

# S. J. McKee Archives



## Chamber of the Turk XI

<http://archives.brandonu.ca/en/permalink/artworks629>

Artist:	Kranz, Kurt
Date:	1972
Form:	painting
Biographical Info:	Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."
Dimensions:	56.5 X 75.5 cm
Size Overall:	68.5 X 88.5 cm
Medium:	watercolor
Condition:	Slight cockling of surface. Small black debris under glass surface in BL corner.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Pnt/KK/063



## Chamber of the Turk VIII

<http://archives.brandonu.ca/en/permalink/artworks630>

Artist: Kranz, Kurt  
Date: 1972  
Form: painting  
Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."  
Dimensions: 54.5 X 77 cm  
Size Overall: 68 X 89 cm  
Medium: watercolor  
Condition: Slight cockling of surface.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Pnt/KK/064



## Chamber of the Turk XII

<http://archives.brandonu.ca/en/permalink/artworks631>

Artist: Kranz, Kurt  
Date: 1972  
Form: painting  
Dimensions: 54.5 X 75.5 cm  
Size Overall: 68.5 X 88.5 cm  
Medium: watercolor  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Pnt/KK/172



## Chamber of the Turk IV

<http://archives.brandonu.ca/en/permalink/artworks632>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 76 cm

Size Overall: 68.5 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/014



## Chamber of the Turk XVI

<http://archives.brandonu.ca/en/permalink/artworks633>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56.5 X 77.5 cm

Size Overall: 68.5 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/015



## Chamber of the Turk XVIII

<http://archives.brandonu.ca/en/permalink/artworks634>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 77 cm

Size Overall: 68.5 X 89 cm

Medium: watercolor

Condition: Mild brown accretion in BR corner of mat.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/016



## Chamber of the Turk VII

<http://archives.brandonu.ca/en/permalink/artworks635>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: Painting has slid down and to the left side and as a result the tape behind the painting is revealed at the top edge. Paper abrasion in TR corner.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/013



## Chamber of the Turk XIII

<http://archives.brandonu.ca/en/permalink/artworks636>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbor of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: The backing paper on which the painting floats is ripped in the TL corner.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/048



## Chamber of the Turk II

<http://archives.brandonu.ca/en/permalink/artworks637>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: Painting has fallen down in front of mat window, and as a result the tape behind the painting is revealed at the top edge.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/047





## Chamber of the Turk I

<http://archives.brandonu.ca/en/permalink/artworks638>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbor of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/046



## Chamber of the Turk IX

<http://archives.brandonu.ca/en/permalink/artworks639>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/045



## Chamber of the Turk V

<http://archives.brandonu.ca/en/permalink/artworks640>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: Tape showing at top edge due to painting slightly sliding downward.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/044



## Chamber of the Turk XIV

<http://archives.brandonu.ca/en/permalink/artworks641>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56.5 X 75.5 cm

Size Overall: 69 X 88.5 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/256



## Chamber of the Turk XV

<http://archives.brandonu.ca/en/permalink/artworks642>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbor of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 68.5 X 85 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/698



## Chamber of the Turk

<http://archives.brandonu.ca/en/permalink/artworks644>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 68.5 X 85 cm

Medium: watercolor

Condition: Cockling of surface. Bug and other debris under glass, on the left side. Plexiglass popping out of frame.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/756



## Chamber of the Turk

<http://archives.brandonu.ca/en/permalink/artworks645>

Artist: Kranz, Kurt  
Date: 1972  
Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."  
Dimensions: unknown  
Size Overall: unknown  
Medium: watercolor  
Condition: unknown  
Primary Support: paper  
Secondary Support: unknown  
Accession Number: Pn/KK/757



## Chamber of the Turk

<http://archives.brandonu.ca/en/permalink/artworks646>

Artist: Kranz, Kurt  
Date: 1972  
Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."  
Dimensions: unknown  
Size Overall: unknown  
Medium: watercolor  
Condition: unknown  
Primary Support: paper  
Secondary Support: unknown  
Accession Number: Pnt/KK/758



Pharaoh's Journey, Composite of the sun and sarcophagus;  
Kings chamber, Great Pyramid, Giza, Egypt

<http://archives.brandonu.ca/en/permalink/artworks758>

Title Variation:	Egypt
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1988
Form:	photograph
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	215





## Alec Turk (MLA)

<http://archives.brandonu.ca/en/permalink/descriptions12987>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Series Number: T  
Item Number: 11-2010.T20  
Accession Number: 11-2010  
GMD: graphic  
Date Range: after 1954  
Physical Description: 5" x 4" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Portrait of Alec Turk.

Name Access: CKX  
Subject Access: persons  
portraits  
members of the Legislative Assembly  
elected officials  
Storage Location: CKX fonds - 2010 accessions

## Images

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## Project XVII: School of Music building extension

<http://archives.brandonu.ca/en/permalink/descriptions3549>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 2.6

File Number: 2

Accession Number: 8-2005

GMD: textual records

Date Range: 1971-1977

Physical Description: 1 file

Scope and Content:

File consists of correspondence, request for financial assistance (UGC) and reports.

Storage Location: RG 6 Brandon University fonds

Series 2: Board of Governors

2.6 Board Projects

Box 1