

S. J. McKee Archives



American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1897
Form:	photograph
Series:	portfolio 67/150
Description:	American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982)
Dimensions:	16 X 11.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0432



American Chrome

<http://archives.brandonu.ca/en/permalink/artworks962>

Title Variation: Chrome
Artist: Pimentel, Frank
Collection: Dunlands Restaurant
Date: 1987
Dimensions: 27.5 X 41 cm
Size Overall: 49.5 X 63 cm
Medium: Ektacolor photographs
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 353



American Wigeon

<http://archives.brandonu.ca/en/permalink/artworks1238>

Title Variation: Wigeon
Artist: Wilson, John
Collection: Waterfowl of North America - Ducks Unlimited
Date: no date
Dimensions: 38 X 50 cm
Size Overall: 48 X 62 cm (book)
Medium: print
Condition: good
Primary Support: paper
Secondary Support: leather bound book
Accession Number: 0003/0004-(15)



American Bald Eagle

<http://archives.brandonu.ca/en/permalink/artworks1227>

Title Variation:	Eagle
Artist:	Verner, Frederick Arthur
Collection:	Viola L
Date:	1875
Dimensions:	42 X 30 cm
Size Overall:	62 X 50 cm
Medium:	watercolor
Condition:	Mat has severe brown accretion all over. Glass is heavily marked with glue-type substance. T and L side of glass marked with golden paint residue.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood with gild.
Accession Number:	Pnt/007



Untitled (South American folk art)

<http://archives.brandonu.ca/en/permalink/artworks1131>

Title Variation:	South American folk art
Artist:	unknown
Date:	no date
Dimensions:	39.5 X 55 cm
Size Overall:	45 X 59 cm
Medium:	tempera and ink
Condition:	Small chips along lip.
Primary Support:	paper
Secondary Support:	backing board; frame - wood
Accession Number:	190



Skirting the Shoreline; American Green-Winged Teal

<http://archives.brandonu.ca/en/permalink/artworks620>

Title Variation:	Teal
Artist:	Killen, James
Collection:	Waterfowl of North America - Ducks Unlimited
Date:	no date
Dimensions:	38 X 50 cm
Size Overall:	48 X 62 cm (book)
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	leather bound book
Accession Number:	0003/0004-(17)



Self portrait in the desert of collective idiocy

<http://archives.brandonu.ca/en/permalink/artworks404>

Title Variation:	Eclipse of moon; pig
Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/739



Faces in the ever changing flux of our collective being

<http://archives.brandonu.ca/en/permalink/artworks403>

Title Variation:	Human head schematic; broken ruler
Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/738