

S. J. McKee Archives



United Commercial Travelers Ladies Auxiliary #112 collection

http://archives.brandonu.ca/en/permalink/descriptions13614

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 1-2013

GMD: multiple media

Date Range: October 30, 1937 – October 2006

Physical Description: 51cm of textual records

141 photographs

6 artifacts

History / Biographical:

The Brandon Ladies Auxiliary #112 of the United Commercial Travelers of America received its charter on October 30, 1937 at their first meeting, which took place in the Rose Room of the Prince Edward Hotel in Brandon, Manitoba. At this time the membership of the Ladies Auxiliary #112 consisted of 27 Sisters. Brother Ernie Tatton, Grand Counselor at the time, presented the Ladies Auxiliary with their Bible in May 1938. Winnipeg Auxiliary #48 gave the Brandon Auxiliary their Bible Book Mark and Saskatoon Auxiliary #23 gave them their gavel.

Initial meetings were held in the Rose Room of the Prince Edward Hotel on Saturday evenings, when the Brothers would meet after their weekly travels. Meetings were then moved to the Kelly Block on 8th Street. Here the Sisters would meet downstairs and the Brothers upstairs. Meetings were usually followed by dancing, singing, and lunch downstairs. Meetings were held in the Masonic Temple, the Knights of Columbus Hall, the Orange Hall, the Oddfellows Hall, and eventually in the UCT Hall. Throughout all the location changes, a social hour was still held with the Brothers.

The Brandon Auxiliary always performed the ritualistic and floor drill work. Originally, patrols only joined the Officers when Brandon Auxiliary was hosting a Grand Session. Patrols, with matching outfits, soon became a part of the floor work at every meeting. Officers were required to wear the proper attire. Capes were introduced in 1940 and white shoes, stockings, and dresses in 1941. Membership swelled over the years and 50 years after being inaugurated the Brandon Auxiliary could claim 136 Sisters.

The Brandon Ladies Auxiliary #112 was always very active within the larger community, especially with fundraising and charitable donation. Initially the Brandon Auxiliary supported the Red Cross by sewing and knitting. The Brandon Auxiliary also supported the Canadian Cancer Society at this time by making dressings. Rummage sales and teas were used to fundraise at the time. Teas were used in conjunction with the wives of the Steam Plant to purchase equipment for the first school in Brandon that taught developmentally delayed children. The Brandon Auxiliary also did fundraising teas, Walk-a-thons, bazaars, and raffles for the Camroc workshop, which was built for older handicapped students.

Bingo games were used to raise funds as well. Other projects of the Brandon Ladies Auxiliary include:

- 1. Builders of Women provides help to needy girls and women and gives a scholarship out at the Festival of the Arts. In 1969 the Ladies Auxiliary refurnished the third floor of the YWCA.
- 2. Cancer assistance with the annual canvas, ride and run events, putting on an event with a speaker and film, and a survey of sisters who had their annual pap test.
- 3. Handicapped Children purchase of equipment for the handicapped classes at George Fitton School and the COR Enterprises (formerly Camroc) workshop. One sister was a volunteer for their swimming and bowling classes, among other things.
- 4. The Three Benevolent Funds
- 5. May E. Tisdale Educational Fund donated to this fund every year, usually in memory of deceased sisters.
- 6. Brandon General Hospital Special Equipment Fund every year a sum was included in the Ladies Auxiliary budget to purchase special equipment for the Brandon Hospital.

Civic Service donations included the Mental Health Centre Christmas gifts, three Christmas hampers for needy families, Canadian Diabetes Association, Manitoba Heart Fund, and Brandon Figure Skating Club.

In 1962, the Auxiliary's 25th birthday, their first Dessert Party and Bake Sale was held. This had the stated objectives of growing and working together as a group and raising money for the organization. This became an annual event. Sisters who had attended for 25 years were honoured at the Auxiliary's 36th birthday celebration. Every birthday after that, sisters who had attended for 25 years were guests at the dinner and presented with a corsage and a gift. Sick and bereaved were also remembered at these functions. In the 1980s the Ladies Auxiliary continued to support the UCT Brandon Council #448 in the Annual Travellers Day Parade, Grand Sessions, and other functions.

In the early 1990s the United Commercial Travelers voted to allow women to join the Councils. This marked the beginning of the end for the Auxiliaries. However, ladies who had no connection to a Council could join an Auxiliary now whereas before only a wife, sister, or granddaughter of a Council member could join.

The final Grand Auxiliary Sessions were held in Brandon in May 2003. By this point only three auxiliaries were still active across Manitoba, Saskatchewan, and Alberta and all had difficulty recruiting new members. Most of the membership at this time was elderly and unable to take office or work at teas and other such events. Calgary and Regina's Auxiliaries were down to less than twelve members. Brandon still had more than 90 on the membership roll but only about 20 attended meetings regularly and it was becoming difficult to fill Officer positions.

The final Dessert and Bake Sale was held in October 2002 and was the 40th such event. With the demise of the Grand Auxiliary in 2003, it was decided that Brandon would continue to operate; however, after a year it was decided that Brandon would no longer operate as a formal auxiliary. Monthly luncheons would now be held with December being a Christmas Party supper. The last formal meeting was held in the Parkview Seniors complex on March 22, 2004.

The money in the Grand Auxiliary's account was distributed to the three remaining auxiliaries based on how much had been contributed over the preceding ten years. Brandon received \$2,500 and had about \$5,000 in their account. When formal meetings were discontinued it was decided to donate \$5,000 to the "A Bed for You, A Bed for Me" campaign of the Brandon General Hospital. Approximately \$1,100 was given to their Chairs from Mentally Challenged and Builders of Women to use as they pleased.

All members on the membership roll were contacted and asked if they wished to remain members. Several decided not to but 50 members remained. Each member under 80 paid a \$5 membership fee in April or October. Beginning in 2004, \$1 was collected from every member that attended a luncheon to pay for stamps and cards sent to those who were ill, lost a loved one, turned 80, etc. Fundraising is limited to selling Riverview Curling Club Lottery Calendars for which the Ladies Auxiliary #112 received \$4. In 2005 \$128 was collected and \$25 donated to five different charities.

In 2006, sisters of the Auxiliary still worked at the Fairview Daffodil Tea for Cancer, put on the January birthday party at Hillcrest Place, worked the Big Craft Sale at the Keystone Centre in October, worked with the Salvation Army Kettles at Christmas, and sold carnatons for multiple sclerosis and daffodils for the Cancer Society. Luncheons held averaged about 20 members and 25 at Christmas.

Custodial History:

Records were created and collected by the members of the Brandon United Commercial Travelers Ladies Auxiliary #112. The collection was donated to the S.J. McKee Archives in March 2007.

Scope and Content:

Collection consists of records that document the origin, activities, and ultimately the disbandment of the Brandon Ladies Auxiliary #112 of the Order of the United Commercial Travelers of America. These records were created and accumulated during the nearly 70 year existence of the UCT Ladies Auxiliary #112.

The collection consists of the minutes of their meetings from November 1939 to November 1991, photographs of the members, and sign-in books from October 1937 to March 1991. It also contains the account ledger from April 1972 to March 1997. Several scrapbooks containing photographs and newspaper clippings related to the activities and members of the Ladies Auxiliary and the United Commercial Travelers, spanning the nearly 70 lifespan of the organization, are also included in the collection.

Both the United Commercial Travelers Council #448 and the United Commercial Travelers Ladies Auxiliary #112 were very active in raising funds for various charitable organizations. Money was raised for the Brandon General Hospital, as well as for George Fitton School to assist with their special education program. Organizations such as the Red Cross, the Canadian Cancer Society, special needs organizations, United Way, the Multiple Sclerosis Society, and several other organizations all received the benefits of UCT fundraising. Scholarships were also given out. Teas, dessert and bake sales, sewing and knitting, rummage sales, Walk-a-thons, bazaars, and raffles were all used to raise money for charitable donations.

Collection also contains various artifacts including a gavel, the original charter of the Ladies Auxiliary #112, nomination balls, officer's badges, a Bible, and the cloth used for the draping of a deceased member's charter. Also included is a handbook detailing the rituals carried out by the United Commercial Travelers of America.

Notes: History/biographical information provided by Sister Bernice Nerbas of the

UCT Ladies Auxiliary #112. Copies of their history are found in the collection. Description by Joseph Dauphinais (October 2013).

Name Access: The Order of the United Commercial Travelers of America (UCT)

The Order of the United Commercial Travelers of America (UCT) Ladies

Auxiliary

The Order of the United Commercial Travelers of America #448
The Order of the United Commercial Travelers of America Ladies

The Order of the United Commercial Travelers of America Auxiliary #112

UCT

UCT Ladies Auxiliary #112

Jessie Tatton

Florence Offer

Bertha Baker

Wilma Martin

Hattie Moffat

Isabelle Driver

Belle Driver

Rose Woodlock

Kay Quinn

Blanche Macleay

Diane Finch

Jean Williamson

Anne Larkins

Doris Gromb

Helen Cook

Mae MacEdwards

Heidi Cleuett

Flora Francis

Gladys Quinn

Janet MacLeod

Myrtle Cook

Lillian Hare

Margaret Geiler

Alice Cosgrove

Phyllis Clark

Charlotte Kellie

Dot MacKay

Audrey Campbell

Jean Chrisp

Patricia Brooking

Pat Brooking

Patricia Scott

Jaye Little

lva Brynelson

Marilyn Johnston

Doris Stanzeleit

Mildred Darvill

Bernice Keown

Myrtle Kardash

Linda Koshowski

Vonnie Coates

Carole Mann

Anne Dunwald

Brenda Loll

Aileen Smalley

Phyllis Elliott

Donna Thompson Elfriede Verstock

Freddie Verstock

Heather Bernhardt

Linda Garson

Kathleen Heppner

Lois Osudar

Ricki Woods

Bernice Nerbas

Subject Access: Wanter Sorgatizations

charitable organizations

Storage Location: 2013 accessions

Related Material: The Order of the United Commercial Travelers of America (UCT) fonds

(5-2008), 4 photographs in the CKX fonds (11-2010.U5, 11-2010.U6a,

11-2010.U6b, 11-2010.U6c), Jack Stothard collection (4-2013)



Michael Blanar collection

http://archives.brandonu.ca/en/permalink/descriptions13616

Part Of: MG 3 Brandon University Teaching & Administration

Description Level: Collection
Accession Number: 15-2012

GMD: multiple media
Date Range: 1966 -1968

Physical Description: 7 cm textual records

5 microfilm reels

History / Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's post-graduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes: Description by Aaron McKay (October 2013). The Ojibwa language

dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into

an Ojibwa language dictionary.

Name Access: Michael Blanar

John Lona

Frederic Baraga

John Speed

John Rocque

Guy Lord Dorchester

St. Peter Clavers Industrial School

Mattaugwessawacks

Ojibwa

Ojibwe

Saulteaux

Lake Ontario

Lake Erie

Lake Huron

Hudson's Bay Company

Public Archives of Canada

Denoyer-Geppert

July Sessions 1788

Subject Access: Aboriginal groups

Ojibwa Saulteaux fur trade

Hudson's Bay Company

Industrial Schools

Language Note: Collection contains records written in French and the Ojibwa/Saulteaux

languages.

Storage Location: 2012 accessions

Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are

located in RG 6 Brandon University fonds.



Western Manitoba Philharmonic Choir fonds

http://archives.brandonu.ca/en/permalink/descriptions14288

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 8-2001, 13-2016
GMD: multiple media

Date Range: 1965-1980, predominant 25 May 1965 - 30 September 1976

Physical Description: 12 cm textual records

6 b/w photographs (loose)

1 artefact

Physical Condition: Some of the items in the scrapbook have come loose from their pages,

some documents are stained from a liquid, likely coffee

History / Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consistign of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba PHilharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in

collaboration with the Winnipeg Sympnay Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's asuccess earned the CHoir a rcommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance witht he Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 january 1967. On 7 April 1967, the Choir performed Haydn's oratorio, The Creation, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its thrid and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's Messiah on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, name the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymansium, the concert featured Brandon university student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's Messiah. A piano trio comprised of Francis Chaplin (violin), Malcom Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the chori's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 FEbrurary 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Sympony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' Requiem Mass, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 october 1969 with a performance at the Grand Finale of the Grand Opening of the Western manitoba Centennial Auditorium, performing theoverture to Mozart's The Magic Flute and Beethoven's Symphony No. 9. Their Christmas concert, also conduceted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 january 1970, in cooperation with CKX RAdio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughn Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western manitoba Centennial Auditorium. Into its seventh season, the Choir performed Bach's Christmas Oratorio on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that

nad been the main rocus or its second season: Haydn's oratorio, The Creation. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eigth and ninth seasons as President of the Executive. In its eigth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's Missa Solemnis, conducted by Piero Gamba. The WMPC and members of the WSO performed the Requiem Mass on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging Requiem Mass.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, Elijah, in the Western Manitoba Centennial Auditorium. later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised thegrant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor peter Allen to lead the Chori through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's Glora, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Teleman's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's Stabat Mater at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir

Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financeial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains mewspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assorment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western

Manitoba Philharmonic Choir. Copies of the history can be found in the

fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef

Margaret Goodman
St. Matthews Cathedral

Lucien Needham Louise Chapman

Manitoba Centennial Corporation

Canada Council

Winnipeg Symphony Orchestra

Brandon College

Kiwanis Club

CKX

Helen Reisberry

Mary Donovan

Tom Inglis

Humphrey Davies

Muriel Bain

H.V. Kidd

Eileen Christ

Brandon College Auditorium

CBC Radio

J.M. Donovan

Murray Ames

Dr. R. Parker

Henry Stein

Ernie Pearn

Gerry Streuber

Dorothy McLean

Mayme Tucker

Margaret George

Bob Blair

Bud Keenan

Marilyn Johnston

Sister Mary Rose

Lou Brown

Jeanine Baker

Muriel Patmore

Leonard Mayoh

Jim Cory

Eric Davies

Phil Ricou

Elaine Dechka

Lester Spinaze

Archie Miller

High Rest

Lorna hamilton

Ruth Cutforth

Ollie Timkiw

Thelma Findogasson

A. Bayne

Dick Vanderveen

Lee Donnelly

M. Rogosin

Ken Nichols

Manitoba Arts Council

Piero Gamba

Mary Graham

Reuben Gurevich

Leonard Stone

Brandon Area Foundation

Arthur Bower

Derek Murphy

Judy Pringle

Irma Peters

John Martens

Robert Publow

Brandon Citizens' Committee for the Performing Arts

Brandon Musical Supply

P.A. Kennedy

Bond Books

Brandon Public Library

Phylis Thomson

Hilda Miller

Arthur Janzen

Walter Deller

Nora Needham

Jean Dorian

Margaret hammond

Eileen Blain

Brian Bailey

Brandon College Gymnasium

Brandon University School of Music

G.R. Rowe

Sylvia Richardson

Peter Koslowsky

Nelson Lohnes

James Stewart

Francis Chaplin

Malcolm Tait

Gordon Macpherson

J.R.C. Evans Lecture Theatre

Lorne Watson

Donald Henry

Lawrence Jones

Alice Hekster

Walter Hekster

Hilda Dridger

Elizabeth Grant

Dorothy Froese

Robert Ford

James Mendenhall

Colin Cooper

Allison Ryles
Joy Crawford

doy Clawlold

Audrey Farnell

Maxine Miller

Smith Miller

Brandon Sun

Barbra Ehnes

Brandon School Division Music Department

Brandon School Orchestra and Band Association

Barbra Landry

Subject Access: Kinillaanis Othic of Orisers

amateur choirs

amateur musicians symphony orchestra

philharmonic

classical music performance ensemble

cultural organizations

music

community organizations

Storage Location: 2001 accessions

Related Material: School of Music records

Lorne Watson collection

Lawrence Jones collection

Brandon Women's Musical Club fonds

Francis Chaplin collection

Brandon Festival of the Arts fonds Fred McGuinness collection

CKX fonds

Music and the Brandon Community collection



Toal Commission

http://archives.brandonu.ca/en/permalink/descriptions14289

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds
Accession Number: 3-2013

GMD: textual records

Date Range: 1971-1972

Physical Description: 24 cm textual records

Material Details: Photocopies of originals

History / Biographical:

The Toal Commission was a Commission of Inquiry conducted by James Toal at the Prince Edward Hotel in Brandon,MB from 1971-1972. The purpose of this inquiry was to investigage a report published by the Brandon Police Department entitled, "Problem Metis Families, City of Brandon," as well as allegations of police harassment in the City of Brandon from January 1, 1970, onward. The report was prepared by the Brandon Police Department following a petition submitted to Mayor Wilton. The petition, signed by approximately thirty residents of Brandon's East End, requested that the city prohibit the sale of homes in their neighborhood to Native families. A copy of the report was obtained by the Brandon Sun, which generated a considerable public response that resulted in the investigation in question.

Custodial History:

Records were ordered from the Archives of Manitoba by Brandon University Archivist Tom Mitchell and Brandon University history professor Jim Naylor in 2013.

Scope and Content:

Fonds consists of records created over the course of the Toal Commission. It includes copies of verbatim transcripts of the Toal Commission hearings, as well as a commission of inquiry, a report on the commission, and indexes, which list the witnesses and evidence presented for each day of the hearings.

Notes: Description by Jason Dooley (October 2016).

Name Access: James Toal

City of Brandon

Brandon Police Department

Brandon Sun

City of Winnipeg

Prince Edward Hotel

J.S. Walker

K.P. Regier

Chief Constable D.A. McNamee

Inspector L. White

Constable Keith Yorke

John Richard Bell

Alan Ross

John Langston Tyman

Mayor W.H.K. Wilton

R.G. Lagimodiere

Edith May Bryan

C.W. Gordon

Mr. Houle

Archie Joseph Nabess

The Canadian Native Justice League

Manitoba Indian Brotherhood

Andy Moir

Brandon Friendship Center

Indian Affairs Department

Keystone Center

Mr. Meighen

Ronald Stoney

Thomas Stoney

Henry Hunter

Marie Hunter

Sharon Pompana

Edgar Lee Pompana

Howard Clyde Sandy

Sanderson family

Lorna Esther Wright

Dorothy Sarah Watt

Wayne James Clifford Desjarlais

Elizabeth Edith Oudie

Mary Wilma Wasicuna

Beulah Faye Langford

P. Schacter

Donald James McKay

Leo John Wayne Porter

Isobel Grasby

Gladys Pasche

Harold Weitman

George Munroe

Dorothy Betz

Roger Obansawin

Peter Whitecloud

Dr. Adam Cuthand

Kenneth Neil McCaskill

Rene Joseph Houle

Carole Diane Lavalle

Brian Norman Otis

IMPACTE

Indian Metis Project for Careers Through Teacher Education

Walter David Dennehardt

George Melvin Fleury

Frank Elding Price

Dr. Samuel W. Corrigan

Ruth McRae

Eddie Gosnold

William Wolski

Beth Cale

Clarence C. Mitchell

Ragnar B. Nygaard

Mrs. R. Nygaard

Marlene Brichon

Joseph A. Farion

Calvin Gerry

Helen Bell

Kenneth Bell Angus Spence J.W. Potter

Donald Pratt

Subject Access: Henry Carroll Aboriginals

First Nations

Metis

race relations

government commissions

indiginous peoples

Storage Location: 2013 accessions

Related Material: Toal Commission Review - F.C. Muldoon Commissioner - Review the

Toal Commission's conclusions - review report (handwritten and typed copy), notes on testimonies and correspondence, Library and Archives

Canada Inventory no. 6822 Finding aid no. MSS2374

Toal Commission - Archives of Manitoba

John Langston Tyman fonds (70-1997 & 9-2001)

Audrey Silvius collection (21-2000)



Brandon College/Brandon University Women's Auxiliary fonds http://archives.brandonu.ca/en/permalink/descriptions14290

Part Of: RG 1 Brandon College fonds

Description Level: Fonds
Accession Number: 18-2016

GMD: textual records
Date Range: 1955-1975

Physical Description: 24 cm of textual records

3 scrapbooks containing newspaper clippings

History / Biographical:

The Brandon College/Brandon University Women's Auxiliary was founded on February 17, 1955, with the purpose of a) foster[ing] good public relations between the university and the community, and to stress the importance of Brandon University to Western Manitoba; b) to gain a better knowledge of the functioning of Brandon University and; c) to improve the surroundings of the College/University's students and the university at large. They were to hold four regular meetings per annum, with an annual meeting in April, and one fund-raising tea a year. The organization raised money through these teas, as well as through receptions, with the intention of donating to the college/university and surrounding community, contributing to the furnishing of residences and offices at teh college/ university, as well as facilitating an annual community visitation day for the public to tour the university. The organization's name was change from the Brandon College Women's Auxiliary to the Brandon University Women's Auxiliary along with the renaming of the school itself on July 1, 1967. The organization was sometimes referred to simply as the Women's Auxiliary.

The Auxiliary was run by an elected President and Board of Executives. Its members, who were all mothers of Brandon College/Brandon University students, paid an annual membership fee. Subcommittees within the organization included those in charge of social organization, membership management, program management, phoning management, press and publicity management and project management; all of these were fronted by their own individual leaders from within the members, under the board of executives. The organization ceased meeting in 1975; the minutes from the final meeting reference difficulties filling executive offices before a motion was carried to disband.

Custodial History:

Records were created and held by the Brandon College/Brandon University Women's Auxiliary until their dissolution on October 23, 1975, when a motion was passed to move the records to the McKee Archives.

Scope and Content:

Fonds consists of records that relate to the organization of and activities coordinated by the Women's Auxiliary, as well as records detailing the contribution that the organization made to the university and community of and around Brandon. The records span the entire existence of the Women's Auxiliary from 1955 to 1975.

Records include meeting minutes, treasurers' statements, financial bookkeeping, correspondence, a copy of the constitution, records of members, members' addresses and phone numbers, lists of members' children attending school and their respesctive degree, lists of council members, event memorabilia, organization letter heads, donation receipts, newspaper clipplings, advertisements, publicity reports, meeting reports, visitation records, scrapbooks and scrapbook inventories.

Notes: History/Bio information taken from the records. Description by Kayliegh

Penner (October 2016).

Name Access: Mrs. R.B. Alexander

Mrs. Cumming

Mrs. R.G. McDiarmid

Mrs. R.K. Leiteh

Mrs. Wesley Nelson

Mrs. Robert Ghidorie

Mrs. Barney Thordarson

Kathleen Thordarson

Mrs. Stuart Craig

Mrs. Doris Hunt

Subject Access: centennial visitation day

women's organizations

Storage Location: 2016 accessions

Related Material: Brandon University photograph collection (Observatory Opening)

Spring 1955 Alumni News (report on the founding of the organization)

Arrangement:

Records are arranged in chronological order in four (4) subseries: 1) treasurer's books; 2)

minute books; 3) textual files; and 4) scrapbooks and miscellany



Jack Stothard collection

http://archives.brandonu.ca/en/permalink/descriptions4231

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 1-2003, 12-2006, 8-2007, 8-2008, 18-2008, 11-2009, 4-2012, 4-2013,

8-2016

GMD: multiple media

Date Range: ca. 1900s, 2001-2003, 2007, 2008, 2016

Physical Description: 30 cm textual records

9 b/w photograph

Physical Condition: Good

History / Biographical:

Jack Stothard was born on February 16, 1932 in Brandon, MB. He attended public schools in the city (Central School, Park School, and Earl Oxford) and graduated from Brandon Collegiate Institute (BCI). Stothard married Velma Pollock in 1957 and together they had two daughters: Debra and Kimberly. Stothard was employed in the plumbing and heating business until 1960, when he joined Manitoba Hydro. In the course of his employment with Manitoba Hydro, he became Station Superintendent of the Brandon Generating Station. Stothard retired in 1995. Stothard was a member of the Canadian Numismatic Association, the Canadian Association of Token Collectors and the Toronto Postcard Club. Jack Stothard died on November 3, 2021 in Brandon, MB.

Custodial History:

Accession 1-2003 was in the possession of Stothard until donated to the McKee Archives in 2003. Accession 12-2006 was acquired by Lawrence Stuckey at some point after the photograph was taken. Stuckey later sold a copy of the photograph. This copy was later acquired by Jack Stothard in the course of his collecting of Brandon postcards. Stothard donated the image to the McKee Archives in 2004. Accession 8-2007 was prepared by Jack Stothard in the course of 2007. He provided a copy to the Archives upon its completion. Accession 8-2008 was in the possession of Fred McGuinness until he gave jit to Jack Stothard in February 2008. Stothard donated the records to the McKee Archives on February 12, 2008. Accession 18-2008 was donated to the McKee Archives by Stothard on August 18, 2008. Accession 11-2009 was donated to the McKee Archives by Stothard on February 20, 2009. Accession 4-2012 was donated to the McKee Archives by Stothard on August 24, 2011. Accession 4-2013 was donated to the McKee Archives by Stothard in March 2013. Accession 8-2016 was donated to the McKee Archives by Stothard on January 21, 2015.

Scope and Content:

Accession 1-2003 contains brief research reports prepared by Stothard on various topics

concerning historical Brandon. These include: a listing of notels, inns and motels that have operated in Brandon since the 1880s; reports dealing with the Café Aagard, Central United Church, the 1913 Dominion Exhibition, Brandon, the Empire Hotel, Brandon's Central Steam Heating System, the Post Office and the Clement Block. It also contains one booklet: Facts About Brandon: An Industrial Survey of the City of Brandon. Winnipeg: Department of Industry and Commerce [n.d.]

Accession 12-2006 consists of one photograph of the Great Northern Engine 208, built by Rogers Locomotive Company 1887. Cylinders 18 x 24, Drivers 63". G.N. line Church's Ferry, N.D. to Brandon, Manitoba. Opened 1906, Closed 1936.

Accession 8-2007 consists of a brief typed report entitled "The Day the Lights Went Out in Brandon - Strike of 1919" by Jack Stothard. Document provides an account of the sources and delivery of hydro electric power to Brandon beginning in the early 1900s and the brief power outage at the beginning of the Brandon General Strike May 25, 1919.

Accession 8-2008 consists of "The Brandon Sun Challenge Cup" ledger, which contains two b/w photographs, newspaper clippings and information on the history and first race (1908) of the cup; 3 additional b/w photographs of different races; and the Brandon Old Timers Association record book (c. 1900).

Accession 18-2008 consists of a copy of Stothard's Brandon Postcards index. The index is divided into various sub-headings and consists of colored reproductions of postcards in Stothard's collection. The index contains pages that were discarded by Stothard as he updated his inventory, therefore the index is only up to date as of August 18, 2008.

Accession 11-2009 consists of a typed research report entitled "Brandon Police Department Stations and Locations" by Jack Stothard. The report outlines the location of the Brandon Police Department from 1882 - 2008, and also includes a section on "What the Future Holds."

Accession 4-2012 consists of pages for Stothard's Brandon Postcards index (18-2008) and a photocopy of a Brandon Municipal Railway ticket.

Accession 4-2013 consits of eight binders of handwritten notes/facts about Brandon compiled by Jack Stothard. The notes are a collection of names, places, things, events and items related mostly to the first 100 years of Brandon (1882-1982), although the notes continue into the 2000's. Some notes centre on the late 1930's to early 1950's during the period of Stothard's youth. The information in the binders was taken from a variety of publications, while some notes are Stothard's own comments. A list of sources, as well as a cross reference index for all eight binders, can be found in Book No. 1.

The accession includes: Book No. 1 - Notes of Brandon (A to B); Book No. 2 - Notes of Brandon (C to F); Book No. 3 - Notes of Brandon (G to O); Book No. 4 - Notes of Brandon (P to Z); Book No. 5 - Notes of Brandon: Churches, Hostpitals, Hotels; Book No. 6 - Notes of Brandon: Police Department, Fire Department; Book No. 7 - Notes of Brandon: Brandon City Council, City of Brandon etc.; Book No. 8 - Notes of Brandon: Brandon College/University, Brandon Schools, ACC, Brandon School Board. Accession also includes pages from Stothard's Brandon Postcards index (18-2008).

Accession 6-2016 consists of local history books, pamphlets, bakery tokens, local magazines, one binder containing handwritten notes/facts about Brandon compiled from the Brandon Sun's "Looking Back" column, and an accordian file box containing newspaper clippings about Brandon.

The accession includes the following local history books: Betty Watson's "One Day in Brandon Manitoba 9/9/99" (Brandon, Manitoba: Bart Art Books, 1999); P.N. Breton's "Popular Illustrated Guide to Canadian Coins, Medals, &. &.," (Winnipeg: Canadian Numismatic

Publishing Institute, 1963 [reprint]); "Facts About Brandon: An Industrial Survey of the City of Brandon," (Province of Manitoba: Department of Industry and Commerce, [1946]); The Polish Gymnastic Association Sokol's "75th Anniversary: From the Past to the Future!" ([Brandon, Manitoba: Polish Gymnastic Association Sokol, 1988]); and Brandon Kinsmen Club's "'Together...Once Again': A History of the Kinsmen Club of Brandon, Manitoba, 1925-1975 (Brandon, Manitoba: The Historical Committee of the Kinsmen Club of Brandon, 1975).

Pamplets and magazines include: Brandon Generating Station (1957) and (1969), The Brandon Quota Club presents...A Century in Revue (1982), Canadian Rail No. 168/July-August 1965 [featuring Brandon Municipal Railway], Prairie City Issue No. 3/1994, and Prairion May/June 1997.

The binder is titled Book No. 9 - "Year by year: miscellaneous items from 1969 to 2000"; an asterik (*) indicates notes have been made on each subject or item in the other Books. Each section is housed in

The files in the accordian file box have been rehoused and include the following topics: banks, Brandon 125 beer, Behlen Industries, breweries, Brandon Shoppers' Mall, calendars, Canadian Motors Ltd., Canexus/Nexen, Canada Games - Summer and Winter, Canadian Tire, CKX Radio & TV/CKLQ, Corral Centre, flour mills, hospitals, Keystone, Maple Leaf, Fred McGuinness, miscellaneous, A.E. McKenzie, people, railways, Simplot, Westman Recycling (new facility), weather-storms-floods, and extra copies of postcards.

Notes: Description by Christy Henry. Accession 4-2013: Book No. 1 contains a

photocopied photograph of Aagaard's Cafe, photographs of the Dominion Bank and Barney's Drive Inn and a photo reproduction of the Bass Building. Book No. 2 contains a photograph of the Provincial Goal. Book No. 3 contains photographs of T. Eaton Company (4 construction photos) and a photo reproduction of tents on the Exhibition grounds (c. 1940). Book No. 4 contains photoraphs of the Oak Theatre and Western

Motors. There are also photopied photographs of The Fun Shop.

Name Access: Jack Stothard

Cafe Aagard

Great Northern Railway

Aagaard's Cafe Lunch Counter

A-4 Military Camp

Alcoholism Foundation of Manitoba

Amberwood Village

Anglo Canadian Oils Ltd.

Applebee's Neighbourhood Grill & Bar

The Brandon Armoury

Army & Navy Store

Art Gallery of Southwestern Manitoba

Assiniboine River

Atom-Jet Industries Ltd.

Aub's B.A. Service Station

Frederickson's B.A. Service Station

A&W Restaurant

A&W Drive-In

Ayerst Organics Ltd.

Bank of British North America

Bank of Hamilton

Bank of Montreal

Bank of Nova Scotia

Canadian Bank of Commerce

Canadian Imperical Bank of Commerce (CIBC)

Dominion Bank

Imperial Bank of Canada

Merchants' Bank of Canada

The Northern Bank

Royal Bank of Canada

Toronto Dominion Bank (TD Bank)

Union Bank of Canada

Barney's Drive Inn

Barney's Shoe Shine

Bass Building

Bass families

Beacon Lunch

Behlen Industries/Behlen-Wickes Co. Ltd.

Belair Chinese Restaurant

Belvedere Apartments

Beresford Lumber Co.

Bertrands Block

Bertrand & Company

Beverage Services Limited

Coca-Cola Bottling Company

Dr. Wilfred Bigelow

Bing Juckes Drive Inn

Binkley Motors

Donald "Tiny" Bird

Blackwood's Ltd.

Blackwood Beverages Ltd.

Borbridge Block

Boreham Park Apartments

Bower's Esso Service

The Brandon Bowl

Recreation Bowling Alleys and Billiard Room

Thunderbird Bowl

Marsh Varcoe

Woodbine Alleys Ltd.

Box Brothers Ltd.

Braecrest Estates

Brandon Airport

Brandon Aero Club

Brandon Flying Club

Brandon Allied Arts Centre

Brandon Automobiles (1959) Limited

Brandon Binder Twine Company

Brandon Brewing Co.

Brandon Business College

Brandon Chamber of Commerce

Brandon Clinic

First Street Plaza

The Brandon Club

Brandon Consumer Co-operative Ltd. (Co-op)

Brandon Construction Company Ltd.

Brandon Correctional Institute

Brandon Jail

Brandon Creamery & Supply Co. Ltd.

Brandon Creamery & Supply Co.

Brandon Curling Club

Brandon Eagles Gymnatics Centre

Brandon Electric Light Company

Manitoba Power Company

Brandon Felt Works

Brandon Fire Engine Co.

The Brandon Fruit & Procude Co. Ltd.

Brandon Gallery Shopping Centre

Town Centre

Brandon Golf & Country Club

Brandon Hardware Co. Ltd.

Ashdown's hardware

Stylrite Hardware

Brandon Heating and Plumbing

Brandon Houseing Co-operative Ltd.

Aspen Woods

Brandon Humane Society

Brandon Machine Works

Brandon Municipal Street Railway

Brandon Museum Inc.

Daly House Museum

Brandon Musical Supply Company

Brandon Packers Ltd.

Brandon Scrap Iron & Metal Recycling Ltd.

Brandon Ski Club

Mt. Glenorky Ski Club

Brandon Stock Car Club

Brandon Sun

The Sun Printing Co.

Brandon Tennis Club

Brandon Tourist Camp

Brandon Transit Ltd.

Brandon Transit System

Handi Transit

Brandon Woolen Mills

Metev Woolen Mills

Bliss Building

Brazzell Motors

Brentwood Village Moble Home Court

Breslauer & Warren Jewelers

First Street Bridge

1st Street Bridge

Eighteenth Street Bridge

18th Street Bridge

Daly Overpass

Thompson Bridge

Eighteenth Street Overpass

18th Street Overpass

8th Street Bridge

9th Street Bridge

Eighth Street Bridge

Pedestrian Bridge

British Commonwealth Air Training plan

British Commonwealth Air Training Plan Museum

Bockie-Donovan

Roy Brown

La Plant Block

Fraser Block

Syndicate Block

Laplont Block

Johnson & Company Hardware

Zink Block

Yukon Block

Burchill & Howey

Burns Foods Ltd.

Burns Meats Ltd.

Bus Depot

Greyhound Bus Lines

Grey Goose Bus Lines

MacArthur & Son Ltd.

CDC Home & Leisure Centre

Campbell & Campbell Building

Campbell & Ferguson Building

Canada Safeway Ltd.

Canada Summer Games

Canada Winter Games

Canadian Brown Steel Tank

Canadian Steel Tank Ltd.

Canadian Mental Health Association

Canadian Motors Ltd.

Canadian National Railway (CNR)

Canadian Order of Foresters

Canadian Pacific Railway (CPR)

Canadian Phoenix Insurance Co.

Canadian Stover Gasoline Engine Co.

Canadian Tire Store

Cancade Co. Ltd.

Cancade Bros.

Cancade Bros. Ltd.

Cancade Company

Cando Contracting Ltd.

Cargill Grain Company

Central Community Centre

Central Park Lodge

Valleyview Care Centre

Central Sheet Metal Works

Child & Family Services of Western Manitoba

The Children's Aid Society

Chrest's Dry Cleaners

Chrest family

Christie's Bookstore

Christie's School Supply

Christie Grant Store

Sir Winston Churchill Park

Circle Eight Drive Inn

City Cafe

City Golf Course

CKLQ

CKX

Clark Leatherdale Funeral Home

Clement Block

Cockshutt Plow Co.

Codville & Co.

Commodore Bakery Ltd.

Trent's Bakery

Coldwell Block

Coronation Park

Jubilee Park

Corral Centre

The Country Kitchen Restaurant

Aunt Sarah's Family Restaurant

Country Style Donuts

Court House

Crane Limited

Crane Steel Structures Ltd.

Crang's Grocery & Confectionery

Dairyworld Foods

Creelman's Shoe Store

Cumming & Dobbie

Curran Park

Curtis Block

Yaeger Block

Daymin Court

Bell Block

De Bruyn & Verhoef Woodworks Ltd.

De Fehr Furniture

Denis Prefab Ltd.

Diamond Waterworks

Dinsdale Cartage & Storage (1968) Ltd.

Dinsdale Park

Doig & Robertson

Rankin & Co.

Doig, Rankin & Robertson

Doig's Store Ltd.

Double Bar S Burger & Dairy Ranch

The Drewry's Ltd.

Alexander Brown

Brown's Drug Store

Dufresne Furniture & Appliances

Dutch Mill Bakery

East End Community Centre

Eastern Access Route (Highway 110)

Eaton's of Canada

T. Eaton Company

Edrans Brandon Pressed Brick Co.

Eleanor Kidd Park

Eleanor Kidd Gardens

W.A. Elliott

T.E. Elviss Company

Empire Brewing Co. Ltd.

Bell Bottling Co.

Esquire Dance Hall

Connaught Hall

Evans, Matheson & Associates

Experimental Farm

Brandon Research Station

Fairview Personal Care Home

Feed Rite Mills Ltd.

Federal Pioneer Ltd. (FPE)

Federated Co-operatives Ltd.

Fedoruk Groceteria

Flash Barber Shop and Beauty Salon

Alexander Fleming

Fleming's Drug Store

Fleming Block

Fleming's Well

Fort Brandon Museum

A.C. Fraser & Co.

Fraser & Ross

Fred's Dry Cleaners

Frost & Wood

Brockie Funeral Home

Campbell & Campbell

Vincent & Macpherson

Galaxy Computer Systems

George's Food Bar

George Jimas

Gidding's Store

Gillis & Warren Ltd.

Golden Gate Cafe

Gooden's Men's Wear

Grand Stand

Grand Valley Place

The Great West Coal Copmany Ltd.

Great Western Outerwear & Sportswear Ltd.

Green Acres Community Centre

Green Acres Lodge

Green Acres subdivision

Habitat for Humanity

B.J. Hales Natural History Museum

Hamilton and Jones Ltd.

Hanbury Manufacturing Co.

Hanbury House

T.M. Harrington

Harry's Ukrainian Kitchen & Steak House

Hedges Trucking

Heise Block

Heritage Co-op 1997 Ltd.

Highland Park Mobile Home Estate Ltd.

Hillcrest Place Personal Care Home

Hillside Town Houses

Manitoba Infrastructure & Transportation

Highways Deparment

Hobbs Manor

Home Development Co. Ltd.

Home Estates Ltd.

Home Hardware

Hopkins Bakery

Horner's Busy Corners

Hornor's Busy Corners

Paterson House

Matheson House

Villa Louise

Row House

Hudson House

Casa Maley

Hughes & Long

Hughes & Co.

Husky Oil & Refining Ltd.

Husky Travelcentre

Husky House

Locomart

North Hill IGA

West End IGA

Sobey's

Immigration Hall

Imperial Square

Indian and Metis Friendship Centre

International Harvester Co. of Canada Ltd.

Inventronics Ltd.

Jacobson and Greiner Ltd.

J&G

The Jo-Ann Accessory Shop

John Deere Plow Company

Johnson's Cafe

Johnson's Hardware Store

Kam Lung Restaurant & Cocktail Lounge

Martin Kavanagh

Keg Steakhouse & Bar

Kelly Block

Kelly & Co.

P.A. Kennedy Co. Ltd.

Keystone Centre

Kinsmen Club

Kinsmen Kiddies Korner

Kinsmen Centennial Swimming Pool

Kinsmen Outdoor Skating Rink

Kinsmen Memorial Stadium

Kinsmen Little League Stadium

Kin Village

Kinsmen Zoo

Kip's Service Station

Brigadier General James Kirkcaldy

Kirkcaldy Heights (North Hill) sub-division

Kiwanis Club

Kiwanis Swimming Pool/Paddling Pool

Kmart

Knowlton's Boot Shop

S.S. Kresge Co. Ltd.

Kullberg's Furniture Store

Lake Brandon

Land Titles Office

Lark Hill sub-division

Larry's Studio

Lawson Lodge

Prairie Oasis

Frank Lawson & Sons

Leech Printing

Lee's Implements Ltd.

Brandon Public Library

Centennial Library - Arts Centre

Western Manitoba Regional Library

Lindenberg Brothers Limited

Linden Lanes

Lions Club

Lion's Manor

Westman Lion's Manor Inc.

Linden Lanes Shopping Centre

Red & White Store

Lyceyn Tea Room

MacArthur Transportation Co.

Soo-Security Motorways Ltd.

M.F. MacDonald

Macey Foods Ltd.

G.C. (Curly) MacKay

MacLeods Store

Magnacca Enterprises

Manitoba Centennial 1970

Manco

Manitoba Cooperative Dairies Ltd.

Manitoba Dairy and Poultry Cooperative Ltd.

The Manitoba Hardware & Lumber Co. Ltd.

Manitoba Emergency Services College

Manitoba Engines Ltd.

Manitoba Felt & Yarn Works - Brandon

Manitoba Government Building

Manitoba Housing & Renewal Corporation

Manitoba Housing Authority

Manitoba Motor Transit Ltd.

Manitoba Pool Elevators

Agricore

Manitoba Public Insurance Coproration

Autopac

MPI

The Manitoba Windmill & Pump Co. Ltd.

Brandon Gas & Power Co. Ltd.

Maple Leaf Flour Mills

Maple Leaf Pork

Maple Leaf Meats

Maple Leaf Foods

The Maples

Mark's Work Wearhouse

D. Marshall

Massey-Harris Co. Ltd.

Massey-Feguson Building

Massin Furs

Frank Massin & Son Hide & Furs

Masonic Temple

Dr. J. Murray Matheson

McCallum Jewellers

McCallum Nursing Home

McCall Frontenac

Texaco

McDiarmid & Clark

McDonald & Foreman

John A. McDonald & Son

McDowell & Doke Tinsmiths'

McGregor's Livery Sale & Boarding Stable

J.D. McGregor

Malcolm McAdam McGregor

Fred McGuinness

A.E. McKenzie Seed Co. Ltd.

A.E. McKenzie House

Meadowlark Campground

Memories Chapel and Pre-planning Centre

Metropolitan Cafe

Metropolitan Store

Meyers Norris Penny

Miladi's - The House of Ladies' Quality Apparel

Mitrou Cafe & Candy Company

Modern Dairies

Monterey Estates

Sunridge Homes Ltd.

Morgon Motors

Moxie's

Blue Hills restaurant

Perkin's Restaurant

William Muir General Grocer

Murray Chev Olds-Cadillac Ltd.

Mutter Brothers

Nation & Shewan

National Store

Neale, Stothard & Chapman

The Newmount Medical Clinic

Nexen Chemicals Inc.

Canexus Ltd.

New System Store

North End Community Centre

Northside Mazda

Oddfellows Corner

Ogilvie Co.

Old Men's Home

Charlton Lodge

Olympia Cafe

Orange Hall

Grand Orange Lodge

Orchard Hardware Co.

Oshkosh Filter and Softener Co.

Pacific 66 Service Station

Palladium Dance Hall

Park Community Centre

Parker's Restaurant

Charlie Coyote's

Park View Apartments

George A. Paterson

Patmore's

Paul's Hauling Ltd.

A.E. McKenzie

Jack Hawson

Christopher David Mitrou

A. Reginald McDiarmid

Tony Macialek

Alex Mowat

David Weiss

Joseph Whitehead

Steward Shultz

Harry Cater

Charles Pilling

Robert Coombs

William Henderson

Arthur Johnson

George W. Noble

T.J. Beaubier

Harry Brown

Frank Massin

H.L. Patmore

Jack MacArthur

Flora Cowan

P.A. Kennedy

George Fitton

William Ferguson

Jack Coleman

A.E. Smith

J.C.P. Mitchell

Joseph Boyarski

W.T. "Bud" Higgins

Colonel Charles Whillier

Benjamin Hales

Fred Young

Wilfred Bigelow

Gabriel Charles (Barney) Mollot

E.J. Tyler

Pierre Cancade

George Sykes

G.R. Rowe

George Bass

Ritchie (Bob) Macpherson

Leslie Alexander McKay

Herbert Samuel Sharpe

Tom Ryles

Harold George Dinsdale

Paul Leon Regis Cancade

Eleanor Kidd

Cecil Webb

Edmond Fotheringham

Roy B. Hunter

Jack Donnelly

lan M. Brown

Charles Goucher

Lenton James Rust

Harold B. Smith

Milton Tinline

Keith Hurst

Ernest Jerrett

Pearl Treleaven

Hugh Rice

Cec Leech

William Gooden

William Samuel Gooden

Sam Wong

George Mason Henderson Bain

William Webster Fotheringham

Alex McPhail

Richard Patmore

Sandy Patterson

J.R.C. Evans

John Shurb

Joseph Frederick

Ronald Relf

William Speakman

David Norris

Myheer Crystal

Mrs. Joseph Whitehead

Gus Hendzel

Stuart Craig

Krug Crawford

Walter Hutchings

Lorne Duncan McDonald

Max Szturm

Henry Perdue

Samuel Harris

Charles Lightbody

Boom Cristal

Russell Fedoruk

James Creighton

Jack Kullberg

D.R. MacKay

W. Norman Hargreaves-Mawdsley

Reg Poole

Stephen William Bass

A.B. Downing

Ernestine Whiteside

Albert St. Clair Rumball

Alfred Veale

Clive Porteous

G.T. McNeil

J. Stuart Thompson

William Bertrand

Stephen Magnacca

Charles Unicume

Franklin Williamson

P.J. Harwood

Donn Mitchell

David Brownridge

George Mutter

J.E. Matthews

Mary Waddell

Alfred James Eamer

Herbert Stuart

Curly MacKay

Betty Gibson

Louisa Eagle

Ewart Murray

Marion Doig

Arthur Gordon Buckingham

Ernest Christie Whitehead

Daniel Cristall

Gordon Sefton

Robert Brockway

H.O. McDiarmid

Glen Fowler

Arthur Augustus Harris

James Munro

Thomas Stark

Howard B. Smith

Reginald Edward Unicume

Elwood Gorrie

James "Skip" McFarlane Mitchell

Turk Broda

Henry Neudorf

John Boyd Craig

Walter Dinsdale

A.B. Knowlton

John R. Brodie

Walter Shillinglaw

Zena Hurst

H. Vincent Kidd

People's Market Place

Perkins Family Restaurant

Pizza Hut

Pizza Place

Planet KIA

Ponderosa Steak House

Pool Packers

The Porteous Manufacturing Company

Princess Auto Ltd.

Princess Park Apartments

Princess Towers Apartments

Provincial Building

Federal Building

Pue's Interior Furnishings Ltd.

Quality Groceteria

Queen's Court

Queen Elizabeth Park

Ravenscourt Apartments

R.C.A.F. No. 2 Manning Depot

R.C.A.F. No. 12 Service Flying Training School

Brandon Rec Centre

Red Cross Drug Store

Rehab Industries of Western Manitoba

Reliance Machine and Motor Company

Rendering Plant

Ressor's Jewellery Store

Richmond Gardens Apartments Ltd.

Richmond Shoe Store

Ricki's Ladies' Ready to Wear Store

The Ricksha Restaurant

Rideau Park

Rideau Park Personal Care Home

Ritz Cafe

Riverbank Discovery Centre

Riverheights Terrace

Riverview Curling Club

Robins Donuts

Rosenman's Furniture

Royal Canadian Legion Brandon Branch No. 3

Royal Canadian Legion Wheat City Branch No. 247

RCMF

Safety Service Station

Don Gamble

Sander's Drug Store

Wellman's Drug Store

Scotia Towers

Scott Fruit Company

Security Building

Seniors for Seniors

Tony's Shamrock Lunch

Vic Sharpe

Shaver's Furs Ltd.

Simpson Sears/Sears Canada

Shoppers Mall Brandon

Brandon and Distric Shriner's Club

Shur-Gro Farm Services Ltd.

Simplot Canada Ltd.

Koch Fertilizer Canada

Thomas Sinclair

Sixteenth Street Beach

John E. Smith Block

Smith & Burton

Smith Carter Searle Associates

Smith's Lumber Ltd.

Smith's Tobacco Shop

Smitty's Restaurant

Snye Bridge/Snye River

Sokol Hall

Sokol Manor

Somerville & Co.

Soo's Chop Suey House

South End Community Centre

Spin Well Woolen Mills Co. Ltd.

Sportsplex

Harold Spratling

The Spruce Woods Housing Cooperative Ltd.

Stanley Park

West End Park

Stan's IGA/Stan's Fine Foods

Staples Business Depot

O. Stark & Son

Steel Store

Strand Theatre

Strathcona Apartments

Isaiah Strome

Stuarts News & Cigar Store

Lawrence Stuckey

Suburban Restaurant

Sun Cafe

The Sun Printing Company

Superstore

Super Thrifty Drugs

Sykes Slide

Ted Hill's Meat Market

MTS

Texaco-Lone Star Service Station

Allen Theatre

Bijou Theatre

Capital Theatre

Landmark Cinema

Empire Theatre

Green Acres Drive-In Theatre

Lucky Star Drive-In Theatre

Oak Theatre

Orpheum Theatre

Palace Theatre

Princess Theatre

Sherman Theatre

Starland Theatre

Town Cinema

Willis Theatre

The Avenue Groceteria

The Fun Shop

Thomas Mall

Thompson Grocery

Train Drive-In & Dairy Bar

Trans-Canada Highway

Travellers Day Parade

Trotter & Trotter

Tuberculosis Act

United Commercial Travellers of America

UCT

United Grill

United Cafe

United Pacific Company Ltd.

United Services Recreation Centre

Upton Apartments

Valleyview Subdivision

Velvet Dip

Venice House Restaurant

Victoria Curling Club

Victoria Rink

Victory Cafe

The Vogue

Waddell's Children's Store

Wade & Sons Ltd.

Wally Byam Caravan Club International

Watt's Men's Wear

Welder Supplies Ltd.

Wendy's Restaurant

West End Community Centre

Westbran Stadium

Neil Andrews Field

Western cooperative Fertilizers Ltd.

Western Concrete Products Ltd.

Western Grocers Ltd.

Western Manitoba Centennial Auditorium

Western Medical Clinic

Western Motors Ltd.

Westman Communications Group

Westman Media Cooperative

Westman Kiwanis Courts

Westoba Credit Union

Wheat City Arena

Winter Fair Building

Wheat City Business College

Wheat City Curling Club

Wheat City Motors

Whyte's Pantry Grocery

White Rose Service Station

Willingdon Apartments

Willson Stationery Company

Wilton Motors Ltd.

Winnipeg House

F.W. Woolworth Store

Wright & Wightman

Yaeger's Furs

YMCA

YWCA

Zenith Paving Ltd.

Zeller's

Zink's Grocery

First Baptist Church

Bethel Temple

Pentecostal Tabernacle

Bethel Christian Assembly

McDiarmid Drive Alliance Church

Calvary Temple

St. Paul's Presbyterian Church

St. Paul's United Church

Central United Church

First Church of Christ Scientist

Church of the Nazarene

First Christian Reformed Church

First Church United

First Methodist Church

Methodist Church

First Presbyterian Church

Full Gospel Church

Four Square Gospel Church

Grace Lutheran Church

Grace Mennonite Church

Grand Valley Community Church

Jewish Synagogue

Kingdom Hall of Jehovah Witnesses

Knox United Church

Knox Presbyterian Church

First Lutheran Church

Lutheran Redeemer Church

Madison Crescent Baptist Church

Mennonite Mission Church

Mevlana Canadian Heritage Islam Society

Richmond Park Mennonite Brethren Church

Saint Andrews Presbyterian Church

St. Augustine's Church

St. George's Anglican Church

St. Hedwig's Catholic Church

St. Joseph's Polish National Catholic Church

St. Mary's Ukrainian Catholic Church

St. Matthew's Cathedral

The Salvation Army

Brandon Citadel Corps

Eventide Home

Bullock-Booth Home

Dinsdale Personal Care Home

St. Mary's Anglican Church

Southminster Presbyterian Church

Trinity United Church

Ukrainian Orthodox Church of Holy Ghost

Victoria Avenue Methodist Church

Brandon General Hospital

Assiniboine Hospital

Brandon Regional Health Centre

Brandon Regional Health Authority

A4 Military Training Camp

Fort Brandon Barracks

Brandon Mental Health Centre (BMHC)

Child & Adolescent Treatment Centre

Albion Hotel

American House

Arlington Hotel

Barney's Motel

Beaubier House

Beaubier Hotel

Mr. Bee's Inn

Best Western Brandon Inn

Brandon Hotel

Brandon House

Brunswick House

Canad Inns

Canadian Inn

Knights Inn

Casa Blanca Motel

Cecil Hotel

Chalet Inn Motel

Central Hotel

Chester House

City Hotel

Coachman Inn Motel

City Centre Hotel

Colonial Inn

Comfort Inn Motel

Journey's End Motel

Crystal Hotel

Crystal's Grand View Hotel

Days Inn

Douglas House

Empire Hotel

Edie House

Grand Central Hotel

Grand Union Hotel

Harris House

Highland Park Motor Lodge

Hillcrest Motel

Imperial Hotel

Kelly House

King Edward Hotel

Keystone Motor Inn

Lakeview Inn & Suites

Lamp Lighter Motor Lodge

Lambton House

Langham Hotel

Little Chalet Inn Motel

Merchant's Hotel

Midway Motel

Motel Rambler

Motel 6

New Pacific Hotel

Nite Rest Cabins

North Hill Motel

Ottawa Hotel

Ontario House

One & Ten Motel

Pacific Hotel

Palace Hotel

Prince Edward Hotel

Queens Hotel

Ramada Inn

Red Oak Inn

Redwood Inn

Redwood Motor Inn

Redwood Travelodge

Reno Hotel

Rodeway Inn Motel

Roseland Hotel

Royal Arms Hotel

Royal George Hotel

Royal Hotel

Royal Oak Inn

The Scotsman Motel

Shore House

Star & Garter Hotel

Sunset Motel

Starlight Motel

Super 6 Motel

Super 8 Motel

Trails West Motor Inn

Transit House

Travelodge

Twin Pines Motel

Victorial Hotel

Victoria Inn

Western Motel

Wheat City Hotel

Windsor Hotel

G.W. Alexander

E.G. Wiswell

John Richards

Thomas Hudson

John Melhuish

Alexander Mowat

George Bain

Jack Carey

Edward Polnick

Gary Winters

Rick Gregoire

Brent Dane

Archibald McMillan

Peter Duncan

Jack Foster

Watson Boyd

E.G. Berry

Joseph Robert Hardy

Charlie Goucher

Harry Bernard Everett

John Little

Harry Collister

Roger Hines

David McNamee

Ken Elliott

Keith Buizer

Brian Scott

Dick Scott

Richard Bruce

Harley Bryson

Keith Atkinson

lan Grant

City Hall

Brandon City Council

City of Brandon

Brandon Cemetery

Brandon School Board

Brandon School Division

Alexandra School

Assiniboine Community College

Assiniboine School

Betty Gibson School

Brandon Collegiate Institute (BCI)

Central School

Crocus Plains Regional Secondary School

David Livingstone School

Earl Haig School

Earl Oxford School

East Ward School

Fleming School

George Fitton School

Green Acres School

Harrison High School

Harrison Middle School

Christian Heritage School

Indian Industrial School

Indian Residential School

King George School

Kirkcaldy Heights School

Linden Lanes School

Lions School

McLaren School

Meadows Elementary School

Neelin High School

New Era School

Brandon Normal School

Brandon Agricultural & Homemaking School

Agricultural Extension Centre

North Ward School

Park School

J.R. Reid School

Riverheights School

Riverview Elementary School

Sacred Heart School

St. Augustine's School

St. Joseph's Academy

St. Michael's Convent

St. Michael's Academy

Technical School

Valleyview Centennial School

Vincent Massey High School

Subject Access: Quantinion Brandon (1913)

₩ESEWWSFd School

Bakadion College

BPAYIONSPAURINGERSITY

Brawering Station

Briskeon Quota Club

Profision Solution So

bridges

Buildings

bus transportation

Canada's centennial

circuses

creameries

dairies

druggists

drug stores

Grain elevators

fairs

exhibitions

Flour mills

funeral homes

funeral chapels

gasoline

garbage dumps

landfills

recycling

Transportation

houses

ice houses

ice wagons

IGA stores

grocery stores

infantile paralysis

polio

laundries

manufactured gas

street names

natural gas

newspapers

public utilities

Brandon General Strike

hydro

police department

parking

parking meters

population

post offices

prohibition

alcohol regulations

rationing

roller rinks

skate board parks

floods

telephone services

theatres

highways

Housing

waterworks

sewers

weather

snowstorms

churches

hospitals

military hospitals

hotels

fire chiefs

fire department

police chiefs

judicial system

city boundaries

salaries

mayors

city engineers

city managers

Brandon's 75th Anniversary

Brandon's centennial

Storage Location: Menaccessions

4-2013 with 2013 accessions

Storage Range: 2003 accessions, 2013 accessions; loose photographs from the 8-2008

accession are located in the RG 5 photograph storage drawer.



A.E. McKenzie Seed Co. Ltd. fonds

http://archives.brandonu.ca/en/permalink/descriptions4309

Part Of: RG 3 A.E. McKenzie Company fonds

Description Level: Fonds

GMD: multiple media

Date Range: 1887-1996; predominantly 1910-1974

Physical Description: 7.47 m of textual records

500 photographs

History / Biographical:

The A.E. McKenzie Seed Co. Ltd. originated with the McKenzie family Flour, Grain and Seed business, started by F. B. McKenzie in the early 1880's. When F. B. McKenzie passed away in 1896, his son, Albert Edward McKenzie, assumed control of the company, and renamed it The Brandon Seed House. With its main office and plant in Brandon, Manitoba, the company specialized in the production and sale of field seeds and service exclusively to seed buyers in the prairie provinces and British Columbia. In later years, a complete line of products including garden seeds, lawn grass, and other allied lines was developed for sale across Canada.

garaoti cocac, iatti giaco, ana calci allos inico trac actolopea loi calc acicco canada.

In 1906, the company underwent a change of name when A. E. delete determined that the growth of the country demanded a larger seed institute than could be managed by one man. As a result, the company was incorporated under provincial statutes and the federal Joint Stock Companies Act as A. E. McKenzie Seed Co. Ltd., and new personnel were hired.

Under the Joint Stock Companies Act, A.E. McKenzie Seed Co. Ltd. was required to elect a Board of Directors of not less than three, and not more than nine individuals. Only shareholders of the company were eligible for election, and election was to take place yearly with each shareholder entitled to as many votes as shares owned in the company. The Act also dictated that the directors were, from time to time, to elect from among themselves, a president of the company. They were also able to appoint and remove all other officers of the company and to create company by-laws. The directors were not obliged to pay any dividend on shares if the company should became insolvent. Under the Act, the stock of the company was deemed a personal estate and was only transferable as such. In addition, the company could acquire, hold, and transfer real estate, and was required to submit annual statements.

A. E. McKenzie was elected President of the newly constituted company. For the memaninder of his natural life he remained in this position and supervised the operation of the company. S. A. Bradford, who was given responsibility for various company departments, filled the position of General Manager. H. L. Patmore became the Vice-President, overseeing the nursery business, while W. A. McCracken was put in charge of the warehouse stock, and shipping department. McCracken also supervised the mail order department.

The Company was intially comprised of three divisions: The Brandon Seed House, Brandon Nurseries, and Brandon Greenhouses. Each division was registered under Dominion Patents. Later, the company was divided into Retail Mail Order, Wholesale and Commission Packet Trade divisions. It also undertook some export business.

By registering the divisions of the company under under federal legislation affecting trademarks and industrial designs, McKenzie and the Board,were able to register both the company's trademarks and to protect the company's industrial techniques. Thet company could thus patent the methods and processes of its operations so that no other individual or business could duplicate them.

Located at 30 9th Street, the head office and plant of A.E. McKenzie Seed Co. Ltd. housed all the facilities and staff of the company, with the exception of the regional sales offices and warehouses. The business of the A. E. McKenzie Co. Ltd. was conducted from a frame warehouse until the current McKenzie building was constructed on the same site after a fire destroyed the original premises. Designed by architect Thomas Sinclair, and built by the Brandon Construction Company, the new building opened in 1911. In time, The A. E. McKenzie Co. Ltd. came to be known as Western Canada's Greatest Seed House.

During the 1930's, before a new building was erected in 1945, the A. E. McKenzie Co. occupied space at five different locations in Brandon, including the Massey Harris Building, the International Harvester Building and the Security Building. The last of these premises was destroyed by fire in 1972. As a result of its proximity to the Security Building, the main McKenzie Building also suffered heavy fire and water damage. A. E. McKenzie Co. Ltd. also utilized a warehouse on the north side of Pacific Avenue alongside the Canadian Pacific Railway tracks between 5th and 6th streets. This building and its contents were destroyed by fire (1946). In May of 1949, the company purchased and erected a Quonset structure on the west side of 15th Street between Rosser and Pacific Avenues.

In 1908, the first branch of the A. E. McKenzie Seed Co. Ltd. was established at Calgary. In the following sixteen years, additional branches were established in Edmonton and Saskatoon (1923), Moose Jaw, Toronto (1934) and Winnipeg (1935). Both the Edmonton and Saskatoon

in the Maritime Provinces of Prince Edward Island, Nova Scotia and New Brunswick further extended the company's operations by the mid 1940's. In 1946, the company purchased property in Gilbert Plains, Manitoba, 120 miles north of Brandon. This purchase enabled the company to handle larger quantities of Sweet Clover, a popular crop that was grown in the surrounding area. Additional offices were opened in Vancouver and Quebec City in rented premises by the early 1960's.

In the years 1944-1945, the McKenzie Foundation was created. Through the Foundation, arrangements were put in place to transfer shares of the company to the Manitoba Government for the benefit of higher education, specifically Brandon College. In return for this gift, which included 90% of all capital resources of the company together with all of the income earned each year, except for the amount retained annually to ensure sufficient operating capital, the A.E. McKenzie Co. Ltd. received exemption from paying Corporate Tax.

Prior to the establishment of the McKenzie Foundation, in 1945, the National Trust for the benefit of the College held the shares of McKenzie Seeds. On April 7, 1945 the Manitoba Legislature passed legislation whereby A. E. McKenzie retained effective management control of his company, but 1031 shares out of 1145 issued shares were gifted to the Provincial Government. In return, the government agreed that all financial benefits from the shares would go to Brandon College through the A. E. McKenzie Foundation. When Mr. McKenzie passed away in 1964, the primary responsibility of appointing the Board of Directors for McKenzie Seeds passed to the Provincial government.

The remaining 114 shares of the Company were turned over to the Crown on July 16, 1975 in accordance with an agreement between Brandon University, A. E. McKenzie Co. Ltd. and the Manitoba government. The same agreement also turned the McKenzie Foundation over to Brandon University. Therefore, since 1975 the crown has held all shares of the McKenzie Co. through the Province of Manitoba.

A.E. McKenzie died on September 25, 1964 at the age of 94 and was succeeded as President of the company by J. Lasby Lowes. When Mr. Lowes retired in 1968, A. R. Swanson was appointed by the government to fill the position and was responsible for all operations of the company under a Board of Directors comprised mainly of appointees of the government. It has proven impossible to establish a complete list of those individuals who held the positions of President/General Manager of McKenzie Seeds after 1964. A partial account is as follows: Anthony J. Maruca became President of A. E. McKenzie Co. Ltd. in 1972. In 1975, the Board of Directors appointed William Moore General Manager, creating a new position to relieve the President of the company from management of plant operations. At the same time, Pat Kelleher was named new interim President. Following the resignation of Kelleher, William Moore assumed the role of President as well. Moore left the company in the early 1980s. He was later convicted of criminal misconduct as President of the company. Keith Guelpa became President/General Manager in the mid 1980's; Raymond West was his successor.

Beginning in 1969, the A. E. McKenzie Seed Co. Ltd. began phasing out the Field Seed division of their company, including business related to forage crops and cereals. Seed cleaning equipment located in Brandon and and the company's Calgary and Toronto cleaning plants was sold. The Company concentration its resources on the production and sale of vegetable and flower seeds, and lawn and turf grasses. It acted as a wholesaler and conducted business through chain stores, grocery, hardware and general stores.

Late in 1971, A. E. McKenzie Co. Ltd. purchased its largest competition in packaged seeds - Steele Briggs Seed Co. from Maple Leaf Mills Inc. for two million dollars. At the time of the acquisition the company changed its name to A. E. McKenzie Co. - Steele Briggs Seeds, in order to benefit from the favorable reputation held by Steele Briggs Seeds across Canada. In the early 1970s, the acquisition of Brett-Young Seeds Ltd., a Winnipeg company that dealt exclusively in the production and sale of field seed, brought the A. E. McKenzie Co. back into

the field seed market.

In 1994 the Manitoba Government sold the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, Canada's largest non-retail mail-order catalogue company, which is owned by MDC Corporation of Toronto.

In 2001, McKenzie Seeds is Canada's leading supplier of packaged seeds and related gardening products. It is divided into a Retail Consumer Products division which features well known seed brands including McKenzie Seeds, Pike Seeds and Thompson & Morgan Seeds from England. As well, this division also carries a complete range of lawn seeds and perishables. It also continues to ship the seed racks invented by A.E. McKenzie to numerous retail stores. The second division, Direct Mail, consists of the McFayden and McConnell catalogues which reach over 500,000 Canadian homes each year.

Custodial History:

Following the sale of the A.E. McKenzie Seed Co. Ltd. to Regal Greetings and Gifts, the records of McKenzie Seeds and its subsidiaries were retained in the McKenzie Plant on 9th Street. In April of 1997, the records were transferred to the McKee Archives at Brandon University. Because the company was a crown corporation, the records of McKenzie Seeds belonged to the Province of Manitoba and might have been placed in the Provincial Archives. However, Provincial Archivist Gordon Dodds permitted the retention of the records in Brandon at the S. J. McKee Archives. The minutes of the Board of Directors, previously transferred to the Provincial Archives, remain in Winnipeg. Until 1960 these minutes, by-laws of the Company, and the letters patent of incorporation (April 7, 1906) were in the possession of the Company's lawyers, Johnson, Garson, Forrester, Davidson, & Steen.

Scope and Content:

The fonds consists of textual records, photographs and artifacts from A.E. McKenzie Seed Co. Ltd. The textual records include minutes, documents, financial records, administrative records, by-laws, legal records, catalogues, sales literature, seed packets, newspaper clippings, appraisals, publications, scrapbooks and miscellaneous sections.

In addition, some of the records within the fonds relate to the operations of McKenzie subsidiaries -- Brett-Young Seeds, Steele-Briggs Seeds, Pike & Co. and McFayden Seeds -- and various properties owned by McKenzie Seeds.

Fonds contains approximately 500 photographs. These depict the operations and employees of McKenzie Seeds and the seed industry in general. Artifacts contained in the fonds include blueprints, newspaper clippings, copper printing plates, seed bags and plaques.

Fonds also includes an artificially created series of records dealing with Brandon College Inc., the A.E. McKenzie Foundation, the Brandon Allied Arts Council and the Brandon Board of Trade. These records stand outside the provenance of the McKenzie Seed Co.

Of particular interest within the textual records are the transcripts of various features of the company's history as dictated, researched and recalled by its second President/General Manager, J. Lasby Lowes. The fonds also contains a collection of company catalogue which is almost complete. Outside of the seed industry, the records dealing with both Brandon College Inc. and the McKenzie Foundation are significant records relating to the history of Brandon College/University and the City of Brandon.

Notes: Description written by Christy Henry (2001).

Name Access: A.E. McKenzie

J. Lasby Lowes Irene Cullen Joseph Airey Alan R. Mundie

Sandy Black

Brett-Young Seeds/Sabetha

McFayden Seeds

Steele-Briggs Seed Co

Pike & Co

Davidson & Gowen
Davidson Studio
Frank Gowen

Dean Photo Service

Jerrett's Photo-Art Studio/Jerrett's Photo Service

Crawford Drug Store Leech Printing Ltd

Eastman Photographic Materials Ltd

Subject Access: Seed Industry

Seed Catalogues
Brandon Business
Seed Photographs
Brandon Photographs

Seed Packets

Agriculture

Women Workers Labour Relations A.E. McKenzie

J. Lasby Lowes A.R. Swanson William Moore

Anthony J. Maruca
Pat Kelleher

Keith Guelpa Raymond West Brett-Young Seeds

Dieli-Tourig Seeds

Sabetha

Steele Briggs Seed Co

Pike & Co

McFayden Seeds Seed Marketing Co

Brandon Board of Trade

Brandon Allied Arts Council

McKenzie Foundation
Regal Greetings and Gifts

Repro Restriction: Because the A.E. McKenzie Seed Co. Ltd. was a crown corporation, the

records in the fonds are subject to the Freedom of Information and

Protection of Privacy Act (FIPPA).

Storage Location: RG 3 A.E. McKenzie Company fonds

Related Material: Additional records regarding A.E. McKenzie Seed Co. Ltd. are housed

at the Provincial Archives of Manitoba. In order to gain access to these

records it is necessary to contact the Archives of Manitoba.

Arrangement:

RG 3 A.E. McKenzie Seed Co. Ltd. Fonds

McS 1 Board of Directors

- 1.1 Documents
- 1.2 Minutes/Meetings
- 1.3 Management Consultant Reports
- 1.4 Miscellaneous
- 1.5 Financial Records

McS 2 Office of the President/General Manager

- 2.1 A.E. McKenzie
- 2.2 J. Lasby Lowes
- 2.3 Comptroller
- 2.4 Properties
- 2.5 Marketing
- 2.6 Reference Library
- 2.7 Miscellaneous Publications/Correspondence

McS 3 Acquisitions

- 3.1 Brett-Young Seeds/Sabetha
- 3.2 Steele-Briggs Seed Co.
- 3.3 Pike & Co.
- 3.4 McFayden Seeds

McS 4 Seed Marketing Co.

McS 5 Photographs

- 5.1 McKenzie Seed Co. Ltd. Executives
- 5.2 Construction at McKenzie Seed Co. Brandon (two files)
- 5.3 Exterior Photographs of the A. E. McKenzie Co. Building
- 5.4 McKenzie Seed Co. Plant Operations and Workers (2 files)
- 5.5 McKenzie Seed Co. Equipment and Plant Head Office 1983
- 5.6 McKenzie Seed Co. Field Operations and Workers
- 5.7 McKenzie Seed Co. Strike 1944
- 5.8 Fires at McKenzie Seed Co. 1910, 1945, 1972
- 5.9 McKenzie Seed Co. Centennial Exhibition 1996
- 5.10 Miscellaneous McKenzie Seed Co. Photographs
- 5.11 People Connected to McKenzie Seed Co.
- 5.12 Princess Anne's Visit to McKenzie Seed Co. 1982
- 5.13 Onion Set Production Book
- 5.14 Irene Cullen Photographs McKenzie Seeds Employee Photos
- 5.15 Josiph Airey Photographs McKenzie Product Photos
- 5.16 Alan R. Mundie Seed Production Photographs
- 5.17 Steele Robertson/Steele Briggs Seeds Photographs
- 5.18 Seed Packet Display Units Photographs
- 5.19 Product Photographs
- 5.20 Parade Photographs
- 5.21 Oversized Photographs

0.2 / 0.0101204 / 1.010g14p110

5.21.1 Drawer #1: Executive Photographs

5.21.2 Drawer #2: Office and Equipment/Plant Photographs5.21.3 Drawer #3: Miscellaneous Oversized Photographs

5.21.4 Drawer #4: Artifacts

McS 6 Miscellaneous

6.1 Centennial Exhibition

6.2 Miscellaneous Publications

6.3 Scrapbooks

MG 1 A.E. McKenzie Fonds

1.1 Brandon College Inc.

1.2 McKenzie Foundation

1.3 Brandon Allied Arts Council

1.4 Brandon Board of Trade

1.5 Miscellaneous



RG 4 Manitoba Pool Elevator fonds

http://archives.brandonu.ca/en/permalink/descriptions4344

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Fonds

Accession Number: 16-1998, 28-1998, 16-2002

GMD: multiple media

Date Range: 1874-2001, predominant 1930-1970

Physical Description: 64.69 m textual records

photographs

slides

audiovisual materials

History / Biographical:

The forerunner of Manitoba Pool Elevators (MPE), the Manitoba Wheat Pool was created in 1924 as a mechanism to allow for the co-operative marketing of wheat by Manitoba producers by the United Farmers of Manitoba. The Manitoba Wheat Pool was initially intended to be a provisional organization until the establishment of an interprovincial Pool, but when Alberta and Saskatchewan established their own permanent Pools the United Farmers decided to do the same. The Manitoba Pool was different from the SK and AB Pools in that the municipality was the primary unit of organization; members belonged to their municipal Pool associations first, rather than having direct membership with the central Manitoba Wheat Pool. Manitoba Pool Elevators was established in 1925 as a subsidiary of the Pool in response to local members complaints about the unfair business practices of privately owned elevators. The private elevators also slowed up the shipment of grain to the Central Selling Agency employed by the Wheat Pool, acting as a barrier between the local Pools and the Manitoba Wheat Pool. Once established MPE quickly began to build new elevators and aquire privately owned elevators.

MPE's approach to marketing grain promised to stabilize the market price of grain and ensure a fair market price to producers. Initially the Manitoba Wheat Pool was very successful. However, in 1930, the Manitoba Wheat Pool found itself burdened with an unsold surplus from the preceding year that had been bought from the farmers at a price that was significantly higher than any possible return during the Depression. As a result, in 1931 the Manitoba

wheat Pools Central Selling Agency defaulted on its bank loans. Despite attempts to save the organization, it was forced to declare bankruptcy in November 1932. The financial difficulties of the Wheat Pool had little to no effect on the Pool Elevators, and so this former subsidiary organization became the main Manitoba Pool organization. This change meant MPE had to reorganize, which they were able to do with funds from the provincial government. The company was successful enough in subsequent years that it was able to finish repaying the Manitoba government a full year early in 1949.

MPE did not limit itself to grain handling; they wished to enrich the lives of rural families through education and to provide economic stability through diversification.

MPE established a lending reference library for members and a traveling library for rural families in 1926. With the passing of the Public Libraries Act in 1948, the province took over responsibility for providing rural families with books. MPE decided that since their traveling library would no longer be needed when rural libraries were established, the best course of action was to donate their library to the Provincial government. They also established and supported programs that educated young people about agriculture and ag business.

Subsidiary companies that dealt with course grains, livestock, packing and fertilizer were established by MPE to streamline and stabilize business for its members.

1961 marked the high water mark for the number of local associations within Manitoba Pool Elevators with 225 local associations. After this date the associations began to amalgamate and consolidate. Improvements in rural roads and rail systems and increases in the size of farms and mechanization of farm labour meant that fewer elevators were needed to service all members and regions. These changes led to an organizational restructuring of Manitoba Pool Elevators in 1968. Membership became direct, and the main unit of organization became the central office. The central office administrated the Pool through districts, which were further subdivided into sub-districts. The locals which were formally the main organizational unit came under the immediate direction of the sub-district they were located in. Local association could opt out of this system if they wished, but by 1975 all but 29 associations had become part of the new structure.

In 1998 Manitoba Pool Elevators merged with the Alberta Wheat Pool to form Agricore Cooperative, Ltd. In 2001 this organization merged with the United Grain Growers to become Agricore United, and in 2007 AU was taken over by the Saskatchewan Wheat Pool; the new company is currently known as Viterra.

Custodial History:

The bulk of this fonds was accessioned in 1975, when the forerunner to the McKee Archives at Brandon University, the Rural Resource Center, was founded. The original mandate of the Rural Resource Center was to house the records of the Manitoba Pool Elevators. Previous to this, most of the fonds was stored at MPE's head office in Winnipeg. Many accruals to this collection have since taken place, with some of the larger ones being received in 1997, 2001, and 2002.

Scope and Content:

Fonds contains records dealing with every aspect of the Manitoba Pool Elevators organization, from the events leading to its formation in the 1920's, to its amalgamation as part of Agricore beginning in the late 1990's.

Fonds includes records of the local co-operative elevator associations established in the period 1925 - 1968 under the Co-operative Associations Act including: organizational papers; minutes of executive boards; minutes of shareholders annual meetings; financial statements; correspondence; membership lists; and miscellaneous documents.

Also to be found are: documents related to the Royal Commission re the Manitoba Pool Elevators Limited ca. 1931; miscellaneous reports and submissions documents (1925 -1952); central office papers consisting of annual reports, circulars to local co-operative elevator associations and documents related to various other activities of the Manitoba Pool Elevators organization. Fonds also contains documents pertaining to the Manitoba Co-operative Poultry Marketing Association Limited and its successor, the Manitoba Dairy and Poultry Co-operative Limited, and related agencies.

Other items in the fonds (dating from the 1890's to 2001) include: books acquired for the Manitoba Pool Elevator Library, including a complete run of both the Scoop Shovel (MPE's first newspaper)and the Manitoba Cooperator; photographs; slides; audiotapes; and reel-to-reel videos.

Finally, the fonds contains a small number of miscellaneous items such as banners, and company issued briefcases.

This fonds is organized into four series, (A) Local Association records, (B) Central Office Records, (C) Subsidiary Companies and Co-operatives, (D) Commissions, Committees and Inquiries

Notes: Description by Mike White (2002), revised and enlarged by Jillian

Sutherland (2009-2010).

History/Bio taken from F.W. Hamilton, "Service at Cost: A History of the Manitoba Pool Elevators 1925-1975" (Saskatoon: Modern Press) and

from records within the fonds.

Preparation of this description made possible in part by a generous grant from the Brandon University Student's Union Work Study Program 2009.

Name Access: F.W. Hamilton

Paul F. Bredt Colin H. Burnell John I. McFarland

A.J. McPhail J.R. Murray W.J. Parker Henry W. Wood

Subject Access: Manitoba Co-operator

Canadian Agriculture
Cooperative Unions

Grain Trade

The Scoop Shovel

Winnipeg Grain Exchange

Agricore

United Grain Growers

Manitoba Wheat Pool

Canadian Cooperative Wheat Producers Ltd

Canadian Wheat Board Alberta Wheat Pool Border Fertilizer Ltd

Canadian Council of Agriculture

Saskatchewan Cooperative Elevator Company

Saskatchewan Wheat Pool United Farmers of Manitoba United Farmers of Alberta

Repro Restriction: Researchers are responsible for observing Canadian copyright

restrictions

Finding Aid: File level inventory available for some boxes. The Pool Elevator library

and publications are available online through the Brandon University

Library catalogue.

Storage Location: RG 4 Manitoba Pool Elevator fonds



RG 2 Provincial Exhibition of Manitoba Association fonds

http://archives.brandonu.ca/en/permalink/descriptions4351

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Fonds

GMD: multiple media
Date Range: 1884-1992

Physical Description: 9.46 m textual records; 1919 photographs & graphics

History / Biographical:

Brandon, Manitoba was incorporated as a city in 1881. In 1882, led by Charles Whitehead and a small Board of Directors that included J.W. Vantassel, Charles Pilling, George Halse, J.E. Smith, William Johnson, R.T. Evans, and Thomas Lockhart, it was decided to hold an agricultural exhibition. These men were all involved in the farm business in one way or another, and they wanted an opportunity to help residents realize the agricultural potential of the region. In October of that year, the fledgling community held its first agricultural exhibition. The fair was held in downtown Brandon at what was known as "Market Square." Market Square was two acres of land located on Princess Avenue between Eighth and Ninth Streets. Due to poor weather, and the fact that not many people were ready to show animals and grain, there was a relatively small turnout. The following year was much improved. There were 730 entries into the exhibition. By 1884, the Board of Directors of the Brandon Agricultural Society, which was in charge of the exhibition, realized that they were in poor financial shape, to the point of being

personally out of pocket. It was realized that October was not the best time for farmers to be leaving their farms to go to an exhibition. In 1888, it was decided to move the exhibition to the summer time, when it was much easier for people to attend.

The first Brandon Summer Fair was held in July 1889, and it was a resounding success. The Board of Directors had added many items of interest to appeal to the entire public, not just agricultural people. In 1892, the Western Agricultural and Arts Association (WAAA) was formally established to take over duties from the Brandon Agricultural Society. However, it was not until 1897 that the WAAA held its first meeting. There is no explanation as to why there is a five year gap between the formation and the first meeting of this organization. 1897 was the turning point of the Brandon Exhibition. The fair was now firmly established in Brandon, and the Board of Directors was instrumental in ensuring that it remained so. This was done by petitioning to both the municipal and provincial governments for grant money. As well, the Board booked midway and grandstand acts that would bring the city dwellers to the agricultural exhibition.

There were also early attempts at holding an agricultural exhibition in the winter. The first such attempt was in 1884. There was also a Spring Stallion show held in 1891. By 1904, however, a petition by J.D. McGregor had gone out to formally establish a winter exhibition. This effort also failed, but by 1906, it was decided by businessmen, politicians, and farm representatives in Brandon, including McGregor, to organize a winter fair. Rather than seeing this new fair as competition, the Board of Directors of the summer fair felt that it would complement their exhibition. The new fair would remain primarily agricultural. The first winter fair was held in 1906. While the two fairs were not amalgamated, they did share the same secretary-manager. The secretary-manager was responsible for the day to day management of the fair, as well as keeping track of meetings and decisions reached by the various fair boards and committees. In 1907, the Brandon Winter Fair and Livestock Association (BWFLA) was formed to act primarily as a land-holding joint stock company. The following year the Provincial Winter Fair and Fat Stock Association (PWFFSA), an entirely separate organization from the BWFLA, was formed to manage the activities of the winter fair. The PWFFSA name was soon changed to the Manitoba Winter Fair and Fat Stock Association (MWFFSA).

By 1906, Brandon could boast two full size exhibitions, one in the summer and one in the late winter, both of which were considered to be premiere events. In 1908, the Brandon summer fair was renamed the Inter-Provincial Exhibition, and in 1912 it held it's first Traveller's Day, an event which would soon become an important addition to the fair and is still in existence today. It is thought that the name "Traveller's Day" came from the fact that it was held on a Saturday, a day when many people could travel to Brandon for the exhibition.

In 1913, Brandon was bestowed with the honour of hosting the Dominion Exhibition. This was a national exhibition sponsored by the federal government. It was held in a different city every year. There were several cities vying for the 1913 Dominion Exhibition, but it was Brandon that impressed the sponsors the most. With the government funds received for this honour, the Board of Directors supervised the building of a new grandstand, display buildings, and racetrack, as well as the general expansion and improvements to the fairgrounds.

In the spring of 1912, it was decided by the Board of Directors of the winter fair that the facilities they were currently housed in were inadequate for their needs. The mayor and city clerk of Brandon went to the provincial legislature in order to request that there be an amendment added to the Brandon city charter. This amendment would allow the city to guarantee bonds issued by the winter fair board to help pay for the construction of a new facility. This request was granted, and a \$70 000 addition was built next to the original winter fair building. The new building was opened in 1913.

Throughout the First World War, both the winter fair and Provincial Exhibition buildings were used for the war effort. There was one distinct difference however. The summer fair Board was

able to negotiate a deal with the army that enabled it to reclaim the fair buildings during fair week. The winter fair, however, had to give up the idea of holding fairs in 1915 and 1916. It was not until 1917, that the winter fair was able to resume.

During this time, due to the financial problems that had beset the winter fair, the two exhibitions considered amalgamation. The Board of Directors of the winter fair felt that because they were the smaller of the two fairs, their interests would be swallowed up by the summer fair. The winter fair withdrew from the negotiations to amalgamate. With this rather sudden turn of events, the Board of Directors of the summer fair petitioned the government to be allowed to incorporate. This was granted, and in 1920, the WAAA was incorporated as the Provincial Exhibition of Manitoba. From 1920, the summer fair was officially known as the Provincial Exhibition of Manitoba. This was the first time that the summer fair was incorporated, and received the "status and financial assistance" that came with incorporation.

More problems beset the winter fair in the 1920s. In 1920, a fire burned down the winter fair pavilion, located at the south end of the winter fair buildings, and caused the Board to cancel the 1921 winter fair. It was not until 1922, that a new building was completed. By 1929, both fairs were well regarded throughout Canada. In 1929, a decade long Depression hit the west. While many fairs closed during this time, Brandon struggled to keep its open. The Directors of both fairs felt that the agricultural shows "encouraged excellence at a time when faith and enthusiasm were at a low ebb." The summer fair proved to be quite successful during the Depression, likely as a result of the few moments one was able to forget one's troubles while there. The winter fair was not quite as successful, although both fairs received government grants and work relief projects. There was little new entertainment in these exhibitions.

There were changes about to manifest themselves at the summer fair, however. While the winter fair had representatives from various associations on its Board of Directors, the summer fair Board of Directors was a small close-knit group of men. Citizens saw entry into this elite group as elusive and difficult. To ward off the possibility of the Board becoming a "self-sustaining clique," that only chose Directors from within, it was decided by several citizens to try and elect some new blood into the fair Board. In 1933, there was a general election for the Board. Instead of the usual men shuffling positions, there were forty-four nominations for the twenty positions. When the voting was all over, seven new men sat on the Board. Despite some inner rumblings, especially on the summer fair Board over the next few years, both exhibitions survived the Depression.

During the Second World War the fairs once again were forced to operate under adversity. Once again, the buildings were requisitioned for the army, although they were released during fair week. The summer fair was forced to make several concessions, and the winter fair was relocated to the summer fair grounds for the duration.

The winter fair did not survive the Second World War intact. Due to financial reasons, in December of 1945, the Board of Directors turned the winter fair buildings over to the City of Brandon. By 1946, the BWFLA, which was the joint-stock land holding company, had ceased operations because the city now controlled the winter fair land and buildings.

The next fifteen years would be a time of rebuilding for both of Brandon's exhibitions. Children especially were more active participants in the agricultural exhibitions. The summer fair continued to diversify and look for new ways of entertaining the public at large. The winter fair remained primarily agricultural. By the end of the 1950s the winter fair, which was used to struggling, was now both successful and stable; and the summer fair, a perennial success, was starting to fade.

By 1969, both the winter and summer fair Boards had realized that amalgamation was the best possible decision, both practically and financially, for the future of the two fairs. On 29 October, 1969, the two exhibitions amalgamated to become the Manitoba Exhibition Association. The reconstituted Provincial Exhibition of Manitoba was now responsible for both the winter and

summer fairs. A new building was erected on the summer fair grounds to house both of the exhibitions. On 2 April 1973, the Keystone Centre was officially opened at the winter fair, although it had been in use since October of the preceding year.

In 1970, Manitoba's Centennial, it was decided that an organization in Manitoba would receive the title of "Royal," as a way to celebrate the centennial. Although many organizations applied for the honour, it was the Brandon winter fair that received the accolades. The winter fair was bestowed with the title "Royal", and became known as the Royal Manitoba Winter Fair.

In 1975, a third exhibition was added, this time a purely agricultural fall show known as the Agricultural Exhibition, or AgEx. This fair was partly organized on behalf of the cattle growers, who found that the summer and winter fairs did not give them adequate time and space to properly show their cattle. The return to a fall show, which had not existed since 1888, would be the return to a purely agricultural exhibition. This show was to be primarily a show and sale event. On 3 November 1975, the first AgEx was opened to resounding success.

The Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair and AgEx are all still in existence in Brandon. They are regarded as three of the most important events to take place annually in the city.

Custodial History:

These files were housed with the Manitoba Exhibition Association until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The fonds consists of textual records and photographs comprised of the records from the three annual exhibitions that are held in Brandon, Manitoba: the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and the Agricultural Exhibition (Ag-Ex). The textual records include prize lists, programs, minutes, financial, administrative files, original results, scrapbooks, tickets, news releases, contracts, by laws, documents as well as a miscellaneous section. There are approximately 1846 photographs that include scenes from these three exhibitions. These records provide a unique perspective on the development of agriculture and rural life in southwestern Manitoba. Fairs such as these have been and remain prime media of farm improvement, technological and scientific advancement in rural Canada, and the promoters of country living. These fairs also reflected the long tradition inherited from Britain and Europe of country fairs as centers of entertainment, social interchange and diversion. These records are a principal source of information about the most broadly based vocational, entertainment and social events held on an annual basis in southwestern Manitoba over the last century. The records are vital to academic research on agriculture or fairs, individual biography, or community history.

Notes: The RG 2 Provincial Exhibition of Manitoba Association finding aid was

created by Karyn (Riedel) Taylor with the exception of Series 9 and the accompanying database, which were created by Donica Belisle. This

finding aid was created in August 1999.

Name Access: Charles Whitehead

J.W. Vantassel Charles Pilling George Halse

Subject Access: Brandon Agricultural Society

Provincial Exhibition of Manitoba

Royal Manitoba Winter Fair

Agricultural Exhibition
Brandon Manitoba

AgEx

Repro Restriction: Researchers are responsible for observing Canadian copyright

restrictions.

Finding Aid: Available

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
Storage Range: RG 2 Provincial Exhibition of Manitoba Association fonds

Related Material: Additional records regarding the Provincial Exhibition of Manitoba, the

Royal Manitoba Winter Fair, and AgEx are housed at the Provincial Exhibition of Manitoba Association offices. To gain access to these records, it is necessary to contact the general manager of the Provincial

Exhibition of Manitoba Association.

Arrangement:

The fonds is divided into sous-fonds by exhibition. There is a Provincial Exhibition sous-fonds, a Royal Manitoba Winter Fair sous-fonds, an Ag-Ex sous-fonds, and a Miscellaneous sous-fonds that holds information that could not be easily broken down into one exhibition. The arrangement is as follows:

RG 2 Provincial Exhibition Association of Manitoba fonds

RG2SF1 Provincial Exhibition of Manitoba

- 1.1 Documents
- 1.2 Minutes
- 1.3 Financial Records
- 1.4 Administrative Files
- 1.5 Prize Lists and Programs
- 1.6 News Releases
- 1.7 Original Results
- 1.8 Tickets
- 1.9 Photographs
- 1.10 Scrapbooks
- 1.11 Miscellaneous

RG2SF2 Royal Manitoba Winter Fair

- 2.1 Documents
- 2.2 Minutes
- 2.3 Financial Records
- 2.4 Administrative Files
- 2.5 Prize Lists and Programs
- 2.6 News Releases
- 2.7 Original Results
- 2.8 Tickets
- 2.9 Photographs
- 2.10 Scrapbooks
- 2.11 Miscellaneous

RG2SF3 AgEx

- 3.4 Administrative Files
- 3.5 Prize Lists and Programs
- 3.6 News Releases
- 3.7 Original Results
- 3.9 Photographs

RG2SF4 Miscellaneous

- 4.1 Documents
- 4.2 Minutes
- 4.3 Financial Records
- 4.4 Administrative Files
- 4.9 Photographs
- 4.10 Scrapbooks
- 4.11 Miscellaneous

RG 5 Western Manitoba Manuscript Collection

http://archives.brandonu.ca/en/permalink/descriptions4722



Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds
Fonds Number: RG 5

GMD: multiple media

History / Biographical:

This record group was artifically created in January 2007 by Tom Mitchell and Christy Henry of the McKee Archives.

Scope and Content:

The record group consists of various fonds and collections concerned with the political, cultural, social, and educational life of western Manitoba. See the Subject Access field for a list of titles.

Notes: Description written by Christy Henry (2007).

Subject Access: Joseph H. Hughes

Canadian Federation of University Women

Verna Gamey

Brandon Cinema Club

Birtle Indian Residential School

Brandon Assisted Passage Association

Binscarth Women's Institute Griswold School District

Manitoba School Trustees Regional Association

Riverbank/Berbank Red Cross

A.C. Miller

C.J. Barnes

David Sommerville Charleson

Southwest A Region Manitoba Women's Institute

Berbank Ladies Aid

Berbank Church

Blyth Protestant School District #471

Crown Protestant School District #184

Ward Watson

Laurie V. Smith

Marion Doig

Elm Creek/Wingham Branch United Farmers of Manitoba

Roseland Church

Fairfax United Church

Humesville & Forrest Women's Missionary Society

Chater Protestant School District

William Wallace

United Grain Growers

G.R. Rowe

Cecil Herbert Edward Johnston

Western Manitoba Centennial Auditorium

Brandon Art Club

James Duncan McGregor

Stephan Adolph Magnacca

Harry "Hap" Fraser

Leslie Victor Robson

Bertha School District #861

Manitoba Genealogical Society

Brandon Golf & Country Club

Keystone Centre Development and Construction

Manitoba Elevator Company

B.J. Hales

Brandon Council of Women

Westman Oral History

Mildred (Mollie) Kellet

Gerald McKinney

Janet Donnelly

Minnedosa OddFellows

Basswood OddFellows

Archibald E. Wilson

Audrey Silvius

Western Manitoba Philharmonic Choir

Lawrence Stuckey

Minnedosa Women's Institute

Clanwilliam Women's Institute

Cordova Women's Institute

Crocus Women's Institute

Rathwell Women's Institute

Strathclair Women's Institute

Manitoba Women's Institute

Brandon Business & Professional Women's Club

Minnedosa Business & Professional Women's Club

Neepawa Business & Professional Women's Club

Brandon Women's Musical Club

International Toastmistress Club - Land O'Lakes Region

Fred McGuinness

Reg Forbes

Jack Stothard

Janet Louisa May More

William J. Birtles

Ruby Miles

Manitoba Action Committee on the Status of Women

Canadian Union of Public Employees

Brandon & District Labour Council (CLC)

Westman Multi-Cultural Council

Westman Coalition on Equality Rights

Martin Kavanagh

James Buckley

James Douglas Wall

Brandon Women's Institute

Trilliam Business & Professional Women's Club

Westridge Senior Citizens

Kodaly in Manitoba

WARUCC - Western Association of Registrars of the Universities and

Colleges of Canada

Margaret Laurence Endowment

Douglas Women's Institute

Albert Angus Murray McPherson

Edward Walker

Alexander MacPhail

Inventory of Archival Material in Western Manitoba Project

Greenway Fair

Brandon Hills Busy Bees

Prairie Horizons Toastmistress Club

Grand Valley School District #206

Douglas Brolund

Norma Laird

Brandon Square Dancing Club

Tully McKenzie

Basswood School District

Anna Enns

Frank Robb

Bankburn School District

John Crawford

J.C. Cousins

William Ridley Sheridan Wade

Mary Schwalm

Robert (Bert) Lane

Ross Hume

Quincy H. Martinson

Helen Dutka

Dorothy Frances Davidson

Brandon Sno-Goers Snowmobile Club

Brandon Folk, Music & Art Society, Inc.

Baker family

Brandon Daily Sun microfilm

Western Manitoba Home Economic Association

Hubert Weidenhamer

Len Evans

Henry Hlady

Delta Kappa Gamma Society International

Westman Recycling Council

Herbert Goodland

Storage Location: RG 5 Western Manitoba Manuscript Collection

Storage Range: RG 5 Western Manitoba Manuscript Collection

Arrangement:

The fonds and collections in RG 5 Western Manitoba Manuscript collection have been arranged primarily by accession number.



RG 11 Lawrence Stuckey fonds

http://archives.brandonu.ca/en/permalink/descriptions4795

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Fonds
Accession Number: 1-2002

GMD: multiple media

Date Range: 1849-2001 (predominant 1935-2001)

Physical Description: 1.2 m of textual records;

c. 2700 photographs -- Primarily black and white;

c. 42,500 stamps

History / Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe

Clark-Smith Studios - Brandon

Subject Access: Mavis Stuckey (nee Vanstone)

George Harris
Doug Bottley
Georges Cesari

Clark-Smith Studios

City of Brandon

Canadian Pacific Railway
Canadian Northern Railway

Manitoba and Northwest Railway

Expo 1967

Manitoba Naturalists Society Brandon Historical Society

Brandon University

Assiniboine Community College

Manitoba Pool Elevators
Austin Agriculture Museum
Brandon Camera Club
Canadian National Railway
Royal Canadian Air Force
Kellock Royal Commission

Millwood Family

Natural History Photography

Railway Photography Landscape Photography

Personal Journals

Brandon Photography

Railway History Brandon History

Horticulture

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Finding Aid: A copy of the photograph inventory is in the blue binder on the reference

shelf in the reading room.

Related Material: Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art

Exhibitions Committee fonds 69-1997 (Georges Cesari).

Arrangement:

A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.



Brandon Cinema Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4798

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 9-1997

GMD: textual records

Date Range: 1952-1956

Physical Description: 1 cm

History / Biographical:

The Cinema Club of Brandon was formally created in May 1954, and operated for two and one-half years before dissolving due to lack of interest. The club was formed for the purpose of providing private screenings, on a non-profit basis, of films that normally would not have been exhibited in commercial theatres in Brandon. Films had to be assessed by the club membership as outstanding in quality. During its existence, the club sponsored the screening of two to three movies every second Sunday.

Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds includes a minute book that contains a record of each meeting held by the Brandon Cinema Club and a list of the elected executives. It also includes a file of newspaper clippings from the Brandon Sun about the Cinema Club.

Notes: CAIN No. 202661 Subject Access: R.A. Clement

> Steffan Kossak Beryl Burtnick Walter Richardson

Brandon Manitoba associations

film

recreation

Storage Location: 1997 accessions Storage Range: 1997 accessions



G.R. Rowe fonds

http://archives.brandonu.ca/en/permalink/descriptions4799

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 60-1997

GMD: multiple media

Date Range: 1897-1984

Physical Description: 6 cm

History / Biographical:

Gabriel Richard Rowe was born in Coleman, P.E.I. in 1897. In 1918, he enlisted in the Canadian Army. After the Great War, he moved to Viscount, Saskatchewan were he was principal of a high school. In 1924, Rowe moved to Brandon where he served as principal for various schools until his retirement in 1964. G.R. Rowe attended the University of Manitoba graduating with a Bachelor of Arts in 1935, a Bachelor of Education 1952, and a Master of Education degree in 1957. Rowe also studied at the University of Minnesota, Harvard, and the University of British Columbia. Rowe served as President of the Manitoba Teachers' Scoiety from 1948 to 1949. He served as a member of the International School Master Association, the Brandon's Citizens' Committee of the Arts, and the Brandon General Hospital Board. He died in Brandon on January 6th, 1968.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes photographs, certificates and diplomas, career resumes, testimonials, draft obituaries, and correspondence, relating to G.R. Rowe's professional teaching career, and in small part to his personal life.

Notes: CAIN No. 202649

Subject Access: Brandon School Division

history of education

educational administration
Earl Oxford Junior High

Storage Location: 1997 accessions
Storage Range: 1997 accessions



Crocus Women's Institute fonds

http://archives.brandonu.ca/en/permalink/descriptions4800

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 5-2002

GMD: textual records

Date Range: 1946-1984

Physical Description: 18 cm

History / Biographical:

The Women's Institute was founded in 1897 in Stoney Creek, Ontario, by Adelaide Hoodless. By 1913, institutes had been established in every Canadian province. In 1919, provincial representatives met in Winnipeg to form the Federated Women's Institute of Canada. The Women's Institute was designed to promote quality of life in rural Canada and to foster the advancement of rural women. The first Women's Institute in Manitoba was organized in 1910, in Morris, Manitoba. The Crocus Women's Institute was created in the fall of 1946. The charter for the group was issued on November 25, 1946. One of the first projects of the group included sending food parcels to Britain until war rationing was discontinued. The main focus of the Institute was the local school: the Institute sponsored essay contests and provided furniture for the school. The Institute also sponsored a garden club and held a garden show for many years. Finally, the group had an annual Christmas Cheer project. The Crocus WI disbanded in 1984.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds contains member lists in the form of roll calls from 1946-1984. There are also Women's Institute Programs from the years 1946-1984. Fonds also includes the organization's minutes, financial records and annual reports from 1946-84, a scrapbook for the years 1946-1984, and the Certificate of Organization for the Crocus Women's Institute, dated September 5, 1950.

Notes: CAIN No. 202645

Subject Access: Edith Mitchell

Margaret Erven

Evelyn Firby

Edna Allen

M. Johnston

Irene Erven

E. Crawley

Florence Wilmot

Dawn Erven

Miss Frances Isabel McKay

Mrs. Evelyn Luella Ames

Crocus Women's Institute

Manitoba Women's Institute

rural women

women's organizations

scrapbooks

Storage Location: 2002 accessions
Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's

Institute



William Wallace fonds

http://archives.brandonu.ca/en/permalink/descriptions4801

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 47-1997

GMD: textual records

Date Range: 1881-1904

Physical Description: 30 cm

History / Biographical:

William Wallace was born in Scotland around 1859. In 1881, when William was twenty-two, he emigrated to Canada with his father and brother. Once here they settled near what is today Forrest, Manitoba. The following spring they moved to the northwest margin of settlement in Manitoba, homesteading in the Shellmouth area. Wallace remained a resident of the region for the rest of his life. William Wallace was active in community affairs. He was appointed to the post of Secretary-Treasurer of the Shellmouth Municipality in 1887, and he held the position until 1904. In 1909, Wallace was injured in a railway accident, and he had to give up farming. He moved to Shellmouth and took up the position of postmaster, which he held for twenty-seven years. He died in 1945, and is buried at Shellmouth cemetery, Manitoba.

Custodial History:

The letters contained in the fonds remained in the possession of Margaret Wallace, who was the original recipient of the correspondence. She emigrated to Canada in 1904. At some point the letters passed to William Wallace who kept them in his possession in Shellmouth. In 1941, William contacted Professor E. J. Westcott of Brandon College regarding the fonds. He offered it to the College for safekeeping. Westcott accepted the letters. Westcott passed the letters on to various officers and staff at Brandon College and then Brandon University. Since 1982, the collection has resided in the S. J. McKee Archives at Brandon University.

Scope and Content:

Fonds consists of hundreds of letters that William Wallace and his brother, Andrew, wrote to their sister, Maggie, from 1881 until 1904. The first letter, dated 22 March 1881, was written by both William and Andrew aboard the S.S. Prussia as they sailed to North America from Scotland. The last letter was written on 4 January 1904 by William. It was written to inform Maggie and her husband that William had reserved a homestead in their name. This letter marks the end of the fonds. Later that spring Maggie and John emigrated to Canada to be with her family.

William was keenly interested in everything going on around him; his letters and Andrew's reveal what life was like for inexperienced settlers on the Canadian agricultural frontier in the last years of the ninteenth century. Fonds touches on a variety of social, political and economic themes.

Notes: CAIN No. 202641. A partial accession of the Wallace collection was

completed in 1992 by Eileen McFadden.

Subject Access: Maggie Wallace

Andrew Wallace Peter Wallace prairie settlement

agriculture

western Canada history

Manitoba history rural development

Finding Aid: An inventory for the correspondence is available. A copy of it is on the

reference shelf in the reading room.

Storage Location: 1997 accessions Storage Range: 1997 accessions

Related Material: William R. Morrison fonds (MG 3 1.5)



Elm Creek/Wingham Branch United Farmers of Manitoba fonds

http://archives.brandonu.ca/en/permalink/descriptions4803

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 39-1997

GMD: textual records

Date Range: 1921-1940

Physical Description: 12 cm

History / Biographical:

The United Farmers of Manitoba was founded in 1920. It was an inclusive farmers' organization established to replace the Manitoba Grain Growers' Association. The UFM supported farmer candidates in the 1920 provincial election. In 1922, it helped elect the UFM government of John Bracken (1922-42). The UFM also participated in federal politics, supporting twelve successful candidates in the 1921 federal election. The UFM was financed by its members. Its membership varied from 15,700 in 1923, to 3700 in 1931. In 1939, the UFM became the Manitoba Federation of Agriculture.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds includes documents relating to the membership, both male and female, of the Wingham branch of the United Farmers of Manitoba and the United Farm Women of Manitoba. Documents dealing with the position of the branch on prohibition c. 1922, discussion within the branch of the "wheat pool" movement, annual reports for the organization, newsletters, correspondence on matters political and agrarian, and records relating to the activities of the branch as a cooperative buying agency are also included. Fonds also contains minutes of the provincial convention of the UFM and correspondence from the central office of the UFM.

Notes: CAIN No. 202633

Subject Access: S.P. Graham

rural women's movement

agrarian politics social reform

Storage Location: 1997 accessions
Storage Range: 1997 accessions



Canadian Federation of University Women (Brandon University) fonds

http://archives.brandonu.ca/en/permalink/descriptions4804

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 4-1997, 1-2004, 5-2004

GMD: textual records

Date Range: 1948-2003 Physical Description: 24 cm

History / Biographical:

The Canadian Federation of University Women was founded in 1919 under the leadership of Margaret McWilliams of Winnipeg to promote the interests of women with higher education at local, national and international levels. It is a voluntary, non-profit, self-funded organization with a membership of over 10,000 university-educated women and 122 local clubs. The CFUW promotes high standards of public education; encourages advanced study and research by women university graduates; encourages active participation in public affairs by qualified women; works to safeguard and improve human rights and the economic, legal and professional status of women in Canada; and participates in the work of the International Federation of University Women. The Brandon University chapter of the Canadian Federation of University Women was established in 1948. It continues to be active.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains correspondence with other branches of the CFUW, minutes and programs from meetings and seminars held throughout Canada, as well as administrative records and minutes of the Brandon branch. Most administrative records concern the problems of maintaining membership levels and recruiting younger members. Fonds also contains various issues of the "Chronicle," a CFUW publication. Fonds also includes CFUW Brandon minutes, miscellaneous projects, annual reports and member lists, as well as a number of documents relating to the provincial, national and international activities of the CFUW.

Notes: CAIN No. 202621

Subject Access: Ellen Clark

Margaret Strongiham

Theodora Carroll Foster

Patrick Boyer

CFUW

IFUW

UNESCO

Canadian Advisory Council

Disarmament

Status of Women

Equality rights

Enrollment

Storage Location: 1997 accessions
Storage Range: 1997 accessions



Joseph H. Hughes collection

http://archives.brandonu.ca/en/permalink/descriptions4805

Other Title Info: J.H. Hughes, J.H. Hughes & Company, Hughes and Atkinson Lumber &

Grain, Hughes & Atkinson Co., Hughes and Long, Hughes and Patrick,

Hughes and Kennedy Lumber Merchants.

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 3-1997, 1-2008, 6-2009

GMD: multiple media
Date Range: 1886-1960

Physical Description: 4 m textual records

84 photographs

History / Biographical:

Joseph Henry Hughes was born in London, Ontario on April 14, 1857, son of Joseph C. Hughes and Jane McAndless. His family farmed in Middlesex County until they retired to Brandon, MB. Huges received his education in Middlesex County then went on to attend the Toronto Normal School in 1874. He tuaght for only a short time in 1875 before going into business as a general merchant in Iderton, Ontario.

Hughes moved to Brandon, MB in 1882 and from 1882 to 1906 was engaged in the lumber business with yards in Rat Portage and Brandon and later with mils on Rainy River. His buisness partner was T.H. Patrick from 1882-1896. T.T. Atkinson was a partner in the business from 1882 until early 1888, running the company's lumber camp in the Rainy River Valley. Atkinson was replaced by a Mr. Kennedy in 1888. After disposing of the mills in 1901, Hughes & Company operated as a lumber dealer until 1908 when the lumber business was sold to Rat Portage Lumber Co., whose operations in Brandon were located on 10th Street between Rosser and Princess Avenues.

Thereafter, Hughes & Company focused on real estate, owning most of the property between 10th and 11th Streets, Rosser and Princess Avenues. The company built rental property and residences in Brandon, including the Strathcona Block on 10th Street and Hughes (Lorne) Terrace on Lorne Avenue. During this period Hughes & Company was also involved in insurance and farming, buying farmland in south eastern Saskatchewan and Manitoba for lease and sale.

Hughes was a city alderman for four years, dedicating himself mostly towards improvements to the city pertaining to electrical generation, water supply and the development of the streetcar franchise. In 1911, he resigned from City Council to stand as a successful candidate for mayor. He held this position for only one year, 1913-1914. During this period Hughes, along with other prominent citizens, set up the Patriotic Fund to help look after the dependents of those going off to fight in World War I. Hughes served as chairman of the project until his death in late 1917.

In addition to his role as a prominent city businessman, Hughes was also deeply involved in the First Methodist Church, and a member of the Independent Order of OddFellows (I.O.O.F.) and the Masonic Lodge.

Joseph Henry Hughes was survived by his wife Anna Maria Hughes, whom he married in 1993, and their daughters: Alma and May (Mrs. Wilfred C. Hughes and Mrs. Charles Leemnnis) and Ruth, and their sons Percy and Harley.

Upon J.H. Hughes' death in 1917, management of the company was taken over by Willard C. Hughes, who died in 1964. Following his death the company was administered on behalf of Alma Hughes by Barry Hughes, a Winnipeg lawyer and distant relative. The company remained active in real estate and property management, as well as farming and oil, until the early 1990s when following the death of Alma Hughes and her daughter Anna, the company was liquidated.

Custodial History:

The records in the Joseph H. Hughes fonds were held in two locations prior to their donation to the McKee Archives. Family related records, including paintings by Anna Hughes, music scores, photographs and various parchments, were stored at the family residence, Lorne Terrace (133-137 Lorne Avenue Brandon, MB). The balance of the records, being the records of Hughes & Co. as the firm came to be known, were stored on the fourth floor of the Alexander Block, also known as the Hughes Block, on the west side of 10th Street just south of Princess Avenue. In the early 1990s a decision was taken by Barry Hughes, who had succeeded Willard Hughes as the President of the company, to sell Hughes & Co. Hughes directed Joe Perry, the Brandon manager of Hughes & Co. to donate the records of the Hughes family and Hughes & Co. to Brandon University. Perry supervised the transfer of the records from Lorne Terrace and the Alexander Block to Brandon University. Initially the records were located in the Physical Plant H-Hut, they were then transfered to the Brandon University Steam Plant. The family records were transfered to the Archives in 1997, while the company records remained in the Steam Plant until January 2007 when some of the records were transfered to the Archives. The remaineder of the records were moved to a storage facility on 20th Street.

Scope and Content:

The Joseph H. Hughes collection is divided into three series, including: (1) Photographs; (2) Edwardian music sheets; and (3) Hughes & Co. business records.

Notes: CAIN No. 202617. The Brandon Sun, August 6th, 1917 contains a report

on the death of J.H. Hughes.

Subject Access: Hughes and Company

Neepawa Salt Works

Patriotic Fund

Brandon

Churchill

S.S. Warkworth

Wheat City Business College Hockey Team

Brandon Board of Trade and Civics

Power Committee

electrical transmission line

Royal North West Mounted Police

Soldiers Re-Settlement Board

Gordon McKay building

interned prisoners

World War I

Winnipeg General Strike

Teamsters Strike

Souirs

Rat Portage

Rainy River

Daly and Coldwell

W.A. Robinson

Finding Aid: Inventory for Accession 1-2008.

Storage Location: 2008 accessions

Oversize storage drawers

Storage Range: 2008 accessions

Oversize storage drawers

Related Material: A large body of unprocessed records of Hughes and Co. are held in the

McKee Archives.



Berbank Women's Aid fonds

http://archives.brandonu.ca/en/permalink/descriptions4806

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 27-1997

GMD: textual records

Date Range: 1919-1965

Physical Description: 6 cm

History / Biographical:

Berbank Women's Aid was founded in 1919. It was, in large part, the Berbank Red Cross under a new name. The principal project of the original Berbank Ladies Aid was the construction of the Berbank Church, which was accomplished in 1919. In 1962, the organization was renamed the Berbank United Church Women. With the closing of the Berbank church in 1966, the Berbank United Church Women were dissolved.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

This fonds consists of various minute books of the Berbank Ladies Aid, and its successor organization, dating from 1919 to 1965.

Notes: CAIN No. 202613

Subject Access: Red Cross

United Church of Canada
Rural Municipality of Oakland

Riverbank Bertha

Rural women

religion in western Canada

Storage Location: 1997 accessions Storage Range: 1997 accessions

Related Material: 18-1997 Riverbank/Berbank Red Cross fonds; 28-1997 Berbank Church

fonds; and 8-1998 Bertha Scool District fonds are all located in the

McKee Archives.



Janette Donnelly collection

http://archives.brandonu.ca/en/permalink/descriptions4807

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 22-1999

GMD: multiple media

Date Range: 1890-1921; predominant 1917-1919

Physical Description: 10 cm textual records;

2 class portraits; and 1 small print

History / Biographical:

Stella and Gladys Sleigh were born and raised in Rossburn, Manitoba, and attended Normal School in Brandon, Manitoba, in the late 1910's and early 1920's. Both subsequently pursued teaching careers in Manitoba. Katherine McLean also attended Normal School in the early 1890's, and was from Virden, Manitoba.

Custodial History:

Janette Donnelly has donated this collection of material that belonged to her mother and aunt, Stella and Gladys Sleigh, respectively. Included in this collection is a booklet that belonged to Donnelly's great-aunt Katherine Sinclair (McLean). This collection was donated to the McKee Archives by Janette Donnelly of McGregor, Manitoba, on September 15, 1999.

Scope and Content:

Collection consists of portfolios and notebooks kept by Stella and Gladys Sleigh while attending Brandon Normal School. The portfolios contain drawings and projects that the women made. The notebooks contain information about education in Manitoba in the early 20th century. There is also a portrait taken of Gladys Sleigh around 1920 and two Normal School portraits included in this collection. The collection also includes a notebook kept by Katherine Sinclair (McLean), which describes lessons given to prospective teachers at the Virden Normal School in the early 1890's.

Notes: CAIN No. 202609 (under Stella and Gladys Sleigh fonds).

Name Access: Rembrandt Studio

Winnipeg Manitoba

Subject Access: Katherine Sinclair (McLean)

Stella Sleigh Gladys Sleigh

Virden Manitoba

Brandon Normal School

education

primary teachers

sewing

normal school

Storage Location: 1999 accessions
Storage Range: 1999 accessions