

S. J. McKee Archives



A.E. McKenzie fonds

<http://archives.brandonu.ca/en/permalink/descriptions4337>

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Series

Series Number: MG 5

GMD: textual records

Date Range: 1887-1989; predominantly 1887-1968

Physical Description: 31 cm

History /

Biographical:

See biographical sketch of A.E. McKenzie under RG 3 Series 2 (Office of the President/General Manager), sub-series 1 (A.E. McKenzie).

Custodial History:

See fonds level description of custodial history of A.E. McKenzie Seed Co. Ltd.

Scope and Content:

The manuscript group contains records pertaining to A.E. McKenzie's personal life, such as personal correspondence and family documents. Records dealing with McKenzie's involvement with Brandon College, the Brandon Allied Arts Council and the Brandon Board of Trade are also included.

It has been divided into five sub-series, including: (1) Brandon College Inc.; (2) A.E. McKenzie Foundation; (3) Brandon Allied Arts Council; (4) Brandon Board of Trade; and (5) Miscellaneous.

Storage Location: RG 3 A.E. McKenzie Seed Co. Ltd. fonds
MG 5 A.E. McKenzie fonds

Related Material: RG 1 Brandon College fonds in the McKee Archives contains additional information on A.E. McKenzie, particularly his involvement with Brandon College.

A photograph of A.E. McKenzie is located in oversized drawer #5 of the Brandon College photograph series.



Beatrice Culleton Mosionier fonds

<http://archives.brandonu.ca/en/permalink/descriptions4816>

Part Of: RG 10 Aboriginal writers manuscript collection

Description Level: Series

Accession Number: 06-2007

GMD: textual records

Date Range: 2001

Physical Description: 5.5 cm

History /

Biographical:

Métis fiction writer Beatrice Culleton Mosionier was born in the St. Boniface area of Winnipeg, Manitoba, in 1949 and after some time in Toronto, she moved back to Winnipeg. She attended George Brown College, 1970, and Banff School of Fine Arts, 1983. Aside from writing, Beatrice worked for a number of years at Pemmican Publications, a Manitoba publishing house. She has written works of fiction aimed at both adults and children.

Custodial History:

Both drafts were sent to Sam Corrigan, Native Studies Department, Brandon University, by Greg Young-Ing, Managing Editor of Theytus Books in August 2001 for deposit in the Archives.

Scope and Content:

Fonds consists of the first draft (galley draft) and the final edit of "In the Shadow of Evil" by Beatrice Culleton Mosionier. It also includes a press release from Theytus Books Ltd. regarding the publication of the novel.

Notes: History/Bio information taken from the Manitoba Author Publication index at http://www.mbwriter.mb.ca/mapindex/m_profiles/mosionier_b_c.html (February 2007) and the Native American Authors Project at <http://www.ipl.org/div/natam/bin/browse.pl/A34> (February 2007).

Access Restriction: Copyright restrictions apply.

Storage Location: 2007 accessions