

S. J. McKee Archives



Brandon Lodge No. 19 AF and AM

<http://archives.brandonu.ca/en/permalink/descriptions4786>

Part Of: Brandon University Photograph Collection
Creator: Irwin Photographers Brandon - W.H. Irwin, Photographer
Description Level: Item
Series Number: 5
File Number: 5.7
Item Number: 5.7
Start Date: 1890

Physical Description: 114"x 17" black and white photograph

Scope and Content:

Photograph includes members of the Lodge including (listed on reverse of photograph) Joe Irwin, Bob Hastings, Dr. Dickson, Johnny Montgomery, Joe Robinson, John A. MacDonald, P.C. Duncan, A.B. Mcleod, Baptist Minister?[sic], Dr. McDiarmid, Lisle Christie, Rev. Flewelling, Mr.[sic] Burns.



Science indoors and out book 2

<http://archives.brandonu.ca/en/permalink/specialcollections1358>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Creator: Hensley, C. A. E
Armstrong, O. A
Patterson, D. A
Description Level: Item
Item Number: Archives 11-999-31-812
Item Number Range: Archives 11-999-31-812
Responsibility: by C.A.E. Hensley, D. A. Patterson, O. A. Armstrong
Start Date: 1950?
Date Range: 1950?
Publication: Toronto : W.J. Gage
Physical Description: 482 p. : ill. ; 21 cm
Notes: Includes bibliographical references and index
Subject Access: Science Juvenile literature
Storage Location: Science
Storage Range: Science



Brandon College, Original Building

<http://archives.brandonu.ca/en/permalink/artworks1236>

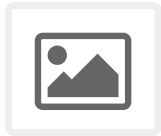
Title Variation: Building
Artist: Williams, Norman Davies
Date: 1960
Description: Clark Hall, Original Building and Citizens Science Centre (with flag pole), looking southwest from driveway on 18th Street
Dimensions: 60 X 90 cm
Size Overall: 75.5 X 107 cm
Medium: oil
Condition: good
Primary Support: canvas
Secondary Support: no backing support; frame - wood and plaster with gild
Accession Number: 19151-04; 0007



Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist:	Kidd, Valorie
Date:	1964
Form:	drawing
Dimensions:	30 X 43 cm
Size Overall:	42 X 56 cm
Medium:	pen and ink
Condition:	Cockling of surface
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0072



Horizon #2

<http://archives.brandonu.ca/en/permalink/artworks916>

Artist:	Panton, Paul R.
Date:	1964
Form:	painting
Biographical Info:	Paul Panton, a native of Melita, and now a resident of Boissevain, began art lessons with Miss Helen Douglas in New Westminster, B.C.. He continued study with Joe Plaskett at the Vancouver School of Art. During 1962 to 1964 he studied with Steve Repa at the Brandon Allied Arts Centre. The artist held several solo exhibitions in B.C. and Manitoba. (BU Art Catalogue, 1983)
Dimensions:	28.5 X 41.5 cm
Size Overall:	66 X 81 cm
Medium:	oil pastel
Condition:	Cockling of mat in BM area. Frame has multiple abrasions all along perimeter.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0100



Fire Dance (La danse de feu)

<http://archives.brandonu.ca/en/permalink/artworks483>

Artist:	Cesari, Georges
Date:	1966
Biographical Info:	Cesari, born in Corsica, later moved to Florence, where he studied art. Between 1940 and 1946 he studied at various schools in Paris. Cesari, a personal friend of Henri and Yvonne Franq (members of College faculty), visited them in the spring of 1966 and held an exhibition in the Music Building, opening April 16.
Dimensions:	48 X 68.5 cm
Size Overall:	unknown
Medium:	unknown
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-17



Fire Bird

<http://archives.brandonu.ca/en/permalink/artworks568>

Artist:	Hekster, Walter
Date:	1966
Form:	painting
Dimensions:	76.5 X 62 cm
Size Overall:	79 X 64 cm
Medium:	oil
Condition:	Heavy accretion of dirt and smudges all over surface. Several water stains in areas BL, BR, TR, and just to the TR of center. Frame and canvas are skewed so that they are no longer square.
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	0130



Protecting our food

<http://archives.brandonu.ca/en/permalink/specialcollections77>

Part Of: RG 4 Manitoba Pool Elevator fonds
Collection: Manitoba Pool Elevator Library Collection
Creator: United States. Dept. of Agriculture
Description Level: Item
Item Number: S 21.A35 1966
Archives 14-11-9
Item Number Range: S 21.A35 1966
Archives 14-11-9
Standard number: System Control Number 87108920
Responsibility: the United States Department of Agriculture
Start Date: 1966
Date Range: 1966
Publication: Washington, D.C. : United State Government Printing Office
Publisher Series: Yearbook of agriculture ; 1966
Physical Description: xiii, 386 p. : ill ; 24 cm
Subject Access: Food
Food supply United States
Food industry and trade United States
Agriculture United States
Plants
Protection of United States
Storage Location: Box 11 - Agriculture II (Archives copy)
Storage Range: Box 11 - Agriculture II (Archives copy)



Homage # 2

<http://archives.brandonu.ca/en/permalink/artworks915>

Artist: Panton, Paul
Date: 1967
Form: painting
Biographical Info: Paul Panton was a BU student and employee.
Dimensions: 51 X 63.5 cm
Size Overall: unknown
Medium: casein
Condition: unknown
Primary Support: unknown
Secondary Support: unknown
Accession Number: L-30



Indian Prayer (No. 2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1128>

Artist: unknown
Date: 1975
Form: textile
Dimensions: 49 X 39 cm
Size Overall: 56.5 X 46 cm
Medium: needlework
Condition: Severely dusty, especially the velvet mat. Velvet mat is clotted together in top and bottom middle area. Left arm of frame is slightly dented along backside edge.
Primary Support: fabric
Secondary Support: glass, backing board; frame - wood
Accession Number: 0178



That we may eat

<http://archives.brandonu.ca/en/permalink/specialcollections4>

Part Of: RG 4 Manitoba Pool Elevator fonds
Collection: Manitoba Pool Elevator Library Collection
Creator: United States. Dept. of Agriculture
Description Level: Item
Item Number: S 21.A35 1975
Archives 14-11-8
Item Number Range: S 21.A35 1975
Archives 14-11-8
Standard number: System Control Number 76209619
Responsibility: U.S. Department of Agriculture
Start Date: 1975
Date Range: 1975
Publication: Washington, D.C. : United State Government Printing Office
Publisher Series: Yearbook of agriculture ; 1975
Physical Description: xxxviii, 362 p. : ill. (some col.) ; 24 cm
Notes: Includes index
Subject Access: Agricultural research United States
Food research United States
Agricultural experiment stations United States
Agriculture United States
Storage Location: Box 11 - Agriculture II (Archives copy)
Storage Range: Box 11 - Agriculture II (Archives copy)



Brandon 1880

<http://archives.brandonu.ca/en/permalink/artworks455>

Title Variation:	Brandon 1880
Artist:	Brolund, D.
Date:	1978
Dimensions:	45.5 X 61 cm
Size Overall:	unknown
Medium:	unknown
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-4



Alley Cat # 2

<http://archives.brandonu.ca/en/permalink/artworks976>

Title Variation:	Cat # 2
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	367



Aerial view of the Great Serpent Mound; Serpent Mound State Memorial, Ohio

<http://archives.brandonu.ca/en/permalink/artworks781>

Title Variation:	Ohio
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1990
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	238



Aerial view of bottom sand patterns; William River, Athabasca Sand Dunes Park Land Reserve, Saskatchewan

<http://archives.brandonu.ca/en/permalink/artworks784>

Title Variation:	Saskatchewan
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1991
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	241



Untitled (Brandon University Library)

<http://archives.brandonu.ca/en/permalink/artworks1048>

Artist:	Robinson
Date:	1991
Form:	painting
Dimensions:	30 X 64.5 cm
Size Overall:	54 X 80 cm
Medium:	watercolor
Condition:	Slight cockling of surface on left size
Primary Support:	paper
Secondary Support:	plexiglass, backing board; frame - wood
Inscriptions:	Inscription on the image: Brandon University Library MCM Architects Inc.
Accession Number:	0060



Bison and fire-swept slope; Yellowstone National Park, Wyoming

<http://archives.brandonu.ca/en/permalink/artworks696>

Title Variation:	Wyoming
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1992
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	266



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1051>

Artist:	Romeril, David
Date:	1992
Form:	print
Series:	33/1000
Dimensions:	41 x 57 cm
Size Overall:	60 x 76 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0090



Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1052>

Artist:	Romeril, David
Date:	1992
Form:	print
Series:	123/1000
Dimensions:	41.5 x 57 cm
Size Overall:	58 x 75 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0459



Extermination of the Buffalo (2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks613>

Artist:	Kettle, Phillip
Collection:	Visual Art collection - student work
Date:	1994
Form:	drawing
Dimensions:	c.. 100 X 100 cm
Size Overall:	same as image
Medium:	crayon
Condition:	Slight cockling of surface.
Primary Support:	muslin
Secondary Support:	wooden stretcher for canvas, no frame
Accession Number:	0037