

# S. J. McKee Archives



## Dilys Collier collection

http://archives.brandonu.ca/en/permalink/descriptions14286

Part Of: MG 2 Brandon College students

Description Level: Collection
Accession Number: 14-2016

GMD: multiple media

Date Range: 1954-1959, 1983

Physical Description: 14 cm textual records

1 artifact

Physical Condition: Some pages in the scrapbooks have fallen out and some of the glued

pieces are no longer attached to pages

History / Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many posistions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home huntil they were donated to the McKee Archives in 2013.

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes: History/Bio information was provided by the donor in late 2016/early

2017. Information on the green gown can be found on prairiehistory.ca.

Description by Brian Erixon (October 2016) and Christy Henry.

Name Access: Dilys Collier

Dilys Pearce The Quill

Brandon Student fund

Hail Our College

Subject Access: student life

college athletics student productions college music

student activities student elections

Storage Location: 2016 accessions

Related Material: Verda McDonald collection (16-2016)

Bob Blair collection (18-2013)

Clare Coburn collection (6-2010 & 5-2014)

Arrangement:

One scrapbook for each academic year



### Western Manitoba Philharmonic Choir fonds

http://archives.brandonu.ca/en/permalink/descriptions14288

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 8-2001, 13-2016
GMD: multiple media

Date Range: 1965-1980, predominant 25 May 1965 - 30 September 1976

Physical Description: 12 cm textual records

6 b/w photographs (loose)

1 artefact

Physical Condition: Some of the items in the scrapbook have come loose from their pages,

some documents are stained from a liquid, likely coffee

History / Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consistign of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba PHilharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Sympnay Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's asuccess earned the CHoir a rcommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance with the Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 january 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its thrid and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, name the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymansium, the concert featured Brandon university student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the

WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcom Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the chori's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 FEbrurary 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Sympony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 october 1969 with a performance at the Grand Finale of the Grand Opening of the Western manitoba Centennial Auditorium, performing theoverture to Mozart's The Magic Flute and Beethoven's Symphony No. 9. Their Christmas concert, also conduceted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 january 1970, in cooperation with CKX RAdio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western manitoba Centennial Auditorium. Into its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, The Creation. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eigth and ninth seasons as President of the Executive. In its eigth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's Missa Solemnis, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, Elijah, in the Western Manitoba Centennial Auditorium. later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised thegrant to

\$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor peter Allen to lead the Chori through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's Glora, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Teleman's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

### Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financeial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains mewspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assorment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western

Manitoba Philharmonic Choir. Copies of the history can be found in the

fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef

Margaret Goodman

St. Matthews Cathedral

Lucien Needham

Louise Chapman

Manitoba Centennial Corporation

Canada Council

Winnipeg Symphony Orchestra

Brandon College

Kiwanis Club

CKX

Helen Reisberry

Mary Donovan

Tom Inglis

**Humphrey Davies** 

Muriel Bain

H.V. Kidd

Eileen Christ

Brandon College Auditorium

**CBC** Radio

J.M. Donovan

Murray Ames

Dr. R. Parker

Henry Stein

Ernie Pearn

Gerry Streuber

Dorothy McLean

Mayme Tucker

Margaret George

Bob Blair

**Bud Keenan** 

Marilyn Johnston

Sister Mary Rose

Lou Brown

Jeanine Baker

Muriel Patmore

Leonard Mayoh

Jim Cory

**Eric Davies** 

Phil Ricou

Elaine Dechka

Lester Spinaze

Archie Miller

High Rest

Lorna hamilton

Ruth Cutforth

Ollie Timkiw

Thelma Findogasson

A. Bayne

Dick Vanderveen

Lee Donnelly

M. Rogosin

Ken Nichols

Manitoba Arts Council

Piero Gamba

Mary Graham

Reuben Gurevich

Leonard Stone

Brandon Area Foundation

Arthur Bower

Derek Murphy

Judy Pringle

Irma Peters

John Martens

Robert Publow

Brandon Citizens' Committee for the Performing Arts

**Brandon Musical Supply** 

P.A. Kennedy

**Bond Books** 

Brandon Public Library

Phylis Thomson

Hilda Miller

Arthur Janzen

Walter Deller

Nora Needham

Jean Dorian

Margaret hammond

Eileen Blain

**Brian Bailey** 

Brandon College Gymnasium

Brandon University School of Music

G.R. Rowe

Sylvia Richardson

Peter Koslowsky

**Nelson Lohnes** 

James Stewart

Francis Chaplin

Malcolm Tait

Gordon Macpherson

J.R.C. Evans Lecture Theatre

Lorne Watson

Donald Henry

Lawrence Jones

Alice Hekster

Walter Hekster

Hilda Dridger

Elizabeth Grant

Dorothy Froese

Robert Ford

James Mendenhall

Colin Cooper

Allison Ryles

Joy Crawford

Audrey Farnell

Maxine Miller

Smith Miller

Brandon Sun

Barbra Ehnes

Brandon School Division Music Department

Brandon School Orchestra and Band Association

Barbra Landry

Subject Access: philharmonic choirs

amateur choirs amateur musicians symphony orchestra

philharmonic

classical music performance ensemble

cultural organizations

music

community organizations

Storage Location: 2001 accessions

Related Material: School of Music records

Lorne Watson collection

Lawrence Jones collection

Brandon Women's Musical Club fonds

Francis Chaplin collection

Brandon Festival of the Arts fonds Fred McGuinness collection

CKX fonds

Music and the Brandon Community collection



## Valleyview Leisure Club fonds

http://archives.brandonu.ca/en/permalink/descriptions14292

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds
Accession Number: 4-2015

GMD: multiple media
Date Range: 1980-2014

Physical Description: 30 cm textual records

Physical Condition: Most of the photos are in peel and stick albums and the albums have a

number of condition issues

History / Biographical:

Valleyview Leisure Club (VLC) began in April 1978 as a senior's activity group in conjunction with Valleyview Community Centre. The impetus for the creation of the group was a meeting between John Svenson, Regional Director for Westman Seniors, and seniors in the Valleyview area who met to discuss the organization of a seniors club. At the time the club was established, space was limited at the Community Centre because some school classes were held there during the construction of Riverheights School. However, a New Horizons grant enabled the VLC to remodel and furnish the basement area of the Valleyview Community Centre for the Leisure Club. A Grand Opening of the space was held in May of 1980; there was a special luncheon and the offical ribbon was cut by Hon. Ed McGill.

The Valleyview Leisure Club was run by a board and its associated committees and governed by a constitution. Members were charged an annual membership fee, as well as user fees for the various activities. In the early years, the CLub had monthly membership business meetings in conjunction with an evening meal and entertainment. The use of the basement area was

in conjunction with an evening meanant entertainment. The declarate bacoment area was

varied and included: cards; shuffleboard and other games; craft activities; fundraisers; raffles; dances; and luncheons, dinners and potlucks. The space was also rented out for private functions, particularly special birthdays and anniversary's of community members. The Club made annual contibutions to the parent Community Centre, as well as helping the Community Centre functions (winter carnival etc.)

In the course of time, the activities of the VLC became more focused on cribbage and bridge, with several regular groups scheduled at regular weekly time slots. At the time of the organization's disbanding, the following groups were active: Friday afternoon contract bridge - the "original" bridge group at the Centre; Tuesday afternoon cribbage; Thursday afternoon "Retired Educators" contract bridge - this group had played in vacant space at Neelin School up until around 1989. Its membership was eventually opened up to anyone who wanted to play in that time slot; Wheat City Duplicate Bridge Club - formed in the City as a sanctioned club and had a number of locations around town. When it moved to the Leisure Club, it came as a renter only, but chose in 2012 to join as VLC members; and Monday afternoon duplicate bridge - in an effort to increase the number of duplicate bridge plays, a "beginners" duplicate group was established with lessons, which proved to be a popular decision. The group thrived and most of the Thursday evening playser began to paly at this time also/or instead.

The VLC hosted a Spring and a Fall Bridge Tournament each year, open to anyone, with invitations going to surrounding areas. As well as cash prizes, a cash donation was given to a local charity. In latter years these donations were \$500 per tournament. An annual Christmas Dinner was another popular event. It was a catered event, at least in the later years, and was offered at a subsidized price to members. The club also made a donation to Christmas Cheer at this time.

At some point in the organization's history the VLC came to be seen as a tenant of the Valleyview Community Centre, paying a rent of \$3000 per year for its use of the basement space, as well as some maintenance expenses. When the Valleyview Community Centre voted to raise the rent to \$12,000 per year within two years, the VLC sought other options.

The VLC settled on Prairie Oasis Senior Centre for a nubmer of reasons. First, it offered to provide space for each of the club's existing card groups at the same time slots with no membership fees. Second, the move would also eliminate the increasingly difficult task of fielding a board of directors to run the club. Finally, the Prairie Oasis location offered the advantage of level access; the basement location of the VLC had excluded several of the club's former members with mobility issues.

Effective September 1, 2014, the Valleyview Leisure Club was dissolved. The club disposed of equipment either by donating it to Prairie Oasis or to Valleyview Community Centre. Once all debts were cleared the Board voted to distribute the cash assets to the following local charities: Big Brothers and Sisters; Food For Thought; Humane Society; Prairie Oasis Senior Centre/Meals on Wheels; Salvation Army; Samaritan House; Seniors For Seniors Co-op Inc.; The Soup Kitchen; Westman Regional Hospital; Westman Hospice; and Y Kids.

#### Custodial History:

Records were created and collected by Valleyview Leisure Club and donated to the S.J. McKee Archives by Barry Reilly following the disbandment of the club in 2015.

### Scope and Content:

Fonds consists of records created and maintained by the Valleyview Leisure Club to document their activities and membership. The records detail club events, finances, insurance and meetings.

Records include meeting minutes, agendas, posters, correspondence, budget plans, grants, constitutions, newspaper clippings, membership lists, phone directories, membership rosters, financial statements, secretarial records, photo albums and other miscelleanous records.

Notes: History/Bio information was provided by the Valleyview Leisure Club.

Description by Amanda Gramchuk (October 2016) and Christy Henry.

Storage Location: 2015 accessions

Arrangement:

Records are arranged in chronological order



# Verda McDonald collection

http://archives.brandonu.ca/en/permalink/descriptions14293

Part Of: MG 2 Brandon College students

Description Level: Collection
Accession Number: 16-2016

GMD: multiple media
Date Range: 1951-2005

Physical Description: 10.5 cm textual records

18 loose photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become

loose

History / Biographical:

Verda Joan McDonald (nee Peden) was born in Brandon, MB on May 2, 1934. She was the middle daughter of Bill, a school principal, and Phyllis Peden. McDonald attended school at King George, Alexandra (now Betty Gibson), Earl Oxford and Brandon Collegiate Institute.

In 1951, McDonald enrolled in the Bachelor of Arts program at Brandon College. A fellowship program from the local YMCA enabled her to teach gym and swim programs after school and on Saturday for a small salary, which enabled her and some other students to finance their education. She graduated in 1955 with a Bachelor of Arts degree. During her graduating year, McDonald served as Lady Stick for Brandon College; the title of Lady Stick was an elected position and an honour, and gave McDonald and the person elected Senior Stick, Frank McKinnon, the responsibility of leading the student council for that year. In 1956, McDonald obtained her Bachelor of Pedagogy degree, also from Brandon College, which allowed her to teach grades 1 to 12 in Manitoba.

Verda married her college sweetheart, Dick McDonald, on August 25, 1956, and the couple moved to Dauphin to teach at the Dauphin Collegiate and Technical Institute for two years. They returned to Brandon in September 1958, and Verda proceeded to teach at Brandon Collegiate, Neelin High School and Vincent Massey until December 1960.

When Dick finished his degree at Brandon College and started teaching, Verda stayed at home to raise their three sons, Rick, Paul and Daren. During this time she began her many years of volunteering within the community. She served seven years on each of the following three boards: The Brandon Schools Instrumental Music Association; The Brandon University Alumni Board; and The Board of Fairview Nursing Home. She became President of each board during her term.

McDonald supported her husband throughouet his teaching and financial career, as well as his strong involvement in the Artillery Reserve Army with the 26th Field Regiment where he served as Commander and later Honorary Colonel. Both McDonald and her husband maintained strong ties with Brandon University and have contributed generously to funding campaign and scholarships. The Sports Wall of Fame in the Health Living Centre on the Brandon University campus is named in their honour.

In addition to their involvement with Brandon University, the McDonald's were members of the Kinsmen, K40 service club, gold and bridge clubs and enjoyed many years together in Brandon. They enjoyed going on cruise ship holidays and visited many countries together.

Since Dick's death in September 2015, Verda has tried to maintain her involvment in university activities. She continues to reside in Brandon, MB.

### Custodial History:

Records were created and collected by Verda McDonald during her years as a student and alumna of Brandon College/Brandon University. The records were stored in her home until their donation to the McKee Archives in 2015.

Collection consists of records dealing with Verda McDonald's experiences as a student and alumna at Brandon College/University. The majority of the collection contains records from the early 1950s during McDonald's college years (1951-1955). These records, which cover the social and athletic aspects of Brandon College in the 1950s, provide a detailed look at college student life during this time period. The collection also contains a small number of records (1955-2005), documenting McDonald's experiences as an alumna of Brandon College/University.

The collection consists of four scrapbooks, which contain photographs, newspaper clippings, graduation cards, lyrics for class songs, and programs for graduation banquets, school dances, graduation ceremonies and drama productions. The scrapbooks also contain ephemera such as sports emblems, table decorations, election paraphernalia. It also includes McDonald's oath of office from when she was sworn in as Lady Stick, as well as her acceptance speech from the same ceremony.

The three file folders in the collection include: a list written by Frank McKinnon, a classmate of McDonald's, outlining his reasons for coming to Brandon College and his recollections of being a student at Brandon College; the rules of Clark Hall residence hall; and pamphlets for various celebrations and events at Brandon University (Homecoming 2009, Homecoming 2006, Reunion Weekend 2005, Reunion Weekend 2004, Homecoming 1995 and 1995 Reconovocation program, Homecoming 1980, 1975 Open House).

Finally, the collection contains 18 loose photographs. A number of the photos document important reunions for the Class of 1955 (40th Anniversary in 1995, 50th Anniversary in 2005), while others were taken at alumni events over the years (1988-1997). There is one postcard of Brandon University buildings (Original Building and Clark Hall, McMaster Hall and the Queen Elizabeth II School of Music building). Some of the 1995 reunion photos include images of the Brandon College Building and Clark Hall under renovation. Also included are a composite portrait of the Class of 1955 and class portraits Arts and Science for the Class of 1960.

Notes: History/Bio information provided by Verda McDonald. Description by Emily Bate (October 2016) and Christy Henry.

Name Access: Verda McDonald

Dick McDonald

Brandon University Alumni Association

Henry Champ

Joan Garnett

Eileen McFadden

Norma Walmsley

Ernie Criddle

Jean Wilkie

Jean Brown

Frank McKinnon

Hilt Stewart

Lou Visentin

Edward Schreyer

Doug Adams

Carla Eisler

Shawna English

Cindy Yacyshen

Jim Minions

Walter Huculak

Ben Ward

Elaine Cameron

Elaine McCrorie

Barrie McLeod

Gord Williams

Harvey Young

George Strang

Gerald Graham

Helen Batho

Helen Mitchell

Allan Hattie

Trevor McNeely

Russ Roney

Harold Woods

George Gooden

Harold Stewart

Jack Meyers

Ron McMurray

Ken Adams

Bill Keller

Lorne Day

Don Dillistone

Subject Access: student life

student activities graduations convocations homecomings reunions

chancellors

student productions

residences
college athletics
college initiation
Student government

Lady stick

Storage Location: 2016 accessions

Related Material: Dilys Collier collection

Bob Blair collection

Brandon College fonds
Brandon University fonds

### Arrangement:

Two of the scrapbooks are in chronological order. The third scrapbook contains miscellaneous materials from the 1950s until 2005.



# Southwest B Region Manitoba Women's Institute fonds

http://archives.brandonu.ca/en/permalink/descriptions14294

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds
Accession Number: 12-2016

GMD: multiple media

Physical Description: 18 cm textual records

4 b/w photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become

loose

History / Biographical:

Southwest B "Region" Women's Institute is a regional board within Manitoba Women's Institute.

According to their website, Manitoba Women's Institute (MWI) operates under an umbrella structure of a provincial board and regional boards as directed in the Constitution and Bylaws. The provincial board serves to co-ordinate the activities of the organization on a provincial scale and link with other provincial, national, and international organizations. Regional boards are responsible for activities within their regions and for assisting with communication between the provincial board and the membership. Local institutes serve members in local communities or local geographic areas.

The Southwest B "Region" Women's Institute covers the area south of the Trans Canada Highway and from Killarney west to the Saskatchewan border. Historically it has encompassed locals from the follwing areas: Bardal, Boissevain, Broomhill, Dand, Deloraine, Dublin, Ebor, Elgin, Elva, Hartney, Kemnay, Lauder, Lyleton, Medora, Melita, Napinka, Pierson, Regent, Souris, Springvale, Tilston, Wakada and Whitewater.

#### Custodial History:

Records were in the possession of the Southwest B Region Women's Institute until thier donation to the McKee Archives in 2014.

#### Scope and Content:

Fonds consists of records created by the Southwest B Region Women's Institute during the course of their activities and operations.

Records include: eight minute books (1926-1997); a small scribbler listing Convention and some Board meeting attendance (2001-2013); and two Treasurer's/cash record books (1940-1944 and 1951-1992). The photographs are portraits of the Women's Institute Leadership Class (1961 and 1962), attendees on stage at the F.W.E.C Convention, Wolfville NS (July 1964) and the Manitoba delegation to Wolfville NS (July 1964).

Notes: History/Bio information was taken from the records and from the

Manitoba Women's Instutite webpage (http://www.mbwi.ca/about-mwi/local-institutes/. Accessed January 2017). Description by Christy

Henry.

Finding Aid: A detailed list of meeting dates for the minute books was provided by the

donor. It is located in the donation file.

Storage Location: 2016 accessions

photographs in RG 5 photograph drawer by accession number



# Dr. Daniel Kingsley fonds

http://archives.brandonu.ca/en/permalink/descriptions14429

Part Of: MG1 Brandon College faculty and staff

Description Level: Fonds
Accession Number: 10-2017

GMD: multiple media

Date Range: 1928-1932, others undated

Physical Description: 4 cm scrapbook

Material Details: 142 photographs (b&w)

33 clippings

Physical Condition: Many pages within the scrapbook are in fragile condition and some have

come loose from the bindings. Several individual photographs have also

become loose.

History / Biographical:

Born Daniel Milton Kaufman in the Chicago area and a veteran of the Second World War, Kingsley completed his undergraduate degree at the University of Chicago and later his M. Sc. from Northwestern University before coming to Brandon College for the 1928-1929 academic year. Hired on a temporary basis to teach chemistry to replace a Mr Elsey, Kingsley came with good recommendations from Northwestern University in both teaching and laboratory management (The Quill, Sept. 27th, 1928).

In May 1929, Kingsley returned to the University of Chicago to continue his graduate studies (Brandon Daily Sun, May 21st, 1929). Following the completion of his M.D., Kingsley taught at LSU Medical School, Tulane University Medical School and Columbia-Presbyterian Medical Centre, New York City.

Moving to Alexandria, Louisiana in 1939, Kingsley's practice thrived as he was the only bone doctor in Central Louisiana at the time. Kingsley was known for operating free clinics at Huey P. Long Hospital and served as the orthopaedist for 35 years for the Louisiana Special Education Centre. For almost 50 years, Kingsley operated on children without charging for his services.

Kingsley helped found a non-profit rehabilitation centre for post-operative therapy for children with disabilities, called the Rapides Rehabilitation Centre, and served on its board for several years. He also served as president of the Rapides Parish Medical Society, chairman of the Rapides Parish Medical Society Medico-Legal Committee for 30 years, second vice-president of the Louisiana State Medical Society and president of the Louisiana Orthopaedic Association. Other organizations Kingsley was involved with include the American Academy of Orthopaedic Surgeons, Clinical Orthopaedic Society, American Association of Anatomists, American Academy for Cerebral Palsy, American Medical Association, Louisiana Orthopaedic Association, Rapides Parish Medical Society, the Southern Medical Association and as a founding member of the International Arthroscopy Association.

Dr. Daniel Kingsley passed away in June 1992 in Alexandria, Louisiana, and was survived by his wife, Mrs. Helen Wilson Kingsley, their two daughters Ann Lange and Katherine Kingsley, and their son Lawrence Kingsley.

### Custodial History:

Records were created and collected by Dr. Daniel Kingsley during his time at Brandon University and then later during his travels, and subsequently stored by him after their completion. Following his death, the records were stored by his daughter Ann Lange at her home near Dallas until their donation to the McKee Archives in 2017.

Fonds consists of one scrapbook which contains photographs of Dr. Daniel Kingsley's time as a temporary faculty member during the 1928-1929 academic year at Brandon College. Many of the photos are labelled; They depict many events at Brandon College, including activities at the Brandon College Rink (outdoor) and a faculty hike. Others records show images of the City of Brandon at this time, including various street images, Dr. Kingsley's accommodations, the Brandon Mental Hospital and the Assiniboine River. The photographs provide insight into the life of a temporary faculty member at Brandon College during this period.

The scrapbook also contains many assorted photographs and clippings from his travels and life following his departure from the College. The majority of the fonds contains photographs and clippings from 1928-1932, with others being undated.

Notes: History information provided by Ann Lange, daughter of Dr. Daniel

Kingsley. Supplementary information provided by The Brandon Daily Sun and The Quill. Description by William Grant Jackson (September 2018).

Storage Location: 2017 accessions

Related Material: Brandon College fonds



## Music and the Brandon Community fonds

http://archives.brandonu.ca/en/permalink/descriptions14430

Part Of: MG 4 Brandon University Students

Description Level: Fonds
Accession Number: 8-2015

GMD: multiple media

Date Range: 2015

Physical Description: 5 audio recordings

1 cm textual records

6 electronic documents

Material Details: WAV files

Word documents

History /

Biographical:

Music in the Brandon Community was created by Brandon University student Richard Bee for the course Advanced Topics in Oral History. The project was conducted under advisement from Dr. Rhonda Hinther, BU History Department. Interviews were conducted by Bee with members of the Brandon community - Bill Campbell, Elizabeth Grant, Bill and Sue-On Hillman, lan Robinson and Bill Turner - between June 9-July 7, 2015, about their experences in the local musical community.

Following the completion of the interviews, Bee created a transcript of the Hillman interview, at their request. Interview logs were created for all other interviews. Bee used the interviews to write an essay titled "Oral History and Community Music: A Case Study of Brandon, MB," which he submitted to Hinther to meet course requirements.

Custodial History:

As part of the ethics approval for the project, records created were slated for donation to the SJ McKee Archives. Bee donated the materials to the McKee Archives in July 2015.

The collection consists of consent forms, interview logs, one interview transcript, a copy of Bee's case study and the six audio recordings of interviews conducted with community members.

All of the interviews detail the interviewee's experiences in and around Brandon regarding music in the community: Brent Campbell's interview discusses his life as a music teacher in Brandon, his life, and his participation in Brandon Jazz; Dr. Elizabeth Grant's interview discusses her life, her teaching career at Brandon University and her musical career, including the Brandon Conservatory Chorale, which she founded; Bill and Sue-On Hillman's interview discusses their lives individually and together, their careers, and how music influenced their lives; lan Robinson's interview discusses the operation of Ted Good Music, his life and performances in Brandon; and Bill Turner's interview discusses his life, radio career, and the Brandon community.

Bee's case study primarily covers first-person accounts of people in the Brandon Community involved in music. It includes topics such as faculty at BU's School of Music, performance experiences, and personal experiences of interviewees in and around Brandon and Canada.

Notes: Description by Hope Penner (September 2018) and Christy Henry

Finding Aid: The interviews and interview logs are available in Branond University's

institutional repository, IRBU at:

https://irbu.arcabc.ca/islandora/object/irbu%3ARBeeC

Storage Location: 2015 accessions, Archives server, IRBU

Related Material: Western Manitoba Philharmonic fonds (8-2001)

Brandon Folk, Music & Art Society fonds (17-2008)



### Ruth and Archie MacLachlan fonds

http://archives.brandonu.ca/en/permalink/descriptions10093

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.33
Accession Number: 23-2009

GMD: multiple media
Date Range: 1930-1934

Physical Description: 27 cm textual records

13 b/w photographs

Physical Condition: Very good. Some of the letters written in pencil are a little faded.

History / Biographical:

Ruth Alverda Wade was born born July 11, 1912 in Brandon, MB to James and Etta Alverda. She had two younger siblings: sister Gwen and brother Sherry. The Wade family resided at 1837 Princess Avenue, Brandon, MB. Ruth graduated from Brandon College with the Class of 1933.

During her time at Brandon College Ruth met Archie MacLachlan. Archibald James MacLachlan was born in Sault Ste. Marie, Michigan in 1907. He had four brothers: Howard, Edgar, Bruce, Curly and Stirling. When Archie was quite young the MacLachlan family moved to Alberta. Archie came to Brandon c. 1930 to attend Brandon College. During the summers of his years at Brandon College Archie held pastoral charges in Alberta. The first two summers were spent in the Peace River Country and the second two in Etzikom in Southern Alberta. This is the period during which the letters in the fonds were written.

Ruth Wade married Archie MacLachlan on September 19, 1934 in Brandon, MB. Following the wedding the couple moved to Hamilton, ON. Archie graduated from McMaster University with his Bachelor of Divinity degree in 1937. During this period their daughter Joann Ruth was born. After his ordination as a Baptist Minister the family moved to North Bay where Archie was minister for four years. The next six years were spent in Vancouver as Archie worked as minister at Fairview Baptist Church in Vancouver. The couple's sons Archibald James and Lachlan Wade were also born during this period.

At the end of the Second World War Archie decided to go back to school. The family travelled to Brandon, where Ruth and the children remained for part of a year while Archie went ahead to Andover Newton to enroll and find a parish that would support him while he went to school. The family was reunited in Penacook, New Hampshire; they lived there for two years while Archie completed his Masters in Sacred Theology. After a brief additional period of study at Harvard University, the MacLachlan family returned to Canada, settling in Toronto while Archie finished his second Masters degree (Psychology) and held positions as interim minister and then assistant minister at York Minster Church. Following the two years in Toronto they moved to Winnipeg.

Eventually Archie left the church ministry and became Chaplain at the Hamilton Psychiatric Hospital. He also continuted to train students in Pastoral Education through the courses he had begun at the Divinity College of McMaster University. He remained at the Hospital until his retirement.

During their married life Ruth was kept busy raising the couple's children and with her work as a minister's wife, particularly her work in the community. She sat on a number of community boards, including positions as President of the Baptist Convention of Ontario and Quebec and a member of the Board of Governors for McMaster University's Divinity School.

Ruth MacLachlan died on October 29, 1983 in Missassauga, ON.

Archie married Kathleen Marie (Green) French (b. January 22, 1908, d. June 1, 1998) on June 20, 1987. Archie MacLachlan died in December 1997.

Custodial History:

Records were in the possession of Ruth and Archie MacLachlan until their deaths. At that time the records were inherited by their daughter Joann. Joann MacLachlan donated the records to the McKee Archives on October 24, 2009 at a donation event held as part of Homecoming 2009.

Fonds consists of approximately 197 letters written by Ruth and Archie to each other during the spring and summers of 1932, 1933 and 1934. The letters were written during the courtship of the couple and contain details not only on about their lives in Brandon and Alberta but also more personal information about their relationship, families and future plans. Because Ruth and Archie were students at Brandon College during this period the letters also often reflect on events and personalities related to the College, as well as their own personal studies.

Fonds also contains a scrapbook compiled by Ruth during her Brandon College years. It includes photographs, newspaper clippings, graduation cards, event programs, place cards and other ephemera. There are also a few miscellaneous documents - McMaster University examination papers, handwritten sheet music, postcards - that appear to have belonged to Archie. Fonds also contains a graduation photograph of Ruth.

Notes: Description by Christy Henry. History/Bio information taken from Joann

MacLachlan's book Ruth and Archie: Brandon and Brandon College

1932-1934.

Name Access: Ruth Wade

Ruth MacLachlan

Archie MacLachlan

Addrene Edwards

Dorreene McGuinness

Brandon

**Brandon College** 

Trochu, Alberta

Etzikom, Alberta

First Baptist Church

Subject Access: land vehicles

Christianity

city life

rural life

convocations

Correspondence

crime

post-secondary education

mountains

pastoral activities

postal service

parsons

religious officials

Radio Broadcasts

tennis

rail transportation

weather

social events

music

clothing

theology

hobbies

liberal arts

horses

road transportation

travels

touring

depression era

Language Note: Some of the letters contain German phrases.

Storage Location: Textual records: 23-2009

Photographs: RG 5 photograph storage drawer

Related Material: Ruth and Archie's daughter Joann edited the letters into a book entitled

Ruth and Archie: Brandon and Brandon College 1932-1934. A copy of the book is located in the Rare Book collection of the John E. Robbins

Library, Brandon University.

William Ridley Sheridan Wade collection (28-2007)

### Arrangement:

The letters are arranged in chronological order with all of Archie's letters to Ruth for a particular year grouped together, followed by Ruth's letters to Archie for that same year. For preservation purposes photographs in the scrapbook have been removed and placed in photograph storage, with their corresponding scrapbook page number noted on the back. Because of the fragile condition of the scrapbook a note has been made concerning the original location of many items that have become detached from their original location in the scrapbook. These items remain with the remnants of the scrapbook in one archival housing. Note that Ruth did not place items on every page so the numbering is not sequential for scrapbook items. Some items were loose at the back of the scrapbook and therefore have no corresponding page number.



# Beverley Nicholson fonds

### http://archives.brandonu.ca/en/permalink/descriptions10179

Part Of: Beverley Nicholson fonds

Description Level: Fonds
Fonds Number: 1-2010
Accession Number: 1-2010

GMD: multiple media

Scope and Content:

Fonds has been divided into 14 series correesponding to geographic areas/locales.



## Errol Black collection

http://archives.brandonu.ca/en/permalink/descriptions3992

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.1
GMD: multiple media
Date Range: 1909-2010

Physical Description: 4.2 m textual records; 5 cassette tapes; 2 cd roms, 110 photographs

(colour and b/w) various sizes

History / Biographical:

Errol Black was born on September 8, 1939 in Brandon, Manitoba. He was the son of Thomas Alexander Black, who immigrated to Canada from Limerick, Ireland in 1929, and Roberta Jean (nee Groat) Black, a native of Chatham, New Brunswick. Black attended King George Elementary, Earl Haig Junior High, Brandon Collegiate Institute for Grade 10, and completed high school through correspondence courses for Grandes 11 and 12. He left school in 1956 to work a variety of jobs in Brandon, Calgary and on the west coast. He spent a short time in the Royal Canadian Navy. Errol Black undertook post-secondary education at Brandon College (1963-1965, graduated with a B.A.), the University of Alberta (1965-1967, graduated 1973 with an M.A. in economics) and Warwick University (1975-1977). Black taught economics at Brandon University from 1970 until his retirement in 2002. Following retirement he was granted Professor Emeritus status in 2003.

Errol Black has published three books, as well as many articles and reports in leading academic journals. He has a longstanding interest in the history of organized labour and working-class politics in Brandon. These remain important themes in his research and writing. He served on the Executive of the Brandon University Faculty Association for many years, and was President of the Manitoba Organization of Faculty Associations for two years. Black is also a member of the Brandon District Labour Council, a founding member of the Manitoba branch of the Canadian centre for Policy Alternatives, and a board member of the Brandon Regional Health Authority (2000-2006). He was elected to Brandon City Council in 1998, and for a second term in 2001. In 1999 he was the federal NDP candidate for Brandon-Souris.

Black married Margaret Millard from Waskada, MB in 1961, with whom he had three sons: Sean, Dennis and Tom.

#### Custodial History:

Accession 17-1997 was originally owned by Jim Davis, brother to Communist activist Stanley Forkin. Taimi Davis, Jim Davis' wife, mailed the collection from her residence in Ontario to Errol Black in 1994. Professor Black donated the collection to the McKee Archives. Accession 02-2003 was donated to the Archives in November 2002 by Errol Black. Accession 15-2003 was donated to the Archives on April 30, 2003 by Errol Black. Accession 17-2003 was donated to the Archives on July 15, 2003 by Errol Black.

### Scope and Content:

The collection consists of a number of accessions. Accession 17-1997, dating from 1935-1936, consists of twelve of the thirteen issues of the "Unemployed Worker," published in Brandon in the 1930s. The "Unemployed Worker" was the organ of the Brandon Unemployed Workers' Council. This Council, like its counterparts in other communities, was created by Canadian Communist Party militants. The "Unemployed Worker" covered the activities of the Unemployed Workers' Council, the plight of Brandon's unemployed, efforts by the city's unemployed to improve their lives, and City Council decisions, specifically those regarding relief policy.

Accession 02-2003, dating 1917, 1936-1939, 1970-2002 (predominant 1970-2002), contains extensive correspondence from former Brandon University Economic Professor Don Wheeler to Errol Black. In addition, the accession contains an important body of correspondence received by Professor Black from Taimi Davis written by Pat Forkin and his wife Pheobe Forkin to family members in Canada during the years 1936-1939, while Pat was a Moscow based corespondent for the Canadian Communist Party Clarion. The accession also contains personal correspondence of Errol Black dating from ca. 1970, drafts of papers, newspaper clippings, pamphlets related to labour and labour political matters. Two publications of note include: "Labour in Brandon" published by the Brandon and District Labour Council and a student guide to labour law written by George MacDowell. The accession also contains several documents related to Black's involvement in the provincial Industrial Adjustment Committee.

Accession 15-2003, dating 1930-2002 (predominant 1930-1939; 1971-2002), contains extensive clippings from the Canadian Communist Party publications "The Worker" and the "Daily Clarion" from the years 1930-1939; twenty-one personal and family photographs (b/w 3x5) of the Forkin family of Brandon, many of whom were active in the Canadian Communist Party; various historical photographs (b/w 8x10) related to the history of labour in Brandon, Manitoba; personal files containing correspondence, letters and opinion pieces to various newspapers, course outlines, research materials and draft publications, arbitration awards and documents related to Black's involvement with the Manitoba Organization of Faculty Associations (MOFA).

Accession 17-2003, dating 1970-2002, contains correspondence, a manuscript of an autobiography written by Black's father Tom Black, research files, letters to the editor and draft publications by Errol Black.

Accession 3-2011, dating 1909-2010, contains an extensive record of newspaper clippings often of Professor Black's correspondence with the Brandon Sun from the early 1970s through to 2011. Clippings relate to civic issues, labour relations, social justice, economic questions. Documents (membership cards, cards of thanks, stamps) of various kinds, and photographs of Professor Black, family members, and various labour related events including parades and rallies, appear throughout these clippings. Collection includes miscellaneous files relating to the 75th Anniversary of the Winnipeg General Strike including the Brandon Sympathetic Strike of 1919, the Brandon Greys Baseball team, the Assiniboine College BMHC lobby campaign, Brandon and Area Environmental Council, the Brandon East NDP Contituency Association. Editions (1925-31) of the Sons of England - Official Organ of the Sons of England Benefit Society - published in Oshawa, Ontario, and copies of documents related to the Commission of Inquiry (1928) into labour issues at the Brandon Mental Hospital are included. Collection also contains extensive correspondence associated with Professor Black's activities as a department member, scholar, and activist in the Department of Economics at Brandon University. Collection contains as well research materials related to the Brandon labour movement, strikes at A.E. Mckenzie Seed Company 1940s, cd roms containg research materials - clippings and images - for Labour Council Anniversary book (2006), and civic politics in Brandon. Records also contain research materials on various members of the Forkin family - in particular the Pat Forkin, Tom Forkin, and Stephen Forkin (aka Jim Davis) who were active members of the Canadian Communist Party during their adult lives. A collection of family photographs and six tape cassettes containing accounts of the experiences of single unemployed men during the Great Depression and the funeral of Stephen Forkin ( Jim Davis) and correspondence from Taimi Davis the widow of Stephen Forkin (Jim Davis) supplement the sources on the Forkin family.

Notes:

Photographs of Joe Forkin, Pat Forkin, Stan Forkin, Jim Davis and other members of the Forkin family are contained in Box 3 (15-2003) and Box 10 (3-2011).

Name Access: Errol Black

Stanley Forkin

Stephem Forkin (a.k.a Jim Davies)
Assiniboine Community College
Brandon Greys Baseball Team

**Brandon Mental Hospital** 

Brandon Unemployed Workers' Council

Canadian Communist Party

Brandon
Don Wheeler
Phoebe Forkin
Pat Forkin
Daily Clarion
A. E. Mckenzie

The Worker

Industrial Adjustment Committee (Manitoba)

Manitoba Organization of Faculty Associations

Canadian Centre for Policy Alternatives

Sons of England

Subject Access: The Great Depression

unemployment radical press Brandon labour

Communism

industrial relations collective bargaining

Accruals: Further accruals are expected.

Access Restriction: Some restrictions. Consult the University Archivist for access.

Repro Restriction: Researchers are responsible for observing Canadian copyright

restrictions.

Storage Location: MG 3 Brandon University Teaching and Administration

1.1 Errol Black

Related Material: MG 3 1.12 contains additional records related to George MacDowell; RG

6, Series 15 (BUFA) contains additional records on the Brandon University Faculty Association; RG 6, Series 7, Sub sub series 7.1.5 (Department of Economics) contains additional records related to the Department of Economics at Brandon University; RG 6, Series 7, Subseries 7.1 (Dean of Arts) contains files on Don Wheeler and George

MacDowell.



### John Mallea fonds

http://archives.brandonu.ca/en/permalink/descriptions3994

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.2

Accession Number: 12-2003, 18-2007
GMD: multiple media

Date Range: 1979-1999, 2006-2007 (predominant 1985-1989)

Physical Description: 15 cm textual records; 48 photographs; 10 medals; 1 plaque

Physical Condition: Good

History / Biographical:

See RG 6, series 3, sub sub series 3.1.5 (Office of the President - President's files - John Mallea) for biographical information on John Mallea.

#### Custodial History:

Accession 12-2003 was donated to the McKee Archives by John Mallea on March 15, 2003. The materials in accession 18-2007 were donated to the Archives by Mallea in August 2003 and in 2006. Materials in accession 5-2010 were sent to Charlotte Magee, President's Office, who transferred them to the Archives on December 19, 2007.

### Scope and Content:

Fonds consists of a number of accessions.

Accession 12-2003 includes 1 b/w photograph; ca. 40 parchments, many commemorating Dr. Mallea's installation as President of Brandon University in 1985; three books written by, edited by or containing work by Dr. Mallea; five article length publications by Dr. Mallea; one file of press clippings ca. 1985-1986, dealing with Brandon University matters; one file of Presidential correspondence dealing with planning and priorities ca. 1986-1989; one scrapbook from the Chinese University of Hong Kong as a memento for Dr. Mallea on the occasion of a lecture given by him at that institution in 1999.

Accession 18-2007 includes an external review of technical universities in Mexico; several participation certificates; ten medals; a photograph album (30 4 x 6 color photos) of the International Evaluation Team for Technological University System of Mexico 1996; one photograph (7.75 x 5" color) of the 1996 Distinguished Education Award Recipients - The Ontario Institute for Studies in Education, University of Toronto.

Medals include: (1) The Pre-Congres Conference of the Fourth World Congress; (2) Tor Vergata; (3) Beiging Normal University China; (4) Xian Jiaotong University; (5) The People's University of China; (6) Universidad Autonoma de Guadalajara; (7) Universiti Kebangsaan Malaysia; (8) Bessenyei Gyorgy Tanarkepzo Foiskola; (9) Universitas Helsingiensis; and (10) Universidad Technologica de Nezahualcoyotl. The majority of the medals are in their original boxes.

Accession 5-2010 Consists of a copy of Mallea's curriculum vitae, three certificates from La Asociacion Mexicana Para la Educacion Internacional otorga el presente and a copy of Las Universidades Tecnologicas Mexicanas - Un modelo eficaz, una inversion publica exitosa, un sistema a fortalecar.

Name Access: John Mallea

**Brandon University** 

Chinese University of Hong Kong

Subject Access: president

Language Note: Some materials are in Spanish. Others are in Chinese
Storage Location: MG 3 Brandon University Teaching and Administration

1.2 John Mallea

Related Material: Additional material relating to Dr. John Mallea are located in RG 9, series

3, sub sub series 3.1.5 (President's Office - President's files - John

Mallea).



# John Langston Tyman fonds

http://archives.brandonu.ca/en/permalink/descriptions3995

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.3

Accession Number: 70-1997 & 9-2001

GMD: multiple media

Date Range: 1875-1931

Physical Description: 3 m textual records; 100 photographs and drawings; 19 books and

pamphlets

History / Biographical:

John Tyman was born in Kent County, England. After briefly serving with the British Army, Tyman attended the University of Oxford. He came to Canada first in the summer of 1957 to work for a short time, before returning to England in the fall. In 1959, he returned to study at McGill University, and obtained an M.A. in 1961. In 1962, he moved to Brandon to establish a Geography department at Brandon College. Tyman served as a professor and, for a short time, as Dean of Science during his time at Brandon University. In 1970, he obtained a Ph.D. from the Oxford University. In 1976, Tyman left Brandon University and moved to Australia. In Australia he taught at Mount Gravatt College in Brisbane until his retirement in 1994. As of January 2006, John Tyman continues to reside in Australia.

Custodial History:

The Tyman fonds remained in the possession of the Geography Department at Brandon University following Dr. Tyman's departure to Australia in 1976. With Dr. Tyman's approval the records were transferred to the McKee Archives in May 2001.

This fonds contains a copy of "By Section, Township & Range: Studies in Prairie Settlement," by John Langston Tyman. This publication was based on Tyman's doctoral thesis, which is also included in the fonds. His doctoral thesis was completed in 1970 and titled, "The Disposition of Farm Lands in Western Manitoba, 1870 - 1930: Studies in Prairie Settlement."

Fonds also includes extensive research materials compiled by Dr. Tyman on prairie settlement. They include: copies of the Annual Report of the Department of the Interior; documents relating to C.P.R. land sales (c.1870-1900); personal accounts and local histories of municipalities in southern Manitoba such as Shoal Lake, Justice, and local C.P.R. lines; the Canadian Homestead Settlement Co.; The Free Land Homestead Co,; the Canadian Northwest Lands Co.; the N.W.H.B., C.N.R., Lake Manitoba Railway & Canal Co.; land grants given to Veterans; Wellams and Dominion Steamship Co.; maps of southern Manitoba RM's; Sowden and Co. (a land settlement company); correspondance to a Rev. L.O. Armstrong in Emerson (c. 1885); legislation; agricultural progress; history of school lands; correspondance to and from J. Tyman (c.1960); the settlement of Icelandic, Hungarian, and Scandinavian immigrants; a plethora of maps both relating to prairie settlement and to world geography; a manuscript by William Pearce (1925); a transcript titled "Patterns of Settlement"; 5 rolls of microfilm containing maps and copies of some publications acquired by Dr. Tyman; a number of books and c.1900 publications to do with prairie settlement; maps by township and range of the prairies; 100 photos and drawings all c.1880 to 1900; extensive township summaries; and extensive land disposal records as recorded by the Lands Department, including the names of settlers.

Notes: Fonds level description written by Mike White (2001).

Name Access: John Tyman

William Pearce

Reverend L.O. Armstrong Hudson's Bay Company

Canadian Homestead Settlement Co

C.N.R

C.P.R

Subject Access: Prairies

land settlement

pioneer

land disposal

Location Original: Many documents in this collection were copied from originals at the

Glenbow-Alberta Institute, Calgary, Alberta, Library and Archives Canada, the Archives of Manitoba, land titles and corporate offices.

Storage Location: MG 3 Brandon University Teaching and Administration

1.3 John Langston Tyman



### William R. Morrison fonds

http://archives.brandonu.ca/en/permalink/descriptions3996

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: MG 3 1.5
Accession Number: 9-2003

GMD: multiple media

Date Range: 1881-1991 (predominant 1986-1991)

Physical Description: 1.5 cm textual records; 25 photographs various sizes; 3 strips of

negatives

Physical Condition: Very good

History / Biographical:

William Robert Morrison was born January 26, 1942, in Hamilton, Ontario. He graduated from McMaster University with a B.A. (Hons. English and History) in 1963, and an M.A. (History) in 1964. He completed his Ph.D. in Canadian History at the University of Western Ontario in 1973.

From 1964-1965, Morrison was a secondary school teacher in London, Ontario and from 1968-1969, he was a historical researcher at the National Historic Sites Service in Ottawa. Morrison began his career at Brandon University in 1969. During his time there he taught in the History Department and was also a member of the Knowles-Douglas Commission (1986-1987), a member of the Brandon University Senate (six years), Chairman of the Scholarship Committee (three years), a member of the Senate Executive Committee (two years), Chairman of the Athletic Directorate (three years), a member of the Board Budget Committee (two years), the originator of the English Proficiency Test for Graduating Students, a member of various Arts Faculty Committees, a member of the BUFA Executive (three years) and Chairman of the Department of History (three years). In addition, Morrison also played in the Brandon University Wind Ensemble, was a member of the Executive of the Western Manitoba Science Fair (four years) and a member of the Executive Committee of the Manitoba Record Society (two years). Morrison resigned from Brandon University in August 1989 to accept a position at Lakehead University.

At Lakehead University, Morrison was a professor of history at the Centre of Northern Studies. He left Thunder Bay in 1999 and moved to Prince, George, British Columbia to teach at the University of Northern British Columbia. Throughout his career he has also taught courses at the University of Victoria and Duke University. In addition, Morrison was the founding Dean of Research and Graduate Studies at UNBC. Morrison's research interests include Northern Canadian history, First Nations and Canadian-American relations. He is the author and coauthor of twelve books and many book chapters and journal articles, most of them on the history of Northern Canada. In particular, beginning at Brandon University, Morrison has develped and maintained a close academic partnership with Kenneth S. Coates, and together they have published a number of works. Morrison has also served as the co-editor of the "Northern History Newsletter" and as a member of the advisory board of the "Northern Review."

William R. Morrison is married, with four children, and as of January 2006, living in Prince George, British Columbia.

Custodial History:

Some the the material in this fonds was in the possession of the Brandon University Library prior to its possession by Dr. Morrison for use in the production of My Dear Maggie. The materials created by Dr. Morrison were in his possession until their donation to the McKee Archives in July 2002.

The Morrison fonds is a result of the research conducted by Morrison in the Shellmouth region of Manitoba between 1986 and 1991 for the production of "My Dear Maggie." The fonds consists primariloy of pictures, homesteading documentation, and personal correspondence. Pictures include memberts of the Wallace family, their homestead and the Shellmouth area. Textual records consist of correspondence between Andrew Wallace and individuals at Brandon College ca. 1941, regarding the donation of the Wallace letters to the Brandon College Library. Photocopies of homesteading information from 1881 to 1905, as well as correspondence between Morrison and residents of the Shellmouth area regarding information about the Wallace family, are also included. Finally, there is extensive correspondence to and from Morrison in connection with the publication of "My Dear Maggie: Letters from a Western Manitoba Pioneer," a production of edited letters from the William Wallace fonds.

Notes: Information in the Location of Originals field, the History/Bio field, the

Scope & Content field and the Arrangement field was taken from the William R. Morrison fonds finding aid written by Katie Pollock (2005).

Name Access: William Wallace

William Morrison Andrew Wallace Margaret Wallace

Shellmouth

Manitoba

Subject Access: Immigration

British culture settlement agriculture

Repro Restriction: Copyright provisions apply.

Location Original: There are photocopies of homsteading documentation, as well as letters

to Maggie Wallace from William Wallace once he arrived in Canada. The orignals of the letters to M. Wallace can be found in the William Wallace fonds, while the originals of the homsteading documentation can likely be found in either the William Wallace fonds or through Archives Canada.

Storage Location: MG 3 Brandon University Teaching and Administration

1.5 William R. Morrison

Related Material: Additional records related to William R. Morrison are located in RG 6,

series 7, sub sub series 7.1.1 (Dean of Arts). Other records relating to the Wallace family of the Shellmouth region can be found in the William

Wallace fonds located in the McKee Archives (47-1997).

### Arrangement:

The fonds is divided into two files. The first file contains information that Morrison accumulated in his research for "My Dear Maggie," including pictures, as well as correspondence between Morrison and members of the Shellmouth community. The second file also contains correspondence between Morrison and members of the Shellmouth community, but consists primarily of communication between Morrison and a number of publishing companies.

## Frances Percival (nee Fraser) fonds

### http://archives.brandonu.ca/en/permalink/descriptions4227

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.6
Accession Number: 04-2006

GMD: multiple media
Date Range: 1928-1929

Physical Description: 70 b&w photographs (various sizes)

7 mm textual records

Physical Condition: Good

History / Biographical:

Frances Elizabeth Percival (nee Fraser) attended Brandon College in 1928-1929. She was from Wawanesa, Manitoba and passed away on August 3, 2004 at the age of 93 years.

Custodial History:

The records were donated to the McKee Archives by Joy Lalonde, a realtive of Fran Percival's, in 2005.

Scope and Content:

Fonds consists of three dance cards from the Brandon Normal School, a photograph album of Brandon College students and activities (many of them identified) and an autographed copy of the 1929 Brandon College Annual Graduation Program.

Notes: Description by Christy Henry.

Name Access: Fran Fraser
Subject Access: arts students

Storage Location: MG 2 Brandon College Students

2.6 Frances Percival (nee Fraser)

### **Documents**





# Harold Arthur Kinniburgh fonds

http://archives.brandonu.ca/en/permalink/descriptions4230

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.8
Accession Number: 11-2006

GMD: multiple media
Date Range: 1904-1906

Physical Description: 2 mm textual records

1 b&w photograph (8x10)

Physical Condition: Excellent

History / Biographical:

Harold Arthur Kinniburgh was born in New Zealand in 1883. He spent two years in Brandon working at the Experimental Farm during the summer and studying at Brandon College during the winter. After his years at Brandon College he worked in Canada in the dairy industry from two years and then returned to New Zealand for the balance of his life. He devoted his time to developing a dairy farm in New Zealand. Harold Kinniburgh died in 1953.

Scope and Content:

Fonds consists of copies of correspondence written by Kinniburgh to his mother in New Zealand while he was attending Brandon College. The photograph is a copy of the 1905 First Year Academic class at Brandon College.

Notes: Description by Christy Henry.

Name Access: Harold Kinniburgh
Subject Access: Brandon College 1905

Brandon College men's residence

Location Original: Kinniburgh's family in New Zealand

contact: Jeanette Johnston 10 Hampton Place Hamilton, New Zealand

Storage Location: MG 2 Brandon College Students

2.8 Harold Arthur Kinniburgh



### Jack Stothard collection

http://archives.brandonu.ca/en/permalink/descriptions4231

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 1-2003, 12-2006, 8-2007, 8-2008, 18-2008, 11-2009, 4-2012, 4-2013,

8-2016

GMD: multiple media

Date Range: ca. 1900s, 2001-2003, 2007, 2008, 2016

Physical Description: 30 cm textual records

9 b/w photograph

Physical Condition: Good

History / Biographical:

Jack Stothard was born on February 16, 1932 in Brandon, MB. He attended public schools in the city (Central School, Park School, and Earl Oxford) and graduated from Brandon Collegiate Institute (BCI). Stothard married Velma Pollock in 1957 and together they had two daughters: Debra and Kimberly. Stothard was employed in the plumbing and heating business until 1960, when he joined Manitoba Hydro. In the course of his employment with Manitoba Hydro, he became Station Superintendent of the Brandon Generating Station. Stothard retired in 1995. Stothard was a member of the Canadian Numismatic Association, the Canadian Association of Token Collectors and the Toronto Postcard Club. Jack Stothard died on November 3, 2021 in Brandon, MB.

#### Custodial History:

Accession 1-2003 was in the possession of Stothard until donated to the McKee Archives in 2003. Accession 12-2006 was acquired by Lawrence Stuckey at some point after the photograph was taken. Stuckey later sold a copy of the photograph. This copy was later acquired by Jack Stothard in the course of his collecting of Brandon postcards. Stothard donated the image to the McKee Archives in 2004. Accession 8-2007 was prepared by Jack Stothard in the course of 2007. He provided a copy to the Archives upon its completion. Accession 8-2008 was in the possession of Fred McGuinness until he gave jit to Jack Stothard in February 2008. Stothard donated the records to the McKee Archives on February 12, 2008. Accession 18-2008 was donated to the McKee Archives by Stothard on August 18, 2008. Accession 11-2009 was donated to the McKee Archives by Stothard on February 20, 2009. Accession 4-2012 was donated to the McKee Archives by Stothard on August 24, 2011. Accession 4-2013 was donated to the McKee Archives by Stothard in March 2013. Accession 8-2016 was donated to the McKee Archives by Stothard on January 21, 2015.

### Scope and Content:

Accession 1-2003 contains brief research reports prepared by Stothard on various topics concerning historical Brandon. These include: a listing of hotels, inns and motels that have operated in Brandon since the 1880s; reports dealing with the Café Aagard, Central United Church, the 1913 Dominion Exhibition, Brandon, the Empire Hotel, Brandon's Central Steam Heating System, the Post Office and the Clement Block. It also contains one booklet: Facts About Brandon: An Industrial Survey of the City of Brandon. Winnipeg: Department of Industry and Commerce [n.d.]

Accession 12-2006 consists of one photograph of the Great Northern Engine 208, built by Rogers Locomotive Company 1887. Cylinders 18 x 24, Drivers 63". G.N. line Church's Ferry, N.D. to Brandon, Manitoba. Opened 1906, Closed 1936.

Accession 8-2007 consists of a brief typed report entitled "The Day the Lights Went Out in Brandon - Strike of 1919" by Jack Stothard. Document provides an account of the sources and delivery of hydro electric power to Brandon beginning in the early 1900s and the brief power outage at the beginning of the Brandon General Strike May 25, 1919.

Accession 8-2008 consists of "The Brandon Sun Challenge Cup" ledger, which contains two b/w photographs, newspaper clippings and information on the history and first race (1908) of the cup; 3 additional b/w photographs of different races; and the Brandon Old Timers Association record book (c. 1900).

Accession 18-2008 consists of a copy of Stothard's Brandon Postcards index. The index is divided into various sub-headings and consists of colored reproductions of postcards in Stothard's collection. The index contains pages that were discarded by Stothard as he updated his inventory, therefore the index is only up to date as of August 18, 2008.

Accession 11-2009 consists of a typed research report entitled "Brandon Police Department Stations and Locations" by Jack Stothard. The report outlines the location of the Brandon

Accession 4-2012 consists of pages for Stothard's Brandon Postcards index (18-2008) and a photocopy of a Brandon Municipal Railway ticket.

Accession 4-2013 consits of eight binders of handwritten notes/facts about Brandon compiled by Jack Stothard. The notes are a collection of names, places, things, events and items related mostly to the first 100 years of Brandon (1882-1982), although the notes continue into the 2000's. Some notes centre on the late 1930's to early 1950's during the period of Stothard's youth. The information in the binders was taken from a variety of publications, while some notes are Stothard's own comments. A list of sources, as well as a cross reference index for all eight binders, can be found in Book No. 1.

The accession includes: Book No. 1 - Notes of Brandon (A to B); Book No. 2 - Notes of Brandon (C to F); Book No. 3 - Notes of Brandon (G to O); Book No. 4 - Notes of Brandon (P to Z); Book No. 5 - Notes of Brandon: Churches, Hostpitals, Hotels; Book No. 6 - Notes of Brandon: Police Department, Fire Department; Book No. 7 - Notes of Brandon: Brandon City Council, City of Brandon etc.; Book No. 8 - Notes of Brandon: Brandon College/University, Brandon Schools, ACC, Brandon School Board. Accession also includes pages from Stothard's Brandon Postcards index (18-2008).

Accession 6-2016 consists of local history books, pamphlets, bakery tokens, local magazines, one binder containing handwritten notes/facts about Brandon compiled from the Brandon Sun's "Looking Back" column, and an accordian file box containing newspaper clippings about Brandon.

The accession includes the following local history books: Betty Watson's "One Day in Brandon Manitoba 9/9/99" (Brandon, Manitoba: Bart Art Books, 1999); P.N. Breton's "Popular Illustrated Guide to Canadian Coins, Medals, &. &.," (Winnipeg: Canadian Numismatic Publishing Institute, 1963 [reprint]); "Facts About Brandon: An Industrial Survey of the City of Brandon," (Province of Manitoba: Department of Industry and Commerce, [1946]); The Polish Gymnastic Association Sokol's "75th Anniversary: From the Past to the Future!" ([Brandon, Manitoba: Polish Gymnastic Association Sokol, 1988]); and Brandon Kinsmen Club's "'Together...Once Again': A History of the Kinsmen Club of Brandon, Manitoba, 1925-1975 (Brandon, Manitoba: The Historical Committee of the Kinsmen Club of Brandon, 1975).

Pamplets and magazines include: Brandon Generating Station (1957) and (1969), The Brandon Quota Club presents...A Century in Revue (1982), Canadian Rail No. 168/July-August 1965 [featuring Brandon Municipal Railway], Prairie City Issue No. 3/1994, and Prairion May/June 1997.

The binder is titled Book No. 9 - "Year by year: miscellaneous items from 1969 to 2000"; an asterik (\*) indicates notes have been made on each subject or item in the other Books. Each section is housed in

The files in the accordian file box have been rehoused and include the following topics: banks, Brandon 125 beer, Behlen Industries, breweries, Brandon Shoppers' Mall, calendars, Canadian Motors Ltd., Canexus/Nexen, Canada Games - Summer and Winter, Canadian Tire, CKX Radio & TV/CKLQ, Corral Centre, flour mills, hospitals, Keystone, Maple Leaf, Fred McGuinness, miscellaneous, A.E. McKenzie, people, railways, Simplot, Westman Recycling (new facility), weather-storms-floods, and extra copies of postcards.

Notes: Description by Christy Henry. Accession 4-2013: Book No. 1 contains a

photocopied photograph of Aagaard's Cafe, photographs of the Dominion Bank and Barney's Drive Inn and a photo reproduction of the

Bass Building. Book No. 2 contains a photograph of the Provincial Goal. Book No. 3 contains photographs of T. Eaton Company (4 construction photos) and a photo reproduction of tents on the Exhibition grounds (c. 1940). Book No. 4 contains photoraphs of the Oak Theatre and Western

Motors. There are also photopied photographs of The Fun Shop.

Name Access: Jack Stothard

Cafe Aagard

Great Northern Railway

Aagaard's Cafe
Lunch Counter

A-4 Military Camp

Alcoholism Foundation of Manitoba

Amberwood Village

Anglo Canadian Oils Ltd.

Applebee's Neighbourhood Grill & Bar

The Brandon Armoury

Army & Navy Store

Art Gallery of Southwestern Manitoba

Assiniboine River

Atom-Jet Industries Ltd.

Aub's B.A. Service Station

Frederickson's B.A. Service Station

A&W Restaurant

A&W Drive-In

Ayerst Organics Ltd.

Bank of British North America

Bank of Hamilton

Bank of Montreal

Bank of Nova Scotia

Canadian Bank of Commerce

Canadian Imperical Bank of Commerce (CIBC)

Dominion Bank

Imperial Bank of Canada

Merchants' Bank of Canada

The Northern Bank

Royal Bank of Canada

Toronto Dominion Bank (TD Bank)

Union Bank of Canada

Barney's Drive Inn

Barney's Shoe Shine

Bass Building

Bass families

Beacon Lunch

Behlen Industries/Behlen-Wickes Co. Ltd.

Belair Chinese Restaurant

Belvedere Apartments

Beresford Lumber Co.

Bertrands Block

Bertrand & Company

Beverage Services Limited

Coca-Cola Bottling Company

Dr. Wilfred Bigelow

Bing Juckes Drive Inn

**Binkley Motors** 

Donald "Tiny" Bird

Blackwood's Ltd.

Blackwood Beverages Ltd.

Borbridge Block

**Boreham Park Apartments** 

Bower's Esso Service

The Brandon Bowl

Recreation Bowling Alleys and Billiard Room

Thunderbird Bowl

Marsh Varcoe

Woodbine Alleys Ltd.

Box Brothers Ltd.

**Braecrest Estates** 

Brandon Airport

Brandon Aero Club

Brandon Flying Club

Brandon Allied Arts Centre

Brandon Automobiles (1959) Limited

**Brandon Binder Twine Company** 

Brandon Brewing Co.

Brandon Business College

**Brandon Chamber of Commerce** 

Brandon Clinic

First Street Plaza

The Brandon Club

Brandon Consumer Co-operative Ltd. (Co-op)

Brandon Construction Company Ltd.

**Brandon Correctional Institute** 

Brandon Jail

Brandon Creamery & Supply Co. Ltd.

Brandon Creamery & Supply Co.

Brandon Curling Club

Brandon Eagles Gymnatics Centre

Brandon Electric Light Company

Manitoba Power Company

Brandon Felt Works

Brandon Fire Engine Co.

The Brandon Fruit & Procude Co. Ltd.

Brandon Gallery Shopping Centre

Town Centre

Brandon Golf & Country Club

Brandon Hardware Co. Ltd.

Ashdown's hardware

Stylrite Hardware

Brandon Heating and Plumbing

Brandon Houseing Co-operative Ltd.

Aspen Woods

**Brandon Humane Society** 

**Brandon Machine Works** 

Brandon Municipal Street Railway

Brandon Museum Inc.

Daly House Museum

**Brandon Musical Supply Company** 

Brandon Packers Ltd.

Brandon Scrap Iron & Metal Recycling Ltd.

Brandon Ski Club

Mt. Glenorky Ski Club

Brandon Stock Car Club

Brandon Sun

The Sun Printing Co.

Brandon Tennis Club

**Brandon Tourist Camp** 

Brandon Transit Ltd.

**Brandon Transit System** 

Handi Transit

Brandon Woolen Mills

Metev Woolen Mills

Bliss Building

**Brazzell Motors** 

Brentwood Village Moble Home Court

Breslauer & Warren Jewelers

First Street Bridge

1st Street Bridge

Eighteenth Street Bridge

18th Street Bridge

**Daly Overpass** 

Thompson Bridge

Eighteenth Street Overpass

18th Street Overpass

8th Street Bridge

9th Street Bridge

Eighth Street Bridge

Pedestrian Bridge

British Commonwealth Air Training plan

British Commonwealth Air Training Plan Museum

Bockie-Donovan

Roy Brown

La Plant Block

Fraser Block

Syndicate Block

Laplont Block

Johnson & Company Hardware

Zink Block

Yukon Block

**Burchill & Howey** 

Burns Foods Ltd.

Burns Meats Ltd.

**Bus Depot** 

Greyhound Bus Lines

Grey Goose Bus Lines

MacArthur & Son Ltd.

CDC Home & Leisure Centre

Campbell & Campbell Building

Campbell & Ferguson Building

Canada Safeway Ltd.

Canada Summer Games

Canada Winter Games

Canadian Brown Steel Tank

Canadian Steel Tank Ltd.

Canadian Mental Health Association

Canadian Motors Ltd.

Canadian National Railway (CNR)

Canadian Order of Foresters

Canadian Pacific Railway (CPR)

Canadian Phoenix Insurance Co.

Canadian Stover Gasoline Engine Co.

Canadian Tire Store

Cancade Co. Ltd.

Cancade Bros.

Cancade Bros. Ltd.

Cancade Company

Cando Contracting Ltd.

Cargill Grain Company

Central Community Centre

Central Park Lodge

Valleyview Care Centre

Central Sheet Metal Works

Child & Family Services of Western Manitoba

The Children's Aid Society

Chrest's Dry Cleaners

Chrest family

Christie's Bookstore

Christie's School Supply

**Christie Grant Store** 

Sir Winston Churchill Park

Circle Eight Drive Inn

City Cafe

City Golf Course

CKLQ

CKX

Clark Leatherdale Funeral Home

Clement Block

Cockshutt Plow Co.

Codville & Co.

Commodore Bakery Ltd.

Trent's Bakery

Coldwell Block

Coronation Park

Jubilee Park

Corral Centre

The Country Kitchen Restaurant

Aunt Sarah's Family Restaurant

Country Style Donuts

Court House

Crane Limited

Crane Steel Structures Ltd.

Crang's Grocery & Confectionery

Dairyworld Foods

Creelman's Shoe Store

Cumming & Dobbie

Curran Park

Curtis Block

Yaeger Block

Daymin Court

Bell Block

De Bruyn & Verhoef Woodworks Ltd.

De Fehr Furniture

Denis Prefab Ltd.

Diamond Waterworks

Dinsdale Cartage & Storage (1968) Ltd.

Dinsdale Park

Doig & Robertson

Rankin & Co.

Doig, Rankin & Robertson

Doig's Store Ltd.

Double Bar S Burger & Dairy Ranch

The Drewry's Ltd.

Alexander Brown

Brown's Drug Store

**Dufresne Furniture & Appliances** 

**Dutch Mill Bakery** 

East End Community Centre

Eastern Access Route (Highway 110)

Eaton's of Canada

T. Eaton Company

Edrans Brandon Pressed Brick Co.

Eleanor Kidd Park

Eleanor Kidd Gardens

W.A. Elliott

T.E. Elviss Company

Empire Brewing Co. Ltd.

Bell Bottling Co.

Esquire Dance Hall

Connaught Hall

Evans, Matheson & Associates

Experimental Farm

Brandon Research Station

Fairview Personal Care Home

Feed Rite Mills Ltd.

Federal Pioneer Ltd. (FPE)

Federated Co-operatives Ltd.

Fedoruk Groceteria

Flash Barber Shop and Beauty Salon

Alexander Fleming

Fleming's Drug Store

Fleming Block

Fleming's Well

Fort Brandon Museum

A.C. Fraser & Co.

Fraser & Ross

Fred's Dry Cleaners

Frost & Wood

Brockie Funeral Home

Campbell & Campbell

Vincent & Macpherson

Galaxy Computer Systems

George's Food Bar

George Jimas

Gidding's Store

Gillis & Warren Ltd.

Golden Gate Cafe

Gooden's Men's Wear

**Grand Stand** 

**Grand Valley Place** 

The Great West Coal Copmany Ltd.

Great Western Outerwear & Sportswear Ltd.

Green Acres Community Centre

Green Acres Lodge

Green Acres subdivision

Habitat for Humanity

B.J. Hales Natural History Museum

Hamilton and Jones Ltd.

Hanbury Manufacturing Co.

Hanbury House

T.M. Harrington

Harry's Ukrainian Kitchen & Steak House

Hedges Trucking

Heise Block

Heritage Co-op 1997 Ltd.

Highland Park Mobile Home Estate Ltd.

Hillcrest Place Personal Care Home

Hillside Town Houses

Manitoba Infrastructure & Transportation

**Highways Deparment** 

**Hobbs Manor** 

Home Development Co. Ltd.

Home Estates Ltd.

Home Hardware

Hopkins Bakery

Horner's Busy Corners

Hornor's Busy Corners

Paterson House

Matheson House

Villa Louise

Row House

Hudson House

Casa Maley

Hughes & Long

Hughes & Co.

Husky Oil & Refining Ltd.

Husky Travelcentre

Husky House

Locomart

North Hill IGA

West End IGA

Sobey's

Immigration Hall

Imperial Square

Indian and Metis Friendship Centre

International Harvester Co. of Canada Ltd.

Inventronics Ltd.

Jacobson and Greiner Ltd.

J&G

The Jo-Ann Accessory Shop

John Deere Plow Company

Johnson's Cafe

Johnson's Hardware Store

Kam Lung Restaurant & Cocktail Lounge

Martin Kavanagh

Keg Steakhouse & Bar

Kelly Block

Kelly & Co.

P.A. Kennedy Co. Ltd.

Keystone Centre

Kinsmen Club

Kinsmen Kiddies Korner

Kinsmen Centennial Swimming Pool

Kinsmen Outdoor Skating Rink

Kinsmen Memorial Stadium

Kinsmen Little League Stadium

Kin Village

Kinsmen Zoo

Kip's Service Station

Brigadier General James Kirkcaldy

Kirkcaldy Heights (North Hill) sub-division

Kiwanis Club

Kiwanis Swimming Pool/Paddling Pool

Kmart

Knowlton's Boot Shop

S.S. Kresge Co. Ltd.

Kullberg's Furniture Store

Lake Brandon

Land Titles Office

Lark Hill sub-division

Larry's Studio

Lawson Lodge

Prairie Oasis

Frank Lawson & Sons

Leech Printing

Lee's Implements Ltd.

Brandon Public Library

Centennial Library - Arts Centre

Western Manitoba Regional Library

Lindenberg Brothers Limited

Linden Lanes

Lions Club

Lion's Manor

Westman Lion's Manor Inc.

Linden Lanes Shopping Centre

Red & White Store

Lyceyn Tea Room

MacArthur Transportation Co.

Soo-Security Motorways Ltd.

M.F. MacDonald

Macey Foods Ltd.

G.C. (Curly) MacKay

MacLeods Store

Magnacca Enterprises

Manitoba Centennial 1970

Manco

Manitoba Cooperative Dairies Ltd.

Manitoba Dairy and Poultry Cooperative Ltd.

The Manitoba Hardware & Lumber Co. Ltd.

Manitoba Emergency Services College

Manitoba Engines Ltd.

Manitoba Felt & Yarn Works - Brandon

Manitoba Government Building

Manitoba Housing & Renewal Corporation

Manitoba Housing Authority

Manitoba Motor Transit Ltd.

Manitoba Pool Elevators

Agricore

Manitoba Public Insurance Coproration

Autopac

MPI

The Manitoba Windmill & Pump Co. Ltd.

Brandon Gas & Power Co. Ltd.

Maple Leaf Flour Mills

Maple Leaf Pork

Maple Leaf Meats

Maple Leaf Foods

The Maples

Mark's Work Wearhouse

D. Marshall

Massey-Harris Co. Ltd.

Massey-Feguson Building

Massin Furs

Frank Massin & Son Hide & Furs

Masonic Temple

Dr. J. Murray Matheson

McCallum Jewellers

McCallum Nursing Home

McCall Frontenac

Texaco

McDiarmid & Clark

McDonald & Foreman

John A. McDonald & Son

McDowell & Doke Tinsmiths'

McGregor's Livery Sale & Boarding Stable

J.D. McGregor

Malcolm McAdam McGregor

Fred McGuinness

A.E. McKenzie Seed Co. Ltd.

A.E. McKenzie House

Meadowlark Campground

Memories Chapel and Pre-planning Centre

Metropolitan Cafe

Metropolitan Store

Meyers Norris Penny

Miladi's - The House of Ladies' Quality Apparel

Mitrou Cafe & Candy Company

Modern Dairies

Monterey Estates

Sunridge Homes Ltd.

Morgon Motors

Moxie's

Blue Hills restaurant

Perkin's Restaurant

William Muir General Grocer

Murray Chev Olds-Cadillac Ltd.

Mutter Brothers

Nation & Shewan

National Store

Neale, Stothard & Chapman

The Newmount Medical Clinic

Nexen Chemicals Inc.

Canexus Ltd.

New System Store

North End Community Centre

Northside Mazda

Oddfellows Corner

Ogilvie Co.

Old Men's Home

Charlton Lodge

Olympia Cafe

Orange Hall

Grand Orange Lodge

Orchard Hardware Co.

Oshkosh Filter and Softener Co.

Pacific 66 Service Station

Palladium Dance Hall

Park Community Centre

Parker's Restaurant

Charlie Coyote's

Park View Apartments

George A. Paterson

Patmore's

Paul's Hauling Ltd.

A.E. McKenzie

Jack Hawson

Christopher David Mitrou

A. Reginald McDiarmid

Tony Macialek

Alex Mowat

**David Weiss** 

Joseph Whitehead

Steward Shultz

Harry Cater

Charles Pilling

Robert Coombs

William Henderson

Arthur Johnson

George W. Noble

T.J. Beaubier

Harry Brown

Frank Massin

H.L. Patmore

Jack MacArthur

Flora Cowan

P.A. Kennedy

George Fitton

William Ferguson

Jack Coleman

A.E. Smith

J.C.P. Mitchell

Joseph Boyarski

W.T. "Bud" Higgins

Colonel Charles Whillier

Benjamin Hales

Fred Young

Wilfred Bigelow

Gabriel Charles (Barney) Mollot

E.J. Tyler

Pierre Cancade

George Sykes

G.R. Rowe

George Bass

Ritchie (Bob) Macpherson

Leslie Alexander McKay

Herbert Samuel Sharpe

Tom Ryles

Harold George Dinsdale

Paul Leon Regis Cancade

Eleanor Kidd

Cecil Webb

Edmond Fotheringham

Roy B. Hunter

Jack Donnelly

lan M. Brown

Charles Goucher

Lenton James Rust

Harold B. Smith

Milton Tinline

Keith Hurst

**Ernest Jerrett** 

Pearl Treleaven

Hugh Rice

Cec Leech

William Gooden

William Samuel Gooden

Sam Wong

George Mason Henderson Bain

William Webster Fotheringham

Alex McPhail

Richard Patmore

Sandy Patterson

J.R.C. Evans

John Shurb

Joseph Frederick

Ronald Relf

William Speakman

**David Norris** 

Myheer Crystal

Mrs. Joseph Whitehead

Gus Hendzel

Stuart Craig

Krug Crawford

Walter Hutchings

Lorne Duncan McDonald

Max Szturm

Henry Perdue

Samuel Harris

Charles Lightbody

**Boom Cristal** 

Russell Fedoruk

James Creighton

Jack Kullberg

D.R. MacKay

W. Norman Hargreaves-Mawdsley

Reg Poole

Stephen William Bass

A.B. Downing

Ernestine Whiteside

Albert St. Clair Rumball

Alfred Veale

Clive Porteous

G.T. McNeil

J. Stuart Thompson

William Bertrand

Stephen Magnacca

Charles Unicume

Franklin Williamson

P.J. Harwood

Donn Mitchell

David Brownridge

George Mutter

J.E. Matthews

Mary Waddell

Alfred James Eamer

Herbert Stuart

Curly MacKay

Betty Gibson

Louisa Eagle

**Ewart Murray** 

Marion Doig

Arthur Gordon Buckingham

Ernest Christie Whitehead

**Daniel Cristall** 

Gordon Sefton

Robert Brockway

H.O. McDiarmid

Glen Fowler

Arthur Augustus Harris

James Munro

Thomas Stark

Howard B. Smith

Reginald Edward Unicume

Elwood Gorrie

James "Skip" McFarlane Mitchell

Turk Broda

Henry Neudorf

John Boyd Craig

Walter Dinsdale

A.B. Knowlton

John R. Brodie

Walter Shillinglaw

Zena Hurst

H. Vincent Kidd

People's Market Place

Perkins Family Restaurant

Pizza Hut

Pizza Place

Planet KIA

Ponderosa Steak House

**Pool Packers** 

The Porteous Manufacturing Company

Princess Auto Ltd.

Princess Park Apartments

**Princess Towers Apartments** 

**Provincial Building** 

Federal Building

Pue's Interior Furnishings Ltd.

Quality Groceteria

Queen's Court

Queen Elizabeth Park

Ravenscourt Apartments

R.C.A.F. No. 2 Manning Depot

R.C.A.F. No. 12 Service Flying Training School

**Brandon Rec Centre** 

Red Cross Drug Store

Rehab Industries of Western Manitoba

Reliance Machine and Motor Company

Rendering Plant

Ressor's Jewellery Store

Richmond Gardens Apartments Ltd.

Richmond Shoe Store

Ricki's Ladies' Ready to Wear Store

The Ricksha Restaurant

Rideau Park

Rideau Park Personal Care Home

Ritz Cafe

Riverbank Discovery Centre

Riverheights Terrace

Riverview Curling Club

Robins Donuts

Rosenman's Furniture

Royal Canadian Legion Brandon Branch No. 3

Royal Canadian Legion Wheat City Branch No. 247

**RCMP** 

Safety Service Station

Don Gamble

Sander's Drug Store

Wellman's Drug Store

Scotia Towers

Scott Fruit Company

Security Building

Seniors for Seniors

Tony's Shamrock Lunch

Vic Sharpe

Shaver's Furs Ltd.

Simpson Sears/Sears Canada

Shoppers Mall Brandon

Brandon and Distric Shriner's Club

Shur-Gro Farm Services Ltd.

Simplot Canada Ltd.

Koch Fertilizer Canada

Thomas Sinclair

Sixteenth Street Beach

John E. Smith Block

Smith & Burton

Smith Carter Searle Associates

Smith's Lumber Ltd.

Smith's Tobacco Shop

Smitty's Restaurant

Snye Bridge/Snye River

Sokol Hall

Sokol Manor

Somerville & Co.

Soo's Chop Suey House

South End Community Centre

Spin Well Woolen Mills Co. Ltd.

Sportsplex

Harold Spratling

The Spruce Woods Housing Cooperative Ltd.

Stanley Park

West End Park

Stan's IGA/Stan's Fine Foods

Staples Business Depot

O. Stark & Son

Steel Store

Strand Theatre

Strathcona Apartments

Isaiah Strome

Stuarts News & Cigar Store

Lawrence Stuckey

Suburban Restaurant

Sun Cafe

The Sun Printing Company

Superstore

Super Thrifty Drugs

Sykes Slide

Ted Hill's Meat Market

MTS

Texaco-Lone Star Service Station

Allen Theatre

Bijou Theatre

Capital Theatre

Landmark Cinema

Empire Theatre

Green Acres Drive-In Theatre

Lucky Star Drive-In Theatre

Oak Theatre

Orpheum Theatre

Palace Theatre

Princess Theatre

Sherman Theatre

Starland Theatre

Town Cinema

Willis Theatre

The Avenue Groceteria

The Fun Shop

Thomas Mall

**Thompson Grocery** 

Train Drive-In & Dairy Bar

Trans-Canada Highway

Travellers Day Parade

Trotter & Trotter

Tuberculosis Act

United Commercial Travellers of America

UCT

United Grill

**United Cafe** 

United Pacific Company Ltd.

United Services Recreation Centre

**Upton Apartments** 

Valleyview Subdivision

Velvet Dip

Venice House Restaurant

Victoria Curling Club

Victoria Rink

Victory Cafe

The Vogue

Waddell's Children's Store

Wade & Sons Ltd.

Wally Byam Caravan Club International

Watt's Men's Wear

Welder Supplies Ltd.

Wendy's Restaurant

West End Community Centre

Westbran Stadium

Neil Andrews Field

Western cooperative Fertilizers Ltd.

Western Concrete Products Ltd.

Western Grocers Ltd.

Western Manitoba Centennial Auditorium

Western Medical Clinic

Western Motors Ltd.

Westman Communications Group

Westman Media Cooperative

Westman Kiwanis Courts

Westoba Credit Union

Wheat City Arena

Winter Fair Building

Wheat City Business College

Wheat City Curling Club

Wheat City Motors

Whyte's Pantry Grocery

White Rose Service Station

Willingdon Apartments

Willson Stationery Company

Wilton Motors Ltd.

Winnipeg House

F.W. Woolworth Store

Wright & Wightman

Yaeger's Furs

**YMCA** 

**YWCA** 

Zenith Paving Ltd.

Zeller's

Zink's Grocery

First Baptist Church

**Bethel Temple** 

Pentecostal Tabernacle

Bethel Christian Assembly

McDiarmid Drive Alliance Church

Calvary Temple

St. Paul's Presbyterian Church

St. Paul's United Church

Central United Church

First Church of Christ Scientist

Church of the Nazarene

First Christian Reformed Church

First Church United

First Methodist Church

Methodist Church

First Presbyterian Church

Full Gospel Church

Four Square Gospel Church

Grace Lutheran Church

Grace Mennonite Church

Grand Valley Community Church

Jewish Synagogue

Kingdom Hall of Jehovah Witnesses

**Knox United Church** 

Knox Presbyterian Church

First Lutheran Church

Lutheran Redeemer Church

Madison Crescent Baptist Church

Mennonite Mission Church

Mevlana Canadian Heritage Islam Society

Richmond Park Mennonite Brethren Church

Saint Andrews Presbyterian Church

St. Augustine's Church

St. George's Anglican Church

St. Hedwig's Catholic Church

St. Joseph's Polish National Catholic Church

St. Mary's Ukrainian Catholic Church

St. Matthew's Cathedral

The Salvation Army

**Brandon Citadel Corps** 

Eventide Home

**Bullock-Booth Home** 

Dinsdale Personal Care Home

St. Mary's Anglican Church

Southminster Presbyterian Church

Trinity United Church

Ukrainian Orthodox Church of Holy Ghost

Victoria Avenue Methodist Church

Brandon General Hospital

Assiniboine Hospital

Brandon Regional Health Centre

Brandon Regional Health Authority

A4 Military Training Camp

Fort Brandon Barracks

Brandon Mental Health Centre (BMHC)

Child & Adolescent Treatment Centre

Albion Hotel

American House

Arlington Hotel

Barney's Motel

**Beaubier House** 

Beaubier Hotel

Mr. Bee's Inn

Best Western Brandon Inn

Brandon Hotel

Brandon House

Brunswick House

Canad Inns

Canadian Inn

Knights Inn

Casa Blanca Motel

Cecil Hotel

Chalet Inn Motel

Central Hotel

Chester House

City Hotel

Coachman Inn Motel

City Centre Hotel

Colonial Inn

Comfort Inn Motel

Journey's End Motel

Crystal Hotel

Crystal's Grand View Hotel

Days Inn

Douglas House

**Empire Hotel** 

Edie House

**Grand Central Hotel** 

**Grand Union Hotel** 

Harris House

Highland Park Motor Lodge

Hillcrest Motel

Imperial Hotel

Kelly House

King Edward Hotel

Keystone Motor Inn

Lakeview Inn & Suites

Lamp Lighter Motor Lodge

Lambton House

Langham Hotel

Little Chalet Inn Motel

Merchant's Hotel

Midway Motel

Motel Rambler

Motel 6

New Pacific Hotel

Nite Rest Cabins

North Hill Motel

Ottawa Hotel

Ontario House

One & Ten Motel

Pacific Hotel

Palace Hotel

Prince Edward Hotel

Queens Hotel

Ramada Inn

Red Oak Inn

Redwood Inn

Redwood Motor Inn

Redwood Travelodge

Reno Hotel

Rodeway Inn Motel

Roseland Hotel

Royal Arms Hotel

Royal George Hotel

Royal Hotel

Royal Oak Inn

The Scotsman Motel

Shore House

Star & Garter Hotel

Sunset Motel

Starlight Motel

Super 6 Motel

Super 8 Motel

Trails West Motor Inn

Transit House

Travelodge

Twin Pines Motel

Victorial Hotel

Victoria Inn

Western Motel

Wheat City Hotel

Windsor Hotel

G.W. Alexander

E.G. Wiswell

John Richards

Thomas Hudson

John Melhuish

Alexander Mowat

George Bain

**Jack Carey** 

**Edward Polnick** 

**Gary Winters** 

Rick Gregoire

**Brent Dane** 

Archibald McMillan

Peter Duncan

Jack Foster

Watson Boyd

E.G. Berry

Joseph Robert Hardy

Charlie Goucher

Harry Bernard Everett

John Little

Harry Collister

Roger Hines

David McNamee

Ken Elliott

Keith Buizer

**Brian Scott** 

Dick Scott

Richard Bruce

Harley Bryson

Keith Atkinson

lan Grant

City Hall

Brandon City Council

City of Brandon

**Brandon Cemetery** 

Brandon School Board

**Brandon School Division** 

Alexandra School

Assiniboine Community College

Assiniboine School

Betty Gibson School

Brandon Collegiate Institute (BCI)

Central School

Crocus Plains Regional Secondary School

David Livingstone School

Earl Haig School

Earl Oxford School

East Ward School

Fleming School

George Fitton School

Green Acres School

Harrison High School

Harrison Middle School

Christian Heritage School

Indian Industrial School

Indian Residential School

King George School

Kirkcaldy Heights School

Linden Lanes School

Lions School

McLaren School

Meadows Elementary School

Neelin High School

New Era School

**Brandon Normal School** 

Brandon Agricultural & Homemaking School

Agricultural Extension Centre

North Ward School

Park School

J.R. Reid School

Riverheights School

Riverview Elementary School

Sacred Heart School

St. Augustine's School

St. Joseph's Academy

St. Michael's Convent

St. Michael's Academy

Technical School

Valleyview Centennial School

Vincent Massey High School

Subject Access:

Waverly School Dominion Exhibition Brandon (1913) West Ward School armouries

Brandon College bakeries **Brandon University** 

bowling alleys Brandon Generating Station

breweries

Brandon Quota Club

bricks

Polish Gymnastic Association Sokol brickyards

Sokol bridges

Buildings

bus transportation

Canada's centennial

circuses

creameries

dairies

druggists

drug stores

Grain elevators

fairs

exhibitions

Flour mills

funeral homes

funeral chapels

gasoline

garbage dumps

landfills

recycling

Transportation

houses

ice houses

ice wagons

IGA stores

grocery stores

infantile paralysis

polio

laundries

manufactured gas

street names

natural gas

newspapers

public utilities

Brandon General Strike

hydro

police department

parking

parking meters

population

post offices

prohibition

alcohol regulations

rationing

roller rinks

skate board parks

floods

telephone services

theatres

highways

Housing

waterworks

sewers

weather

snowstorms

churches

hospitals

military hospitals

hotels

fire chiefs

fire department

police chiefs

judicial system

city boundaries

salaries

mayors

city engineers city managers

Brandon's 75th Anniversary

Brandon's centennial

tokens

Storage Location: 2003 accessions

4-2013 with 2013 accessions

Storage Range: 2003 accessions, 2013 accessions; loose photographs from the 8-2008

accession are located in the RG 5 photograph storage drawer.



# **Brandon College fonds**

http://archives.brandonu.ca/en/permalink/descriptions4236

Part Of: RG 1 Brandon College fonds

Description Level: Fonds

Accession Number: R81-30

GMD: multiple media
Date Range: 1899-1967

Physical Description: 25.5 m textual records and photographs

History / Biographical:

JOHN CRAWFORD AND PRAIRIE COLLEGE:

Although Brandon College was officially created in 1899, its roots go back much further to the late 1870's and early 1880's. It was during this time that Reverend John Crawford built Prairie College which was located in Rapid City, Manitoba.

Rev. John Crawford was born in Castledawson, Ireland. While he was at boarding school in Belfast he was converted to the Baptist faith. His later education took place at Edinburgh University, Stephany College, and Regent Park Baptist College, all of which are located in Great Britain. He became a pastor in London, England, which is where he met his wife, a prominent and cultured lady.

Crawford felt that his calling was in the backwoods of Canada, so he soon moved his wife and family to a farm near Toronto where he continued to preach. He was asked to join the faculty of the Canadian Literary Institute, a Baptist institution located in Toronto. He accepted the position and taught there for several years. The CLI, as it was commonly known, was a Baptist theological college. It was renamed Woodstock College in 1883.

In 1879, Crawford saw the need for Baptist preachers in the newly opening territories of Western Canada. He felt that a self-sustaining college was the answer. Young men could work the land and gain religious education to prepare them for the ministry at the same time. He chose Rapid City, Manitoba as the site for his new college, because it was then recognized as an integral hub of the Northwest. It was also on the proposed transcontinental railway route. The students would build the college and cultivate the land. The Ontario Baptist Convention, while shying away from giving him official approval for the proposed college, did allow Crawford the liberty to canvass the Baptist churches in order to raise up to \$2000 for the venture.

Crawford secured the help of Reverend G.B. Davis, a student at Woodstock and a graduate of Morgan Park College, Chicago, to teach and help train the students. In the summer of 1879, Davis and nine students reached Rapid City. During that summer they cultivated the land and built a two-story college building out of local stone. The following spring, Rev. John Crawford sold his house in Toronto for an estimated \$4000 and moved with his family to Rapid City to take up residence at the new college.

The newly formed Prairie College opened in the fall of 1880 with 15 missionary students. Rev. Crawford was the Principal, Rev. Davis was the Vice-Principal, while Misses Emily and Fanny Crawford were teachers. Although the school was a success missionarywise, it did not do well financially. In 1883, Prairie College closed, partly due to financial troubles and partly due to the Ontario Baptists deciding that one Baptist Theological College in Canada was enough, and it was located in Toronto. The students at Prairie College were urged to finish their education in Toronto . This college would soon be known as McMaster University.

#### S.J. MCKEE AND RAPID CITY ACADEMY:

After the closing of Prairie College, Rev. Crawford left for the United States. However, Rev. Davis still saw a need for education in Rapid City and began to build another school. The Rapid City Academy opened in 1884. Because Davis accepted a pulpit in Moose Jaw soon after, he prevailed upon his brother-in-law, S.J. McKee, to come and take charge of the academy. McKee accepted the position, and the school flourished under his guidance.

In 1890, McKee decided that the school would do better and reach more people if it was located in Brandon, Manitoba, where the railway had eventually gone through. He moved the Academy, and it was housed in various buildings in the city, until he found a permanent resting spot on the third floor of the Stewart Block on Rosser Avenue and Ninth Street.

### **BRANDON COLLEGE:**

During the 1890's the Baptists began to reconsider their decision of having just one theological college. With the settlement of the West, the Baptists were looking to increase their congregation. It was thought that higher education for potential ministry students would greatly help the Baptist cause. Rev. A. J. Vining, who was the Baptist Superintendent of Missions for Manitoba and the Northwest at the time, strongly advocated a Baptist College in Manitoba.

In 1898, Vining interviewed Mr. William Davies, a prominent Baptist, in Toronto. Davies agreed to pledge \$3500 a year for five years towards the establishment of a college in the West. His sister, Mrs. Emily Davies agreed to add \$1500 to this amount. These pledges encouraged the 1898 meeting of the Manitoba Convention in Winnipeg to begin organization of a Baptist College to be located in Manitoba. A five member committee was chosen to consider the benefits of a Baptist college in Manitoba. Their report was to be read the following summer at the Portage La Prairie Convention.

At the 1899 meeting of the Convention, the five member committee recommended:

- 1. "That we proceed to inaugurate a movement for the establishment of a denominational school at once.
- 2. "That we extend a call to Dr. A.P. McDiarmid to act as Principal.
- 3. "That we appoint a committee of twenty-one directors.
- 4. "That at present the question of the site be left with the President and Board of Directors but that no site be considered permanent till endorsed by this Convention at a regular or special meeting.

On July 21st, 1899 it was resolved:

- 1. That we proceed to establish and develop an educational school at Brandon.
- 2. That the school be known as "Brandon College".
- 3. That the quorum of the Board of Directors be fixed at eleven .

Because S.J. McKee already had a thriving academy in Brandon, and he was a staunch Baptist, it was decided to merge Professor McKee's Academy with the newly formed Brandon College. The classes would take place in the Stewart Block, the site of the Academy. S.J. McKee was hired as professor in Classics, Mental Science and French, while also acting as the unofficial vice-principal. He also had a position on the Board of Directors. Arthur W. Vining, Howard P. Whidden, J.B. Beveridge, and Miss Annie Beveridge rounded out the first faculty of Brandon College.

The 1900 Brandon College Calendar states:

The College aims at not only the mental culture of its students, but at the development of right character. It recognizes the supreme importance of surrounding the student during the period of college life with positive Christian influences, and to keep before him distinctively Christian ideals. The transcendent worth of character is kept in view in molding the life of the College, while the best possible intellectual training is sought. Though Christian, the College is in no sense sectarian. Students of all denominations will enjoy equal privileges. In every department the professors and teachers must be members of some evangelical church; in the Theological Department alone it will be required that they shall be members of the Baptist denomination. The College in all its departments is open to students of both sexes. The faculty will have watchful regard to the best interests of the students in every respect. Those whose conduct and influence are found to be injurious to the welfare of the College will be dismissed if milder disciplinary methods fail to effect reform .

While the school would be run by the Baptists, it was always non-sectarian and co-educational. Students of all denominations were invited to attend Brandon College. The development of a person with the right character was as important as the mental culture of the students. Classes commenced on October 2, 1899. There were 110 students, 81 men and 29 women. Thirteen of these students had plans to enter the ministry. It soon became apparent that the building Brandon College occupied was far too small for its increasing numbers. Plans were drawn up in early 1900 to build a spacious college on the west edge of Brandon. Hugh McCowan was hired as architect and T.M. Harrington of Winnipeg was asked to build the school.

A charter creating Brandon College was written. This Act briefly defined the purposes, jurisdiction, and administrative framework of the College. The "Act to Incorporate Brandon College" was approved by the Province of Manitoba and assented to on June 1, 1900. It granted the Baptist Convention authority over all College affairs. This authority included the appointment of the College Directors and professors, the creation of rules and bylaws, as well as control over the school's curriculum. While the Board of Directors had control over financial matters, all Board decisions had to be approved by the Convention .

The cornerstone for the new building was laid on July 13, 1900 by Mrs. William Davies. The College commenced classes in the new building, located at 270-18th street, on October 2, 1901. It cost approximately \$44 000 to build. There was residence for 70-80 men as well as a dining room, kitchen, science laboratory, reception room, office, library and nine classrooms. The College consisted of an Academic Department, and Arts Department, a Theological Department, and a Business and Stenographic Department.

The Commercial courses were discontinued in 1916 due to financial difficulties during the war. In 1922, the Business Department of Brandon College was discontinued because the College

could no longer afford to keep it operating.

The Academic Department consisted of Grades 9 through 12. Although it was a large and popular aspect of Brandon College, it began to decrease in size with the advent of secondary schools. Up until the early part of the twentieth century, most public schools stopped at around grade eight. After that, there were Normal schools that students could go to to become a teacher. Many students wishing to attend secondary school came to Brandon College, where a full secondary course was offered. By the 1920's and 1930's however, collegiates were becoming more commonplace. Students often didn't have to travel as far to receive a higher education. By the early 1930's most of the Academic Department had been discontinued because of lack of need and finances. By 1932, only the Grade Twelve course was still in operation.

Although one of the main intents behind building Brandon College had been to prepare students for the Baptist ministry, the Theological Department was always one of the smaller departments. By 1915, the Board of Directors had assumed authority over all College operations. However, the Baptist Union still maintained control over theological education, through the Committee on Ministerial Education created in 1908. In 1916, the department was curtailed considerably because of the war. An Educational Secretary, hired in 1919, managed the teaching of theology at Brandon College. The Educational Secretary also controlled the College Maintenance Fund, which was specifically set aside to ensure the financial health of theological education. The Baptist Union's residual power over theological education led to the creation of the Brandon College Commission in 1923. This joint commission of the Baptist Union and College Senate examined several instructors, including Harris MacNeill, for alleged improper Biblical interpretations. These claims stemmed from Fundamentalist Baptists, who believed that the theological students at Brandon College were being taught by Modernists. The Commission found little evidence to support these allegations, and the instructors were later exonerated of all charges. Even with this decision, the College had to discontinue the Theological Department in 1927 due to lack of funds.

The College's financial situation was very poor when Dr. Evans assumed control in 1928. The support from the Baptists was shaky, especially since the Fundamentalist-Modernist argument during the early 1920s. The Baptist Union Educational Committee recommended the Arts department be maintained as a significant training course for Christian leadership. The Committee wanted the re-establishment of the Department of Theology. In 1933, in an attempt to regain Baptist support, Rev. Ross C. Eaton was hired as Lecturer in Bible to help bring religious study back to the College. In 1934, John B. McLaurin was hired as Acting Professor in Theology. Dr. F.W. Pattison gave a Practical Theology course, while Dr. Evans made plans to increase the religious department even more. In 1935 Dr. C.B. Lumsden was appointed Professor of Theology, and in 1936, Rev. E.M. Whidden was appointed Head of the Department of Theology.

In 1905, plans commenced for the building of a Women's Residence to adjoin Brandon College. On May 24th, 1906 Mrs. A.P. McDiarmid laid the cornerstone for what was to become known as Clark Hall. The building was named for C.W. Clark, a Winnipeg doctor who gave \$30 000 of the \$40 000 dollars needed to build the residence. Dr. Clark gave the money to Brandon College because he believed that women should have every chance to receive higher education. On October 18th of the same year, Clark Hall was officially opened, with room for 50 women.

With the expansion of the women's department came programs that were geared towards young women of the era. A Music and Art Department was added to the College as was an Expression and Physical Culture Department. The heads of these departments were Abbie Helmer Vining, H. Hancock, and Gertrude Trotter. Miss Ernestine R. Whiteside was hired as Lady Principal and teacher of German and English.

With the rice in immigration during this time same the chance of expansion at Prender

College. There were large numbers of Scandinavian settlements in Manitoba, and it was thought that introducing a Scandinavian Department at the College would entice prospective Swedish missionary students. The students would return to their settlements after being educated by the Baptists, and it was hoped that they would spread the Baptist word among the Scandinavian settlers. Mr. Emil Lundquist was hired in 1907 to head the newly formed Scandinavian Department.

Physical fitness was stressed at Brandon College. Students were encouraged and expected to exercise. It was thought that a healthy body helped to create a healthy mind. There was more behind this ideal than simply healthy minds though, at least for the women students. During this period in history, it was often believed that women were not physically capable of learning to a great extent. It was thought that studying created too much of a stress on the female body, often leading to illness or permanent invalids. Before a girl was accepted to Brandon College, she had to furnish a letter from her doctor stating that she was physically able to go to school and study. As well, women were subjected to the "Clark Hall Line", a daily two mile walk which was mandatory to all women. No matter what the weather was like they would pair up and, in a long line, walk down the streets of Brandon to the edge of the city. This line was often the cause of much amusement for the men of Brandon College. There were plenty of other sports offered at Brandon College for both men and women in an effort to keep the students physically active. This belief in physical fitness led to the development in 1908 of what was to become an annual College Field Day.

In 1908, the Baptist Convention of Manitoba and the Northwest Territories became the Baptist Union of Western Canada. This change reflected a restructuring of the Baptist organization. The Union had a meeting every three years that consisted of delegates sent from Baptist churches throughout western Canada. The Baptist Union Board carried on the affairs of the Union and met semi-annually. Each year the Board created a budget based on the needs of the Union, then allocated funds to Provincial and Conference Boards. These other Boards had the responsibility of financing their local institutions and projects. The Baptist Union was not in direct control over these expenditures. If the budget was not raised, the Union had to incur the provincial deficits. This situation of mounting debts continued for several years.

Principal McDiarmid's title was changed to President McDiarmid in 1910. There is no document explaining this change, but it follows a trend in other colleges and universities during that period when the head of the school was known as the president.

Up until 1910, the College had been loosely affiliated with the University of Manitoba. The Baptists refused to accept the University of Manitoba model of a higher institution, and they continuously sought to get a separate University charter that would give Brandon College degree-granting privileges. It was because of the Baptists firm belief in the separation of church and state that they could not accept the University of Manitoba model, as it would place the College under state control. The college could not secure a charter of its own, so it was decided in 1910 that Brandon College would affiliate with McMaster University.

Brandon College was in debt following the construction of their first two buildings, and it became increasingly clear to the College Board that they could no longer rely solely on funding from the Baptist Union. In order to carry out their financial campaign and increase their administrative efficiency the Board felt it should control the College. In 1911 the Baptist Union was confronted with a proposal from Brandon College stating:

...in our confirmed judgment the work of the College should be under the immediate and unfettered direction of its own Board of Directors and Senate—that its Board of Directors, subject to the expressed general policy of the Baptist Union, control its business administration, and that its Senate should have direction of its education policies and work, viz., the determination of its courses of study, its curricula, its instruction, its examinations, etc.

It appears after this date that Brandon College was much more in control of its curricula and courses of study. However, the school still relied almost completely on the Union for financial support.

World War One began in 1914 and affected Brandon College greatly. Students were very patriotic to England, reflecting the ideals and propaganda of the time in their thoughts and actions. Classes shrunk as men enlisted, and military drilling in front of the College buildings became a commonplace scene. This was due to the fact that in 1915, a Canadian Officers Training Corps unit was established at Brandon College. A Brandon College platoon was organized as part of the Western Universities Battalion, the 196th.

Over thirty Brandon College men were killed during World War One. After the cessation of hostilities in Europe, the students at Brandon College began fundraising to build a memorial gymnasium to honor their classmates who died during the war.

Brandon College began to consider expansion in 1920, when an extension fund campaign was started in an effort to raise money to build a science building. Meanwhile, Dr. Whidden was involved in a continuous effort to maintain the College financially. That year, Mr. William Davies died, and in his will he left \$100 000 dollars to Brandon College, on the condition that people in the west could match the amount dollar for dollar.

Contributions to the College increased substantially with the 1923 arrival of Dr. Sweet, the new College President. He quickly gained the confidence of the Board of Directors, the faculty, the students, the community, and the Baptists. The motto of Brandon College up to this point in time seemed to have been "Speaking the Truth in Love". But with the arrival of Dr. Sweet the motto appears to have been changed to "Education Crowned by Reverence".

After the Stock Market crash in 1929, the financial situation of the College grew even worse. The Great Depression severely limited charitable contributions for both Brandon College and the Baptist Union during the 1930's.

In 1931, the Baptist Union indicated by resolution that Brandon College would be closed at the end of the 1930-1931 school year unless the College could find a way to pay its own maintenance bills. The final announcement from the Baptist Union Board stated:

'RESOLVED that the Board of Brandon College be requested to endeavor to continue the College in operation until the close of the current College year, and that in view of the inability of the Baptist Union to make provision for adequate financial support, that the College cease to operate at the end of the current College year.'

It was at this time the businessmen of Brandon, through the Brandon Board of Trade, began to get involved in the College situation. An organization called the Brandon College Citizens Campaign submitted a by-law that would raise \$20 000 for the College for at least five years. The by-law had to be accepted by 60% of the ratepayers before it would be instituted. Despite a huge campaign effort, the by-law was rejected, mainly by the large working-class society in the city who did not see the need for higher education and who resented not being hired to do contract work there. After the by-law failed Brandon citizens raised \$20 000 on their own to keep the school open for at least another year.

By 1937, the College was still financially unstable, and although the Western Baptists supported the institution, they could no longer afford to help with the costs. In 1938 the Baptist Union passed a resolution withdrawing completely from any financial responsibility for Brandon College.

BRANDON COLLEGE AS A NON-DENOMINATIONAL SCHOOL:

The citizens of Brandon began to look for ways to keep the College open. A delegation of 60

representatives from towns in southwestern Manitoba asked Premier John Bracken and the Minister of Education for assistance to help keep Brandon College open as a Western Manitoba Arts College under the direction of an independent Board and on a non-denominational basis. The Brandon Board of Trade created a Brandon College Committee. Its members looked into ways the College could be saved. A.E. McKenzie was one of the central figures in this fight to save Brandon College .

In July, McKenzie put up an offer of a \$100 000 endowment for Brandon College. Shortly after that he upped the endowment to \$300 000. The provincial government agreed to give the College \$15 000 annually on the condition that the city of Brandon raise that amount as well and the \$300 000 endowment was accepted. In September, McKenzie increased the endowment to \$500 000 dollars, \$100 000 of which would be revenue-bearing at 3%, which would raise \$3000 a year for twenty years. Brandon was disappointed that the provincial government only offered \$15 000, as they had originally asked for quite a bit more. However, they set about on a campaign to raise their share of the funds so that Brandon College could open for the fall term .

In September of 1938, Brandon College reopened under the affiliation of the University of Manitoba. A provisional Board of Directors, consisting of Dr. J.R.C. Evans, Mayor F.H. Young, A.E. McKenzie, N.W. Kerr, K.C., E.M. Warren, H.O. McDiarmid, M.D., A.G. Buckingham, K.C., F.R. Longworth, and R.B. Alexander, was responsible for the administering of the affairs of the college. These men were all prominent Brandon citizens who had been involved in the fight to save Brandon College. They tried to complete the campaign to cover financial obligations and assure permanency of the college. The provincial government said that they would raise their support from \$15 000 to \$22 500 per year if Brandon could pass a by-law guaranteeing support of the college.

On April 17, 1939, Bill 104 received assent as an Act of the Provincial Legislature incorporating Brandon College Incorporated. On June 6, a Brandon Bylaw was passed that approved the levying of one mill on the dollar from taxpayers for the next twenty years to help support Brandon College. This Bylaw assured that Brandon taxpayers would raise \$5000 during the first year that it was levied, and this amount would increase during subsequent years as Brandon grew and prospered. On June 13, the Board of Directors approved recording of the Bill as the Charter of Corporation. The A.E. McKenzie endowment was authorized by Bylaw #5 of the corporation on December 19.

With the outbreak of World War II in 1939 came the resurrection of the C.O.T.C. at Brandon College in 1940. Enrollment went down as young men and women joined the Armed Forces to go overseas. In order to keep the college out of debt, Dr. Evans created the War Emergency Fund in 1941. This fund raised \$15 000 from 1941 to 1946. Scholarships were restarted at the college to help boost enrollment. Many of the scholarships were contingent on the recipient being a resident student in order to help raise residence numbers.

In 1945, the A.E. McKenzie Trust of 1939 was canceled, and 90% of A.E. McKenzie's stockholdings were transferred to the control of the Province of Manitoba. The A.E. McKenzie Foundation was established using the annual declared dividends from the 90% of the stock. This foundation was administered by the Minister of Education of Manitoba, the President of Brandon College, and a third person to be decided on by both parties. The annual grant of \$10 000 from the foundation would be increased by \$4000 if a Social Science Chair was established at the college.

In 1946 that Brandon College hired its first Director of Public Relations. This man was Walter G. Dinsdale, a 1937 Brandon College graduate. A Guidance Committee was created in 1948. It was also during this year that Brandon College became an associate member of the National Conference of Canadian Universities. A Social Science Department was added in 1948, and the Biology Department was reorganized. In 1949 a Department of Political Science was created.

The Board of Directors passed a resolution in 1949 to create a committee to hire a director for a financial campaign. The campaign went poorly. Brandon College, although not in the same position as it had been a decade earlier, was still not secure financially. The citizens of Brandon, having been through the Depression and the war years, did not have much left to give to the College.

In 1951, the Federal Government provided the first of an annual fund of \$8 000 000 to be divided between Canada's universities and colleges based on enrollment figures. During this first year, Brandon College received \$18 000 from the government.

Education was first offered at Brandon College in 1952 with the co-operation of the Department of Education and the University of Manitoba. In 1953, Brandon College became an associate member of the Association of Universities of the British Commonwealth.

The mortgage that had been assumed from the Baptists in 1939 was paid off in 1954. It was also during this year that Brandon College received its first new building since the 1922 Science Building. An "H-Hut" was moved onto the property and placed behind the Science Building. It was redecorated and used for student functions, a library, and a recreation area.

The Board of Directors increased from twenty one to thirty six in 1955. The provincial grant of \$22 500 was raised to \$50 000.

In 1957 the Brandon College Faculty Association was formed. This marked the beginning of the end of the 'family' structure of the college. A salary schedule was created in 1957 for the Arts and Science Departments. In November of 1958, the Expansion Committee of the Board of Directors was authorized to proceed with all aspects of expansion. By 1959, a new Arts and Library building was being planned.

On Thursday, July 23, 1959, Dr. Evans died suddenly while on holiday in Robson, British Columbia. Before he died he had managed to secure funding and plans for the new Arts and Library building and Lecture Theatre. The Manitoba Government granted \$500 000 and the Canada Council \$102 000 towards the building of a new Arts and Library Building and Lecture Theatre.

The new Arts and Library Building and the J.R.C. Evans Lecture Theatre were officially opened on January 6, 1961 by Mrs. John G. Diefenbaker (Olive Freeman, Class of 1923). It was also during 1961, that Brandon College welcomed its first overseas student. As well, J.E. Brodie, the former president of Great West Coal made a \$200 000 gift to Brandon College, and gave \$50 000 to the Expansion Fund.

The next several years were full of expansion for Brandon College. The Men's Residence, Dining Hall and Heating Plant were opened in 1962. In 1963, a Women's Residence and the Music Building were opened. A Gymnasium was opened in 1965.

The Board of Directors changed dramatically in the early 1960's, becoming more influenced by the distribution of funds from government sources. Legislation in 1966 revised the Brandon College Act to reduce the number of members on the Board of Directors from thirty-six down to twelve. Seven of these twelve would be appointed by the Lieutenant Governor-in-Council, and three would be appointed by the Brandon College Corporation. One member would be elected by the Alumni Association, and the College President would be a member ex-officio.

### BRANDON COLLEGE BECOMES BRANDON UNIVERSITY:

1967 was an important year for Brandon College. Not only was a new Education Building opened, but the College ceased to exist. This was because a university charter had been granted to Brandon College. On July 1, 1967. Brandon College became Brandon University.

granica la Branica i Conogo. Cri dagi i, 1001, Branica i Conogo bodanto Branica i Grinorolo,

Dr. John E. Robbins was appointed to be its first president. The university would enjoy a certain amount of freedom from the financial hardships it had endured over the past 68 years. As well, the university would no longer have its curriculum dictated to it from other institutions as it had during affiliation with McMaster University and the University of Manitoba.

### Custodial History:

The records have been located in a number of areas around the University including Clark Hall, the old Science building, the A.E. McKenzie building, and "the trailer", which was a very old addition to Clark Hall and has now been removed from campus. The records are now in the S.J. McKee Archives located on the Brandon University campus.

### Scope and Content:

The fond consists of minutes, reports, correspondence, invoices, printed material, clippings and photographs. The collection spans from S.J. McKee's personal papers from Rapid City Academy in the 1880's through to the decision to grant university charter to Brandon College in 1967. It is a very interesting source for the history of Western Canada.

Several different themes emerge in the fond. A very central theme concerns Baptist higher education in Western Canada, higher education in general, the development of curriculum in Canada, and the Baptist Western Movement. The development of religious higher education, especially Baptist training, is well-documented.

Areas such as student associations, student life on campus, and women's education are detailed in the collection. There is a very detailed look at the social aspects of college life, especially the difference between the genders in the realm of higher education. These themes can be found in the various Clark Hall scrapbooks and "Saturday Books" written by the lady principal.

An economic theme is prevalent for much of the early history of Brandon College due to various financial restraints that the College and Western Canada faced. These themes are especially noticed in the Bursar and Registrar records.

The administration of the corporation can be followed closely through the minutes and certain correspondence from the Board of Directors. A more in-depth look at the people involved in the running of an institution of higher learning can be found in the various personal papers of the presidents of the College.

There are also several military files, dealing with the creation and operation of a C.O.T.C. regiment on campus during both the First and Second World Wars. The fond also provides a glimpse of how the wars affected daily life on campus and their after-effects on the College.

The fonds also examines the effects that affiliation with other universities can have on curriculum, regulations and other aspects of College life.

Notes: The RG 1 Brandon College fonds description and finding aid were

prepared by Karyn Taylor (nee Riedel) in August 1998.

Name Access: Duff Roblin

Tommy Douglas
Stanley Knowles

Brandon Manitoba

McMaster University
University of Manitoba

Baptist Union of Western Canada

Subject Access: post-secondary education

Baptist Church universities

co-educational institutions

Access Restriction: See series level for access restrictions.

Repro Restriction: Copyright provisions apply.

Finding Aid: Available

Storage Location: RG 1 Brandon College fonds

Related Material: McKee Archives: RG 6 Brandon University fonds. The Canadian Baptist

Archives at McMaster University contain the following records related to Brandon College: Correspondence (1911-1936); McMaster Chancellor's Correspondence (1895-1926); McMaster Chancellor's Reports; History (1962); Stone & Garnet History (1969); Calendars (1899-1938); Report of Commission 1923 (pamphlet); Fact Concerning 1922 (pamphlet); Jesuit Methods (pamphlet); an incomplete set of the Quill; and exams. They also have The Western Baptist and the Yearbooks of the Baptist Union of Western Canada (1907-1996). (Source: Correspondence between Judith Colwell, Archivist, Canadian Baptist Archives and

Thomas H. McLeod. Date: October 8, 1996).

#### Arrangement:

The fonds is divided into fifteen series and two associated fonds.



## Gerald R. Brown

## http://archives.brandonu.ca/en/permalink/descriptions4303

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.2

Accession Number: 30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19-

2007

GMD: multiple media

Date Range: 1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009 Physical Description: 87.5 cm (57.5 cm textual records and 29 photographs)

History / Biographical:

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rossburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnpeg, MB.

## Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006.

Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 complied by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical The Yeoman of the Guard.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, Titipu Times, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "Patience" (performed April 6-9, 2000 in Winnipeg) and "Pirates of Penzance" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of Reflecting on Our Past, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "Vista Views," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS Pinafore, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Reunion Photo File" and "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Alunni & Community Events" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing ditigal versions of all three Vista Tales volumes and a a copy of the 1951-1952 Foxwarren High School yearbook.

Notes: Description by Christy Henry and Tom Mitchell.

Name Access: Gerald Brown

**Teacher Training Course** 

Vista

Manitoba

Islay School District No. 733 Brandon Festival of the Arts

Subject Access: class of 1956

college memorabila

music dance

speech arts

Finding Aid: A detailed inventory (prepared by Gerald Brown) for accession 24-2009

is available.

Storage Location: MG 2 Brandon College Students

2.2 Gerald R. Brown

Related Material: Accession 26-2006 (MacPhail fonds) contains school/teaching materials

for a number of Vista, Manitoba residents and one Islay School teacher.

Arrangement:

Dates for materials in accession 24-2009 are as follows:

Minutes etc.: 1958-1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-

2005, 2007-2008

Festival hilights and similar programs: 1973-1987



## James Struthers fonds

## http://archives.brandonu.ca/en/permalink/descriptions4307

Other Title Info: Was previously named the Paul McKinnon fonds.

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.4

Accession Number: 10-2003, 21-2007

GMD: multiple media

Date Range: c. 1951 - 1953

Physical Description: 2 cm textual records

1 sound recording

Custodial History:

The custodial history of both items in the collection is unknown prior to their accession by the McKee Archives.

Scope and Content:

Accession 10-2003 contains the words and music for a musical "The Saga of Brandon" written by James Struthers, with music by Ken Gunning, and performed at the Brandon City Hall Auditorium February 28th, March 1st and 2nd 1951. Fonds also includes two playbills (one is signed by cast and crew members) advertising the production, an excerpt from the 1951 Brandon College Sickle describing the production and two press releases.

Accession 21-2007 contains a sound recording of excerpts of "Mr. College Spirit" by J. Struthers & K. Gunning, Chorus under direction of Lorne Watson. The recording was made at Radiolabs Institute Winnipeg. Mr. College Spirit was presented by the Brandon College Literary Board. The production was reviewed in the March 6, 1953 edition of the Quill.

Notes: The scope and content attribution of authorship is based on a telephone

conversation Tom Michell had with James Struthers (September 24, 2006). A review of the play, written by Kay Rowe, appeared in the March 6, 1953 issue of the Quill. Description by Christy Henry and Tom Mitchell.

Repro Restriction: Copyright provisions apply

Storage Location: MG 2 Brandon College Students

2.4 James Struthers

Related Material: Maureen Johnson collection (14-2009) contains a second sound

recording of Mr. College Spirit as well as the programme for the

production.



## A.E. McKenzie Seed Co. Ltd. fonds

http://archives.brandonu.ca/en/permalink/descriptions4309

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Fonds

GMD: multiple media

Date Range: 1887-1996; predominantly 1910-1974

Physical Description: 7.47 m of textual records

500 photographs

History /

## Biographical:

The A.E. McKenzie Seed Co. Ltd. originated with the McKenzie family Flour, Grain and Seed business, started by F. B. McKenzie in the early 1880's. When F. B. McKenzie passed away in 1896, his son, Albert Edward McKenzie, assumed control of the company, and renamed it The Brandon Seed House. With its main office and plant in Brandon, Manitoba, the company specialized in the production and sale of field seeds and service exclusively to seed buyers in the prairie provinces and British Columbia. In later years, a complete line of products including garden seeds, lawn grass, and other allied lines was developed for sale across Canada.

In 1906, the company underwent a change of name when A. E. delete determined that the growth of the country demanded a larger seed institute than could be managed by one man. As a result, the company was incorporated under provincial statutes and the federal Joint Stock Companies Act as A. E. McKenzie Seed Co. Ltd., and new personnel were hired.

Under the Joint Stock Companies Act, A.E. McKenzie Seed Co. Ltd. was required to elect a Board of Directors of not less than three, and not more than nine individuals. Only shareholders of the company were eligible for election, and election was to take place yearly with each shareholder entitled to as many votes as shares owned in the company. The Act also dictated that the directors were, from time to time, to elect from among themselves, a president of the company. They were also able to appoint and remove all other officers of the company and to create company by-laws. The directors were not obliged to pay any dividend on shares if the company should became insolvent. Under the Act, the stock of the company was deemed a personal estate and was only transferable as such. In addition, the company could acquire, hold, and transfer real estate, and was required to submit annual statements.

A. E. McKenzie was elected President of the newly constituted company. For the memaninder of his natural life he remained in this position and supervised the operation of the company. S. A. Bradford, who was given responsibility for various company departments, filled the position of General Manager. H. L. Patmore became the Vice-President, overseeing the nursery business, while W. A. McCracken was put in charge of the warehouse stock, and shipping department. McCracken also supervised the mail order department.

The Company was intially comprised of three divisions: The Brandon Seed House, Brandon Nurseries, and Brandon Greenhouses. Each division was registered under Dominion Patents. Later, the company was divided into Retail Mail Order, Wholesale and Commission Packet Trade divisions. It also undertook some export business.

By registering the divisions of the company under under federal legislation affecting trademarks and industrial designs, McKenzie and the Board,were able to register both the company's trademarks and to protect the company's industrial techniques. Thet company could thus patent the methods and processes of its operations so that no other individual or business could duplicate them.

Located at 30 9th Street, the head office and plant of A.E. McKenzie Seed Co. Ltd. housed all the facilities and staff of the company, with the exception of the regional sales offices and warehouses. The business of the A. E. McKenzie Co. Ltd. was conducted from a frame warehouse until the current McKenzie building was constructed on the same site after a fire destroyed the original premises. Designed by architect Thomas Sinclair, and built by the Brandon Construction Company, the new building opened in 1911. In time, The A. E. McKenzie Co. Ltd. came to be known as Western Canada's Greatest Seed House.

During the 1930's, before a new building was erected in 1945, the A. E. McKenzie Co. occupied space at five different locations in Brandon, including the Massey Harris Building, the International Harvester Building and the Security Building. The last of these premises was destroyed by fire in 1972. As a result of its proximity to the Security Building, the main McKenzie Building also suffered heavy fire and water damage. A. E. McKenzie Co. Ltd. also utilized a warehouse on the north side of Pacific Avenue alongside the

Canadian Pacific Railway tracks between 5th and 6th streets. This building and its contents were destroyed by fire (1946). In May of 1949, the company purchased and erected a Quonset structure on the west side of 15th Street between Rosser and Pacific Avenues.

In 1908, the first branch of the A. E. McKenzie Seed Co. Ltd. was established at Calgary. In the following sixteen years, additional branches were established in Edmonton and Saskatoon (1923), Moose Jaw, Toronto (1934) and Winnipeg (1935). Both the Edmonton and Saskatoon branches were seasonal, operating for a four-month period, March to June inclusive. Business in the Maritime Provinces of Prince Edward Island, Nova Scotia and New Brunswick further extended the company's operations by the mid 1940's. In 1946, the company purchased property in Gilbert Plains, Manitoba, 120 miles north of Brandon. This purchase enabled the company to handle larger quantities of Sweet Clover, a popular crop that was grown in the surrounding area. Additional offices were opened in Vancouver and Quebec City in rented premises by the early 1960's.

In the years 1944-1945, the McKenzie Foundation was created. Through the Foundation, arrangements were put in place to transfer shares of the company to the Manitoba Government for the benefit of higher education, specifically Brandon College. In return for this gift, which included 90% of all capital resources of the company together with all of the income earned each year, except for the amount retained annually to ensure sufficient operating capital, the A.E. McKenzie Co. Ltd. received exemption from paying Corporate Tax.

Prior to the establishment of the McKenzie Foundation, in 1945, the National Trust for the benefit of the College held the shares of McKenzie Seeds. On April 7, 1945 the Manitoba Legislature passed legislation whereby A. E. McKenzie retained effective management control of his company, but 1031 shares out of 1145 issued shares were gifted to the Provincial Government. In return, the government agreed that all financial benefits from the shares would go to Brandon College through the A. E. McKenzie Foundation. When Mr. McKenzie passed away in 1964, the primary responsibility of appointing the Board of Directors for McKenzie Seeds passed to the Provincial government.

The remaining 114 shares of the Company were turned over to the Crown on July 16, 1975 in accordance with an agreement between Brandon University, A. E. McKenzie Co. Ltd. and the Manitoba government. The same agreement also turned the McKenzie Foundation over to Brandon University. Therefore, since 1975 the crown has held all shares of the McKenzie Co. through the Province of Manitoba.

A.E. McKenzie died on September 25, 1964 at the age of 94 and was succeeded as President of the company by J. Lasby Lowes. When Mr. Lowes retired in 1968, A. R. Swanson was appointed by the government to fill the position and was responsible for all operations of the company under a Board of Directors comprised mainly of appointees of the government. It has proven impossible to establish a complete list of those individuals who held the positions of President/General Manager of McKenzie Seeds after 1964. A partial account is as follows: Anthony J. Maruca became President of A. E. McKenzie Co. Ltd. in 1972. In 1975, the Board of Directors appointed William Moore General Manager, creating a new position to relieve the President of the company from management of plant operations. At the same time, Pat Kelleher was named new interim President. Following the resignation of Kelleher, William Moore assumed the role of President as well. Moore left the company in the early 1980s. He was later convicted of criminal misconduct as President of the company. Keith Guelpa became President/General Manager in the mid 1980's; Raymond West was his successor.

Beginning in 1969, the A. E. McKenzie Seed Co. Ltd. began phasing out the Field Seed division of their company, including business related to forage crops and cereals. Seed cleaning equipment located in Brandon and and the company's Calgary and Toronto cleaning plants was sold. The Company concentration its resources on the production and sale of vegetable and flower seeds, and lawn and turf grasses. It acted as a wholesaler and conducted business through chain stores, gracery, hardware and general stores.

conducted pacificou allough channetero, grocery, hardware and general elected

Late in 1971, A. E. McKenzie Co. Ltd. purchased its largest competition in packaged seeds - Steele Briggs Seed Co. from Maple Leaf Mills Inc. for two million dollars. At the time of the acquisition the company changed its name to A. E. McKenzie Co. - Steele Briggs Seeds, in order to benefit from the favorable reputation held by Steele Briggs Seeds across Canada. In the early 1970s, the acquisition of Brett-Young Seeds Ltd., a Winnipeg company that dealt exclusively in the production and sale of field seed, brought the A. E. McKenzie Co. back into the field seed market.

In 1994 the Manitoba Government sold the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, Canada's largest non-retail mail-order catalogue company, which is owned by MDC Corporation of Toronto.

In 2001, McKenzie Seeds is Canada's leading supplier of packaged seeds and related gardening products. It is divided into a Retail Consumer Products division which features well known seed brands including McKenzie Seeds, Pike Seeds and Thompson & Morgan Seeds from England. As well, this division also carries a complete range of lawn seeds and perishables. It also continues to ship the seed racks invented by A.E. McKenzie to numerous retail stores. The second division, Direct Mail, consists of the McFayden and McConnell catalogues which reach over 500,000 Canadian homes each year.

## Custodial History:

Following the sale of the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, the records of McKenzie Seeds and its subsidiaries were retained in the McKenzie Plant on 9th Street. In April of 1997, the records were transferred to the McKee Archives at Brandon University. Because the company was a crown corporation, the records of McKenzie Seeds belonged to the Province of Manitoba and might have been placed in the Provincial Archives. However, Provincial Archivist Gordon Dodds permitted the retention of the records in Brandon at the S. J. McKee Archives. The minutes of the Board of Directors, previously transferred to the Provincial Archives, remain in Winnipeg. Until 1960 these minutes, by-laws of the Company, and the letters patent of incorporation (April 7, 1906) were in the possession of the Company's lawyers, Johnson, Garson, Forrester, Davidson, & Steen.

#### Scope and Content:

The fonds consists of textual records, photographs and artifacts from A.E. McKenzie Seed Co. Ltd. The textual records include minutes, documents, financial records, administrative records, by-laws, legal records, catalogues, sales literature, seed packets, newspaper clippings, appraisals, publications, scrapbooks and miscellaneous sections.

In addition, some of the records within the fonds relate to the operations of McKenzie subsidiaries -- Brett-Young Seeds, Steele-Briggs Seeds, Pike & Co. and McFayden Seeds -- and various properties owned by McKenzie Seeds.

Fonds contains approximately 500 photographs. These depict the operations and employees of McKenzie Seeds and the seed industry in general. Artifacts contained in the fonds include blueprints, newspaper clippings, copper printing plates, seed bags and plaques.

Fonds also includes an artificially created series of records dealing with Brandon College Inc., the A.E. McKenzie Foundation, the Brandon Allied Arts Council and the Brandon Board of Trade. These records stand outside the provenance of the McKenzie Seed Co.

Of particular interest within the textual records are the transcripts of various features of the company's history as dictated, researched and recalled by its second President/General Manager, J. Lasby Lowes. The fonds also contains a collection of company catalogue which is almost complete. Outside of the seed industry, the records dealing with both Brandon College Inc. and the McKenzie Foundation are significant records relating to the history of Brandon College/University and the City of Brandon.

Notes: Description written by Christy Henry (2001).

Name Access: A.E. McKenzie

J. Lasby Lowes Irene Cullen Joseph Airey Alan R. Mundie

Sandy Black

Brett-Young Seeds/Sabetha

McFayden Seeds

Steele-Briggs Seed Co

Pike & Co

Davidson & Gowen
Davidson Studio
Frank Gowen

Dean Photo Service

Jerrett's Photo-Art Studio/Jerrett's Photo Service

Crawford Drug Store Leech Printing Ltd

Eastman Photographic Materials Ltd

Subject Access: Seed Industry

Seed Catalogues
Brandon Business
Seed Photographs
Brandon Photographs

Seed Packets

Agriculture

Women Workers
Labour Relations
A.E. McKenzie

J. Lasby Lowes

A.R. Swanson
William Moore
Anthony J. Maruca

Pat Kelleher Keith Guelpa Raymond West Brett-Young Seeds

Sabetha

Steele Briggs Seed Co

Pike & Co

McFayden Seeds
Seed Marketing Co
Brandon Board of Trade
Brandon Allied Arts Council

McKenzie Foundation

Regal Greetings and Gifts

Repro Restriction: Because the A.E. McKenzie Seed Co. Ltd. was a crown corporation, the

records in the fonds are subject to the Freedom of Information and

Protection of Privacy Act (FIPPA).

Storage Location: RG 3 A.E. McKenzie Company fonds

Related Material: Additional records regarding A.E. McKenzie Seed Co. Ltd. are housed

at the Provincial Archives of Manitoba. In order to gain access to these

records it is necessary to contact the Archives of Manitoba.

### Arrangement:

 $\ensuremath{\mathsf{RG}}\xspace$  3 A.E. McKenzie Seed Co. Ltd. Fonds

McS 1 Board of Directors

- 1.1 Documents
- 1.2 Minutes/Meetings
- 1.3 Management Consultant Reports
- 1.4 Miscellaneous
- 1.5 Financial Records

McS 2 Office of the President/General Manager

- 2.1 A.E. McKenzie
- 2.2 J. Lasby Lowes
- 2.3 Comptroller
- 2.4 Properties

- 2.5 Marketing
- 2.6 Reference Library
- 2.7 Miscellaneous Publications/Correspondence

### McS 3 Acquisitions

- 3.1 Brett-Young Seeds/Sabetha
- 3.2 Steele-Briggs Seed Co.
- 3.3 Pike & Co.
- 3.4 McFayden Seeds

### McS 4 Seed Marketing Co.

## McS 5 Photographs

- 5.1 McKenzie Seed Co. Ltd. Executives
- 5.2 Construction at McKenzie Seed Co. Brandon (two files)
- 5.3 Exterior Photographs of the A. E. McKenzie Co. Building
- 5.4 McKenzie Seed Co. Plant Operations and Workers (2 files)
- 5.5 McKenzie Seed Co. Equipment and Plant Head Office 1983
- 5.6 McKenzie Seed Co. Field Operations and Workers
- 5.7 McKenzie Seed Co. Strike 1944
- 5.8 Fires at McKenzie Seed Co. 1910, 1945, 1972
- 5.9 McKenzie Seed Co. Centennial Exhibition 1996
- 5.10 Miscellaneous McKenzie Seed Co. Photographs
- 5.11 People Connected to McKenzie Seed Co.
- 5.12 Princess Anne's Visit to McKenzie Seed Co. 1982
- 5.13 Onion Set Production Book
- 5.14 Irene Cullen Photographs McKenzie Seeds Employee Photos
- 5.15 Josiph Airey Photographs McKenzie Product Photos
- 5.16 Alan R. Mundie Seed Production Photographs
- 5.17 Steele Robertson/Steele Briggs Seeds Photographs
- 5.18 Seed Packet Display Units Photographs
- 5.19 Product Photographs
- 5.20 Parade Photographs
- 5.21 Oversized Photographs
- 5.21.1 Drawer #1: Executive Photographs
- 5.21.2 Drawer #2: Office and Equipment/Plant Photographs
- 5.21.3 Drawer #3: Miscellaneous Oversized Photographs
- 5.21.4 Drawer #4: Artifacts

### McS 6 Miscellaneous

- 6.1 Centennial Exhibition
- 6.2 Miscellaneous Publications
- 6.3 Scrapbooks

### MG 1 A.E. McKenzie Fonds

- 1.1 Brandon College Inc.
- 1.2 McKenzie Foundation
- 1.3 Brandon Allied Arts Council
- 1.4 Brandon Board of Trade
- 1.5 Miscellaneous