

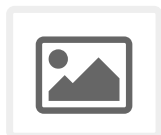
# S. J. McKee Archives



## Brandon College, Original Building

<http://archives.brandonu.ca/en/permalink/artworks1236>

Title Variation: Building  
Artist: Williams, Norman Davies  
Date: 1960  
Description: Clark Hall, Original Building and Citizens Science Centre (with flag pole), looking southwest from driveway on 18th Street  
Dimensions: 60 X 90 cm  
Size Overall: 75.5 X 107 cm  
Medium: oil  
Condition: good  
Primary Support: canvas  
Secondary Support: no backing support; frame - wood and plaster with gild  
Accession Number: 19151-04; 0007



## Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

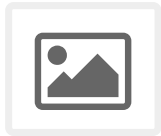
Artist: Kidd, Valorie  
Date: 1964  
Form: drawing  
Dimensions: 30 X 43 cm  
Size Overall: 42 X 56 cm  
Medium: pen and ink  
Condition: Cockling of surface  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0072



## Brandon 1880

<http://archives.brandonu.ca/en/permalink/artworks455>

Title Variation: Brandon 1880  
Artist: Brolund, D.  
Date: 1978  
Dimensions: 45.5 X 61 cm  
Size Overall: unknown  
Medium: unknown  
Condition: unknown  
Primary Support: unknown  
Secondary Support: unknown  
Accession Number: L-4



## Sun Star Man

<http://archives.brandonu.ca/en/permalink/artworks422>

Artist: Beardy, Jackson  
Date: 1984  
Form: print  
Series: 47/50  
Dimensions: 28 X 28 cm  
Size Overall: 45 X 44 cm  
Medium: colored print  
Condition: Few speck of debris in-between the mat and glass (2007); slipping in frame (2020)  
Primary Support: paper  
Secondary Support: mat, glass, backing board; frame - metal  
Accession Number: 0056



## Pharaoh's Journey, Composite of the sun and sarcophagus; Kings chamber, Great Pyramid, Giza, Egypt

<http://archives.brandonu.ca/en/permalink/artworks758>

Title Variation:	Egypt
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1988
Form:	photograph
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	215



## Rising sun and Ganges River; Benares, India

<http://archives.brandonu.ca/en/permalink/artworks780>

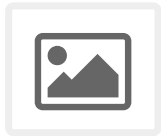
Title Variation:	India
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1989
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	237



## Untitled (Brandon University Library)

<http://archives.brandonu.ca/en/permalink/artworks1048>

Artist: Robinson  
Date: 1991  
Form: painting  
Dimensions: 30 X 64.5 cm  
Size Overall: 54 X 80 cm  
Medium: watercolor  
Condition: Slight cockling of surface on left size  
Primary Support: paper  
Secondary Support: plexiglass, backing board; frame - wood  
Inscriptions: Inscription on the image: Brandon University Library MCM Architects Inc.  
Accession Number: 0060



## Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1051>

Artist: Romeril, David  
Date: 1992  
Form: print  
Series: 33/1000  
Dimensions: 41 x 57 cm  
Size Overall: 60 x 76 cm  
Medium: print  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: 0090



## Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1052>

Artist:	Romeril, David
Date:	1992
Form:	print
Series:	123/1000
Dimensions:	41.5 x 57 cm
Size Overall:	58 x 75 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0459



## Catching the Sun's Tail

<http://archives.brandonu.ca/en/permalink/artworks494>

Component Part Names:	stones, soil, buffalo skull, feathers, fabric, paint
Artist:	Cutschall, Colleen
Date:	1993
Description:	"The medicine wheels played an important part in the lives of native Americans as far back as 3000 BC For centuries, these stone rings helped provide information about solstices, equinoxes and other astrological orders. Colleen Cutschall's installation "Catching the Sun's Tail" focuses on the possible 'ritual' function of the medicine wheel as a medium uniting the human and the celestial forces. Human and spiritual symbolisms are both represented in this installation. The human element is presented in the silhouettes of figures joining in a circle around the wheel. The clouds, the buffalo skull and the lightbeams represent the mystical powers of the universe. The momentum of the harmonious union between man and the universe is captured in the interplay between these symbols. (M.S.)"
Dimensions:	n/a
Size Overall:	c. 550 x 400 cm
Medium:	mixed media
Condition:	good
Primary Support:	n/a
Secondary Support:	n/a
Accession Number:	0066



## Brandon University - Original Building

<http://archives.brandonu.ca/en/permalink/artworks456>

Artist: Brolund, Doug  
Date: no date  
Form: drawing  
Biographical Info: Douglas F. Brolund was born in Swan River, MB in 1940. He resides in Brandon, MB.  
Dimensions: 28 X 46 cm  
Size Overall: same as image  
Medium: pen and ink  
Condition: Several mild creases throughout, especially in top half.  
Primary Support: paper  
Secondary Support: none  
Accession Number: 0458



## Brandon University, Original Building

<http://archives.brandonu.ca/en/permalink/artworks457>

Artist: Brolund, Douglas  
Date: no date  
Form: drawing  
Dimensions: 28 X 30 cm  
Size Overall: 41.5 X 44 cm  
Medium: pen and ink  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 0092



## Ixchel, Wife of the Sun

<http://archives.brandonu.ca/en/permalink/artworks834>

Title Variation:	Sun
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	76 X 50.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/301



## Wuriupranala, Aboriginal Sun Goddess

<http://archives.brandonu.ca/en/permalink/artworks871>

Title Variation:	Goddess
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph; series 13/50
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/338



## !Urisis, Africa Sun Goddess

<http://archives.brandonu.ca/en/permalink/artworks873>

Title Variation:	Goddess
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 x 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM340



## Amatarasu, Shinto Sun Goddess

<http://archives.brandonu.ca/en/permalink/artworks879>

Title Variation:	Goddess
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/346



## St. Mary's, Brandon

<http://archives.brandonu.ca/en/permalink/artworks1045>

Artist: Repa, Steve  
Date: no date  
Form: painting  
Biographical Info: Steve Repa was born in Winnipeg, MB, in 1937. After graduating from Winnipeg School of Art, he worked as a teacher of ceramics and design. He was a director of Brandon Allied Arts center in 1962 and 1963. Active in various arts organizations - founder of Art Forum, chairman for the Manitoba Art Association, Vice-President of Associated Arts of Manitoba. (1996 inventory)  
Dimensions: 79 X 112 cm  
Size Overall: 93 X 127 cm  
Medium: oil  
Condition: good  
Primary Support: canvas  
Secondary Support: frame - wood  
Accession Number: 0129



## Colors of Summer - Downtown Brandon

<http://archives.brandonu.ca/en/permalink/artworks1087>

Artist: Spearey, Peter  
Date: no date  
Form: print  
Dimensions: 26.5 X 33.5 cm  
Size Overall: 41 X 51 cm  
Medium: mechanical print  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass  
Accession Number: Pn/PS/056