

Medium: oil

Condition: Frame has minor scratches on right and left arms.

Primary Support: canvas

Secondary Support: frame - wood

Inscriptions: Inscription: A gift of the teacher training classes of Brandon College, 1955-65.

Accession Number: 0192



Untitled

<http://archives.brandonu.ca/en/permalink/artworks1092>

Artist:	Tanabe, Takao
Date:	1957
Form:	painting
Biographical Info:	Takao Tanabe was born in 1926 in Prince Rupert, B.C. He studied at Winnipeg School of Art, Brooklyn Museum of Art, and Tokyo University of Fine Arts. Taught at Vancouver School of Art from 1961 to 1968, and Banff School of Fine Arts in 1973. Takao Tanabe was one of the promoters of 'abstract landscape' painting in Canada, together with Jack Shadbolt, Gordon Smith, and Toni Onley. (A Concise History of Canadian Painting. Dennis Reid. Toronto: Oxford University Press, 1973. P. 207, 428)
Dimensions:	46 X 46 cm
Size Overall:	52.5 X 52.5 cm
Medium:	oil
Condition:	Blue pencil inscription in BL corner.
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	0193



Old Cottonwood Trees

<http://archives.brandonu.ca/en/permalink/artworks473>

Artist:	Butuk, Margaret Mann
Date:	1958
Form:	painting
Biographical Info:	Margaret Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held exhibition of her works at Brandon College in 1966. (BU Art Catalogue, 1983).
Dimensions:	38.5 X 49.5 cm
Size Overall:	54.5 X 64.5 cm
Medium:	dry brush
Condition:	good
Primary Support:	paper
Secondary Support:	mat, glass, backing paper; frame - wood
Accession Number:	0063