

S. J. McKee Archives



Indian Prayer (No. 1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1127>

Artist: unknown
Date: 1975
Form: textile
Dimensions: 34 X 26.5 cm
Size Overall: 41 X 33 cm
Medium: needlework
Condition: TL mitre joint of frame is splitting. Cockling of surface.
Primary Support: fabric
Secondary Support: glass, backing board; frame - wood
Accession Number: 0177



Indian Prayer (No. 2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1128>

Artist: unknown
Date: 1975
Form: textile
Dimensions: 49 X 39 cm
Size Overall: 56.5 X 46 cm
Medium: needlework
Condition: Severely dusty, especially the velvet mat. Velvet mat is clotted together in top and bottom middle area. Left arm of frame is slightly dented along backside edge.
Primary Support: fabric
Secondary Support: glass, backing board; frame - wood
Accession Number: 0178



Indian Prayer (No. 3 of 3)

<http://archives.brandonu.ca/en/permalink/artworks1129>

Artist:	unknown
Date:	1975
Form:	textile
Dimensions:	34 X 26.5 cm
Size Overall:	41 X 33 cm
Medium:	needlework
Condition:	good
Primary Support:	fabric
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0179



Proceedings REACT '78 : symposium on cost effectiveness of renewable energy & energy conservation options, Winnipeg, Canada, October 3 & 4, 1978

<http://archives.brandonu.ca/en/permalink/specialcollections69>

Part Of:	RG 4 Manitoba Pool Elevator fonds
Collection:	Manitoba Pool Elevator Library Collection
Creator:	Biomass Energy Institute
Description Level:	Item
Item Number:	TJ 163.3.S9 1978 Archives 14-1-10
Item Number Range:	TJ 163.3.S9 1978 Archives 14-1-10
Standard number:	System Control Number 87103177
Start Date:	1978
Date Range:	1978
Publication:	Winnipeg : Biomass Energy Institute
Physical Description:	1 v. (various pagings) : ill. ; 28 cm
Subject Access:	Energy conservation Congresses
Storage Location:	Box 1-Agriculture I (Archives copy)
Storage Range:	Box 1-Agriculture I (Archives copy)



Extermination of the Buffalo (1 of 3)

<http://archives.brandonu.ca/en/permalink/artworks612>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 60 X 80 cm
Size Overall: same as image
Medium: crayon
Condition: good
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0036



Extermination of the Buffalo (2 of 3)

<http://archives.brandonu.ca/en/permalink/artworks613>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 100 X 100 cm
Size Overall: same as image
Medium: crayon
Condition: Slight cockling of surface.
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0037



Extermination of the Buffalo (3 of 3)

<http://archives.brandonu.ca/en/permalink/artworks614>

Artist: Kettle, Phillip
Collection: Visual Art collection - student work
Date: 1994
Form: drawing
Dimensions: c.. 60 X 80 cm
Size Overall: same as image
Medium: crayon
Condition: good
Primary Support: muslin
Secondary Support: wooden stretcher for canvas, no frame
Accession Number: 0038



Umphrey Centre drawing

<http://archives.brandonu.ca/en/permalink/descriptions13492>

Part Of: RG 6 Brandon University fonds
Creator: Robinson
Description Level: Item
Series Number: 16.3
Item Number: 34
GMD: graphic
Date Range: [197-]
Physical Description: 27" x 17.5" (color)
Material Details: On matting
Scope and Content:

Architectural rendering of the Jeff Umphrey Memorial Centre and Bank of Montreal located on the north side of Victoria Avenue.

Name Access: Jeff Umphrey Centre
Bank of Montreal
Victoria Avenue
Subject Access: campus buildings
drawings
Storage Location: RG 6 Brandon University fonds
Series16: Brandon University/College artifacts
16.3 Artifacts - other
Storage Range: Oversize drawer 8



Grade 3 class Park School

<http://archives.brandonu.ca/en/permalink/descriptions13976>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.47

Accession Number: 1-2015

GMD: graphic

Date Range: 1930

Physical Description: 4.25" x 2.5" (b/w)

Physical Condition: Photograph is creased.

Custodial History:

Photograph sent to Fred McGuinness from Leila McDiarmid Leck of Mission, BC, on 08 Feb 1983 in response to his Park School column (see F.A. Rosser, "Sunbeams – Park School reminiscences from a far away friends, Brandon Sun 25 Jan 1983)

Scope and Content:

Photograph shows a group of young boys posing for a picture in a school yard. Back row: Doug Barr, Bob Russel, Stan Wilkins, Murray Bowen, Rae McKenzie and Bob Epton. Middle row: Jimp Thompson, doug Jameison, Bill Beaton, Harold Barker and Harry Munroe. Front Row: Ted Tracy, Jim Richardson, Wilkie Collins, Clifford Kitson and Glen Speers.

Notes: Writing on the back of the photograph reads: Photograph is stamped: Crawford's Drug Store Brandon Tru-Tone Finish? Names of boys obtained from correspondence dated 08 Feb 1983 to Fred McGuinness from Leia McDiarmid Leck.

Name Access: Leila McDiarmid
Park School

Subject Access: children
class portraits

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

McG RR #1 "diary" (see McG 1.2 File 29)

Images





<http://archives.brandonu.ca/en/permalink/descriptions14144>

Part Of: Fred McGuinness collection
Creator: Photographer: Howard Heid, Medicine Hat News
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.213
Accession Number: 1-2015
GMD: graphic
Date Range: 1962
Physical Description: 10" x 8" (b/w)

History /

Biographical:

The Medicine Hat Exhibition and Stampede Parade Day was held on Thursday, July 19, 1962, at 9:30 a.m. The local newspaper reported that approximately 24,000 people were in attendance to see parade marshal Rod Ashburner leading 175 entries consisting of 90 floats, 75 horses, and 10 bands. There were 19 parade categories eligible for \$12,000 in prize money and included: junior and senior cowboys and cowgirls; fancy and Shetland ponies; sulky class open; comic, commercial, industrial and organizational floats; decorated cars; special ranch class; 4-H Clubs; and a non-competitive class.

The parade route started at Second St. and Allowance Ave., from Second St. to Ash Ave., north on Ash to First St. S.E., from First St. S.E. to Fourth Ave., south to Second St. to South Railway St., south on South Railway St. to Third St., with a finish at McLeod Trail. A route map was published in the Medicine Hat News the day before the parade.

Aerial photographs of the parade were taken by Medicine Hat News photographer Howard Heid (1930-2005) from the private helicopter of John Bourn. Bourn was a pilot from Woodville, Wisconsin, who chartered his four-seater helicopter for sight-seers at exhibitions and stampedes across the county.

(Sources: Pat Currie, "Let 'Er Go!," Medicine Hat News, 19 July 1962,1; Harald Gunderson, "'Eye in the Sky' Best Parade View," Medicine Hat News, 19 July 1962,1; "Parade Starts at 9:30 Sharp," 18 July 1962)

Scope and Content:

Photograph shows an aerial view of the Medicine Hat Exhibition and Stampede Parade route, with a focus on the First Street SE and North Railway Street merge.

Notes: This photograph appeared on the front page of The Medicine Hat News (19 July 1962).

Name Access: Medicine Hat
South Saskatchewan River

Subject Access: parades
floats
aerial photography
aerial views
street scenes

Repro Restriction: Subject to Canadian Copyright Law

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 Family photos

Images



Christmas Tree Farm negative set 3, frames 1A to 13A

<http://archives.brandonu.ca/en/permalink/descriptions14190>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.259

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s]

Physical Description: 1.5 " x 1.5" (b/w)

Material Details: negatives

History /

Biographical:

Fred McGuinness is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years. Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where he and his wife, Christine, built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book "Letters from Section 17: A Collection of Morningside Essays" (Winnipeg: Great Plains Publishing, 1999).

Scope and Content:

Set consists of 13 negatives showing work being conducted on the McGuinness property, Christmas Tree Farm, Section 17. The first 12 negatives show the McGuinness family planting with their tractor and the last negative shows a woman working on a swimming pool liner.

Notes: McGuinness drafted a manuscript, titled "Hole in the Ground," about the family pool on Section 17. It was one manuscript McGuinness was re-tooling before he passed away in 2011.

Name Access: Section 17
Christmas Tree Farm

Subject Access: Horticulture
farming
Tractors
Storage Location: RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:
Cigar boxes

Images





Brandon Building Movers (3)

<http://archives.brandonu.ca/en/permalink/descriptions14264>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.284

Accession Number: 1-2015

GMD: graphic

Date Range: [1980s]

Physical Description: 1.5 " x 1.5" (colour)

Material Details: negative

Scope and Content:

Photograph shows a house being hauled by Brandon Building Movers truck as it attempts to turn onto a country road.

Name Access: Brandon Building Movers

Subject Access: Transportation Manitoba

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar boxes

Images





Agricultural Extension Centre meeting attendeees

<http://archives.brandonu.ca/en/permalink/descriptions14320>

Part Of: Brandon and Area Photograph Collection

Description Level: Item

Series Number: 5

Item Number: BAPC 5.13

GMD: graphic

Date Range: [1956-1970]

Physical Description: 14" x 11" (b/w)

Scope and Content:

Item is a portrait of men from the Rivers area who attended a meeting or workshop facilitated by Reg Forbes, Principal of the Agricultural Extension Centre in Brandon, MB. Some of the men in the photo are John Dick, Tommy Seens, Roy Murrey, Reed Spearn and Reg Forbes.

Name Access: Reg Forbes

Subject Access: Agriculture

Storage Location: BAPC oversize photograph drawer 1



Old Science Centre

<http://archives.brandonu.ca/en/permalink/descriptions1713>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 6

File Number: 6.8.4

Item Number: 6.8.4

Date Range: c. 1960s

Physical Description: b/w, 5" x 7"

Scope and Content:

old science centre. faculty activity (science). Prof. Wesley Wong



Old Science Centre

<http://archives.brandonu.ca/en/permalink/descriptions1724>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 6

File Number: 6.8.15

Item Number: 6.8.15

Date Range: c. 1960-65

Physical Description: b/w, 3.25" x 4.5"

Scope and Content:

old science centre, h hut(?) faculty activity (science). L to R-standing-Dave Bergman, ?, Jim Dowsett, ?, ?, Bob Ireland, Dale McFadden sitting-?, ?



Mature Student Centre

<http://archives.brandonu.ca/en/permalink/descriptions1979>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 7

File Number: 7.10.59

Item Number: 7.10.59

Date Range: June 1983

Physical Description: b/w, 3" x 4"

Scope and Content:

The Mature Student Centre Open House



Mature Students Centre

<http://archives.brandonu.ca/en/permalink/descriptions1980>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 7

File Number: 7.10.60

Item Number: 7.10.60

Date Range: c. 1983

Physical Description: b/w, 3.5" x 5"

Scope and Content:

Students at work in the Mature Students Centre



Mature Students Centre

<http://archives.brandonu.ca/en/permalink/descriptions1981>

Part Of: Brandon University Photograph Collection
Description Level: Item
Series Number: 7
File Number: 7.10.61
Item Number: 7.10.61
Date Range: c. 1983
Physical Description: b/w, 3.5" x 5"
Scope and Content:
A staff member in the Mature Student Centre



Mature Students Centre

<http://archives.brandonu.ca/en/permalink/descriptions1982>

Part Of: Brandon University Photograph Collection
Description Level: Item
Series Number: 7
File Number: 7.10.62
Item Number: 7.10.62
Date Range: c. 1982
Physical Description: b/w, 3.5" x 5"
Scope and Content:
Students relax in the Mature Student Centre



Mature Students Centre

<http://archives.brandonu.ca/en/permalink/descriptions1983>

Part Of: Brandon University Photograph Collection
Description Level: Item
Series Number: 7
File Number: 7.10.63
Item Number: 7.10.63
Date Range: c. early 1980s
Physical Description: b/w, 3.5" x 5"
Scope and Content:
A male student reads in the Mature Student Centre