

S. J. McKee Archives



Scene Near Melbourne, Quebec.

<http://archives.brandonu.ca/en/permalink/artworks486>

Artist: Coburn, Frederick S.
Collection: Viola Lobodowsky
Date: 1922
Form: painting
Dimensions: 43 X 65 cm
Size Overall: 63 X 85 cm
Medium: oil
Condition: Cracking of paint all over surface of painting, as well as mild cracking of gild in various areas of frame.
Primary Support: canvas
Secondary Support: backing paper; frame - wood with gild
Accession Number: Pnt/254



Interior with Old Woman

<http://archives.brandonu.ca/en/permalink/artworks1086>

Artist: Smith, Joseph H.
Collection: Viola Lobodowsky
Date: 1926
Form: painting
Dimensions: 29 X 22 cm
Size Overall: 40 X 33 cm
Medium: oil
Condition: Frame is severely damaged with the ornamentation chipped off on the L and BL edges. Backing paper is ripped off in center.
Primary Support: canvas
Secondary Support: frame - wood and plaster with gild
Accession Number: Pnt/JHS/012



Untitled (horse scroll painting)

<http://archives.brandonu.ca/en/permalink/artworks436>

Title Variation:	Untitled (horses)
Artist:	Beihong, Xu
Collection:	Norma Wylie collection
Date:	1942
Form:	painting
Dimensions:	48 X 49 cm
Size Overall:	120 X 69 cm
Medium:	ink
Condition:	Mild creasing of paper in area CL.
Primary Support:	paper
Secondary Support:	wooden stick
Accession Number:	Pn/147



Rocks

<http://archives.brandonu.ca/en/permalink/artworks1070>

Artist:	Shadbolt, Jack
Date:	1943
Form:	painting
Biographical Info:	Jack Shadbolt was born in Shoeburyness, England in 1909. His home in Canada is Vancouver; Shadbolt also resided in New York and Southern France for prolonged periods of time. After his stay at the Mediterranean, Shadbolt's palette lightened and his medium changed to oil. His work became abstract, mosaic-like, creating architectonic vision by splitting color. Shadbolt is considered one of Canada's most important abstract artists. (The Crisis of Abstraction in Canada. Denise Lecler. P.178-9). Jack Shadbolt taught at the Vancouver School of Art and, before his retirement in 1966, was a catalyst for West Coast art as a teacher, lecturer and writer. 'Rocks' is one of the artist's earlier pieces - representational in subject matter and executed in watercolor, his first medium. (1996 inventory)
Dimensions:	44 X 29.5 cm
Size Overall:	62 X 46 cm
Medium:	watercolor
Condition:	good
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Accession Number:	0457



The History of Painting in Canada

<http://archives.brandonu.ca/en/permalink/artworks667>

Artist:	MacDonald, J. W. G.
Date:	1946
Form:	painting
Biographical Info:	James (Jock) W. G. MacDonald was born in Thurso, Scotland in 1867. He studied at Edinburgh College of Art, and later worked as a fabric designer. He taught at Lincoln School of Art; Vancouver School of Art; School of Decorative and Applied Arts, Vancouver; Provincial Institute of Technology and Art, Calgary; and at Ontario College of Art after 1947. MacDonald was a member of Canadian Group of Painters and Painters Eleven. He died in Toronto in 1960. The artist was conducting independent experiments in Vancouver while the others worked in Winnipeg and Toronto. He had painted 'automatics' by 1934 and completely abstract or non-objective works by 1935 or 1936. (Painting in Canada: A History. Harper J. Russel. U of Toronto Press, 1977. P 327) Jock MacDonald was one of Canada's first painters to explore the relationship between abstraction and landscape. What MacDonald did is take the formal qualities of his subjects and isolate or abstract them from the landscape. (The History of Painting in Canada. Barry Lord. Toronto: NC Press, 1974. P 205-7)
Dimensions:	23.5 X 33.5 cm
Size Overall:	45 X 52.5 cm
Medium:	watercolor
Condition:	Slight cockling of surface.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood and plaster with gild
Accession Number:	0059



Lake Louise

<http://archives.brandonu.ca/en/permalink/artworks519>

Artist:	Foster, H. A.
Date:	1949
Form:	painting
Dimensions:	40.5 X 48 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-24



Street in Shellmouth, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks470>

Artist: Busch, Belle
Date: 1950
Form: painting
Biographical Info: Mrs. Busch is a long-time resident of Shellmouth, Manitoba, where her husband operated a general store for many years (shown in the painting). They live (1965) above the former store. (1969 inventory)
Dimensions: 61 X 76 cm
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: canvas
Secondary Support: unknown
Accession Number: L-26



Prairie Nightscape

<http://archives.brandonu.ca/en/permalink/artworks903>

Artist: Nicolet, Frank Lucien
Date: 1950
Form: painting
Dimensions: 19.5 X 25 cm
Size Overall: 32 X 37 cm
Medium: watercolor
Condition: Water stains on lower portion of mat.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Inscriptions: Inscription on back: "Nicolet was commissioned to do a series of western scenes for Canada House NY, by the NY Canadian Club. This was a preliminary work done for submission to Canadian Club jurors prior to undertaking his final commission."
Accession Number: 0002



Forest Tangle

<http://archives.brandonu.ca/en/permalink/artworks662>

Artist: Lismer, Arthur

Date: 1951

Form: painting

Biographical Info: Arthur Lismer (1885-1969) was born in Sheffield, Yorkshire, England, in a family of six children. He studied art extensively in Europe before coming to Canada. In Toronto, he first worked in the Grip Engraving Company with J.E.H. MacDonald and Tom Thomson. He exhibited with the Group of Seven since their first show at the Ontario Art Gallery in 1920. Besides his career as an artist, Lismer held important offices as an art educator (Director of the Victoria School of Art and Design, Vice-Principal of the Ontario College of Art). He promoted visual art education for children, soldiers, sailors, handicapped people; he was one of the cofounders of the Art Centre for Children. The artist participated in Art Education conferences all around the world. (A Dictionary of Canadian Artists; Colin S. MacDonald. Canadian paperbacks LTS, 1991. P.860-66) The Group of Seven: "The goals of the artists who would form the Group of Seven in 1920 were idealistic and nationalistic in intent... They set out to throw off the colonial attitude which denigrated all Canadian creative ventures and slavishly imitated worshipped all things British or European...The rough wildness of the landscape, its raw, dramatic austerity, coupled with breathtaking color and light, spoke far more directly of Canada for these artists than anything to be found in the cities or settled areas. For them the north, a constant motif in earlier discussions of Canadian identity, found its first expression in the rocks, burnt land, trees, color, and light of Algonquin park... Like other major art innovators, the Group were united in their intent and cooperative action, and together they were remarkably effective in promulgating their vision across Canada and internationally." (Charles C. Hill: The Group of Seven, Art for a Nation. The Canadian Publishers, 1995. P.15-33)

Dimensions: 40 X 50 cm

Size Overall: 53 X 62.5 cm

Medium: oil

Condition: Frame has minor scratches on right and left arms.

Primary Support: canvas

Secondary Support: frame - wood

Inscriptions: Inscription: A gift of the teacher training classes of Brandon College, 1955-65.

Accession Number: 0192



Untitled

<http://archives.brandonu.ca/en/permalink/artworks1092>

Artist:	Tanabe, Takao
Date:	1957
Form:	painting
Biographical Info:	Takao Tanabe was born in 1926 in Prince Rupert, B.C. He studied at Winnipeg School of Art, Brooklyn Museum of Art, and Tokyo University of Fine Arts. Taught at Vancouver School of Art from 1961 to 1968, and Banff School of Fine Arts in 1973. Takao Tanabe was one of the promoters of 'abstract landscape' painting in Canada, together with Jack Shadbolt, Gordon Smith, and Toni Onley. (A Concise History of Canadian Painting. Dennis Reid. Toronto: Oxford University Press, 1973. P. 207, 428)
Dimensions:	46 X 46 cm
Size Overall:	52.5 X 52.5 cm
Medium:	oil
Condition:	Blue pencil inscription in BL corner.
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	0193



Old Cottonwood Trees

<http://archives.brandonu.ca/en/permalink/artworks473>

Artist:	Butuk, Margaret Mann
Date:	1958
Form:	painting
Biographical Info:	Margaret Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held exhibition of her works at Brandon College in 1966. (BU Art Catalogue, 1983).
Dimensions:	38.5 X 49.5 cm
Size Overall:	54.5 X 64.5 cm
Medium:	dry brush
Condition:	good
Primary Support:	paper
Secondary Support:	mat, glass, backing paper; frame - wood
Accession Number:	0063



Waterhole

<http://archives.brandonu.ca/en/permalink/artworks1091>

Artist:	Sutton, Lillian
Date:	1958
Form:	painting
Biographical Info:	Lillian Sutton is a Western Manitoba artist. (1969 inventory)
Dimensions:	35 X 28 cm
Size Overall:	62 X 51.5 cm
Medium:	watercolor
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0421



Royal Palm, Trinidad

<http://archives.brandonu.ca/en/permalink/artworks1198>

Artist:	unknown
Date:	1960
Form:	painting
Dimensions:	26 X 42 cm
Size Overall:	43.5 X 58 cm
Medium:	watercolor
Condition:	Slight cockling of surface.
Primary Support:	paper
Secondary Support:	mat, plexiglass; frame - wood
Accession Number:	Pnt/253



Red Drummer

<http://archives.brandonu.ca/en/permalink/artworks1042>

Artist:	Reiley, Doug
Date:	1961
Form:	painting
Biographical Info:	Douglas Vincent Reiley was born in Amherst, N. S. He got his education in New Brunswick, London (England), and other places. Reiley worked both in two and three-dimensional media. He held various positions on Art Educational boards in Nova Scotia and Manitoba. For a period of time the artist worked as an art lecturer in Brandon. He spent 20 years at BU offering visual art courses. Reiley died in 1987. (1996 inventory)
Dimensions:	76 X 50.5 cm
Size Overall:	84 X 59 cm
Medium:	oil
Condition:	Bulging of surface - canvas loosely stretched. Mitre joints splitting in upper corners (TL and TR). Stretcher semi-detached from the frame in BL corner. Paint loss in area 22cm TL X 18.5cm L (c.. 0.5cm in diameter). Cracking of paint in the yellow area of the drum
Primary Support:	canvas
Secondary Support:	no backing board; frame - wood
Accession Number:	0001



Gilbert Plains River Valley, Fall

<http://archives.brandonu.ca/en/permalink/artworks460>

Artist:	Burdeny, Barry
Date:	1962
Form:	painting
Dimensions:	55 X 70 cm
Size Overall:	63.5 X 78.5 cm
Medium:	oil
Condition:	Top half register of painting is filled with accretion marks, indentations, and scratches.
Primary Support:	masonite
Secondary Support:	frame - wood and canvas
Accession Number:	0415



Storm Approaching Clear Lake, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks491>

Artist: Cunningham, Bertha
Date: 1963
Form: painting
Biographical Info: Bertha Cunningham is a western Manitoba artist. (1969 inventory)
Dimensions: 59 X 74.5 cm
Size Overall: 72 X 87 cm
Medium: oil
Condition: Surface showing through paint in many areas (probably inherent to image).
Primary Support: masonite
Secondary Support: frame - wood
Accession Number: 0419



Riverside, Manitoba, Looking West from the Bridge

<http://archives.brandonu.ca/en/permalink/artworks492>

Artist: Cunningham, Bertha
Date: 1963
Form: painting
Biographical Info: Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions: 49.5 X 60.5 cm
Size Overall: 63 X 73 cm
Medium: oil
Condition: Brown accretion marks on left frame arm, as well as mild brown accretion mark in TL corner of frame.
Primary Support: canvas board
Secondary Support: frame - wood
Accession Number: Pnt/006



East End of Falcon Lake

<http://archives.brandonu.ca/en/permalink/artworks459>

Artist:	Burdeny, Barry
Date:	1964
Form:	painting
Biographical Info:	Barry Burdeny, whose home was at Vita, Manitoba, won first place at age 17 (in 1962) in a school art competition with some 10,000 plus entries and a prize of several thousand dollars. He produced many paintings in the next two years and entered Brandon College in 1964. (BU Art Catalogue, 1983)
Dimensions:	69.5 X 54.5 cm
Size Overall:	83.5 X 68 cm
Medium:	oil
Condition:	good
Primary Support:	masonite
Secondary Support:	frame - wood and canvas
Accession Number:	0416



Bow River West of Calgary

<http://archives.brandonu.ca/en/permalink/artworks464>

Title Variation:	Calgary
Artist:	Burdeny, Barry
Date:	1964
Form:	painting
Dimensions:	61 X 76 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	board
Secondary Support:	unknown
Accession Number:	L-44



Colored Prairie Road

<http://archives.brandonu.ca/en/permalink/artworks474>

Artist: Butuk, Margaret Mann

Date: 1964

Form: painting

Biographical Info: Mrs. Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held an exhibition at Brandon College, 1966, mainly of oil paintings of prairie and South Saskatchewan River Valley scenes. (BU Art Catalogue, 1983) Some mountain scenes from study at Banff School.

Dimensions: 55 X 80.5 cm

Size Overall: 64 X 89.5 cm

Medium: oil

Condition: good

Primary Support: canvas

Secondary Support: no backing board for canvas; frame - wood

Accession Number: 0199