

S. J. McKee Archives



Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of: RG 1 Brandon College fonds

Creator: Bertha Clark

Description Level: Sub-series

Series Number: MG 2 2.31

Accession Number: 7-2009

GMD: graphic

Date Range: 1925-1929

Physical Description: 24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordian style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark
Ruth Bingham
Professor Richards
Lil Bullman
Clark Hall
Brandon College Building
Jean Hitchings
Lloyd Bowler
Kay Underwood
Scott Leith
Denis Phillpots
Donald Ritchie
Harold Cairns
Andrew Clark
Isabel Hitchings
A. Foster
Rundle McLachlan
Carl Wickland
Doris Bingham
Doris Dowling
Ella Whitmore
Meta Mischpeter
Vera Ulinder
Josh Thompson
Doris Cochrane
Frank Kerr
Cyril Richards
Thomas Russell Wilkins
Flo Turnbull
Esther Magoon
Hilda Harrison
Doris Ireton
Mrs. Richards
W.L. Wright
Annie Evans Wright
Miss Hatch
Jennie Turnbull
Mrs. MacNeill
Mrs. C.G. Stone
Helen Duncan
Constance Lamontagne
Marian Bulloch
Mabel Craig

Subject Access:	Class of 29' Sports Day 1925 English Club Graduation Lake Percy Arts 1929 CPR depot Brandon College boys 1925-1927 al(l)-bums "cat-chers" Sykes 18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing
Storage Location:	MG 2 Brandon College Students 2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)



George F. MacDowell collection

<http://archives.brandonu.ca/en/permalink/descriptions4049>

Part Of:	RG 6 Brandon University fonds
Description Level:	Sub-series
Series Number:	MG 3 1.12
Accession Number:	9-2002
GMD:	textual records
Date Range:	1941-1987, predominant 1960-1982
Physical Description:	8.1 m
Physical Condition:	Good

History /

Biographical:

George F. MacDowell was born in 1913, in Prince Edward Island. He studied at Dalhousie University from 1930 to 1933, but did not complete a degree. During WWII, MacDowell served in Canada and Europe as a member of the Royal Canadian Signals Corps. After the war, he returned to Dalhousie University, graduating with a B.A. in 1947. Subsequently, he graduated with a Masters Degree in Economics from Clark University in Worcester, Massachusetts. George MacDowell taught at both Mount Allison University and the University of Alberta before coming to Brandon in 1957 to teach at Brandon College. He remained as a professor in the Economic Department until his retirement in 1979.

MacDowell's work was published in the Canadian Journal of Economics and Political Science. In 1971, McClelland & Stewart published his account of the Brandon Packers strike of 1960 titled "The Brandon Packer's Strike: A Tragedy of Errors." In Brandon, MacDowell maintained a relationship with the local Association of Fire Fighters, aiding them with collective bargaining procedures. He also served as Chairman for the MacKenzie Seeds Board, and was a member of the Manitoba Development Corporation Board.

MacDowell never married and had no known children. He passed away on February 26th, 1986.

Custodial History:

This collection was in the possession of George MacDowell until his death. It was then held by the Brandon University Department of Economics until 1997, at which time it was transferred to the McKee Archives at Brandon University.

Scope and Content:

The bulk of this fonds falls into five main categories:

1. Records dealing with the Brandon Packers Strike of 1960 and the subsequent legal actions against the owners, including all 2215 pages of the Brandon Packers Strike Commission;
2. Records dealing with the Commission of Inquiry into The Pas Forestry and Industrial Complex, including the complete transcript of the inquiry measuring approximately 5m. This Commission dealt with the conduct of Churchill Forest Industries, a company owned by a Swiss financial firm, which, in the 1960's, was given approximately 93 million dollars by the Roblin Provincial Government to develop The Pas Forestry and Industrial Complex. Churchill Forest Industries and its parent company subsequently came under suspicion of fraud and accused of fraudulently transferring The Pas Forestry funds into other foreign business interests;
3. Records dealing with business loans awarded by the Manitoba Development Corporation during the 1970's and 1980's to businesses primarily within Manitoba;
4. Records dealing with McKenzie Seeds, and McKenzie Steele-Briggs Seeds during the early 1980's when George MacDowell was a board member of McKenzie Seeds;
5. Records dealing with Professor MacDowell's career as a Professor at Brandon University, including records relating to his courses and to administrative activities.

To a lesser extent, this collection includes records dealing with the University of Saskatchewan College of Commerce, the publication the "Manitoba New Democrat," issues associated with politics, labor and union in the prairie provinces from the 1960's to the 1980's, articles from various economic periodicals including "Economica" and "Public Finance," a variety of government reports from 1941 to 1981, and records dealing with George MacDowell's relationship with the Brandon Firefighters Association.

Notes:

File level inventory available. Description written by Mike White (2002).

Name Access:	<p>Errol Black</p> <p>Brandon University</p> <p>University of Saskatchewan College of Commerce</p> <p>Manitoba New Democrat</p> <p>Manitoba Development Corporation</p> <p>Brandon Backers Strike Commission</p> <p>Bank Act</p> <p>A.E. McKenzie Steele Briggs Seeds</p> <p>Brandon Firefighters Association.</p>
Subject Access:	<p>economics</p> <p>trade unions</p> <p>economics curriculum</p> <p>public service unions</p> <p>prairie politics</p> <p>Edward Schreyer government</p> <p>labour</p> <p>Manitoba business loans</p> <p>government economic reports</p>
Access Restriction:	Collection includes financial data on many Manitoba businesses. Consult the archivist for access.
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Storage Location:	<p>MG 3 Brandon University Teaching and Administration</p> <p>1.12 George F. MacDowell</p>
Related Material:	Related material regarding George MacDowell's involvement with the A.E. McKenzie Company can be found in RG 3 McS A.E. McKenzie Company fonds.



Brandon University Art Exhibition Committee

<http://archives.brandonu.ca/en/permalink/descriptions4065>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 9.3
Accession Number: 69-1997
GMD: multiple media
Date Range: 1960-1972
Physical Description: 44 cm textual records; approx. 20 photographs

History /

Biographical:

The Brandon College and Brandon University Art Exhibition Committee was active from 1960 to 1972. The Committee was established to promote the visual arts in Brandon through education and to sponsor exhibitions featuring the work of local artists.

Custodial History:

The records were assembled by Robert Inch of the Brandon University Extension Office and Professor D.V. Reilly, who taught art through the Faculty of Education at Brandon University. They were donated to the McKee Archives in 1997.

Scope and Content:

The sub-series contains records of past exhibitions, minutes and correspondence of the Brandon University Art Exhibition Committee. Sub-series also contains personal files on some artists consisting of correspondence and information pertaining to exhibitions of their work. There are also extensive files on past exhibits including advertising, correspondence, newspaper clippings, publications and files concerning local affiliated art clubs, such as the Student Camera Club at Brandon University.

Name Access: Gissar Elliason

Bernard Polly

Ken Esler

Mikuska Eyre

Subject Access: pottery

Japanese prints

ceramics

textiles

Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.

Storage Location: RG 6 Brandon University fonds
Series 9: Office of Extension



Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.12
Accession Number: 8-1997
GMD: multiple media
Date Range: 1900-1964; predominant 1948-1964
Physical Description: 85 cm textual records
21 color slides

History /

Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.
Name Access: World University Service
Subject Access: freshie week
building openings
class flags
convocations
Storage Location: MG 2 Brandon College Students
2.12 Carole Paintin-Dence
Related Material: Paul Panton fonds



Evan McDonald Whidden fonds

<http://archives.brandonu.ca/en/permalink/descriptions4228>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 1 1.8

Accession Number: 1-2001, 8-2003, 9-2006
GMD: multiple media
Date Range: 1915-1936; predominant 1917-1922.
Physical Description: 6 cm. textual records; 1921 Brandon College Quill (Commencement Number); approx. 150 photographs

History /

Biographical:

Evan McDonald Whidden (1898-1980) was born in Galt, Ontario. He was educated at Brandon College. Following service in the Great War he graduated with a Bachelor of Arts from McMaster University (Brandon College) in 1921. He obtained a Master of Arts in history (McMaster [n.d.]) and in 1928, a Bachelor of Divinity degree from Yale. Whidden married Frances Margaret Billington in 1941. Together they had three children: Howard John (b. 1943), Roberta Katherine (b. 1945) and Eric Christopher (b. 1947).

Dr. Whidden served in Baptist churches in Saskatchewan and Manitoba before joining the faculty of Brandon College in 1936. In 1938, he was appointed Thomas J. Armstrong Professor of church history at Acadia University. He became Dean of the School of Theology at Acadia in 1954, and served in that capacity until 1963. He retired from the faculty of Acadia University in 1967. Dr. Whidden has written in the field of church history and education. He was awarded honorary degrees by the Pine Hill Divinity Hall, Halifax, N.S. (1950), McMaster University [n.d.] and Acadia University (1969).

Custodial History:

Since his death in 1980, the fonds has been in the custody of his widow, Mrs. Frances Margaret Whidden. The first accession was donated to the McKee Archives in April, 2001; the second in 2003; and the third in May 2005.

Scope and Content:

Fonds consists of Evan Whidden's reports to family members, in particular to his father and mother, on his experience as a member of the Canadian Expeditionary Force during the years 1917-1919. Records also include correspondence from his mother, Katherine Louise Whidden (nee Ganong), to Evan during these years. In these reports, Whidden records his impressions of military life through his training in Canada and England and his experience of war in Europe with the Canadian Expeditionary Force from 1917-1918. He was involved in the conflict only briefly at the conclusion of the war. His letters provide an account of life in France, Belgium and Germany in 1918.

The fonds also contains correspondence dating from the early 1920s from Chester New, a history professor at McMaster, who had previously taught at Brandon College. Fonds also contains correspondence from Whidden's father, Howard Primrose Whidden, President of Brandon College 1912-1922 and, from 1922-1949, Chancellor of McMaster University. This correspondence deals principally with the progress of Evan Whidden's education and his choice of a career in the church or the academic world.

Fonds contains several publications containing the work of Evan Whidden, mostly on religious themes. It also includes newspaper clippings and convocation programs dealing with Dr. Whidden's graduation from Yale and the presentation of honorary degrees to him at Pine Hill and Acadia. The fonds contains newspaper stories on the occasion of the retirement of Howard Primrose Whidden following his lengthy career as President of McMaster University. Death notices for Dr. H.P. Whidden and his wife are also to be found.

Finally, fonds contains approximately 150 b&w photographs of group portraits, individual portraits and activities at Brandon College and a copy of the 1921 Commencement Issue of the Brandon College Quill.

Name Access: Evan Whidden
 Chester New
 Howard Whidden

Subject Access: Brandon College 1920s

Storage Location: MG 1 Brandon College Teaching and Administration
 1.8 Evan McDonald Whidden

Related Material: Whidden's father, Howard Primrose Whidden served as President of Brandon College 1912-1922. His records are located in RG 1, series 2.2 (Brandon College fonds, Office of the President). Records from Evan Whidden's time as College Dean are located in RG 1, series 6 (Brandon College fonds, Office of the College Dean).



Raymond R. Bailey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4229>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.7

Accession Number: 10-2006, 11-2006.

GMD: textual records

Date Range: 1940-1944, 2005

Physical Description: 1 file (0.5 cm)
 1 book, 491 pp.(3.75 cm)
 3 yearbooks

Physical Condition: Very good

History /

Biographical:

Ray Bailey was born in Brandon Manitoba in 1922. A Bachelor of Science degree from Brandon College in 1944 completed his education there. Following a short stint as a Chemist he entered the University of Manitoba. There, in 1946, he earned a Diploma in Education. Subsequent study brought a Master of Education degree in 1966. In 1973, he was awarded a Canada Council grant for additional studies.

He began his teaching career at Killamey, MB in March 1946, teaching science. Later he held teaching and administrative positions in Melita, Morris and Seven Oaks School Divisions. He retired as Principal of Arthur E. Wright Elementary School in 1986. Bailey was active in the Manitoba Teachers Society and the Manitoba Library Trustees Association. In 1973, the city of Winnipeg gave him a community service award. In 2005, he was a recipient of the Brandon University Alumni Association's Distinguished Alumni Award.

He married Joan Pettipher in 1949. They had four children, Ronald, Ann, Mary and Robert. Joan Bailey died in 1988. Raymond Bailey lived in Winnipeg with his wife Barbara until his death on July 23, 2015.

Custodial History:

Book was acquired at a book launch sponsored by Pennywise Books, Brandon, Manitoba in January 2006. The Brandon College documents were probably collected by Bailey during his time as a student in the early 1940s. He donated them to the McKee Archives in November 1994. The yearbooks were delivered to the Archives by Gerald Brown for Bailey in April 2008.

Scope and Content:

Fonds consists of an autographed copy of Bailey's book "tadpole to Little Frong (in a big pond)." It also includes three Brandon Collegiate Institute yearbooks the New Era for 1938-40, one file of Brandon College records, including eligibility lists for the Students' Association, a Physics IV test, a letter to Bailey excusing him from non-combat duty due to his work as an assistant in the Chemistry Department, a dance program for the Valentine Formal (1943), a freshman reception list and a program/invitation to a musical evening at the home of Martin Johns, Professor in the Physics Department.

Notes:	History/Bio information taken from the author description in Bailey's book. Description by Christy Henry.
Name Access:	Raymond Bailey
Subject Access:	autobiography the Depression Manitoba history War years Brandon College
Location Copy:	Photocopies of some of the lists are located in the file with the originals.
Storage Location:	MG 2 Brandon College Students 2.7 Raymond R. Bailey



Harold Arthur Kinniburgh fonds

<http://archives.brandonu.ca/en/permalink/descriptions4230>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.8

Accession Number: 11-2006

GMD: multiple media

Date Range: 1904-1906

Physical Description: 2 mm textual records
1 b&w photograph (8x10)

Physical Condition: Excellent

History /

Biographical:

Harold Arthur Kinniburgh was born in New Zealand in 1883. He spent two years in Brandon working at the Experimental Farm during the summer and studying at Brandon College during the winter. After his years at Brandon College he worked in Canada in the dairy industry from two years and then returned to New Zealand for the balance of his life. He devoted his time to developing a dairy farm in New Zealand. Harold Kinniburgh died in 1953.

Scope and Content:

Fonds consists of copies of correspondence written by Kinniburgh to his mother in New Zealand while he was attending Brandon College. The photograph is a copy of the 1905 First Year Academic class at Brandon College.

Notes: Description by Christy Henry.

Name Access: Harold Kinniburgh

Subject Access: Brandon College 1905

Brandon College men's residence

Location Original: Kinniburgh's family in New Zealand
contact: Jeanette Johnston
10 Hampton Place
Hamilton, New Zealand

Storage Location: MG 2 Brandon College Students
2.8 Harold Arthur Kinniburgh



Brandon College Student Association records

<http://archives.brandonu.ca/en/permalink/descriptions4262>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 8.12

GMD: textual records

Date Range: 1948-1957

Physical Description: 1.5 cm

Scope and Content:

Consists of the BCSA constitution, electoral procedure documents, nomination forms, the Brandon College Crests and Awards Board constitution, the Brandon College Finance Board constitution, the Brandon College Athletic Board/Athletic Council constitution, the Brandon College Board of Publications constitution, the Brandon College Literary Board constitution, the Sigma Mu constitution, and BCSA statistical summary of Committee meetings.

Subject Access: club constitutions

Storage Location: RG 1 Brandon College fonds
Series 8: Brandon College Students Association



Brandon College Ministerial Association

<http://archives.brandonu.ca/en/permalink/descriptions4268>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 8.17

GMD: textual records

Date Range: 1919-1921

Physical Description: 1 cm

Scope and Content:

This book contains the minutes from meetings of the students' ministerial association.

Storage Location: RG 1 Brandon College fonds
Series 8: Brandon College Students Association



Brandon College library - minutes

<http://archives.brandonu.ca/en/permalink/descriptions4292>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 15.1

GMD: textual records

Date Range: 1912-1967

Physical Description: 14 cm

Scope and Content:

The sub-series contains the minutes from Library Committee meetings. There are also minutes from the meetings of various sub-committees such as the Open Shelf Sub-Committee and the Sub-Committee on Apportionment of Library Funds. Includes minute books and files.

Storage Location: RG 1 Brandon College fonds
Series 14: Brandon College Library



Brandon College library - Director of library services

<http://archives.brandonu.ca/en/permalink/descriptions4293>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 15.2

GMD: textual records

Date Range: 1957-1963

Physical Description: 13 cm

Scope and Content:

These records were created by the Director of Library Services from the year 1957 until 1963. It is mainly business correspondence and memorandums. The files include correspondence between the Director of Library Services and various people regarding the library. There are also memorandums to the faculty.

Storage Location: RG 1 Brandon College fonds
Series 14: Brandon College Library

Related Material: RG 6 (Brandon University fonds), sub-series 8.1 (Director of Library Services).



Brandon College library - accession records

<http://archives.brandonu.ca/en/permalink/descriptions4294>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: 15.3

GMD: textual records

Date Range: 1899-1965

Scope and Content:

Sub-series consists of accession records listing the accession number, author, title, publisher, cost and "source" for each book accessioned into the Brandon College Library. It includes a total of 10 accession catalogues covering the period December 1899 - June 1965: 2 accession catalogues (12x18x5) and 8 accession catalogues (9x12x .75 cm)

Storage Location: RG 1 Brandon College fonds
Series 15: Brandon College Library



T.R. Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4298>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.4

Accession Number: 3-2016

GMD: textual records

Date Range: 1911?-1940

Physical Description: 7 cm

History /

Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, secured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Angles Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

T. Russell Wilkins' records contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspaper clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

Notes:

History/Bio information taken from Campus News May 1990

Name Access: Olive Wilkins
Thomas Wilkins
H.P. Whidden
Subject Access: science building
science
scientific development
Storage Location: 2016 accessions



Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 1 1.5
Accession Number: 4-2016
GMD: textual records
Date Range: 1911?-1960?
Physical Description: 8 cm
History /
Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in *The Quill* of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of *The Western Baptist* from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access: Esther Moore
W.L. Wright
J.R.C. Evans Lecture Theatre
John E. Robbins

Subject Access: School of Music
rectials
concerts
commencement
graduation banquet
programmes
arts and library building

Storage Location: 2016 accessions



Albert Edward McKenzie

<http://archives.brandonu.ca/en/permalink/descriptions4301>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.7

GMD: multiple media

Date Range: 1940?-1960?

Physical Description: 39 cm textual records
4 photographs

History /

Biographical:

A.E. McKenzie was born in Wilcox Lake, York County, Ontario in 1870 to F.B. and Maria (Carley) McKenzie. His family came to Manitoba in 1883. He was educated in Brandon, Manitoba and graduated from the Collegiate Institute at age 21. In 1897 he founded the Brandon Seed House. McKenzie was present at the cornerstone-laying ceremony of Brandon College on July 13, 1900. From that moment on, he was very involved in the College, first as an interested businessman, and later as a member of its Board of Directors. In 1902, McKenzie married Laura Bell in Port Arthur. They had two daughters, Marjorie Bell and Kathleen. In 1906 the Brandon Seed House was incorporated and from then on was known as the "A.E. McKenzie Co. Ltd.."

McKenzie became a member of the Brandon College Endowment Committee in 1918. The following year he was on the Finance Committee. By 1925, McKenzie was a member of the Board of Directors. In 1928, he was part of a syndicate that advised the Baptist Union that they were developing an endowment plan to provide continuing financial support to the College and talked the Union into providing \$10 000 towards the accumulated deficit.

In 1931, McKenzie organized the Brandon Board of Trade to help save Brandon College when the Baptists said they could no longer afford to keep the College. After the By-law failed, he helped to organize the Brandon Citizen's Campaign to raise enough money so that the College could open the following year.

When the Baptists withdrew support in 1938, McKenzie was one of the central figures on the Brandon Board of Trade that decided to save the College from closure. A representative delegation from Southwestern Manitoba of over 60 men descended upon Premier Bracken's office to try and convince him to help the College. On June 12, 1938 McKenzie said he would set up a \$100 000 endowment to Brandon College. He subsequently raised this amount to \$300 000. On August 1, 1938 the Board of Trade launched a campaign to raise \$15 000 to match what the government was prepared to offer the College. McKenzie was asked to provide Brandon College with \$3000 personally. In September of 1938, McKenzie upped his endowment once more to \$500 000. The fund raising worked however, and the charter establishing Brandon College Incorporated was assented to on April 17, 1939. On June 6, 1939 a by-law was again presented to the citizens of Brandon, and fortunately it passed.

In 1941, McKenzie received an honorary L.L.D. from the University of Manitoba. The A.E. McKenzie Foundation was created in 1945 by the provincial government, who had assumed 90% of the A.E. McKenzie Co. Ltd. stock.

On September 25, 1964 McKenzie died at the age of 94. He never retired, but worked full time until two weeks before his death. The funeral was held in the J.R.C. Evans Lecture Theatre. The Arts and Library Building at Brandon College was completed in 1960, and is known as the A.E. McKenzie building, in honour of the man who contributed so much time, effort and financial help to the College during a crucial period in its history.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

A.E. McKenzie's records in the Brandon College fonds are very useful from an administrative point of view. Because McKenzie was so involved in Brandon College from the very beginning until his death in 1964, it is easy to understand how the College Administration arrived at decisions. There is correspondence between McKenzie and various regarding College and Board of Director business. There are Brandon College financial statements and letters regarding the A.E. McKenzie Foundation. The records contain newspaper clippings, pamphlets and lists of names of members of various Brandon organizations. As well, McKenzie has letters regarding Building Expansion in the 1940's and minutes of Board of Director meetings. There are also several photographs. One photograph is the 1919 graduation picture of Zoe Hough. Another is tentatively identified as Frances Wolverton, also of the Class of 1919. There are two more photographs of unidentified young women.

Name Access:	A.E. McKenzie A.E. McKenzie Foundation Brandon College Zoe Hough Frances Wolverton
Subject Access:	Class of 1919 administration board of directors building expansion
Storage Location:	MG 1 Brandon College Teaching and Administration 1.7 Albert Edward McKenzie
Related Material:	RG 3 A.E. McKenzie Seeds Co. Ltd. fonds



Gerald R. Brown

<http://archives.brandonu.ca/en/permalink/descriptions4303>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.2
Accession Number:	30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19-2007
GMD:	multiple media
Date Range:	1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009
Physical Description:	87.5 cm (57.5 cm textual records and 29 photographs)
History / Biographical:	

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rosburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnipeg, MB.

Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossum, MB on August 4-6, 2006.

Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 compiled by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical *The Yeoman of the Guard*.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, *Titipu Times*, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "*Patience*" (performed April 6-9, 2000 in Winnipeg) and "*Pirates of Penzance*" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of *Reflecting on Our Past*, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba*" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "*Vista Views*," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS *Pinafore*, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Reunion Photo File*" and "*Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Alumni & Community Events*" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing digital versions of all three *Vista Tales* volumes and a copy of the 1951-1952 Foxwarren High School yearbook.

Notes: Description by Christy Henry and Tom Mitchell.

Name Access: Gerald Brown
Teacher Training Course
Vista
Manitoba
Islay School District No. 733
Brandon Festival of the Arts

Subject Access: class of 1956
college memorabilia
music
dance
speech arts

Finding Aid: A detailed inventory (prepared by Gerald Brown) for accession 24-2009 is available.

Storage Location: MG 2 Brandon College Students
2.2 Gerald R. Brown

Related Material: Accession 26-2006 (MacPhail fonds) contains school/teaching materials for a number of Vista, Manitoba residents and one Islay School teacher.

Arrangement:

Dates for materials in accession 24-2009 are as follows:

Minutes etc.: 1958-1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-2005, 2007-2008

Festival hilights and similar programs: 1973-1987



Brandon College Inc.

<http://archives.brandonu.ca/en/permalink/descriptions4338>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: MG 5 1.1

GMD: textual records

Date Range: 1929-1968

Physical Description: 15.9 cm

History /

Biographical:

A.E. McKenzie was involved with Brandon College from its very beginnings. He was present at the cornerstone-laying ceremony of the Brandon College Building in July of 1900; he became a member of the Brandon College Endowment Committee in 1918; the following year he was on the Finance Committee. By the mid-1920's, he was a member of the Board of Directors of the College. In 1928, he was part of a group that convinced the Baptist Union of Western Canada, the principal funding body for the College, to provide money towards reducing the College's accumulated deficit. McKenzie and other members of the College Board had advised the Union that they were developing an endowment plan to provide continuing financial support for Brandon College.

In 1931, Mr. McKenzie organized the Brandon Board of Trade to help save the College when the Baptist Union indicated its intention to withdraw financial support to the College. When efforts to have the City of Brandon provide financial resources to the College failed, A.E. McKenzie organized the Brandon Citizen's Campaign to raise enough money to enable the College to open the next year.

In 1938, when the Baptist Union did withdraw support from the College, McKenzie offered to establish a \$100,000 endowment, which he later raised to \$300,000, to ensure the continuation of the College. On August 1 of the same year, the Board of Trade, of which McKenzie was a member, set out to raise \$15,000 to match the offer the government had made to the College. In September 1938, McKenzie increased his endowment again, this time to \$500,000. As a result, of McKenzie's endowment and the fundraising efforts of the Board of Trade the charter establishing Brandon College Incorporated was approved on April 17, 1939.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub-series includes correspondence between McKenzie and Lowes with various government officials - Duff Roblin, Hon. George Johnson, Hon. Stewart E. McLean and Comptroller-General George D. Iffe. There is also correspondence with the company lawyer, William Johnston. Documents within the series consist of the Act to Incorporate Brandon College, Inc. and Bill 86, as well as an indenture and an agreement between C.S. Eaton, G.C. Edwards, A.E. McKenzie, D.H. Hudson and E.J. Tarr. There are also a number of documents written by McKenzie that were presented to the Brandon College Board of Directors. Brandon College Inc. resolutions regarding the McKenzie Foundation are also included.

The sub-series has one sub sub series: MG 5 1.1.1 History of Brandon College Inc.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds
 MG 5 A.E. McKenzie fonds



Brandon Allied Arts Council

<http://archives.brandonu.ca/en/permalink/descriptions4341>

Part Of: RG 3 A.E. McKenzie Company fonds
Description Level: Sub-series
Series Number: MG 5 1.3
GMD: textual records
Date Range: 1959-1968
Physical Description: 4.3 cm

History /

Biographical:

The Brandon Allied Arts Council was established in the fall of 1959 and spring of 1960. At that time a Foundation was set up, consisting of six men 'of affairs' in Brandon, who were to act as Trustees and administer gifts, bequests and all capital expenditures. The men asked to serve were: Judge Buckingham, Roy Armstrong (Manager of the Royal Bank), Lasby Lowes, R.A. Clement, Victor Sharpe and D.R. Doig.

From the beginning A.E. McKenzie was a great supporter of the Allied Arts Council. Shortly before his death in 1964 McKenzie proposed leaving his home at 436 Victoria Ave. to the Arts Council to be used as an art gallery. Following a great deal of debate it was finally decided, sometime after McKenzie's death, to decline the offer.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

This sub-series has been divided into two periods, the first dealing with A.E. McKenzie and the Arts Council and the second concerning Lasby Lowes and the Arts Council.

Included within the sub-series is correspondence to McKenzie from Marion Doig of the Arts Council relating the progress of the establishment of the Council through the fall of 1959 to the summer of 1960. It also includes correspondence between McKenzie and R.A. Clement regarding the gift of McKenzie's home to the Brandon Allied Arts Council, and correspondence between McKenzie and the Chairman of Nominations, Brandon Allied Arts Council.

The records generated during the Lasby Lowes period revolve primarily around the estate of A.E. McKenzie. Included is correspondence between The National Trust, Sutherland Agencies Limited, Kathleen Roberts (nee McKenzie), Canadian Diebold Safe Co., G.R. Rowe (President of Arts Council), Green Blankenstein Russell Associates, Income Tax Department, Winnipeg, Monarch Life Assurance Company and Lasby Lowes. Other correspondence deals with Lowes' role as Chairman of the Board of Trustees of the Brandon Allied Arts Council.

Also included within the sub-series is a photocopy of the Memorandum of Agreement that established the "Brandon Allied Arts Foundation" (1960).

The sub-series has been divided into two sub sub series, including: (1) 1.3.1 A.E. McKenzie and the Brandon Allied Arts Council (1959-64); and (2) 1.3.2 Lasby Lowes and the Brandon Allied Arts Council (1964-68).

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds
 MG 5 A.E. McKenzie fonds

Related Material: Additional Information on the Brandon Allied Arts Council is located in the Brandon Art Club fonds 03-2001 in the S.J. McKee Archives.

Series 5 (Photographs) contains newspaper clippings concerning the gift of McKenzie's house to the Brandon Allied Arts Council in oversized drawer #4.



Brandon Board of Trade

<http://archives.brandonu.ca/en/permalink/descriptions4342>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Sub-series

Series Number: MG 5 1.4

GMD: textual records

Date Range: 1910-1911

Physical Description: 0.3 cm

History /

Biographical:

The Brandon Board of Trade was founded in 1883 to promote business activity and economic expansion in Brandon. Aside from these records, no other records of the Board of Trade are known to exist.

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

Sub-series includes the intervention of the Board in the 1910 municipal election in Brandon and a listing of the standing committee for 1911. The sub-series also includes a letter to Mr. Blanchard from A.E. McKenzie and a financial statement for the Brandon Commercial Bureau.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds
MG 5 A.E. McKenzie fonds



Charles H. Koester fonds

<http://archives.brandonu.ca/en/permalink/descriptions4727>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.17

Accession Number: 02-2007

GMD: textual records

Date Range: 1948

Physical Description: 1 cm

History /

Biographical:

According to the typed sheet in the back of the secondo score, the Blue and Gold March was an original composition written by a Third Year Arts student, Mr. Charles Koester. It was accepted and named "The Blue and Gold March of Brandon College" by President J.R.C. Evans in April 1948.

The piece was the result of many years of work. The melody first entered Koester's thoughts during the war when he was an RCAF Flight Lieutenant in North Africa. It was first played as a piano duet by Miss Zen Koester and Mr. Gordon Sefton at regular Chapel service. In his remarks at the occasion, Charles Koester acknowledge the assistance he received from Zen Koester, Gordon Sefton and Professor E. Savage in arranging the music.

Charles Henry Koester attended Brandon College ca. 1911-1916 and served in World War I.

Scope and Content:

Fonds consists of the original score of the Blue and Gold March of Brandon College written by Charles H. Koester and arranged by Elizabeth Z. Koester and Charles H. Koester. Written as a piano duet, there is sheet music for the primo and secondo parts. At the back of the secondo score, there is a brief history of the March and a copy of "Hail Our College" (music and lyrics). Fonds also includes the sheet music for the B flat saxophone part of the march.

Notes: Description by Christy Henry, with help from Donna Lowe (2007).

Accruals: The Faculty of Music is planning to record the March and donate a copy of the recording to the Archives.

Repro Restriction: While technically copyright remains with Charles Koester, it is clear that he wrote this music for use by Brandon College. Individuals or organizations other than Brandon College or Brandon University are limited by the copyright provisions affecting this composition.

Storage Location: MG 2 Brandon College Students
2.17 Charles H. Koester