

S. J. McKee Archives



Soldier

<http://archives.brandonu.ca/en/permalink/artworks9>

Artist: Aspell, Peter
Date: 1943
Form: drawing
Size Overall: 18 x 24 inches
Medium: pencil
Accession Number: 0183



Boats and Dinghies; Fisherman's Cove

<http://archives.brandonu.ca/en/permalink/artworks449>

Artist: Binning, B. C.
Date: 1943
Form: drawing
Dimensions: 51 X 36 cm
Size Overall: 74 X 59 cm
Medium: pen and ink
Condition: Slight cockling of paper around mat edges.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0184



Canal in Venice

<http://archives.brandonu.ca/en/permalink/artworks1026>

Artist:	Plaskett, Joe
Date:	1957
Form:	drawing
Biographical Info:	Joe Plaskett was born in 1918 in Westminster, B.C. He studied at the Vancouver School of Art with Hans Hoffman and was Director for the Winnipeg School of Art. He also taught at Vancouver School of Art. (1969 inventory)
Dimensions:	48 X 58.5 cm
Size Overall:	unknown
Medium:	pastel
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-20



Tree Ballet, Box of Smiles

<http://archives.brandonu.ca/en/permalink/artworks1028>

Artist:	Polly, Bernard
Collection:	Rowe Theatre Costume collection
Date:	1958
Form:	drawing
Dimensions:	27 X 20 cm
Size Overall:	54 X 44 cm
Medium:	colored pencil
Condition:	Slight cockling of surface. Mitre joints of frame splitting in BR and BL corners.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0168



Inuit Boy

<http://archives.brandonu.ca/en/permalink/artworks920>

Title Variation:	Eskimo Boy
Artist:	Pennington, Dorothy
Date:	1962
Form:	drawing
Biographical Info:	Mrs. Pennington was born in Saskatoon, attending school in B.C., Alberta, Saskatchewan and finally Winnipeg. She lived for 17 years in Shellmouth, Manitoba before moving to Oak Lake where she now resides. Her artistic interest later turned towards small wild animals (1983 inventory)
Dimensions:	29 X 22.5 cm
Size Overall:	58 X 47.5 cm
Medium:	pencil
Condition:	Mat has several smudges overall.
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - wood
Accession Number:	Pnl/DP/001



Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist:	Kidd, Valorie
Date:	1964
Form:	drawing
Dimensions:	30 X 43 cm
Size Overall:	42 X 56 cm
Medium:	pen and ink
Condition:	Cockling of surface
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0072



Waterlilies

<http://archives.brandonu.ca/en/permalink/artworks615>

Artist: Kidd, Valorie
Date: 1965
Form: drawing
Biographical Info: Valorie Kidd, daughter of Dr. and Mrs. H.V. Kidd, Brandon, began art lessons with I.K. Eyre when she was still in Earl Oxford School. After establishment of the Allied Arts Centre she continued instruction with Andre Forrer, Reinhard Strub and Steve Repa. Valorie entered BU in 1962 and attended Banff School of Fine Arts that summer. In the summer of 1964 she attended the Doon School of Fine Art near Kitchener, Ont., where she won a scholarship to return the following year. (BU Art Catalogue, 1983).
Dimensions: 36 X 53 cm
Size Overall: 60.5 X 77.5 cm
Medium: watercolor
Condition: Minor cockling of corners. Frame has minor scratches and dents.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0191



Sacrament

<http://archives.brandonu.ca/en/permalink/artworks467>

Artist: Burton, Robert
Date: 1966
Form: drawing
Dimensions: 45.5 X 61 cm
Size Overall: unknown
Medium: conta crayon and charcoal
Condition: unknown
Primary Support: paper
Secondary Support: unknown
Accession Number: L-39



Untitled (Portrait of a young man)

<http://archives.brandonu.ca/en/permalink/artworks906>

Artist: Odjig, Daphne
Date: 1968
Form: drawing
Dimensions: 56.5 X 34.5 cm
Size Overall: 70 X 48.5 cm
Medium: pen and ink
Condition: Yellow stain in TR corner of mat. Light yellow discoloration running down the complete left edge of the picture, alongside the mat edge. Very light discoloration (apparent graphite mark) along top horizontal register.
Primary Support: paper
Secondary Support: mat, plexiglass; frame - wood
Accession Number: 0175



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks909>

Artist: Odjig, Daphne
Date: 1968
Form: drawing
Dimensions: 62.5 X 37 cm
Size Overall: 65 X 40 cm
Medium: pen and ink
Condition: Accretion marks in BM and BR corner. Black transfer marks in areas RM, LM and TL. Color transfer mark to area LM, although it may be inherent to picture.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: 0119



Sketch

<http://archives.brandonu.ca/en/permalink/artworks1093>

Artist:	Tapley, Rae
Date:	1968
Form:	drawing
Biographical Info:	Rae Tapley majored in English at Brandon University. She took art lessons at Winnipeg auditorium and continued at the Brandon Allied Arts Centre. She also studied at the Banff School of Fine Arts. (BU Art Catalogue, 1983)
Dimensions:	28 X 41 cm
Size Overall:	59 X 70.5 cm
Medium:	felt pen
Condition:	Cocking of surface. Brown accretion marks in various places. Frame has multiple marks on top, bottom and left arms.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood and canvas
Accession Number:	0099



Fantasy on Mexico

<http://archives.brandonu.ca/en/permalink/artworks621>

Artist:	King, A.
Date:	1969
Form:	drawing
Dimensions:	24 X 39.5 cm
Size Overall:	38 X 53 cm
Medium:	acrylic
Condition:	Accretion of dust on surface.
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	0189



Untitled

<http://archives.brandonu.ca/en/permalink/artworks647>

Artist: Laforte, Don
Date: 1969
Form: drawing
Dimensions: 43.5 X 59.5 cm
Size Overall: 52 X 67 cm
Medium: pen and ink
Condition: good
Primary Support: paper
Secondary Support: backing board; frame - wood
Accession Number: Dw/DL/132



Cottage at Wicke

<http://archives.brandonu.ca/en/permalink/artworks908>

Artist: Odjig, Daphne
Date: 1972
Form: drawing
Biographical Info: Daphne Odjig was born on the Wikwemikong Reserve, Manitoulin Island and now lives on the Koostatak Reserve in Northern Manitoba. Her talent was recognized and encouraged early by her father and grandfather. While in B.C., she joined the B.C. Federation of Artists. She enjoys portraying legends and folklore of her people in ink, pastels and acrylic. (Art catalogue, 1983)
Dimensions: 39.5 X 49.5 cm
Size Overall: 41.5 X 51.5 cm
Medium: pen and ink
Condition: Heavy cockling of surface, especially on left side.
Primary Support: paper
Secondary Support: plexiglass, backing support; frame - wood
Accession Number: 0091



Untitled (Portrait of a Chief)

<http://archives.brandonu.ca/en/permalink/artworks497>

Artist:	Daniels, R.
Date:	1974
Form:	drawing
Dimensions:	50 X 39.5 cm
Size Overall:	same as image
Medium:	charcoal
Condition:	There are creases along the right side. A piece of the surface of the paper is peeled off along the top edge. Also, there are various smudges all over, including multiple pencil marks in the bottom horizontal register, which are most likely not inherent
Primary Support:	canvas sheet
Secondary Support:	none
Accession Number:	0026



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks498>

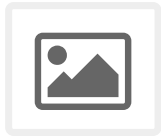
Artist:	Daniels, R.
Date:	1974
Form:	drawing
Dimensions:	50 X 39.5 cm
Size Overall:	same as image
Medium:	charcoal
Condition:	Slight bulging of surface in the upper part of image.
Primary Support:	canvas
Secondary Support:	none
Accession Number:	0027



Untitled (Beavers)

<http://archives.brandonu.ca/en/permalink/artworks887>

Artist: Monias, Stanley
Date: 1977
Form: drawing
Dimensions: 44.5 X 59.5 cm
Size Overall: 46 X 61 cm
Medium: black ink
Condition: Cockling of surface. Accretion deposits on glass in BM area.
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - metal
Accession Number: 0086



Untitled (Moose and wolf)

<http://archives.brandonu.ca/en/permalink/artworks888>

Artist: Monias, Stanley
Date: 1977
Form: drawing
Dimensions: 44.5 X 60 cm
Size Overall: 46.5 X 61.5 cm
Medium: ink
Condition: Severe cockling of paper all over image.
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - metal
Accession Number: 0080



Untitled (Bird)

<http://archives.brandonu.ca/en/permalink/artworks650>

Artist: Lavand, John Paul
Date: 1980
Form: drawing
Dimensions: 21.5 X 13.5 cm
Size Overall: 42 X 32.5 cm
Medium: pencil crayon and ink
Condition: Some brown accretion or transfer in BR area of image. Frame has paint chipped and scraped in multiple places around the perimeter.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pn/JPL/082



Sparrow Hawk

<http://archives.brandonu.ca/en/permalink/artworks663>

Artist: Loates, Glen
Collection: Viola Lobodowsky
Date: 1980
Form: drawing
Dimensions: 70.5 X 60.5 cm
Size Overall: 93 X 82 cm
Medium: pencil
Condition: Backing paper is ripped.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pn/GL/028