

# S. J. McKee Archives



## The History of Painting in Canada

<http://archives.brandonu.ca/en/permalink/artworks667>

Artist: MacDonald, J. W. G.

Date: 1946

Form: painting

Biographical Info: James (Jock) W. G. MacDonald was born in Thurso, Scotland in 1867. He studied at Edinburgh College of Art, and later worked as a fabric designer. He taught at Lincoln School of Art; Vancouver School of Art; School of Decorative and Applied Arts, Vancouver; Provincial Institute of Technology and Art, Calgary; and at Ontario College of Art after 1947. MacDonald was a member of Canadian Group of Painters and Painters Eleven. He died in Toronto in 1960. The artist was conducting independent experiments in Vancouver while the others worked in Winnipeg and Toronto. He had painted 'automatics' by 1934 and completely abstract or non-objective works by 1935 or 1936. (Painting in Canada: A History. Harper J. Russel. U of Toronto Press, 1977. P 327) Jock MacDonald was one of Canada's first painters to explore the relationship between abstraction and landscape. What MacDonald did is take the formal qualities of his subjects and isolate or abstract them from the landscape. (The History of Painting in Canada. Barry Lord. Toronto: NC Press, 1974. P 205-7)

Dimensions: 23.5 X 33.5 cm

Size Overall: 45 X 52.5 cm

Medium: watercolor

Condition: Slight cockling of surface.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - wood and plaster with gild

Accession Number: 0059



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks1092>

Artist: Tanabe, Takao  
Date: 1957  
Form: painting  
Biographical Info: Takao Tanabe was born in 1926 in Prince Rupert, B.C. He studied at Winnipeg School of Art, Brooklyn Museum of Art, and Tokyo University of Fine Arts. Taught at Vancouver School of Art from 1961 to 1968, and Banff School of Fine Arts in 1973. Takao Tanabe was one of the promoters of 'abstract landscape' painting in Canada, together with Jack Shadbolt, Gordon Smith, and Toni Onley. (A Concise History of Canadian Painting. Dennis Reid. Toronto: Oxford University Press, 1973. P. 207, 428)  
Dimensions: 46 X 46 cm  
Size Overall: 52.5 X 52.5 cm  
Medium: oil  
Condition: Blue pencil inscription in BL corner.  
Primary Support: canvas  
Secondary Support: frame - wood  
Accession Number: 0193



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks508>

Artist: Ewens, Jessie  
Date: 1966  
Form: painting  
Dimensions: 35.5 X 27.5 cm  
Size Overall: 52.5 X 42.5 cm  
Medium: oil  
Condition: good  
Primary Support: canvas board  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0195



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks507>

Artist: Ewens, Jessica  
Date: 1967  
Form: painting  
Dimensions: 50 X 40 cm  
Size Overall: 59 X 48.5 cm  
Medium: oil  
Condition: White paint stain on glass in the center area. Frame has a couple of small abrasion marks in BL corner.  
Primary Support: canvas board  
Secondary Support: glass; frame - wood  
Accession Number: Pnt/075



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks593>

Artist: James, Cecil E.  
Date: 1970  
Form: painting  
Dimensions: 34.5 X 47.5 cm  
Size Overall: 56.5 X 68 cm  
Medium: watercolor  
Condition: Residue of tape in area CB of glass. Frame has small abrasion marks on top arm.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame- wood  
Inscriptions: Note attached to back: Cecil E. James came to Canada in 1914 from Manchester, England. He started studies in art at the University of Saskatchewan in 1928, and is now operating an art gallery in Saskatoon. He has painted Canadian scenes from Newfoundland to Vancouver Island, but most of his work is of the Canadian Prairies. One could safely say that his paintings are in private collections in almost every country of the world. To name a few principals possessing a James painting: The Archbishop of Canterbury; His Excellency, Governor-General Roland Michener; John Diefenbaker, former Prime Minister of Canada; The Canadian Embassy in Berlin; Mr. H.W. Sturdy, British Government representative; Saskatchewan Wheat Pool; Saskatchewan House, London; Dairy Pool; Colonel Sanders of Kentucky; Pioneer Grain Co.; The Hon. Jean Lesage; Saskatchewan Power Corporation; Saskatchewan Arts Board.  
Accession Number: Pnt/CEJ/011



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks913>

Artist:	Panton, Paul
Date:	1970
Form:	painting
Biographical Info:	Paul Panton was a BU student and employee.
Dimensions:	35.5 X 50.5 cm
Size Overall:	unknown
Medium:	watercolor
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-7



## Untitled (Eagles)

<http://archives.brandonu.ca/en/permalink/artworks892>

Artist:	Monias, Stanley
Date:	1977
Form:	painting
Dimensions:	49.5 x 80.5 cm
Size Overall:	51.5 X 82 cm
Medium:	acrylic
Condition:	good
Primary Support:	paper
Secondary Support:	plexiglass, backing board; frame - metal
Accession Number:	0075



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks605>

Artist: Kay, Breeden Williams  
Date: 1980  
Form: painting  
Dimensions: 54 X 42 cm  
Size Overall: 71 X 56.5 cm  
Medium: watercolor  
Condition: Several brown accretion dots in various places. Clear plastic tape completely covering plexiglass surface. The hanging wire is broken.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Pnt/005



## Untitled (water pounding rocks)

<http://archives.brandonu.ca/en/permalink/artworks1084>

Artist: Smith, Frederick M. Bell  
Collection: Viola Lobodowsky  
Date: 1982  
Form: painting  
Dimensions: 32.5 X 50 cm  
Size Overall: 53.5 X 71.5 cm  
Medium: watercolor  
Condition: Paper is ripped in TR corner. There is clear tape completely covering the plexiglass surface. Backing paper ripped.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Pnt/004



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks624>

Artist:	Knott
Date:	1984
Form:	painting
Dimensions:	44 X 59 cm
Size Overall:	51 X 66 cm
Medium:	acrylic
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/K/098



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks625>

Artist:	Knott
Date:	1984
Form:	painting
Dimensions:	51 X 66 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Several splashes of brown paint across bottom half most probably inherent to image. TL corner of paper is creased. Top edge has some surface paper peeled off.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/K/099



## Untitled (Buffalo skull)

<http://archives.brandonu.ca/en/permalink/artworks626>

Artist:	Knott
Date:	1984
Form:	painting
Dimensions:	76 X 56.5 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/K/101



## Untitled (Eagle)

<http://archives.brandonu.ca/en/permalink/artworks671>

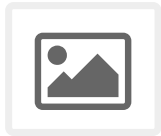
Artist:	Mancuso, Robert
Date:	1984
Form:	painting
Dimensions:	100 X 70 cm
Size Overall:	108 X 76 cm
Medium:	acrylic
Condition:	good
Primary Support:	canvas
Secondary Support:	no backing board; frame - wood
Inscriptions:	<p>Inscription on back: Robert Mancuso, a member of the Sioux Valley band, residing in Brandon, MB, has been developing his art since childhood. It is only recently, however, that he's been working in the native style, reflecting the spirituality that comes from the native view of things. He has undertaken native art classes at Brandon University that he says has greatly influenced his direction. He says it is like stepping through a new door into a world full of wonders waiting to be explored through his art. Contemporary native art is exciting and challenging to work in. He says 'it always has a horizon'. This picture, depicted in ink, represents the four elements showing the sun as fire, buffalo as earth, eagle as wind, and the lines as water. He has tried to convey the feeling of the spiritual force as it moves, with boldness across the vastness of the plains.</p>
Accession Number:	0071



## Untitled (Clark Hall)

<http://archives.brandonu.ca/en/permalink/artworks1054>

Artist:	Romeril, David
Date:	1984
Form:	painting
Dimensions:	53.5 X 73 cm
Size Overall:	75 X 84 cm
Medium:	watercolor
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	Pnt/066



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks506>

Artist:	Edwards, Kim
Date:	1985
Form:	painting
Dimensions:	55 X 75 cm
Size Overall:	62 X 82 cm
Medium:	acrylic or gouache
Condition:	Mild accretion over image. Slight cockling of surface.
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0018

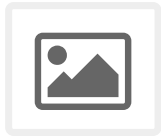




## Untitled (Plains pictographic chief)

<http://archives.brandonu.ca/en/permalink/artworks530>

Artist:	Gouchene, Franklin
Date:	1985
Form:	painting
Dimensions:	120.5 X 79.5 cm
Size Overall:	131 X 90 cm
Medium:	acrylic
Condition:	Some paint abrasion in lower part of image, due to handling.
Primary Support:	masonite
Secondary Support:	frame - wood
Accession Number:	0040



## Untitled (Man and buffalo)

<http://archives.brandonu.ca/en/permalink/artworks545>

Artist:	Harper, A.
Date:	1985
Form:	painting
Dimensions:	57 X 77 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Yellow marks in TL corner, as well as along the left vertical and bottom edges.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/AH/100



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks653>

Artist:	Ledoux, S.
Date:	1985
Form:	painting
Dimensions:	56 X 76 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	White paint stain/transfer in BR corner. Yellow residue border around the complete perimeter of the paper (probably due to poor framing).
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/SL/102



## Untitled (Fish)

<http://archives.brandonu.ca/en/permalink/artworks677>

Artist:	McKay, Peter
Date:	1985
Form:	painting
Dimensions:	54 X 74 cm
Size Overall:	same as image
Medium:	watercolor
Condition:	Minor cockling of paper on left side and top of image. Small rip in paper in area TM.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/PM/703



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks681>

Artist:	Mentuck, Verna
Date:	1985
Form:	painting
Dimensions:	57 X 77 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	Yellow residue boarder around complete perimeter of the paper (probably due to poor framing).
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/VM/103