

S. J. McKee Archives



Horse team in front of Grand Union Hotel

<http://archives.brandonu.ca/en/permalink/descriptions13718>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.28

Accession Number: 20-2009

GMD: graphic

Date Range: [19--]

Physical Description: 4" x 3" (b/w)

Scope and Content:

Photograph shows a team of six horses attached to a sleigh in front the Grandon Union Hotel on the corner of 10th Street and Pacific Avenue.

Notes: Photograph appears to be a part of a sequence of photographs, see 20-2009.27 and 20-2009.29.

Name Access: Grand Union Hotel

10th Street

Subject Access: Transportation

horses

sleighs

hotels

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images





Horse team in front of Grand Union Hotel

<http://archives.brandonu.ca/en/permalink/descriptions13719>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.29

Accession Number: 20-2009

GMD: graphic

Date Range: [19--]

Physical Description: 4" x 3" (b/w)

Scope and Content:

Photograph shows a team of six horses attached to a sleigh in front the Grandon Union Hotel on the corner of 10th Street and Pacific Avenue.

Notes: Photograph appears to be a part of a sequence of photographs, see 20-2009.27 and 20-2009.28.

Name Access: Grand Union Hotel
10th Street

Subject Access: Transportation
horses
sleighs
hotels

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images



Brandon street cars in front of Winter Fair Building on 10th Street

<http://archives.brandonu.ca/en/permalink/descriptions13753>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.64

Accession Number: 20-2009

GMD: graphic
Date Range: 1913
Physical Description: 5.5" x 3.5" (b/w)
Material Details: postcard
Physical Condition: Postcard is discoloured around the edges

History /

Biographical:

According to the Brandon Daily Sun (07 May 1913), the first three street cars (Nos. 10, 9, and 7) arrived in Brandon on the evening of May 6, 1913. The cars were shipped via Canadian National Rail to Brandon from Winnipeg and stored at the railway siding on McTavish Avenue between 8th and 9th Streets. The daily paper (15 May 1915) reported that a test run for the street cars was scheduled for May 16, 1913. The City Clerk published a public notice in the paper (29 May 1913) announcing the formal opening of the "Brandon Municipal Street Raily" for on Monday, June 2, from 2 p.m. to 4 p.m. at city hall where the cars would be displayed.

Custodial History:

Donated to Fred McGuinness by Allena Strath (nee Coombs).

Scope and Content:

Postcard depicts three municipal street cars parked on the 10th Street tracks in front of the Winter Fair Building. In front of the cars are a group of men wearing suits, hats, and top coats. Two automobiles are parked alongside the street cars. According to Archivist Emeritus Tom Mitchell, the group of men are members of the Brandon Municipal Street Railway Committee. The chairman of the committee, Harry Cater, can be seen in the center-left of the group wearing a watch fob. The committee had assembled for a test run of the street car service, which the Brandon Daily Sun reported to have occurred on Sunday, May 16, 1913.

Notes: Back of postcard reads: First Street Car in Brandon in front of Winter Fair building 1910.

Name Access: Brandon Municipal Railway
Winter Fair Building
Harry Cater
10th Street

Subject Access: street cars
Transportation
cars
automobiles

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: Lawrence Stuckey collection 1-2002.3.112

Images





Picturesque Brandon

<http://archives.brandonu.ca/en/permalink/descriptions8640>

Part Of: RG 11 Lawrence Stuckey fonds
Creator: Publisher: Bloom Bros., Winnipeg
Description Level: Item
Series Number: 3.9
Item Number: 1-2002.3.9.18
Accession Number: 1-2002
GMD: multiple media
Date Range: c. 1911
Physical Description: 19 cm x 14cm (b/w)
Physical Condition: There are some scribbles on the cover and some of the pages and/or the interleaving pages.

Scope and Content:

Item is a copy of Picturesque Brandon, a book of pictorial images of Brandon, MB.

Notes: The Fowler collection (6-1999) and the Stuckey collection (1-2002) contain many of the photographs used in the book.

Name Access: CPR
Railways
Rosser Avenue
Prince Edward Hotel
Rideau Park
Experimental Farm
McKenzie Block
City Hall
10th Street
Sherman Theatre
Lorne Avenue
First Methodist Church
St. Paul's Presbyterian Church
Brandon Armoury
Court House for the Western Judicial District
9th Street
Clement Block
Central Fire Station
Brandon Collegiate Institute (BCI)
Brandon College
Clark Hall
Grant Stand
Bank
School
Lake Clementi

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: RG 5 photograph storage drawer





Tenth Street and Rosser Avenue

<http://archives.brandonu.ca/en/permalink/descriptions9204>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1C16

Accession Number: 1-2002

GMD: graphic

Date Range: 1911

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Northwest corner of Tenth Street and Rosser Avenue

Notes: Showing (left to right): Fraser Building 1890, John E. Smith Block 1907, The Canadian Bank of Commerce 1907, Cecil Hotel 1910, Brandon Sun Building 1905; Can be dated by Cecil Hotel (built 1910) and because the streets were paved and streetcar tracks laid in 1912.

Name Access: Tenth Street and Rosser Avenue

Fraser Building

J.E. Smith Block

Canadian Bank of Commerce

Cecil Hotel

Brandon Sun

Subject Access: downtowns

businesses

banks

Brandon Street Scenes Before 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Brandon Sun Building

<http://archives.brandonu.ca/en/permalink/descriptions9551>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA15

Accession Number: 1-2002

GMD: graphic

Date Range: April 13, 1975

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Built by the John Deere farm implement company (late 1940's?).

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Sun Building

Name Access: Brandon Sun

Subject Access: businesses

newspaper buildings

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Location Copy: 1-2002.3.9.38

Storage Location: Lawrence Stuckey collection

Images





Brandon Daily Sun microfilm

<http://archives.brandonu.ca/en/permalink/descriptions10190>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Backstage Library Works

Description Level: Fonds

Accession Number: 2-2010

GMD: microfilm

Date Range: 2009

Physical Description: 52 reels of microfilm

History /

Biographical:

The Brandon Sun transferred the original copies of the Brandon Daily Sun, 1900-1917 to the McKee Archives for the purpose of having them preserved and microfilmed.

Money provided by the Manitoba Council on Post-secondary Education for the development of Manitoba, a website created by the Manitoba Libraries Consortium, included funds for the microfilming and digitization of the Brandon Daily Sun held at the S.J. McKee Archives.

In the summer of 2009, the hard copy edition of the Brandon Daily Sun were sent to the offices of OCLC Preservation Service Center, now Backstage Library Works, in Bethlehem, Pennsylvania. Backstage undertook to cut the bindings of the paper and prepare master and service microfilm copies of the entire run of the publication.

The microfilm copies were shipped from Backstage to the University of Manitoba and subsequently to the McKee Archives, arriving the week of January 18, 2010. The original hard copies of the Brandon Daily Sun will also be returned to the McKee Archives.

A digital version of the microfilm will appear of the Manitoba website.

Custodial History:

Microfilm was created by Backstage Library Works in Pennsylvania from hard copies of the Brandon Daily Sun held by the McKee Archives during the winter of 2009-2010. The master and service copies of the microfilm were delivered to the McKee Archives in January 2010.

Scope and Content:

Fonds consists of Archival Master copies and Service copies of the Brandon Daily Sun (February 5, 1900- December 31, 1917).

Notes: Description by Christy Henry.

Name Access: Brandon Daily Sun

Brandon Sun

Subject Access: newspapers

Storage Location: Archival Master copies - 2010 accessions

Service copies - integrated with the Brandon Sun microfilm in the John E. Robbins Library

Tenth Street looking towards CPR Station, Brandon, Man.

<http://archives.brandonu.ca/en/permalink/descriptions13780>

Part Of: Fred McGuinness collection



Description Level: Item
 Series Number: McG 9
 Item Number: 20-2009.91
 Accession Number: 20-2009
 GMD: graphic
 Date Range: [1917-1919]
 Physical Description: 5.5" x 3.5" (colour)
 Material Details: postcard

History /

Biographical:

According to Russ Gurluck (Silver Screens on the Prairie, Winnipeg: Great Plains Publications, 2012, 26), the Orpheum Theatre was in operation from 1917 to 1920 when it then became the Willis Theatre.

Scope and Content:

Postcard shows the 100 block of 10th Street facing north. The CPR train station can be seen at the end of 10th Street. The sign for the Rex Cafe is visible on the west side of 10th Street. On the east side of 10th Street, billboards for Campbell & Campbell furniture are visible as well as signs for Pianos and the Orpheum Theatre. Motorists and cyclists share the road. Street car tracks run the length of 10th Street.

Notes: Postcard was manufactured by T.B. [Tichnor Brothers, Inc., 1908-1987] Cambridge, Massachusetts.

Name Access: 10th Street
 CPR Station
 Orpheum Theatre
 Rex Cafe
 Campbell & Campbell
 Brandon Municipal Railway

Subject Access: street scenes
 building exteriors
 store exteriors
 automobiles
 Transportation
 street cars
 bicycles

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Images





Brandon Wheat Market at Pacific Avenue and 10th Street

<http://archives.brandonu.ca/en/permalink/descriptions13795>

Part Of: Fred McGuinness collection
Description Level: Item
Series Number: McG 9
Item Number: 20-2009.104
Accession Number: 20-2009
GMD: graphic
Date Range: 1885
Physical Description: 9.25" x 7.25" (b/w)
Material Details: On matting
Physical Condition: Photograph is creased and scratched
Scope and Content:

Photograph shows the Brandon Wheat Market along Pacific Avenue on November 30, 1885. Farmers can be seen driving wagon teams loaded with bags of grain in line on Pacific Avenue from 10 Street to at least 7th Street. On the north side of Pacific Avenue the CPR Land Office and grain elevators are pictured. On the south side of Pacific Avenue, the general merchant/hardware store Bower, Blackburn, Mundell & Porter is situated on the corner of Pacific Avenue and 10th Street. A 10th Street sign is affixed to the merchants' store. On the east side of the general store, Edie House, the Grand View Hotel, and a Farmers' boarding and lodging house can be seen. Most of the buildings appear to be woodframed except for the Grand View, which is constructed of brick. Sidewalks appear to be in place on the south side of Pacific and snow dusts the streets. A baby swathed in winter clothing sits in a pram/baby carriage in front of the general store.

Notes: Writing on the front of the photograph reads: Novemeber 30th, 1885,
Brandon Wheat Market

Name Access: Bower, Blackburn, Mundell, & Porter
Edie House
Grand View Hotel
Pacific Avenue
10th Street
CPR Land Office
Brandon Wheat Market

Subject Access: horses
wagons
Transportation
street scenes
hotels
markets
Grain elevators
downtown
Brandon business buildings & facilities before 1940
store exteriors
winter
general stores
hardware stores
children

Storage Location: McGuinness oversize storage drawer (1-2015)

Related Material: Lawrence Stuckey collection 1-2002.3.1C3

Images



West End Millinery & Dry Goods

<http://archives.brandonu.ca/en/permalink/descriptions13815>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.125

Accession Number: 20-2009

GMD: graphic

Date Range: 1922

Physical Description: 5" x 7" (b/w)

Material Details: reproduction

Physical Condition: Photograph is overexposed

History /

Biographical:

The West End Millinery & Dry Goods shop appears in the 1914 Henderson's Brandon City Directory. The store was located in the Avenue Block at 1124 Rosser Avenue. Mrs. A. Barker was listed as the proprietor and milliner. By 1917, Mr. A.F. [Arthur Fred] Barker became the proprietor and Mrs. Barker remained the milliner. By 1919, the shop moved to 130-10th Street, across from the Strand Theatre, where it remained until c.1933.

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows the store interior of West End Millinery & Dry Goods located on 130-10th Street. Coats are hanging from a rack, clothing is displayed on dress forms as well as on wooden tables that are lined up in the centre of the shop. The store's tin ceiling, light fixtures, and hardwood floors are visible.

Notes: Writing on the back of the photograph reads: Part of West End Millinery & Dry Goods 10th St across from Strand Theatre, 1922

Name Access: West End Millinery & Dry Goods
10th Street

Subject Access: clothing
store interiors
Brandon business buildings & facilities before 1940
milliners
dry goods

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos

Images



West End Millinery & Dry Goods



<http://archives.brandonu.ca/en/permalink/descriptions13816>

Part Of: Fred McGuinness collection
Description Level: Item
Series Number: McG 9
Item Number: 20-2009.126
Accession Number: 20-2009
GMD: graphic
Date Range: 1922
Physical Description: 5" x 7" (b/w)
Material Details: reproduction
Physical Condition: Photograph is overexposed

History /

Biographical:

The West End Millinery & Dry Goods shop appears in the 1914 Henderson's Brandon City Directory. The store was located in the Avenue Block at 1124 Rosser Avenue. Mrs. A. Barker was listed as the proprietor and milliner. By 1917, Mr. A.F. [Arthur Fred] Barker became the proprietor and Mrs. Barker remained the milliner. By 1919, the shop moved to 130-10th Street, across from the Strand Theatre, where it remained until c.1933.

Custodial History:

Donated to Fred McGuinness by G. Baldock in 1971

Scope and Content:

Photograph shows the store interior of West End Millinery & Dry Goods located on 130-10th Street. A shelving unit lines the wall and is filled with boxes, bolts of cloth, and yarns. Displays can be seen on the top of the shelves as well as on wooden tables that are lined up in the centre of the shop. The store's tin ceiling, light fixtures, panelling, radiators, and hardwood floors are visible.

Notes: Writing on the back of the photograph reads: 1/2 of West End Millinery & Dry Goods, 10th St across from Strand Theatre, 1922

Name Access: West End Millinery & Dry Goods
10th Street

Subject Access: clothing
store interiors
Brandon business buildings & facilities before 1940
milliners
dry goods

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 2009 loose photos

Images



10th Street viewbook postcard

<http://archives.brandonu.ca/en/permalink/descriptions13876>

Part Of: Fred McGuinness collection
Creator: Printed by Photogelatine Engraving Co. Ltd., Ottawa
Description Level: Item
Series Number: McG 9
Item Number: 20-2009.186
Accession Number: 20-2009
GMD: graphic
Date Range: 1927-1929
Physical Description: 3.5" x 5.5" (colour)
Material Details: postcard

Scope and Content:

Photograph shows a street view of 10th Street facing north. There are many automobiles parked along the street and several pedestrians in summer dress are on the sidewalks and street. Visible business signs include: Hentzman & Co. Pianos (possibly belonging to J.J.H. McLean Co. Ltd.), the Strand Theatre, T & D Clothes, Campbell & Campbell, the CPR Station, and Bowling Alley and Billiards.

Notes: Part of "Souvenir of Brandon, Manitoba, Canada [viewbook], Printed by Photogelatine Engraving Co. Limited, Ottawa." Dates obtained from the Burchill's Music Store Henderson's Brandon City Directory listings (1927-1929). Writing on the front of the photograph reads: 10th St., looking north (C.P.R. Station at end of Street) Brandon, Man.

Name Access: 10th Street
Heintzman & Co. Pianos
CPR Station
Strand Theatre
Campbell & Campbell
T & D Clothes

Subject Access: downtown
 street scenes
 Transportation
 automobiles
 Brandon business buildings & facilities before 1940
 store exteriors
 theatres

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

 From 20-2009 photos

Images



George Pope and Isabella McGuinness in backyard

<http://archives.brandonu.ca/en/permalink/descriptions13905>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.215

Accession Number: 20-2009

GMD: graphic

Date Range: 1917-1929

Physical Description: 3.5" x 2.5" (b/w)

History /

Biographical:

Joseph Donaldson's Ltd. Food Market appears in the Henderson's Brandon City Directory from 1906 to 1929. Donaldson's main meat/butcher shop was located at 813 Rosser Avenue. A second branch was opened by 1914 at 228 Rosser Avenue but relocated to 654 Tenth Street by 1917. The branch relocated by 1921 to 662 Tenth Street where it remained until ca.1929. This address was referred to as the "Busy Corner" in the Henderson's Directory. In 1931, butcher Ted Hill appears to have taken over the Donaldson's establishments.

Scope and Content:

Photograph shows George Pope sitting in a backyard. Standing next to him is Isabella Louise McGuinness (Pope). A young girl, perhaps Ruth McGuinness, is standing over a stroller. A wood pile and garden plants can be seen in the backyard. An advertisement for Joseph Donaldson's Ltd Food Markets can be seen on a business beside the residence.

Notes: Writing on the back of the photograph reads: This is mum her uncle George Pope who came to Brandon in 1880 (I think) in the back yard of 708-10th Street. It looked like Ruth in the lower right corner. I was interested in the Donaldson advertising.

Name Access: George Pope
Isabella Louise McGuinness
Joseph Donaldson's Ltd. Food Markets
10th Street

Subject Access: gardens
residences

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:
From 20-2009 #4 plastic envelope #2

Images





10th Street, Brandon

<http://archives.brandonu.ca/en/permalink/descriptions13948>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.20

Accession Number: 1-2015

GMD: graphic

Date Range: 1882

Physical Description: 5" x 4" (b/w)

Material Details: reproduction

Scope and Content:

Photograph shows seven men posing in front of a wood-framed shack on 10th Street. The men are wearing three-piece suits or vests and long-sleeved shirts. One man can be seen holding an axe another a saw. A double ox-team wagon is in front of the structure.

Notes: Writing on the back of the photograph reads: 10th St. May 1882, Brandon. Photograph is stamped Public Archives Canada.

Name Access: 10th Street

Subject Access: Pioneers

store exteriors

Brandon business buildings & facilities before 1940

wagons

Ox wagons

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

See McG 4.1 File 51 William R. Morrison correspondence dated 14 January 1985

Images





Bowling alley sketch for 10th Street and Princess Avenue

<http://archives.brandonu.ca/en/permalink/descriptions14237>

Part Of: Joseph H. Hughes collection

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.46

Accession Number: 3-1997

Other Numbers: Hughes #47

GMD: graphic

Date Range: c.1950

Physical Description: 10" x 8" (b/w)

Physical Condition: good

Scope and Content:

Photograph shows a sketch of the intersection at 10th Street and Princess Avenue, Brandon, Manitoba facing northeast. A proposed two-storey bowling alley is situated on the northeast corner of 10th Street and Princess Avenue.

Name Access: 10th Street

Princess Avenue

Subject Access: bowling alleys

architecture

architects

Storage Location: RG 5 photograph storage drawer

Images



Parade on 10th Street

<http://archives.brandonu.ca/en/permalink/descriptions14253>

Part Of: Joseph H. Hughes collection

Creator: Photographer: C.J. Smith

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.62

Accession Number: 3-1997

Other Numbers: Hughes #63
GMD: graphic
Date Range: 1924
Physical Description: 7.5" x 9.5" (b/w)
Material Details: on matting
Physical Condition: Mat is scuffed

History /

Biographical:

The Brandon Daily Sun (26 May 1924, 16) reported the annual church parade of Brandon Lodge 173 Sons of England was held on Sunday, May 25, 1924. The Brandon City Band lead the parade with H.J. Barter, P.P., serving as parade marshal. Over 100 members paraded to St. Mary's Church. Representatives from a variety of lodges participated, including Alexander, Neepawa, Souris, Wawanesa, and Lodge Carpenter Juveniles.

Scope and Content:

Photograph shows a parade travelling southwards on 10th Street between Rosser and Princess Avenues. A mounted rider wearing white appears to be leading the parade. A car draped with American and British flags follows. A band follows the vehicle. Individuals wearing white hats walk up the street.

Business visible on the west side (100-block) of 10th Street include: Doig, Rankin, & Robertson, Limited; Bowling Alley, Billiards; Olympia Cafe Candies. The second storey on the Hughes Building has not been erected. The Alexandra Block, Strathcona Block, Olympia Block are visible. A large Union Jack flies from the Canadian Pacific Station. Vehicles are diagonally parked on both sides of 10th Street.

Notes: Back of photograph is stamped: Hughes & Co. Ltd., 1009 Princess Ave., Brandon, Man. Date for photograph obtained from licence plates.

Name Access: Doig, Rankin & Robertson

Olympia Cafe

Hughes Building

Alexandra Block

Strathcona Block

10th Street

Subject Access: parades

Brandon business buildings & facilities before 1940

cafes

street scenes

Storage Location: Hughes oversize drawer

Images





Hughes residential property

<http://archives.brandonu.ca/en/permalink/descriptions14269>

Part Of: Joseph H. Hughes collection

Creator: [Photographer: C.J. Smith]

Description Level: Item

Series Number: 3-1997.1

Item Number: 3-1997.1.71

Accession Number: 3-1997

Other Numbers: Hughes #69

GMD: graphic

Date Range: [1911-1925]

Physical Description: 9.5" x 7.25" (b/w)

Material Details: on album page

Physical Condition: Photograph is stained

Scope and Content:

Photograph shows a three-storey wood framed house with a wrap-around porch, second storey bay window, and four gables.

Notes: Photograph is stamped on the back: Hughes & Co. Ltd., 1009 Princess Ave., Brandon, Man. Location has been identified as the southwest side of 10th Street.

Name Access: 10th Street

Subject Access: residences

building exteriors

Storage Location: Hughes oversize drawer

Images





Hughes residential property

<http://archives.brandonu.ca/en/permalink/descriptions14277>

Part Of: Joseph H. Hughes collection
Creator: Photographer: C.J. Smith
Description Level: Item
Series Number: 3-1997.1
Item Number: 3-1997.1.79
Accession Number: 3-1997
Other Numbers: Hughes #78
GMD: graphic
Date Range: [1911-1925]
Physical Description: 9.5" x 7.25" (b/w)
Material Details: on matting
Physical Condition: Photograph and matting are stained
Scope and Content:

Photograph shows a three-storey wood framed house with a wrap-around porch, second storey bay window, and four gables.

Notes: Location has been identified as the southwest side of 10th Street.
Name Access: 10th Street
Subject Access: residences
building exteriors
Storage Location: Hughes oversize drawer
Related Material: 3-1997.1.71

Images





Hughes residential property, 10th Street

<http://archives.brandonu.ca/en/permalink/descriptions14280>

Part Of: Joseph H. Hughes collection
Creator: Photographer: C.J. Smith
Description Level: Item
Series Number: 3-1997.1
Item Number: 3-1997.1.82
Accession Number: 3-1997
Other Numbers: Hughes #80
GMD: graphic
Date Range: [1911-1925]
Physical Description: 9.5" x 7.25" (b/w)
Material Details: on matting
Physical Condition: Photograph and matting are stained

Scope and Content:

Photograph shows a two-storey wood-framed house with front porch and sunroom. Above a rocking chair and chez lounge, a Union Jack and pennant hang on the exterior wall on the porch. A five-globed black iron street lamp is on the sidewalk in front of the property. The Wheat City Arena can be seen behind the residence.

Notes: Based on the presence of the arena, the location has been identified as 10th Street near Victoria Avenue.

Name Access: Wheat City Arena
Victoria Avenue
10th Street

Subject Access: residences
building exteriors
residential streets

Storage Location: Hughes oversize drawer

Images



Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 8-2001, 13-2016

GMD: multiple media

Date Range: 1965-1980, predominant 25 May 1965 - 30 September 1976

Physical Description: 12 cm textual records
6 b/w photographs (loose)
1 artefact

Physical Condition: Some of the items in the scrapbook have come loose from their pages, some documents are stained from a liquid, likely coffee

History /
Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western Manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consisting of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphony Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's success earned the Choir a recommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance with the Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its third and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on

22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, name the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymnasium, the concert featured Brandon university student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcom Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the choir's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 February 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Symphony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 October 1969 with a performance at the Grand Finale of the Grand Opening of the Western Manitoba Centennial Auditorium, performing the overture to Mozart's The Magic Flute and Beethoven's Symphony No. 9. Their Christmas concert, also conducted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX Radio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. Into its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, The Creation. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's Missa Solemnis, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, Elijah, in the Western Manitoba Centennial Auditorium. Later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial

challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Choir through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's Gloria, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Telemann's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef
Margaret Goodman
St. Matthews Cathedral
Lucien Needham
Louise Chapman
Manitoba Centennial Corporation
Canada Council
Winnipeg Symphony Orchestra
Brandon College
Kiwanis Club
CKX
Helen Reisberry
Mary Donovan
Tom Inglis
Humphrey Davies
Muriel Bain
H.V. Kidd
Eileen Christ
Brandon College Auditorium
CBC Radio
J.M. Donovan

Murray Ames
Dr. R. Parker
Henry Stein
Ernie Pearn
Gerry Streuber
Dorothy McLean
Mayme Tucker
Margaret George
Bob Blair
Bud Keenan
Marilyn Johnston
Sister Mary Rose
Lou Brown
Jeanine Baker
Muriel Patmore
Leonard Mayoh
Jim Cory
Eric Davies
Phil Ricou
Elaine Dechka
Lester Spinaze
Archie Miller
High Rest
Lorna hamilton
Ruth Cutforth
Ollie Timkiw
Thelma Findogasson
A. Bayne
Dick Vanderveen
Lee Donnelly
M. Rogosin
Ken Nichols
Manitoba Arts Council
Piero Gamba
Mary Graham
Reuben Gurevich
Leonard Stone
Brandon Area Foundation
Arthur Bower
Derek Murphy
Judy Pringle
Irma Peters
John Martens
Robert Publow
Brandon Citizens' Committee for the Performing Arts

Brandon Musical Supply
P.A. Kennedy
Bond Books
Brandon Public Library
Phylis Thomson
Hilda Miller
Arthur Janzen
Walter Deller
Nora Needham
Jean Dorian
Margaret hammond
Eileen Blain
Brian Bailey
Brandon College Gymnasium
Brandon University School of Music
G.R. Rowe
Sylvia Richardson
Peter Koslowsky
Nelson Lohnes
James Stewart
Francis Chaplin
Malcolm Tait
Gordon Macpherson
J.R.C. Evans Lecture Theatre
Lorne Watson
Donald Henry
Lawrence Jones
Alice Hekster
Walter Hekster
Hilda Dridger
Elizabeth Grant
Dorothy Froese
Robert Ford
James Mendenhall
Colin Cooper
Allison Ryles
Joy Crawford
Audrey Farnell
Maxine Miller
Smith Miller
Brandon Sun
Barbra Ehnes
Brandon School Division Music Department
Brandon School Orchestra and Band Association
Barbra Landry

Subject Access:	philharmonic choirs amateur choirs amateur musicians symphony orchestra philharmonic classical music performance ensemble cultural organizations music community organizations
Storage Location:	2001 accessions
Related Material:	School of Music records Lorne Watson collection Lawrence Jones collection Brandon Women's Musical Club fonds Francis Chaplin collection Brandon Festival of the Arts fonds Fred McGuinness collection CKX fonds Music and the Brandon Community collection