

S. J. McKee Archives



Pinnock's improved edition of Dr. Goldsmith's abridgment of the History of Rome : to which is prefixed an introduction to the study of Roman history, and a variety of valuable information added throughout the work, on the manners, institutions, and antiquities of the Romans

<http://archives.brandonu.ca/en/permalink/specialcollections1055>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Goldsmith, Oliver, 1730?-1774 Pinnock, William, 1782-1843
Description Level:	Item
Item Number:	Archives 11-999-16-423
Item Number Range:	Archives 11-999-16-423
Responsibility:	with numerous biographical and historical notes ; and questions for examination at the end of each section
Start Date:	1841
Date Range:	1841
Publication:	London : Whittaker & Co
Physical Description:	xii, 539 p. : ill. ; 19 cm
Subject Access:	Rome History
Storage Location:	Box 16 - History
Storage Range:	Box 16 - History



Miniature Antiques

<http://archives.brandonu.ca/en/permalink/artworks922>

Artist:	Perry, Alma
Date:	1959
Biographical Info:	Mrs. Perry, wife of Edward Perry, Professor English in Brandon College, began painting about 1940. She studied with professors Eliasson and Ivan Eyre, 1958-1960 on their trips to Brandon from Winnipeg, and continued with teachers at the Brandon Allied Arts Centre, 1960-1965; Ferrer, Strub, Repa and Halliday. 'Miniature Antiques' represents a lifetime interest in antiques on the part of professor and Mrs. Perry. (1969 inventory)
Dimensions:	50.5 X 63.5 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-29



Terre Sauvage

<http://archives.brandonu.ca/en/permalink/artworks587>

Artist:	Jackson, A.Y.
Date:	no date
Form:	print
Dimensions:	40.5 X 48.5 cm
Size Overall:	49 X 59 cm
Medium:	print of original
Condition:	Glass is smudged. Foreign debris under glass along bottom edge.
Primary Support:	paper
Secondary Support:	glass, backing board; frame - metal
Inscriptions:	Note on back: From the original painting 'Terre Sauvage' by A.Y. Jackson (1913) in the National Gallery of Canada, Ottawa.
Accession Number:	Pn/729